

Rakhel m'vaca/Rahhaeel tabki (Rachel Weeps)

Jeremiah 31:15

for Mezzo Soprano and Piano

Meira Warshauer

Plaintive, espressivo ♩ = ca. 42-44

Mezzo Solo

p

Nish - ma yus - - - - ma nish -

Plaintive, espressivo ♩ = ca. 42-44

Piano

pp

Ped. sempre**

5

M. Solo

mp *p* *p*

ma b' - Ra - mah fil -

p *pp* *p*

Red.

10

M. Solo

p *mp* **accel.**

Ra - mah nish - - ma **accel.**

pp *pp* *pp* *pp*

Red.

14

M. Solo

♩ = 80

p *mp* *mp* *p*

n' hi hi hi hi hi n' hi hi hi hi hi hi hi hi hi hi hi hi hi hi n' -

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

mf *p* *mp* *mp* *p*

Red.

* "noodling" - quasi tremolo, with all pitches in the box.
a murmuring, sustained harmony

** keep pedal depressed unless
otherwise indicated.

*** quasi legato, like a horse's
neigh (literal Hebrew meaning)
approximate rhythm. "Nuaaech"
in Arabic is similar, a kind of sobbing.

acc. *mp* *cresc.* *mf* *mp*

M. Solo 17 *hi n' - hi nu-waehh nu - wae - ae - ae - ae - ae - u - waehh nu -*

acc. *p* *cresc.* *mp*

Red. *Red.* *Red.*

* as if gasping for breath

acc. *mf* *cresc.* *f* *mp* *pp*

M. Solo 19 *wae-ae - ae - ae - ae - ae - ae - ae - ae - ae - ae - u - waehh hi hi hi hi hi hi hi nish -*

acc. *mf* *cresc.* *sfz* *l.v.* *

Red. *Red.* *Red.* *l.v.* *

rit. *p* *rit.* *p* *p*

M. Solo 24 *ma nish - ma nish - ma*

rit. *pp* *p* *pp* *p*

Red. *l.v.* *Red.*

mp *mp* *p*

M. Solo 28 *yua - ma yus - ma*

p *mp* *p*

col Ped. *Red.* *Red.* *Red.* *Red.*

moving $\text{♩} = 56$ *p* **poco mov.** *cresc.*

M. Solo 32 Kol — b' Ra - mah saow - ton fil Ra - mah Ra -

moving $\text{♩} = 56$ *pp* **poco mov.** *cresc.*

3 3 3 3

$\text{♩} = 60$ *mp* *mf* **Slower** $\text{♩} = 52$ *p* *pp* *p* *pp*

M. Solo 35 hhaeel Ra - khel m' - va - ca m' - va -

$\text{♩} = 60$ *mp* *mf* **Slower** $\text{♩} = 52$ *pp* *pp*

3 3 3 3

p *pp* **poco mov.** **moving** *cresc.*

M. Solo 39 ca m' - va - ca al 3 ba -

poco mov. **moving**

3 3 2 1 3

p *pp* *p* *poco mov.* *moving*

3 3 3 3

(mov.) $\text{♩} = 63$ $\text{♩} = 66$ *mf* *p* *mf* *mf* *f*

M. Solo 43 ne - ha tab - kee tab - kee

(mov.) $\text{♩} = 63$ $\text{♩} = 66$ *mp* *p* *mp* *p* *mp* *p* *mf*

3 3 3 3

3 3 3 3

Slower ♩ = 48

M. Solo

mp *p* *pp*

al - a 'ab - nae - 'i - ha ba - ne - - - - - (,)

p *pp*

l.v. Ped. l.v.

M. Solo

pp ♩ = 63 *poco mov.* *accel.* *mf*

ha *pp* *p* *poco mov.* *accel.* *mf* me-'a -

pp *p* *cresc.* *mp* *mf*

l.v. *

M. Solo

f ♩ = 76 *mf* *f*

nah l' - hi - na - khem me - 'a - nah l' - hi - na - hhem

sfz *mf* *f*

Ped. *

M. Solo

mf *f* *mf* *f*

he-ya tar - fud an - tu - waa ³ - saa

f *loco*

f *loco*

Ped. col Ped. Ped. Ped. Ped.

M. Solo

63 *f* *f* *p*

me - 'a - nah l' - hi - na - khem me - 'a

ff *p* *mp* *p*

no Ped. touches of pedal

M. Solo

66 *mp* *p* *mp*

nah me - 'a - nah

cresc. poco a poco *mf* *mp* *mf* *cresc.*

M. Solo

68 *mf* *f* *Broad* *Slower* ♩ = 68

he - ya tar - fud he - ya tar - fud an - tu - waa - saa

mf *Ossia A

Broad *Slower* ♩ = 68

f *p*

col Ped.

M. Solo

71 ♩ = 63 *p* *cresc.*

he - ya tar-fud 'an - tu - waa-saa

slower, tentative *moving*

♩ = 63 *pp* *slower, tentative* *moving*

col Ped. Ped.

M. Solo

$\text{♩} = 72$ *mf* *f* *rit.* *p* *molto rit.* *pp*

76 me - 'a - nah³ l' - hi - na - khem an - tu - waa -

$\text{♩} = 72$ *sfz* *rit.* *molto rit.*

M. Solo

$\text{♩} = 58$ *p* *p* *mp* *p*

80 saa nish - ma nish - ma yus - - ma

$\text{♩} = 58$ *p* *p* *mp* *rit.*

col Ped. Ped. Ped. *

M. Solo

$\text{♩} = 52$ *Flowing* *p, espressivo* *mp*

85 b' - chi ta - m' - ru - rim bu - ka⁵

$\text{♩} = 52$ *Flowing* *p* *p* *mp*

Ped. Ped. *

M. Solo

$\text{♩} = 56$ *rit.* *a tempo* *p* *mp*

89 'en - ma - ree - ee - eer b' -

$\text{♩} = 56$ *rit.* *a tempo* *pp* *mp*

Ped. una corda Ped. tre corde

flexible rhythm

M. Solo 92

chi 6 i ta - m'-ru -

p

Reo. *l.v.*

*slight hold, then flow

M. Solo 96

rim bu - ka 'en - ma -

mp

Reo. *l.v.*

M. Solo 98

reer b' - chi

mf

p *mp* *mf*

l.v. *Reo.* *l.v.*

M. Solo 100

tam - ru - rim ta - m'-ru - rim

mp *p* *p*

$\text{♩} = 54$

Reo.

103 M. Solo

$\text{♩} = 56$ moving slightly *mp* *cresc.*

bu - ka 'en - ma - reer

p *mp* $\text{♩} = 56$

l.v. *ped.* *l.v.*

106 M. Solo

mf *accel.* $\text{♩} = 63$ *poco accel.* $\text{♩} = 69$

mf *accel.* $\text{♩} = 63$ *mf* *poco accel.* *mf* $\text{♩} = 69$ *f*

mf *f* *mf* *f* *mf* *f*

ped. *ped.* * touches of pedal

110 M. Solo

poco rit. $\text{♩} = \text{ca. } 54$ *molto rit.* *Slow, ethereal* $\text{♩} = 42 - 44$

poco rit. $\text{♩} = \text{ca. } 54$ *molto rit.* *p* *Slow, ethereal* $\text{♩} = 42 - 44$

mf *mp* *p* *pp*

ped. sempre

114 M. Solo

pp *p*

ko — a - mar ha - ka-dha ya - kool a -

pp *pp* *p*

(l.v.) *(l.v.)* *l.v.*

a tempo

M. Solo 119 *mp* *p* *pp* *p*

mar ya - kool Ha - va - ya — 'A - rrah - maan

a tempo

(l.v.) *

And. sempre

M. Solo 122 *p* *mp* *p*

kol — b' - Ra - mah — nish - ma — n' - hi — n' -

And. *And.*

M. Solo 125 *mp* *p* *mp* *mp*

hi hi hi hi hi n' - hi hi hi hi hi hi hi nu - wae - nu - wae - nu -

mp *mp* *p* *mp*

M. Solo 127 *mp* *mf* *p* *mp* *p*

wae - ae - ae - ae - aehh nu - wae - nu - wae - n' -

ritardando

mp *mf* *p* *mp* *p*

mp *mf* *p* *mp* *p*

M. Solo

128 *p* $\text{♩} = 48$

hi b' - chi ta - m' - ru - rim bu -

pp

Red.

M. Solo

131 *flexible* *mp* *3* *mf* *rit.* *Flowing* $\text{♩} = 52$

ka 'en - ma - ree - er ma - reer

p *mf* *mp* *p*

rit. *Flowing* $\text{♩} = 52$

Red.

M. Solo

134 *p* *mp* *mp* *p* *moving* *p* *moving*

Ra - hhaeel Ra - khel m' - va - ca Ra -

mp *p* *p*

pp *Red.* *Red.* *Red.* (l.v.) *Red.*

M. Solo

138 *mp* *p* $\text{♩} = 60$ *accel. cresc. mf* *accel.*

hhaeel tab - ki Ra - hhaeel tab - ki

$\text{♩} = 60$

cresc. mf *cresc. f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* ***

161

M. Solo

rit. a tempo ♩ = 52-54

pp *p* *pp* *p*

an tu - waa - saa l' - hi - na -

(l.v.)

Leo. * Leo. Leo. Leo.

166

M. Solo

pp *p* *p* *p* *pp*

khem a - la 'ab — nae - 'i - ha ki ey -

♩ = 56

♩ = 56

Leo. *

172

M. Solo

pp *p* *pp* *p*

ne - nu li 'an - na-hoom ghaw - 'ee-boon

♩ = 56

♩ = 56

Leo. sempre una corda

178

M. Solo

p *mp* *p* *pp*

ki ey - ne - nu

Slow, steady ♩ = 48-50

Slow, steady ♩ = 48-50

(l.v.)

add U.C. ped, if needed, to dampen strings when lifting damper ped.

Leo. sempre tre corde if pp can be achieved without U.C.

little vibrato, becoming gradually more hollow

M. Solo

184

p *p*

nish - ma yus - ma

M. Solo

192

p *p*

nish - ma yus - ma

M. Solo

199

pp

nish - ma

M. Solo

206

pp *poco rit.* *poco rit.*

yus - ma

l.v. al niente