

Commissioned by the Boston Public Library for Duo Coquelicot:
Carol Wincenc, flute and Velleda Miragias, cello
with support from Bank of America Charitable Foundation

Score

I. COQUELICOT (Poppies)

MEIRA WARSHAUER

Joyful ♩ = c. 92

Flute

Cello

mf *mp*

mf *mp*

6 *mf* *cresc. poco a poco*

mf *cresc. poco a poco*

11 *f* *mp* *p* *mp* *mp*

f *mp* *p* *mp* *mp*

16 *f* *mf* *mp*

f *mf* *mp*

21

p mp p mf

p mp p mf

26

f mf

f mf

31

mp p

mp p

35

mp f mf

mp f mf

39

rit. poco a poco ...

mp p dim.

mp p dim.

44 *a tempo*

pp *p* *pp* *p* *p*

48

mp *f* *mp* *f*

52 *rit. . .* *a tempo*

mp *p* *mp* *p*

56

mp *mp*

60

f *p* *cresc. poco a poco (mp)* *f* *p* *cresc. poco a poco (mp)*

Musical score for measures 67-73. The score is written for two staves, Treble and Bass clef, in 9/8 time. Measure 67 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a series of chords and melodic lines with various dynamics and articulations. The dynamics are marked as *(cresc. poco a poco)*, *(mf)*, and *(cresc. poco a poco)*. The score ends with a double bar line and a repeat sign.

Musical score for measures 74-80. The score is written for two staves, Treble and Bass clef, in 9/8 time. Measure 74 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a series of chords and melodic lines with various dynamics and articulations. The dynamics are marked as *f*, *ff*, *ff*, *f*, *sfz*, and *sfz*. The score ends with a double bar line and a repeat sign.

Dur. ca. 1:26

30

mf *p mp > mp > p*

mf *p*

38

mp *> p p < mp*

mp *p < mp*

44

p p cresc. poco a poco mp

p cresc. poco a poco mp

esp.

52

p cresc. poco a poco

p cresc. poco a poco

esp.

60

mf mp dim. poco a poco p

mf mp dim. poco a poco p

68 *poco rit. . .* *a tempo*

pp *p* *p*

pp *p* *p*

76

p *cresc. poco a poco* *mp*

p *cresc. poco a poco* *mp*

84

mp *mf* *mp* *p* *mp*

p *mp* *mf* *mp* *p*

91 *rit. . .*

p *p* *mp* *p* *pp*

p *pp*

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Score

COQUELICOT

III. Course Pursuite

Catch me if you can!

MEIRA WARSHAUER

Lively ♩ = 220

Flute

Cello

sul G 0 sim.

mf *f* *mf*

♭ indicates 3/4 flat

4

f *mf* *f* *mf*

mf *mf*

♯ indicates 3/4 sharp

7

mp *mf* *mp* *mf* *f*

sul pont. ord.

mp *mp* *mf* *f*

10

mf *f* *mf*

mf *f* *mf* *mf* *f* *mf*

come sopra to pont. . . . sul pont.

13

p *mf* *f*

pp *mp* *mf*

to ord. ----- ord. come sopra

16

mp *mf* *f*

mp *mf* *mp*

sul D 0 sim. sul C 0 sim.

18

p *mf* *f*

p *mf* *f*

fl.t. sul D sul A gliss.

21

p *p*

p *p*

ord. sul C

24

p *mf*

p *mp*

come sopra

27 fl.t. *tr^b* *f* *ord.* *mf*

30 fl.t. *tr^b* *mp* *ord.* *mp* *p*

32 fl.t. *p* sul pont. *pp*

34 *still. p*

36 *ord.* *mf* *pp*

*Use A and G keys as percussion, with both hands. Pitches non-specific, high-low.

*lightly vocalize accent with "ch," "k," "cha" and "ka."

to key click percussion

ch ch ch cha ch ch ch

f k k k *mf* k k

come sopra

40

cha ch ch cha cha cha cha ka cha

f *mf* *f* *f*

come sopra

** T F T sim.

pp *mf*

**Tap on sholder of cello with LH alternating thumb (T) on top with fingers (F) on front.

44

cha ch ch cha ch cha ch cha

ff *f* *f*

f *f*

47

cha ch cha ch cha cha to ord. ord. fl.t.

f *ka* *sffz* *fp* *f*

sfp *fp* *f*

50

fl.t. ord.

mf *f*

mf *f*

*jet whistle
*Blow into the embouchure *fff* as if warming up the flute. Non-specific pitches.

52

ff < < *fff* <

ffz harmonic gliss *f* sul G

55

ord. *f*

Sul C *mf*

58

mf *mp*

ord. come sopra to pont. - - - - - sul pont. to ord.

mp

61

mp < > *mp*

ord. to pont. - - - - - sul pont.

64

p *p* *p* *p*

to ord. ord.

67

mp *p* *mp* *mp*

*measured timbre trill Use A key rim for alternate pitches.

70

mf *mf* *f* *pp*

mp *mf* *f* *ff*

Slow, continuous gliss.

73

pp *sim.* *pp*

Slower ♩ = 76

pp

***Gradually bend pitches with embouchure.
Or lip glissando.

**Maintain interval of 5th with thumb and 4th finger.
The distance between thumb and 4th finger remains
constant throughout, without adjusting for register.

**Seagull gliss.

sul A

mp

* Approximate pitches. Repeat as many times as results from
the gliss in each measure, creating "seagull" effect as in Crumb
"Vox Balaenae." Try to coordinate with flute.

measured timbre trill
come sopra (A key rim)

pp

sul D

86

measured timbre trill
with RH 1 (F key)

pp

89

come sopra

pp

ord.
harmonic gliss.

mp > *p*

92

ord.
harmonic gliss.

sul G

sul C

mp > *p* > *p*

Tempo primo Lively ♩ = 220

95 ord.

p *mp* *p*

come sopra

p

98

mf

mf *mp*

101

mf *mp* *mf*

mf *mp* *mf*

104

f *mf* *mf* *f* *mp*

f *mf* *mp*

107

mp *p* *p*

mp *mf* *p* *pp*

110

113

timbral trill
come sopra
(A key rim)
tr

pp *mp*

116

timbral trill
LH 1 (D key rim)
tr

timbral trill
come sopra
tr

sim.
tr

p

timbral trill
come sopra
RH 1 (F key)

119 *tr* poco rit. . .

molto rit. . .

Tempo primo Lively ♩ = 220

122

f * martellato

mf *f*

125

ord.

arco

f *f*

f *f*

128

mf *f*

mf *f*

come sopra

* sul G 0 *mf*

132

f

mf

sul pont.

135

f

mf < *f* > *mf*

f *mf*

ord.

138

mp < *mf* > *mp* *mf* *f*

mp *mf* *f*

sul pont.

ord.

141

mf < *f* > *mf* *f* *f* *f* *mf*

mf *f* *mf* *f* *f* *mf*

come sopra

f *mf*

144

cresc. *f*

cresc. *f*

Detailed description: This system contains measures 144, 145, and 146. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with eighth-note patterns and slurs, marked with accents and a crescendo leading to a forte (*f*) dynamic. The bottom staff is in bass clef with the same key signature and time signature, mirroring the eighth-note patterns of the top staff, also marked with accents and a crescendo leading to *f*.

147

mf *crescendo e accel poco a poco*

come sopra

mf *crescendo e accel poco a poco*

Detailed description: This system contains measures 147, 148, 149, and 150. The top staff is in treble clef with a 3/8 time signature. It features a melodic line with quarter notes and slurs, marked with accents and a mezzo-forte (*mf*) dynamic. The bottom staff is in bass clef with the same time signature, mirroring the quarter-note patterns of the top staff, also marked with accents and a mezzo-forte (*mf*) dynamic. The instruction "come sopra" is written between the staves.

151

f (*cresc.*) *ff* *sfz* < *sfz*

f (*cresc.*) *ff* *sfz* *sfz*

a tempo ord.
fl.t. (8^{va})

Detailed description: This system contains measures 151, 152, 153, and 154. The top staff is in treble clef with a 6/8 time signature. It features a melodic line with quarter notes and slurs, marked with accents and a forte (*f*) dynamic. The bottom staff is in bass clef with the same time signature, mirroring the quarter-note patterns of the top staff, also marked with accents and a forte (*f*) dynamic. The instruction "a tempo ord." is written above the top staff, and "fl.t. (8^{va})" is written above the top staff in the final measure. The dynamics *sfz* < *sfz* and *sfz* *sfz* are indicated at the end of the system.

Dur. ca. 4:32