



Meira Warshauer

Symphony No. 1 Living Breathing Earth

In her Symphony No.1, the composer focuses on our planet and the sounds of nature as her subject. The result is an exquisite four-movement, exceptionally well crafted, inspired and inspiring work. The score is clearly notated leaving nothing to chance. The composer is not trying to look "smart on paper"; everything is written out, but the fluid sonorities, particularly in the first movement, create the impression of effortlessly floating. Musical material is always immaculately paced, as evident especially in the second movement. Notated in E Major, movement 2 is a passacaglia of sorts. A progression of consonant chords in piano and harp create a sense of stability and sensuous beauty. A breezy transition from the third movement leads into the fourth movement. Picking pace gradually, the work ends, in a fulfilling fashion, with full orchestra and divisi strings. Brava!

—Helena Michelson for The American Prize