

Fantasy

for Violin and Piano

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Energetic (♩ = 72)

Violin

Piano

sfz *f* *cresc.*

p *cresc.*

molto rit. **Slower (♩ = 50)**
legato, cantabile

ff *fp < ff* *sfz p* *fp > pp* *p*

pp *mp* *sub. pp* *p* *mp* *p*

mp *p* *dry* *pp*

Red.

11

pp *cresc.*

14 $\text{♩} = 126 (\text{♩} = 63 - \text{faster})$ $\text{♩} = 40 - \text{slower}$

$\text{♩} = \text{♩} = 250$

poco rit.

f *p* *pp*

16

mf *f* *ff* *cresc.*

17

ff *mf* *pp* *molto dim.*

20

pp cresc. *mf* *f* *ff* *mp* *ff*

broad

3 *3* *3* *3* *3*

tr *tr* *tr* *tr* *tr*

p *f* *sfz* *f*

Red.

22

(♩ = 80)

pp *sub.p*

cresc. *3* *3* *3* *3* *3*

tr *tr* *tr* *tr* *tr*

Red. *Red.*

24

mp *pp* *mf* *f* *p* *f* *f*

trem. *trem.* *trem.* *trem.*

6 *3* *3* *3*

Red. *una corda* *tre corda* *Red.*

27

6 *3* *3* *3* *3*

p *mf* *f* *dim.* *pp*

7 *3* *3* *3*

Red. *Red.*

29 *light, dry*
pp *p* 3 *cresc.* *f* 3

p 6 *cresc.* 5 *mf*

6 5

31 Slower ♩ = 72

sf *f ad lib.* 6 5 still *f*

3 3

Red.

32 more movement ♩ = 63 (♩ = 126) Suddenly interrupted
strong, supportive slow ♩ = 50

mf 3

f assertive 3 *sfz* 3 *sfz* *legato*

6 5 6

34

p 3 *poco cresc.* 5 *mf* 5

3 5

36 Slower still ♩ = 40

ritard.

dim. - - - - *p* *cresc.* - - - - *sfz* *p*

38 Now very slow ♩ = 25

pp *mf* *legato* *languid* *hold R.H.* *mf*

with Ped. *Ped.* *Ped.* *Ped.*

40 *p* *p* *pp* *cresc.* *dim.* *pp*

with Ped. *3* *6* *5*

42 *mp* *p* *pp* *poco rit.*

pp *p* *mp* *p expressive* *dim.*

with Ped. *3* *6* *3*

The musical score consists of two systems of staves. The first system (measures 36-37) shows a piano introduction with a tempo of 40 beats per minute. It features a right-hand staff with a whole rest and a left-hand staff with a descending triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The dynamics are marked 'dim.' and 'p'. The second system (measures 38-42) shows a tempo change to 25 beats per minute. It features a right-hand staff with a series of chords and a left-hand staff with a series of chords and triplets. The dynamics are marked 'pp', 'mf', 'p', and 'pp'. The piece includes a large 'V' watermark in the background.

6

44 *Suddenly faster* 3/8

46

48 *soaring, ecstatic* 16/8 *ff*

49 *broad* *sfz*

50

51

5

6

7

A musical score for a piece titled "broaden". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The melody then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The tempo is marked "broaden" above the staff. The dynamics are marked "20" below the staff, followed by a crescendo hairpin, and then "f" (forte) below the staff. The score ends with a double bar line.

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a 12-measure phrase, indicated by a bracket and the number '12' above the staff. This phrase consists of a series of eighth and sixteenth notes. The second phrase, indicated by a bracket and the number '7' above the staff, continues the melodic line with similar rhythmic values. The staff concludes with a final note and a double bar line.

[illegible]

Slow ♩ = 40

52 *pp* *ppp ethereal* *una corda* *no ped.* *ped.*

54 *pp* *with ped. tre corda* *detached* *no ped.* *ped.*

56 *flowing* *no ped.* *ped.*

59 *mf* *dim.* *p* *poco rit.* *with sparse ped.*

61 a little slower $\text{♩} = 38$

pp *poco cresc.* *mf* *mp* *pp*

pp *legato* *dim.*

63 *flexible* *mf* *f* *ritard.* *p* *sweet*

cresc.

64 *accel.* $\text{♩} = 52$ *p* *sfz* *ff* *f*

66 $\text{♩} = 63$ *incisive* *sfz* *fp* *ff* $\text{♩} = 72$

ff incisive *f dry, electric R.H. cresc.* *L.H.* *R.H.*

no ped.

68 *sfz* (martellato) at the heel

tr *tr*

(no ped.)

69 *frenetic* *still ff* *no ped.*

6 *5* *7*

70 *tr* *6* *7* *5* *Red. 5 Red.*

72 *sfz* *tr* *explosive* *fff*

6 *3* *3*

74 *poco rit., broad*

75 $\text{♩} = 40$ *fff strong, culminating* *let vibrate*

77 *still ff* *expressive* *ritard.* *p*

79 *dim.* *pp* *ritard.* *ppp* *al niente*

(same Ped.) *let vibrate to nothing*

The musical score is written for piano and consists of five systems of staves. The first system (measures 74-75) is in 4/4 time and features a tempo marking 'poco rit., broad'. The second system (measures 75-76) has a tempo marking 'fff strong, culminating' and a dynamic marking 'let vibrate'. The third system (measures 76-77) has a tempo marking 'still ff' and a dynamic marking 'p'. The fourth system (measures 77-78) has a tempo marking 'expressive' and a dynamic marking 'ritard.'. The fifth system (measures 78-79) has a tempo marking 'dim.' and a dynamic marking 'ppp'. The score includes various musical notations such as slurs, ties, and dynamic markings.