

Commissioned by the Upton Trio,
Camden, South Carolina

AECHA

(Lamentations)

For Violin, Cello, and Piano

Meira Warshauer

Slow, mournful, with flexible expression (♩ = 50-58)

Violin

Cello

Piano

pp

p

Slow, mournful, with flexible expression (♩ = 50-58)

7

cresc. poco a poco

mp *mf* *mp*

14

mf *mp* *p*

p

col. sed.

20

mf mp p

mp cresc. mf p

mp p mp

Detailed description: This system contains measures 20 through 23. The top staff features a melodic line with triplets and slurs, marked with dynamics *mf*, *mp*, and *p*. The middle staff has a bass line with a *cresc.* marking and dynamics *mp*, *mf*, and *p*. The bottom staff shows piano accompaniment with chords and a melodic line, marked with dynamics *mp*, *p*, and *mp*.

24

accel. $\text{♩} = 66$ poco rit.

cresc. f

cresc. f

accel. $\text{♩} = 66$ poco rit.

mp mf

Detailed description: This system contains measures 24 through 28. The top staff has a melodic line with triplets and slurs, marked with *accel.*, *cresc.*, and *f*, and a tempo marking of $\text{♩} = 66$. The middle staff has a bass line with a *cresc.* marking and a dynamic of *f*. The bottom staff shows piano accompaniment with chords and a melodic line, marked with *accel.*, $\text{♩} = 66$, *poco rit.*, *mp*, and *mf*.

29

still flexible ($\text{♩} = c. 63$) poco a poco accel. $\text{♩} = 66-69, \text{ poco accel.}$

mp

still flexible ($\text{♩} = c. 63$) poco a poco accel. $\text{♩} = 66-69, \text{ poco accel.}$

p p flowing cresc.

Detailed description: This system contains measures 29 through 33. The top staff is mostly empty, with a few notes at the end, marked with *mp*. The middle staff has a melodic line with slurs and a dynamic of *p*. The bottom staff shows piano accompaniment with chords and a melodic line, marked with *p*, *flowing*, and *cresc.*. Tempo markings include *still flexible* ($\text{♩} = c. 63$), *poco a poco accel.*, and $\text{♩} = 66-69, \text{ poco accel.}$.

(accel.) ♩ = 76-80

33 *mf p cresc. poco a poco mf cresc.*

mp mf p cresc. poco a poco mf

(accel.) ♩ = 76-80

mf p mf

37 *f* *poco rit.* a tempo (♩ = 66-69)

f ff deliberate

poco rit. a tempo (♩ = 66-69)

f sfz f pesante

Red. *

41 *ff*

ff ff ff

sfz ff

Red. *

45 *Slower* (♩ = 40-48)

pp *p*

sffz *pizz.* *sfz*

Slower (♩ = 40-48)

sffz *pp* *sffz* *p*

sost. led. *col led.*

50

mp *p*

pizz. *arco* *pp*

sffz *sffz*

(sost. led.)

55

mf *espr.* *p sub.* *moving slightly*

mp *pp sub.*

mp *p* *mp* *moving slightly*

col led. *led.*

♩ = 52-58

59

Musical score for measures 59-61. The piano part features a melodic line with slurs and accents, and a bass line with triplets and sixteenth notes. The bass clef part has a bass line with triplets and sixteenth notes. Performance markings include *f* and *Led.* with asterisks.

♩ = 52-58

62

Musical score for measures 62-64. The piano part features a melodic line with slurs and accents, and a bass line with triplets and sixteenth notes. The bass clef part has a bass line with triplets and sixteenth notes. Performance markings include *ff pesante*, *sffz*, *f*, and *Led.* with asterisks.

65

Musical score for measures 65-67. The piano part features a melodic line with slurs and accents, and a bass line with triplets and sixteenth notes. The bass clef part has a bass line with triplets and sixteenth notes. Performance markings include *f*, *sffz*, and *Led.* with asterisks.

68 *poco movimento*

p legato *cresc.* *mf molto cresc.* *ff*

mp *molto cresc.* *ff*

poco movimento

mf *ff*

(*And.*) * *And.* * *col And.*

71 *Più mosso* (♩ = 66-69)

f *ff* *ff*

f *ff* *ff*

Più mosso (♩ = 66-69)

f *ff* *ff*

And. *

73

And. * *And.* * *And.* *

75

ffz
sost. Sed.

77

ff
ff
f

rit.

(sost. Sed.)

79

mf
mf

rit.

Slower (♩ = 36, ♩ = 72)

ff
f
mf
mp

Sed. * *Sed.*

(sost. Sed.)

84 rit. poco rit. con sord. rit.

pp

sul G sul D sul A

rit. poco rit. rit.

p *pp*

8va

(*sed.*) * (*sost. sed.*) * * *sed.* *

90 molto rit. A prayer (♩ = 36) senza sord. *p* *pp*

sul tasto *p*

molto rit. A prayer (♩ = 36)

pp *mf* *p*

(*sed.*) * (*sost. sed.*) * * *sed.* *

96 *pp* *pp* *pp* *p*

poco movimento sul G *p* *p*

lower music stand

(*sed.*)

103

pp *p* *pp* *pp* *p* *pp*

mp *p* *ord.* *pp*

with guitar pick, pluck strings inside piano *rit.*

silently depress and hold with sost. ped. to m. 120 *mp* *f*

—* *sost. led.* —

109 *Fast* (♩ = 112) *Slow* (♩ = 48) *Fast* (♩ = 112)

pp *pp*

Fast (♩ = 112) *Slow* (♩ = 48) *Fast* (♩ = 112)

mf

(*sost. led.*)

116 *Slow* (♩ = 48, ♩ = 96) *Lively, dancing* (♩ = 132)

pp *molto* *ff* *mp*

pp *molto* *ff* *remove mute*

Slow (♩ = 48, ♩ = 96) *Lively, dancing* (♩ = 132)

f *on keys* *f* *ff*

(*sost. led.*) * —

123

p *mp* *p*

pizz. *arco* *pizz.*

p *mp* *p*

raise music stand

130

pizz. *p* *mp* *mf* *f*

arco *tr.*

mp *mp* *mf*

mp *mf*

no Led. unless indicated

Led. ___ *

137

sfz *mf* *f*

f *mp* *mf*

mf *mp*

Led. ___ *

160

(pizz.)

mf

f *mf* *cresc.* *f*

mf *f*

165

arco *gliss.* *f* *mp* *pizz.* *f* arco *mf* *f* *mp*

mp *f* *f* *mf* arco *mf* *f* *pizz.* *f* arco *f* *mp*

171

f *mf* *mf* *f*

mf *f*

177

f *ff* *ff* *mf* *f*

f *ff* *ff* *mf* *f*

f *ff* *mf*

ff *mf*

Red. * Red. * Red. *

181

p *mp* *p* *mp*

p *mp* *p* *mp*

mp *mp*

mp *mp*

185

mf *f* *mp* *mp*

mf *f* *mp* *mp*

mf *f* *mf* *mf*

189

pizz. *f* *arco* *pizz.*

cresc. *f* *mf*

194

arco *mf* *p* *mp*

f *ff* *p* *mp*

mf *mp*

Red. * Red.

200

sul A *p* *mp* *mp* *sul E* *mp*

pizz. *mp*

f *mp*

* Red. * Red. *

209

mp *cresc.* *mf* *cresc.*

mf

mf

Red. * *

217

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

224

mf *mp* *cresc.* *mf* *cresc.* *f* *mf* *cresc.* *ff*

p *mp* *cresc.* *mf* *cresc.* *f* *mf* *cresc.* *ff*

broad

broad

234 *a tempo*

ff *pizz.* *f* *cresc.*

a tempo

sfz *sfz* *ff* *sfz* *sfz*

240 *Faster* (♩ = 138)

ff *pizz.* *p* *mp* *cresc.*

Faster (♩ = 138)

f *8va*

246

f *p* *mf*

f *p* *mf*

LH *arco*

253 Faster (♩ = 152-168)

Musical notation for measures 253-258. The piece is in 3/4 time. The upper staff begins with a *mp* dynamic and a *cresc.* marking, ending with a *f* dynamic. The lower staff also begins with a *mp* dynamic and a *cresc.* marking, ending with a *f* dynamic. Both staves feature a melodic line with slurs and trills.

Faster (♩ = 152-168)

Empty musical staves for measures 253-258, corresponding to the tempo and dynamics indicated above.

Very fast (♩ = 192)

Musical notation for measures 259-263. The piece is in 4/4 time. Both the upper and lower staves begin with a *sfz* dynamic. The notation includes slurs and trills.

Very fast (♩ = 192)

Musical notation for measures 264-268. The piece is in 4/4 time. The upper staff begins with a *f* dynamic. The lower staff includes a *col. red.* marking and a fingering of 5. The notation features slurs and trills.

264

Musical notation for measures 264-268. The piece is in 3/4 time. The upper staff is mostly empty with some notes. The lower staff features a melodic line with slurs and trills, including a fingering of 5.

287

Musical score for measures 287-292. The score is in 3/4 time and consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The music features a crescendo from *cresc.* to *f*. The piano part includes a trill in the right hand at the end of the system. The measure numbers 287, 288, 289, 290, 291, and 292 are indicated above the vocal staves.

(Red.)

293

Musical score for measures 293-298. The score is in 3/4 time and consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The music features a *mp sub. molto cresc.* dynamic. The piano part includes *LH pizz.* (left hand pizzicato) markings and trills in both hands. The measure numbers 293, 294, 295, 296, 297, and 298 are indicated above the vocal staves.

(Red.)

300

Musical score for measures 300-305. The score is in 4/4 time and consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The music features a *fff* dynamic. The piano part includes a triplet in the right hand and a quintuplet in the left hand. The measure numbers 300, 301, 302, 303, 304, and 305 are indicated above the vocal staves.

(Red.) *

Red. *