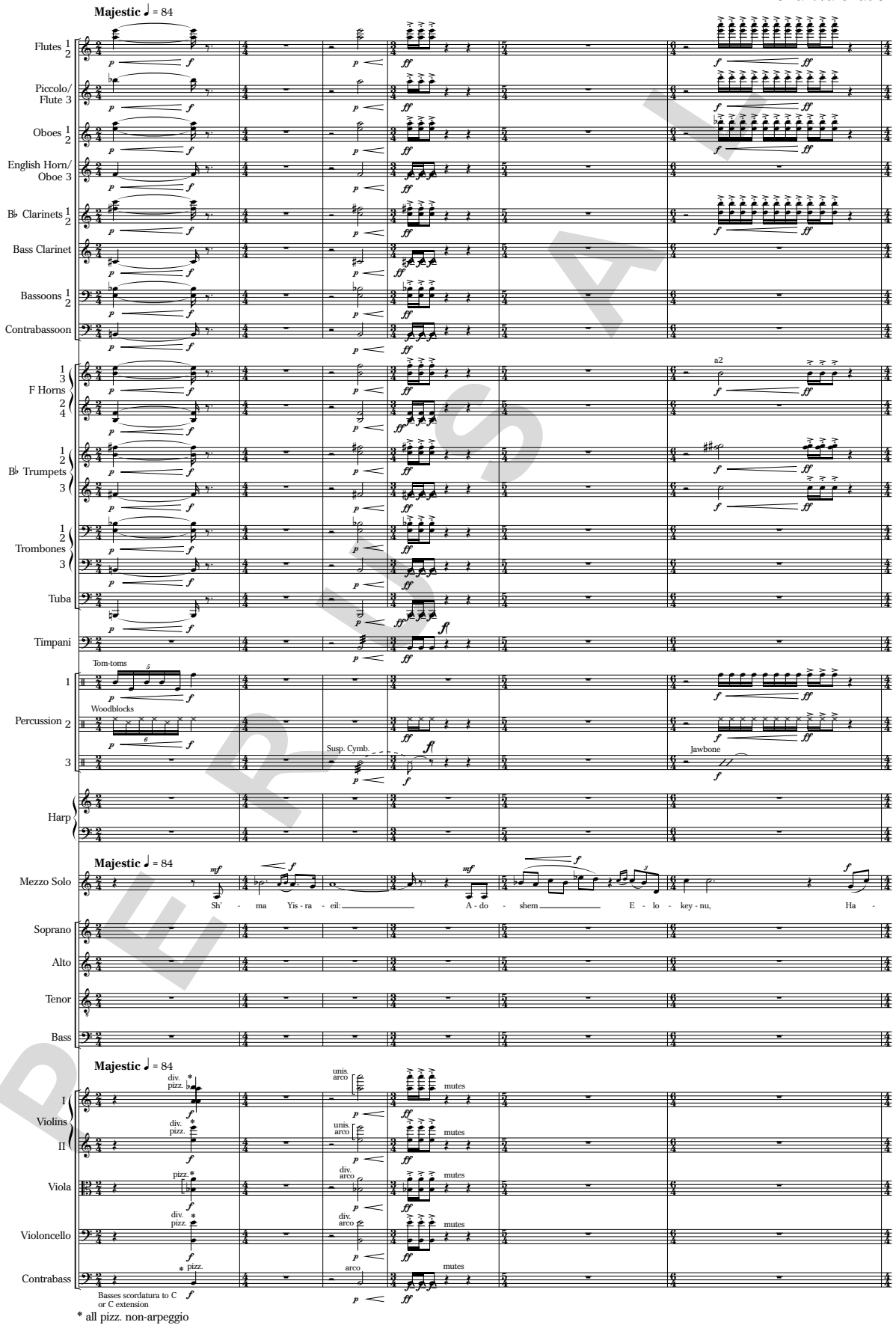
AHAVAH

(Love)

I. Sh'ma V'ahavtah

Meira Warshauer



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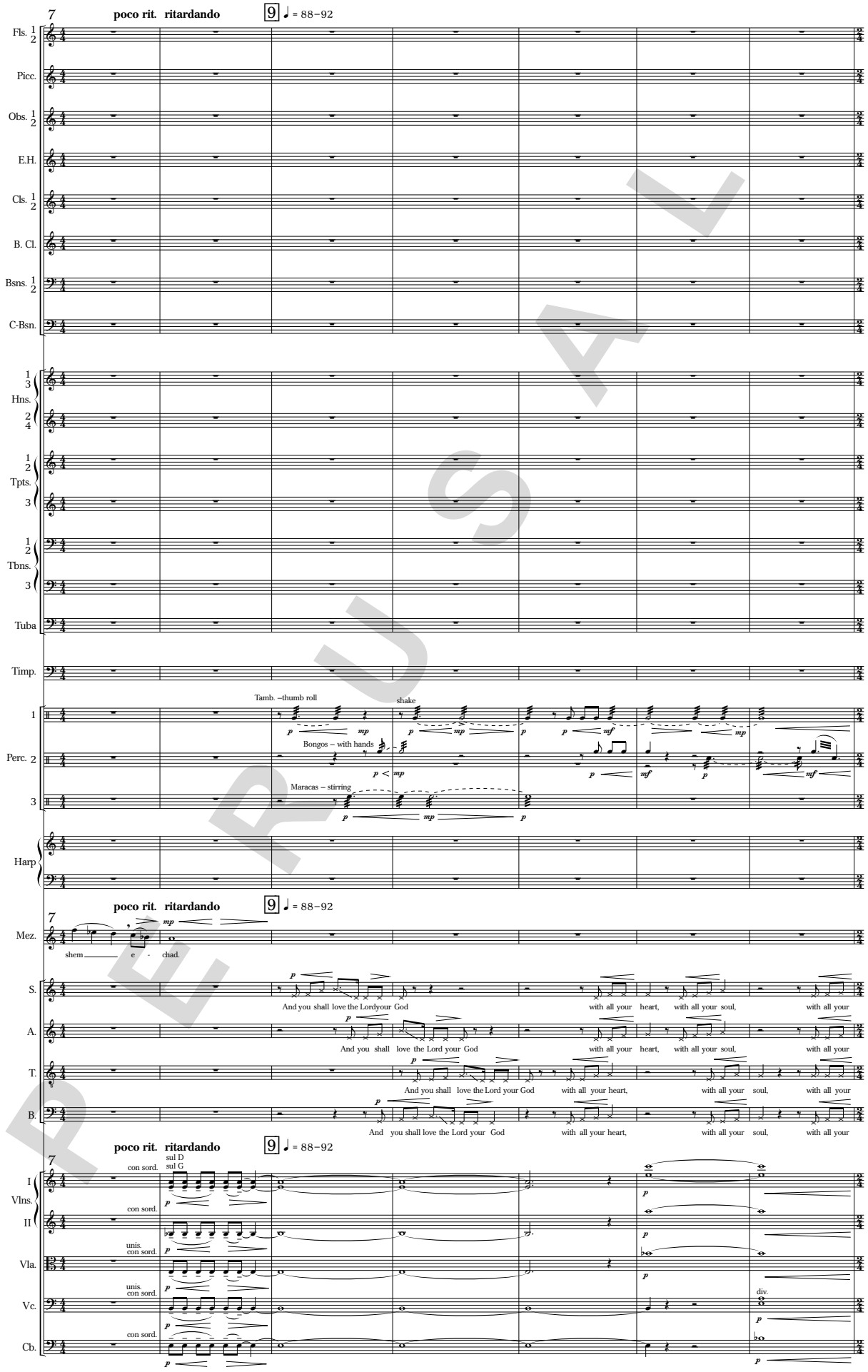

7
poco rit. ritardando
9
♩ = 88–92
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
1 3 Hns. 2 4
1 2 Tpts. 3
1 2 Tbns. 3
Tuba
Timp.
Tamb. –thumb roll
shake
1
Perc. 2
Bongos – with hands
Maracas – stirring
3
Harp
Mez.
shem e - chad.
S.
And you shall love the Lordyour God with all your heart, with all your soul, with all your
A.
And you shall love the Lord your God with all your heart, with all your soul, with all your
T.
And you shall love the Lord your God with all your heart, with all your soul, with all your
B.
And you shall love the Lord your God with all your heart, with all your soul, with all your
I
Vlns.
II
Vla.
Vc.
Cb.
con sord.
sul D
sul G
unis.
div.

PERUSAL

14 rit. ♩ = 69 20 ♩ = 69–76 (with rubato)

Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
(Tamb.)
Rainstick
Claves
Maracas – stirring
Harp

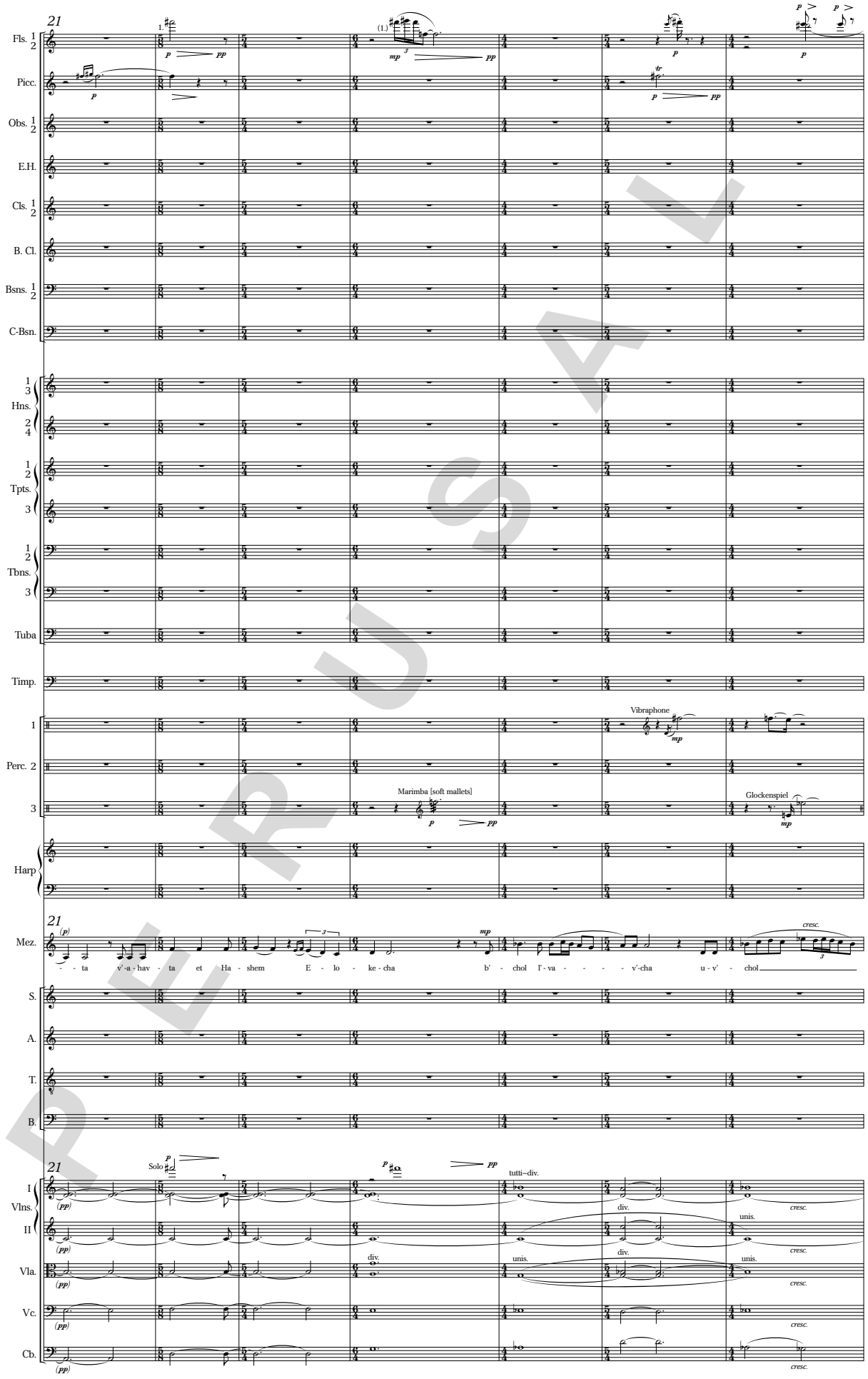
14 rit. ♩ = 69 20 ♩ = 69–76 (with rubato)

Mez.
V' - a - hav - - - - - - - -
S.
might. You shall love the Lord your God love your God, love your God, love your God.
A.
might. You shall love the Lord your God love your God, love your God, love your God.
T.
might. You shall love the Lord your God love your God, love your God, love your God.
B.
might. You shall love the Lord your God love your God, love your God, love your God.

14 rit. ♩ = 69 20 ♩ = 69–76 (with rubato)

Vlns. I
remove mutes
div. senza sord.
slow gliss.
sul D
sul G
unis.
II
remove mutes
div. senza sord.
div.
slow gliss.
sul D
sul G
Vla.
remove mutes
senza sord.
slow gliss.
Vc.
remove mutes
senza sord.
slow gliss.
Cb.
remove mutes
ord.

PERUSAL


21
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Vibraphone
Marimba [soft mallets]
Glockenspiel
Harp
Mez.
- - ta v'-a - hav - ta et Ha - shem E - lo - ke - cha b' - chol l' - va - - - - v'-cha u - v' - chol
S.
A.
T.
B.
Solo
tutti--div.
div.
unis.
I Vlns.
II
Vla.
Vc.
Cb.
cresc.

PERUSAL

28

ritard.

32 Slower, with great love ♩ = 60–63

Fls. 1 2

Picc.

Obs. 1 2

E.H.

Cls. 1 2

B. Cl.

Bsns. 1 2

C-Bsn.

Hns. 1 3 2 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Vib.

Rainstick

Sizzle Cymb.

Susp. Cymb.

Harp

Mez.

naf - sh' - cha u - v' - chol m' - o - de - cha, m' - o - de - cha.

S.

A - - - - ha - - - - vah

A.

A - - - - ha - - - - vah

T.

B.

Vlns. I II

unis.

div.

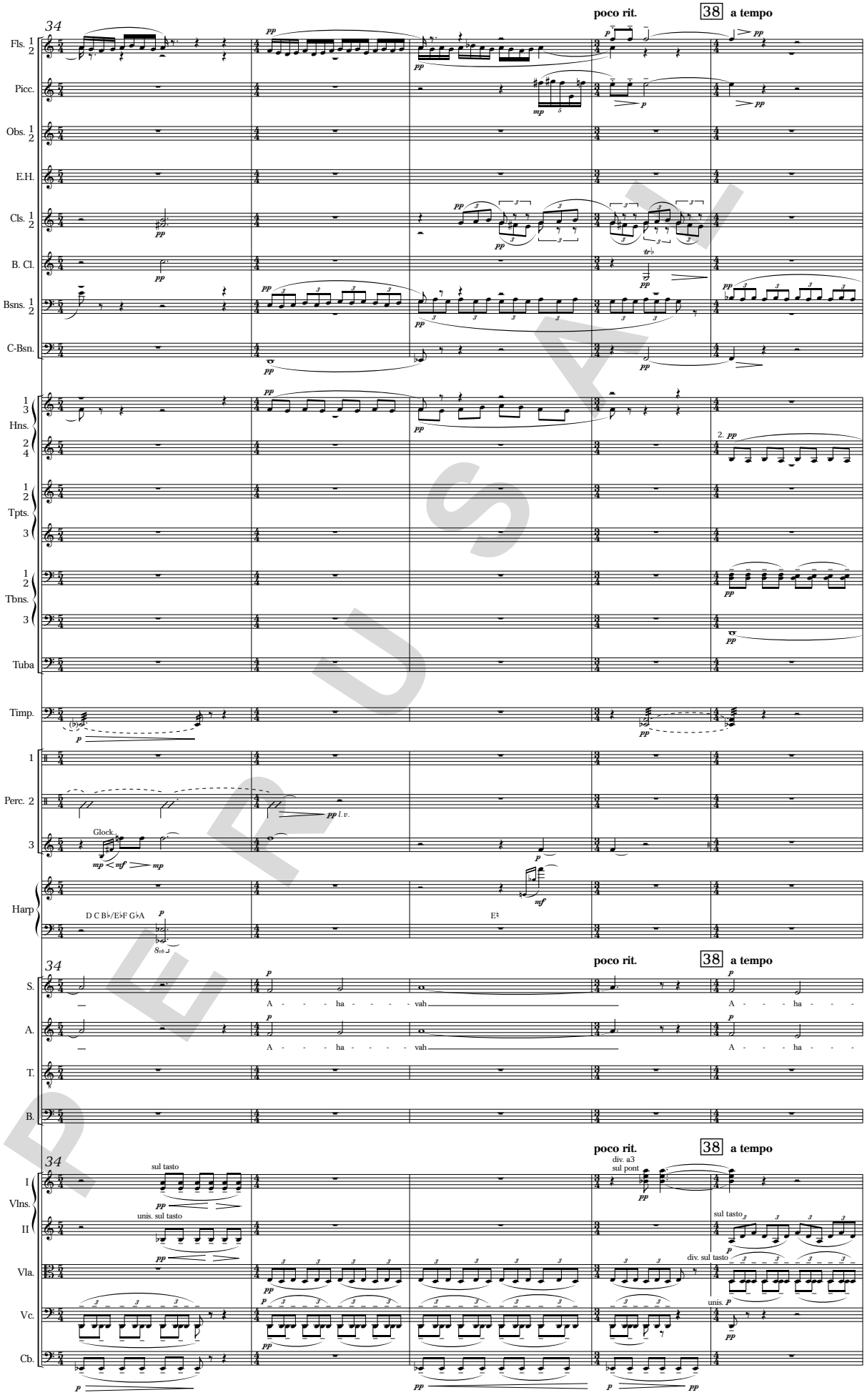
Vla.

Vc.

Cb.

Basses scordatura to C or C extension

PERUSAL


34
poco rit.
38
a tempo
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Glock.
l.v.
Harp
D C B♭/E♭F G♭A
E♮
S.
A.
T.
B.
A - - - ha - - - - vah
Vlns. I II
sul tasto
unis. sul tasto
div. a3
sul pont
div. sul tasto
unis.
Vla.
Vc.
Cb.

PERUSAL

39

poco rit. 43 a tempo

Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Harp

Mark tree
Rainstick (short)
Sizz. Cymb.
Glock.
slow gliss.
2 mallets--one on 'white' bars
one on 'black' bars
Rainstick (long)
Marimba (soft mallets)

39

poco rit. 43 a tempo

S.
A.
T.
B.

vah A - - - - ha - - - - vah A - - - - ha - - - -

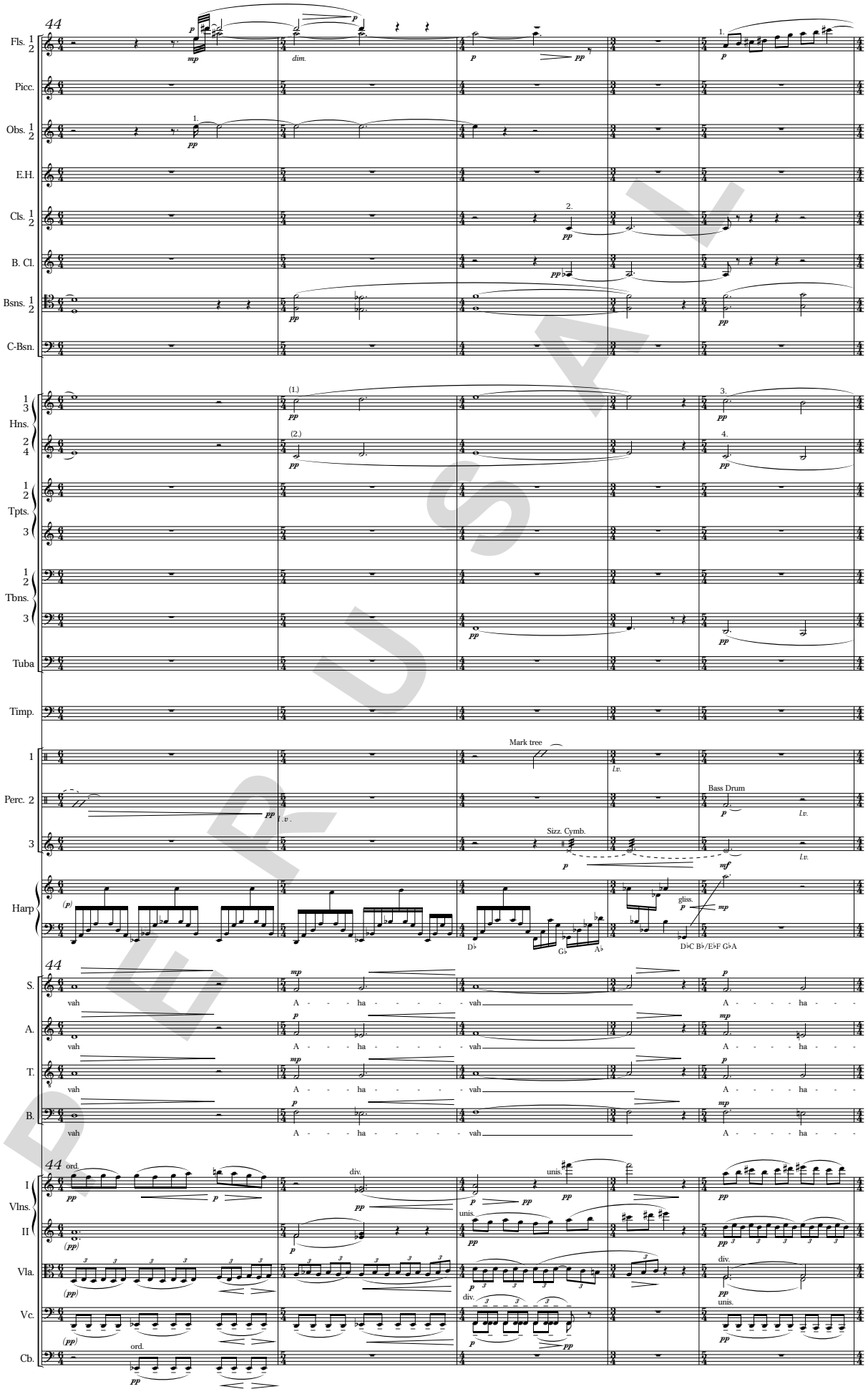
39

poco rit. 43 a tempo

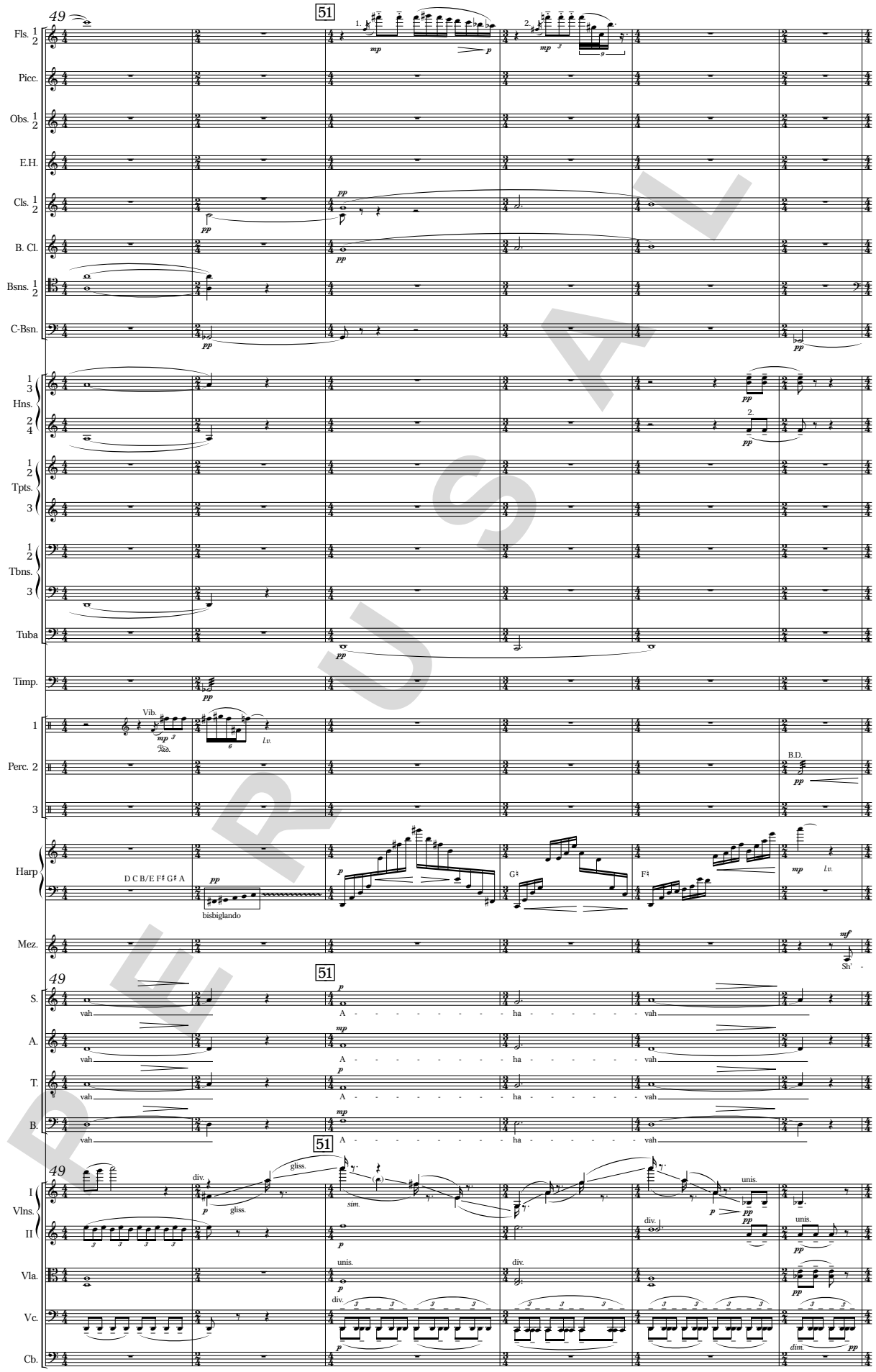
Vlns. I II
Vla.
Vc.
Cb.

unis. sul tasto
(sul tasto)
ord.
div.
unis.
sul tasto

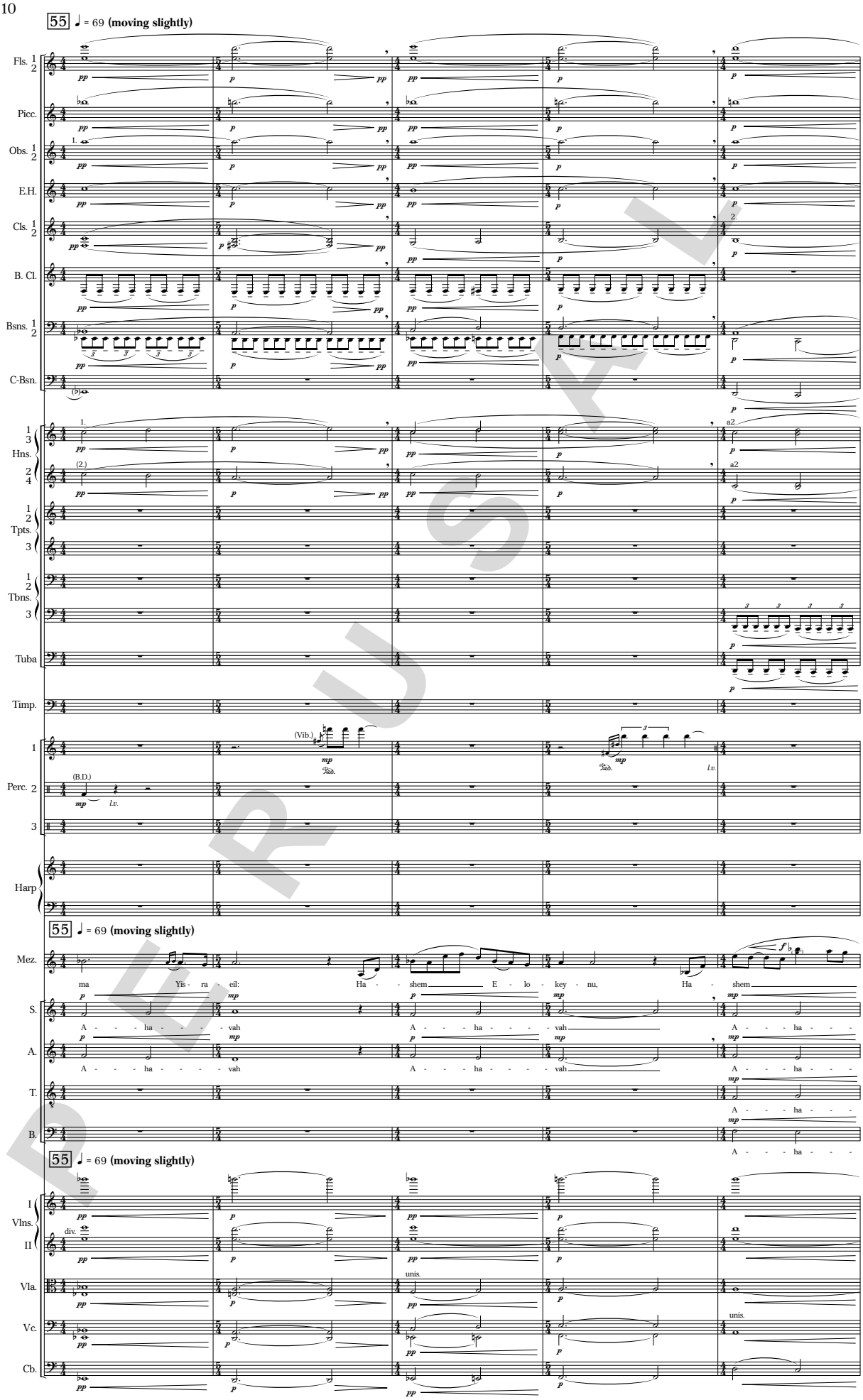
PERUSAL


Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
3
Harp
Mark tree
Bass Drum
Sizz. Cymb.
gliss.
S.
A.
T.
B.
vah A - - - ha - - - - - - vah
Vlns. I
II
Vla.
Vc.
Cb.
ord.
div.
unis.

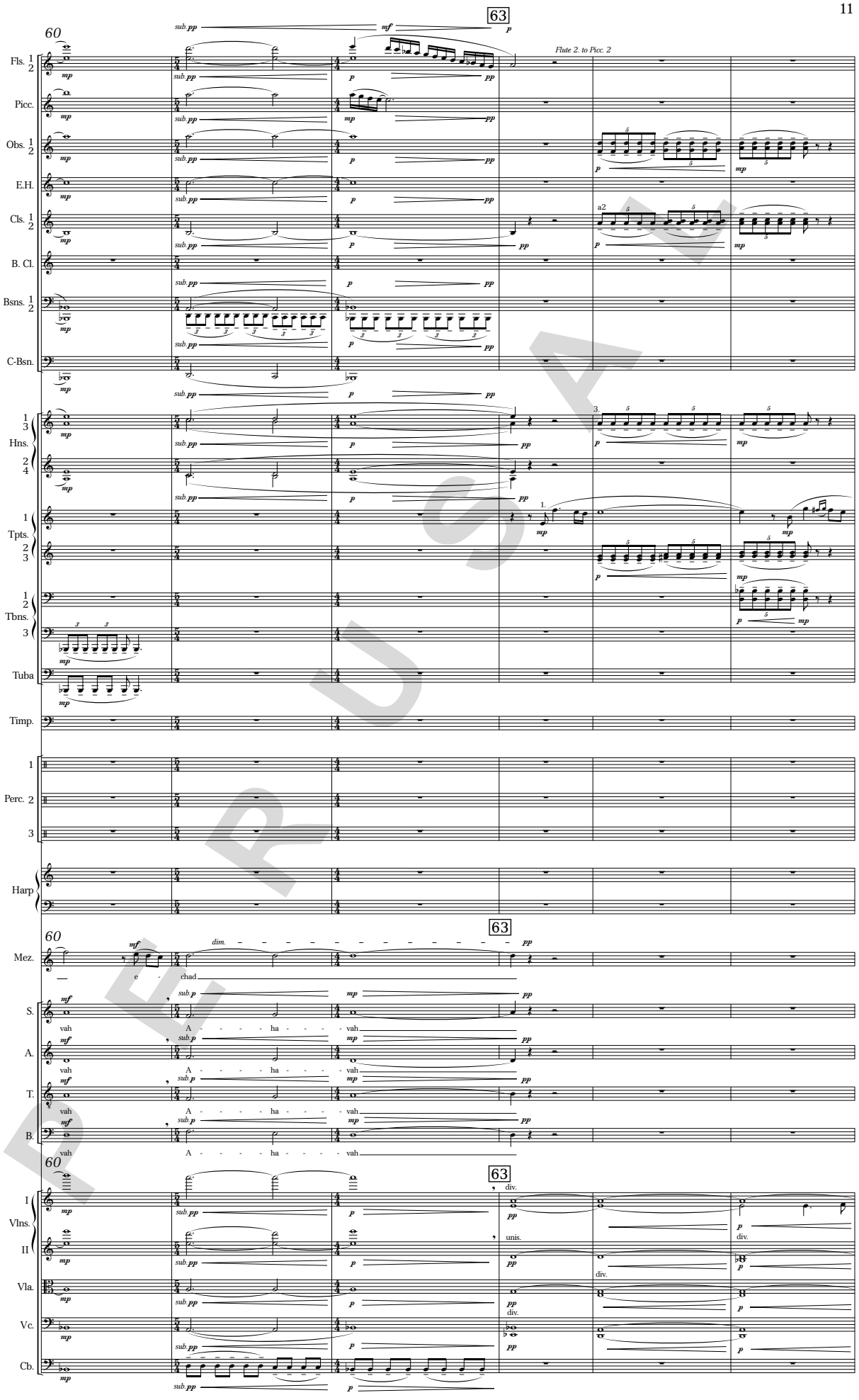
PERUSAL


49
51
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Vib.
B.D.
Harp
D C B/E F♯ G♯ A
bisbiglando
Mez.
Sh' -
S.
A.
T.
B.
vah
A - - - - - - - - ha - - - - - - - vah
Vlns. I II
Vla.
Vc.
Cb.
div.
gliss.
sim.
unis.
dim.

PERUSAL


55 ♩ = 69 (moving slightly)
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
(Vib.)
(B.D.)
l.v.
Harp
55 ♩ = 69 (moving slightly)
Mez.
ma Yis - ra - eil: Ha - shem E - lo - key - nu, Ha - shem
S.
A - - - ha - - - - vah A - - - ha - - - - vah A - - - ha - - -
A.
A - - - ha - - - - vah A - - - ha - - - - vah A - - - ha - - -
T.
A - - - ha - - -
B.
A - - - ha - - -
55 ♩ = 69 (moving slightly)
Vlns. I II
div.
Vla.
unis.
Vc.
unis.
Cb.

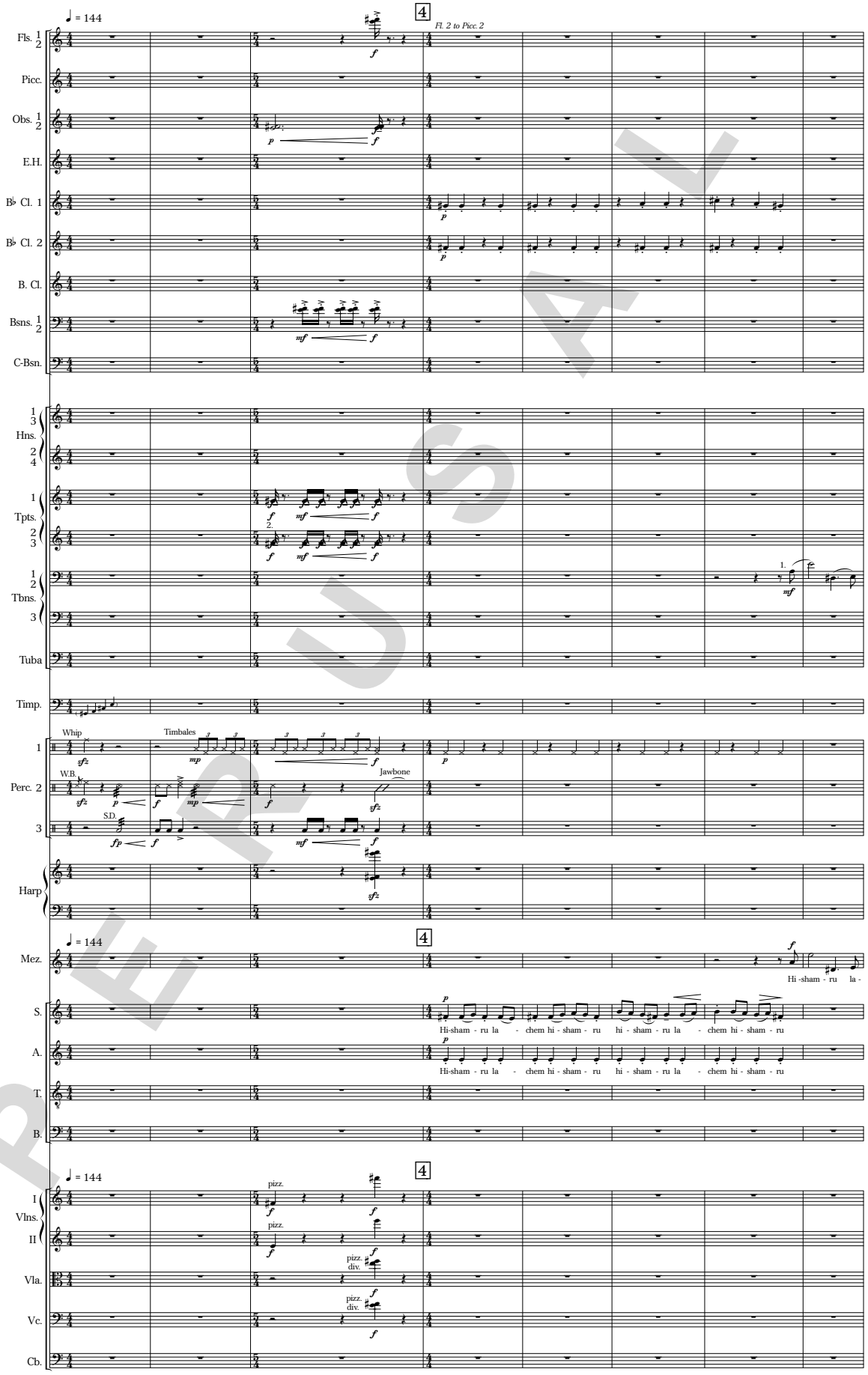
PERUSAL


60
63
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Harp
Mez.
S.
A.
T.
B.
Vlns. I II
Vla.
Vc.
Cb.
Flute 2. to Picc. 2
a2
chad
vah A - - - - ha - - - - vah
div.
unis.

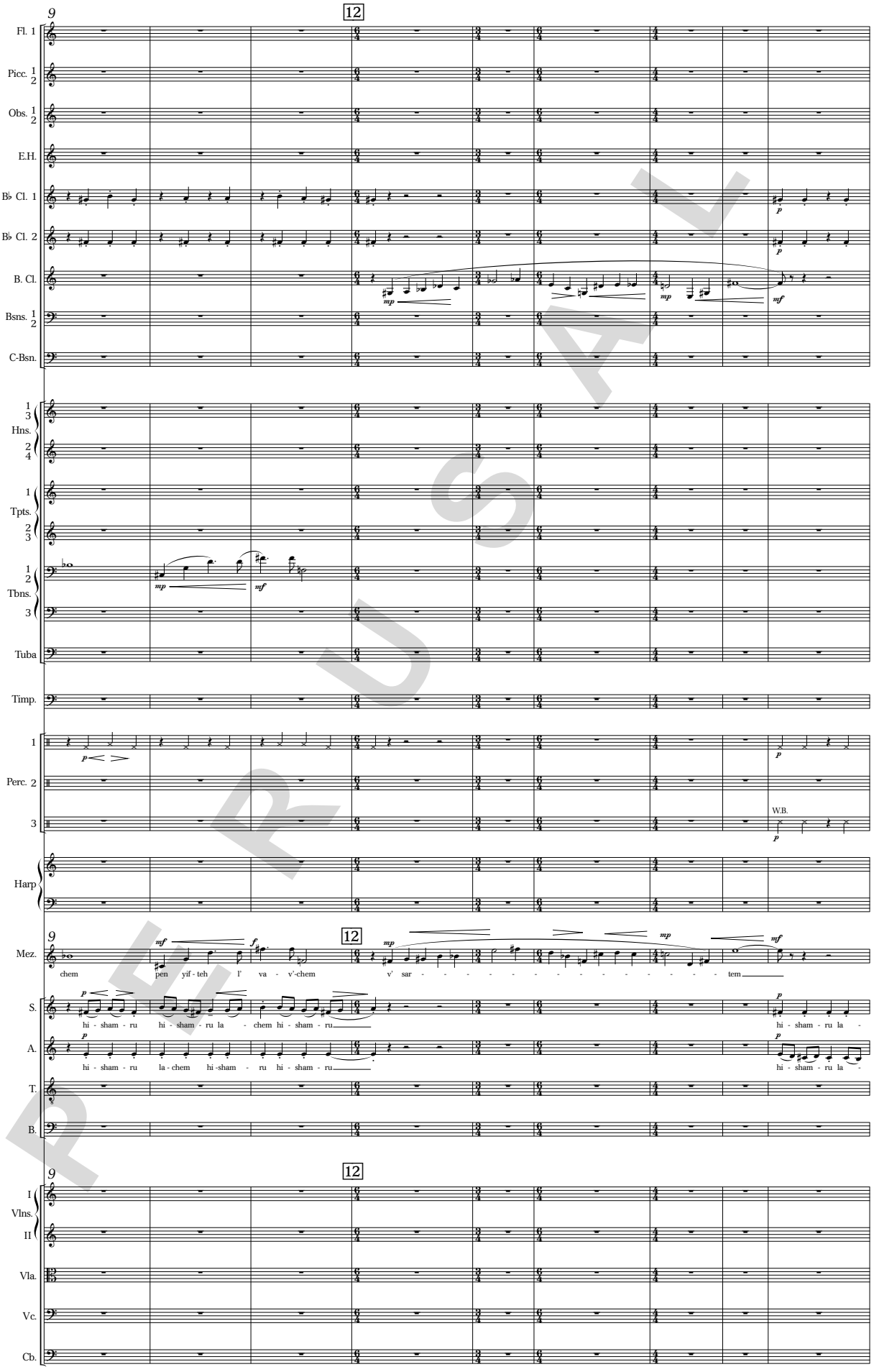
PERUSAL

2. Hishamru

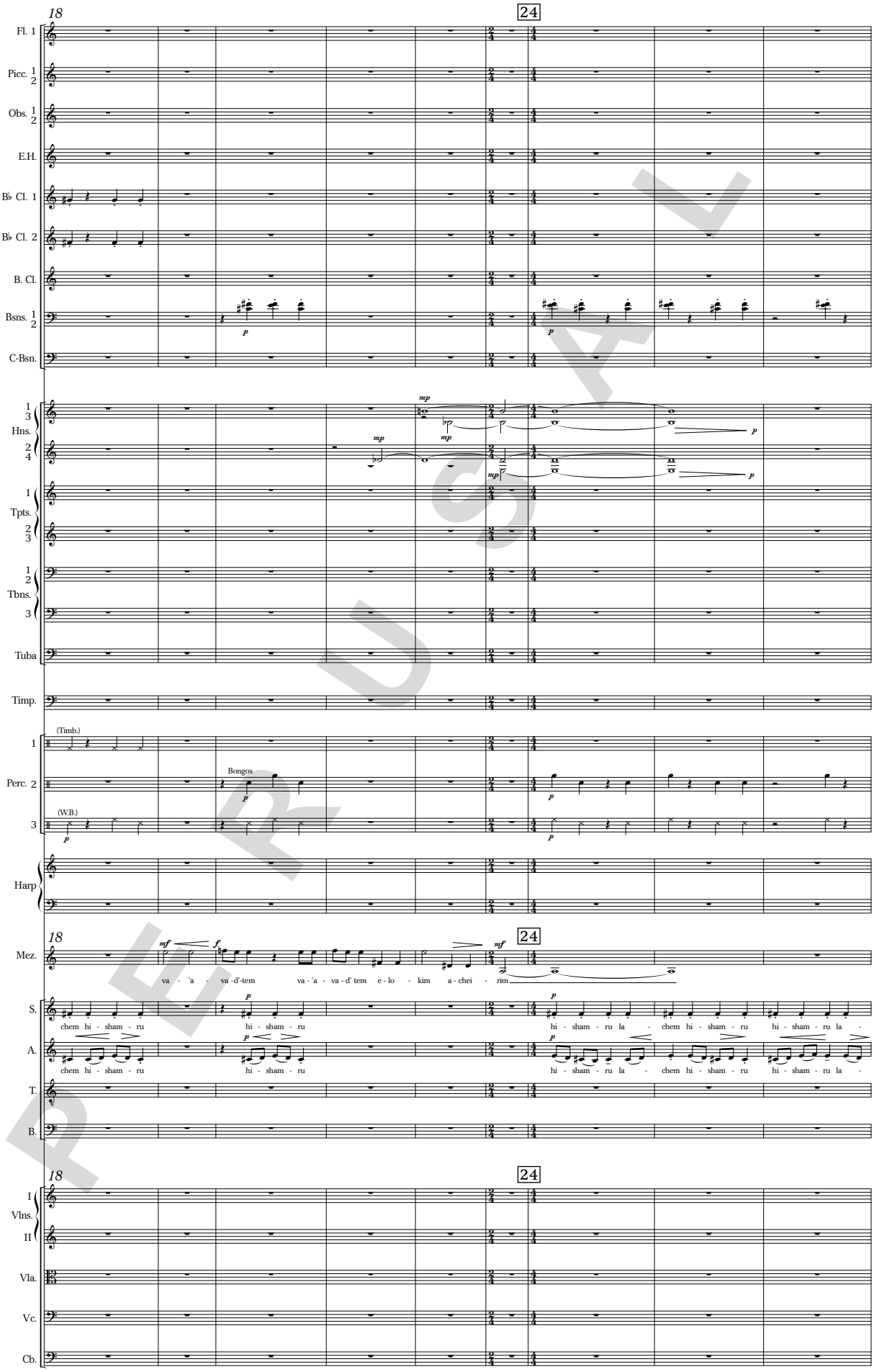
(Beware)



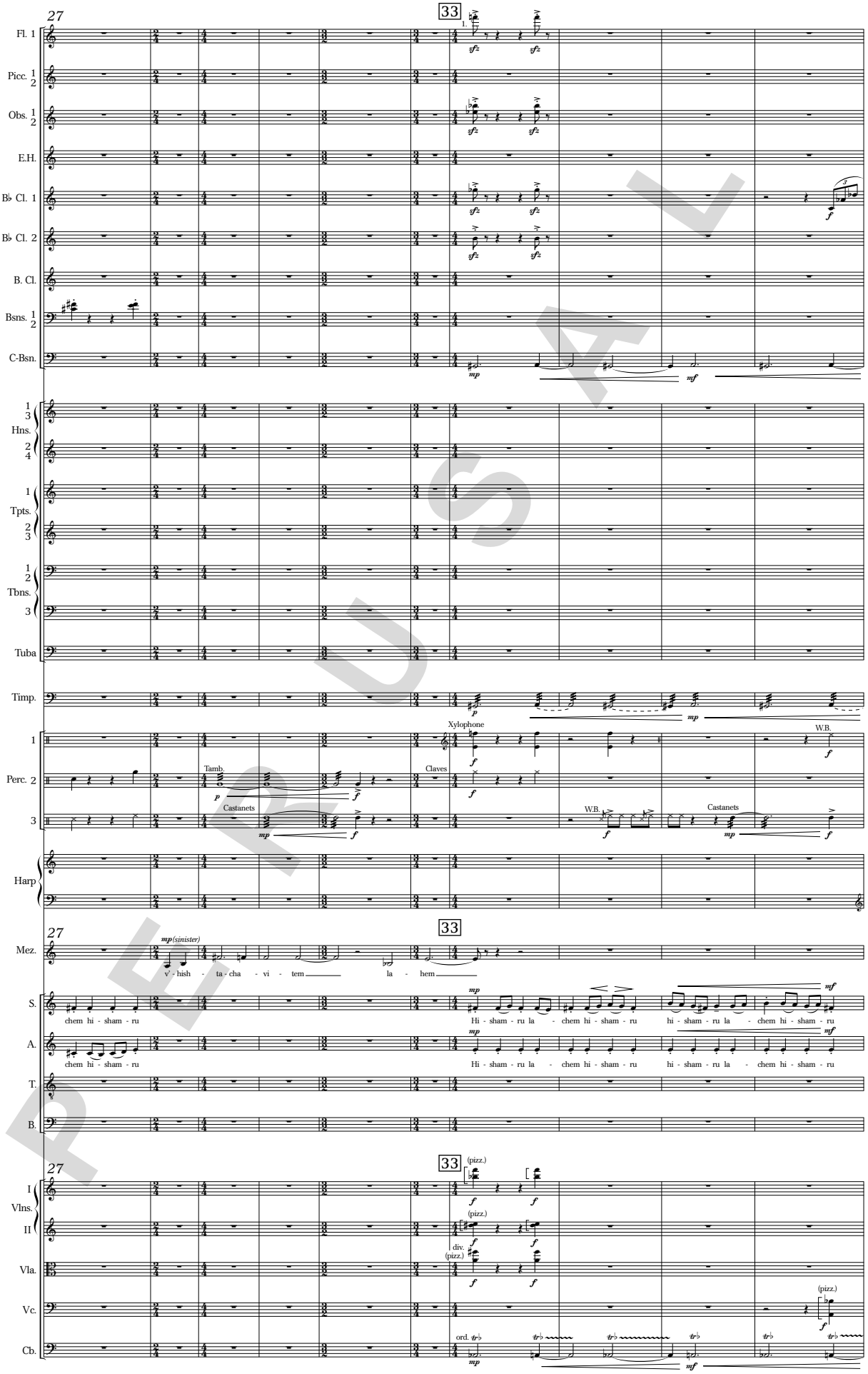
PERUSAL


9
12
Fl. 1
Picc. 1 2
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
1 3 Hns. 2 4
1 Tpts. 2 3
1 2 Tbns. 3
Tuba
Timp.
1
Perc. 2
3
W.B.
Harp
Mez.
chem pen yif - teh l' va - v'-chem v' sar - - - - - - - - - - - - - - - - tem
S.
hi - sham - ru hi - sham - ru la - chem hi - sham - ru
hi - sham - ru la -
A.
hi - sham - ru la - chem hi -sham - ru hi - sham - ru
hi - sham - ru la -
T.
B.
I Vlns. II
Vla.
Vc.
Cb.

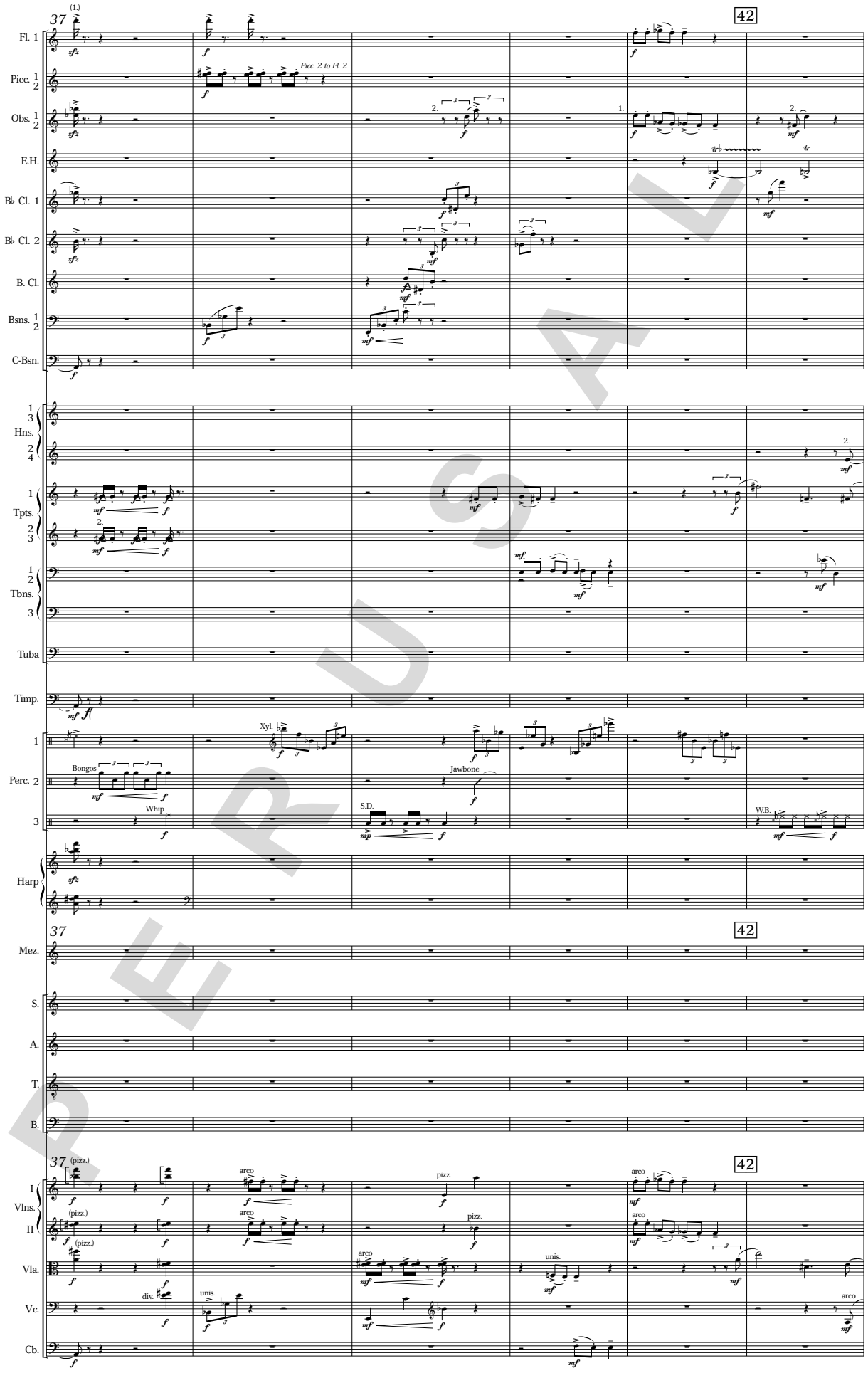
PERUSAL


18
24
Fl. 1
Picc. 1 2
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
(Timb.)
Perc. 2
Bongos
Perc. 3
(W.B.)
Harp
Mez.
va - 'a - va -d'-tem va - 'a - va - d' tem e - lo - kim a - chei - rim
S.
chem hi - sham - ru hi - sham - ru hi - sham - ru la - chem hi - sham - ru hi - sham - ru la -
A.
chem hi - sham - ru hi - sham - ru hi - sham - ru la - chem hi - sham - ru hi - sham - ru la -
T.
B.
Vlns. I II
Vla.
Vc.
Cb.

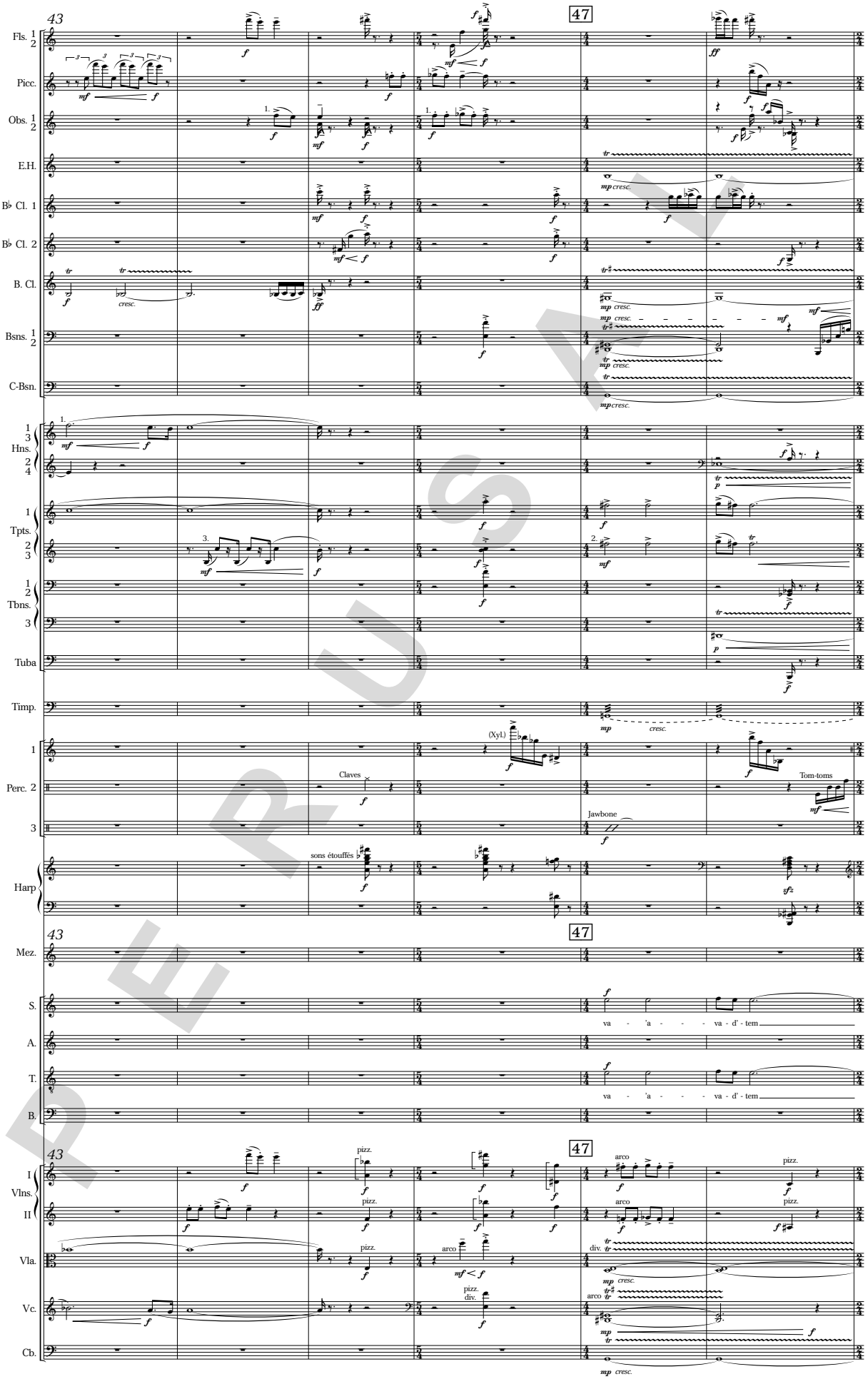
PERUSAL


27
33
Fl. 1
Picc. 1 2
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
3
Harp
Xylophone
Tamb.
Claves
Castanets
W.B.
Mez.
S.
A.
T.
B.
mp(sinister)
v - hish - ta - cha - vi - tem la - hem
chem hi - sham - ru
Hi - sham - ru la - chem hi - sham - ru
hi - sham - ru la - chem hi - sham - ru
I
II
Vlns.
Vla.
Vc.
Cb.
(pizz.)
div.
ord.

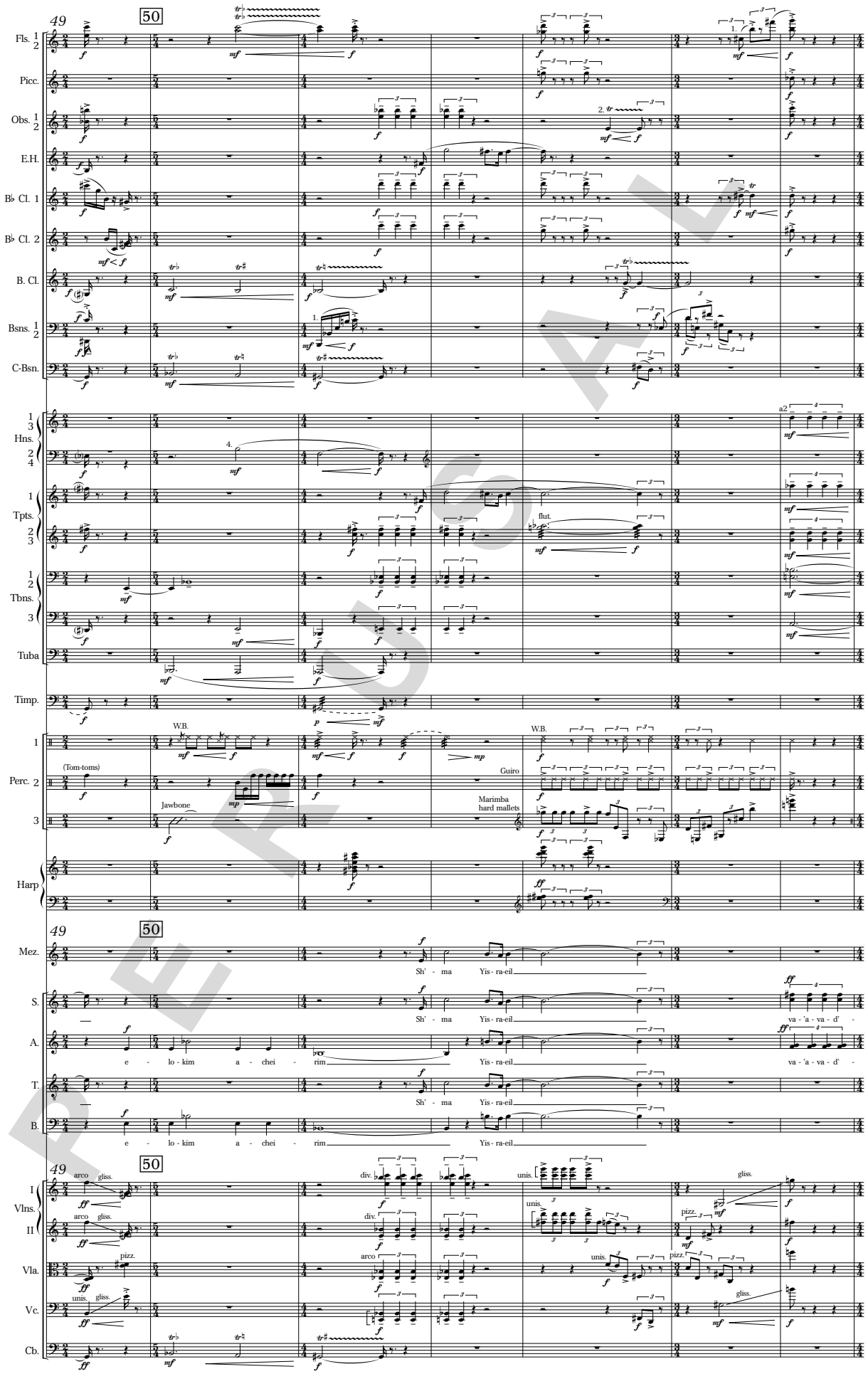
PERUSAL


37
42
Fl. 1
Picc. 1 2
Picc. 2 to Fl. 2
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Bongos
Whip
Xyl.
Jawbone
S.D.
W.B.
Harp
Mez.
S.
A.
T.
B.
Vlns. I
Vlns. II
Vla.
Vc.
Cb.
(pizz.)
arco
pizz.
unis.
div.

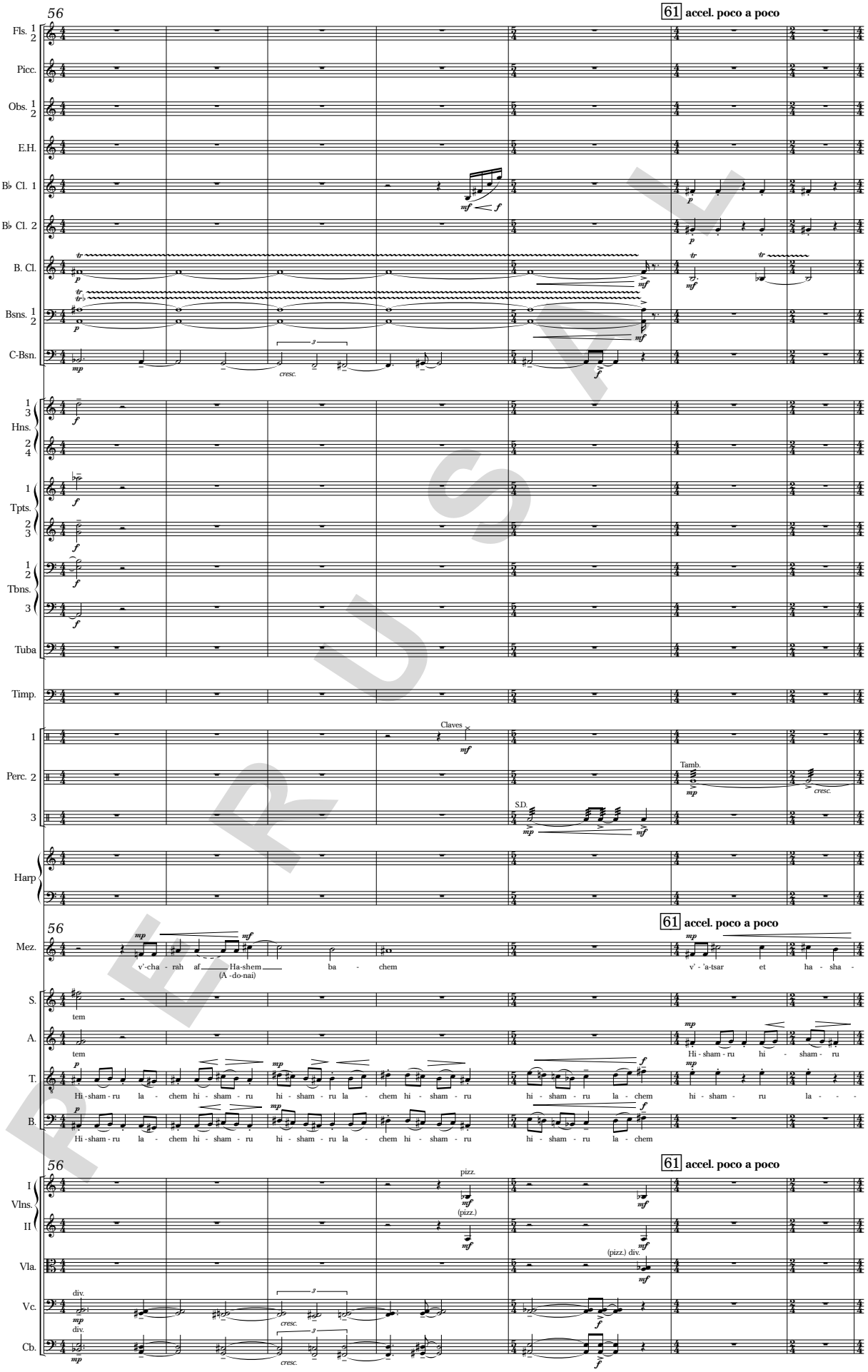
PERUSAL


43
47
Fls. 1 2
Picc.
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
3
Claves
(Xyl.)
Tom-toms
Jawbone
Harp
sons étouffés
Mez.
S.
A.
T.
B.
va - 'a - - - va - d' - tem
Vlns. I
Vlns. II
Vla.
Vc.
Cb.
pizz.
arco
div.
cresc.

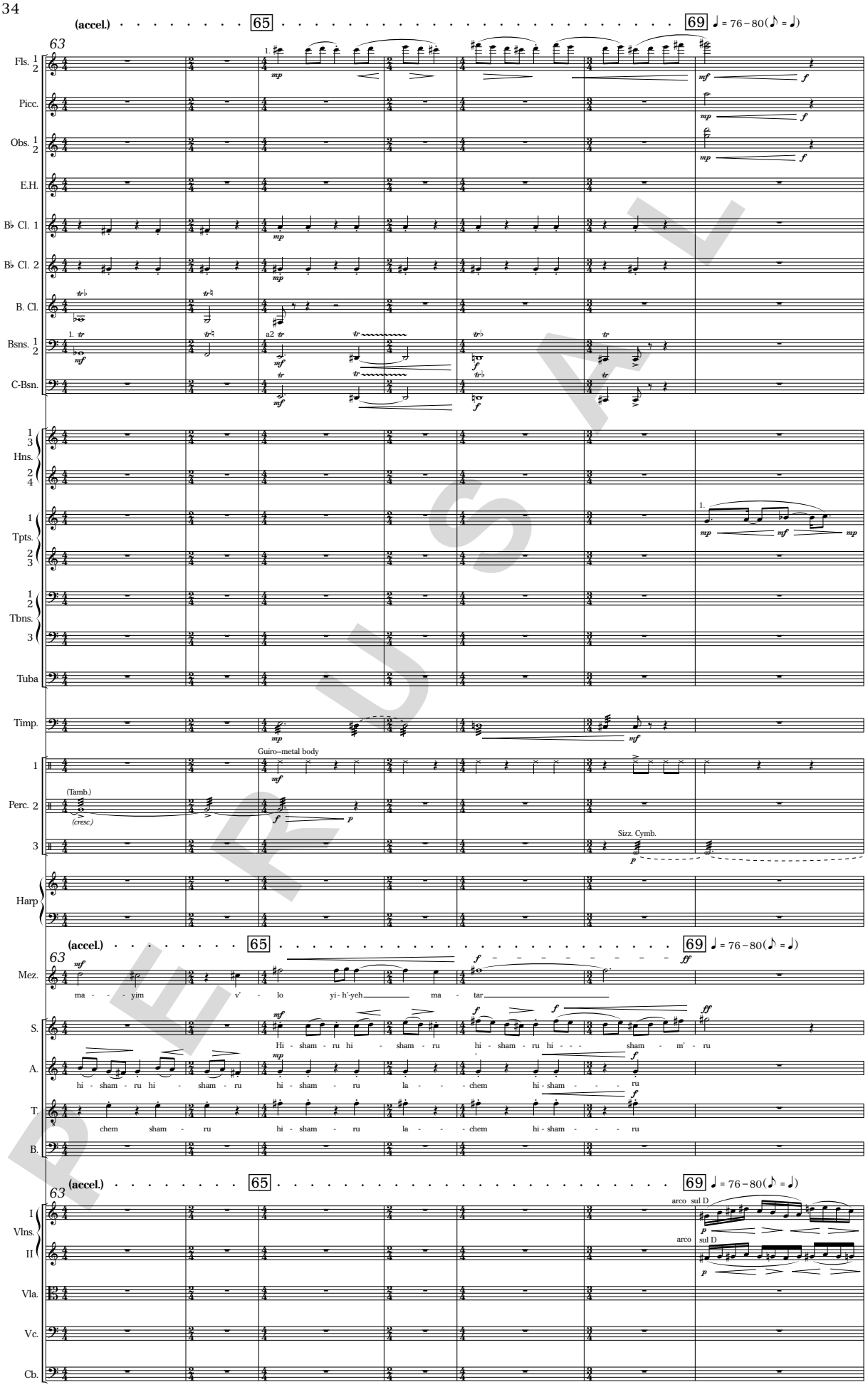
PERUSAL


49
50
Fls. 1 2
Picc.
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
a2
Tpts. 1 2 3
flut.
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
W.B.
(Tom-toms)
Jawbone
Guiro
Marimba
hard mallets
Harp
Mez.
S.
A.
T.
B.
Sh' - ma Yis - ra-eil
va - 'a - va - d' -
e - lo - kim a - chei - rim
Vlns. I II
arco gliss.
div.
unis.
pizz.
gliss.
Vla.
Vc.
Cb.

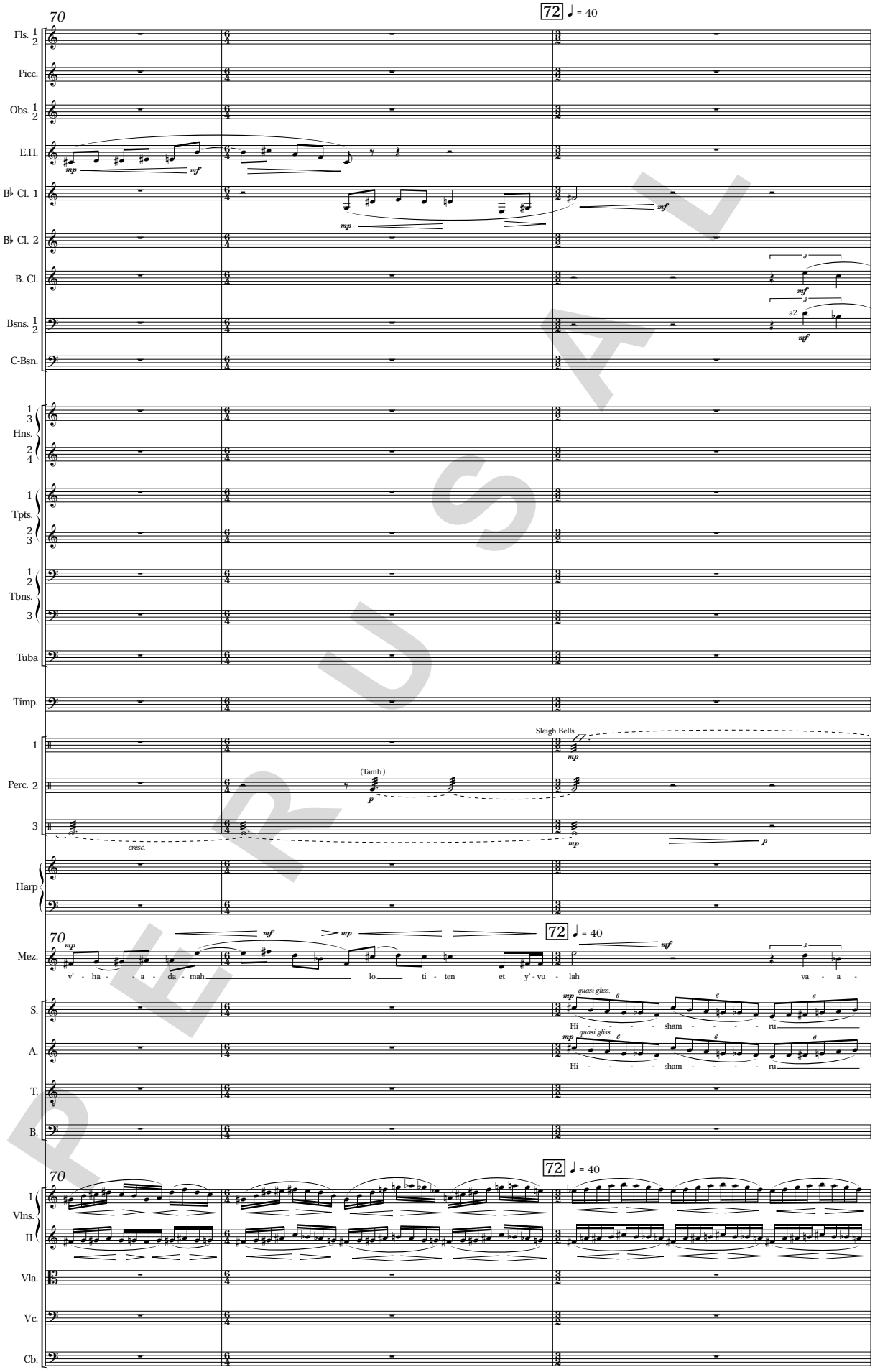
PERUSAL


56
61 accel. poco a poco
Fls. 1 2
Picc.
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
cresc.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Claves
Perc. 1
Perc. 2
Tamb.
S.D.
Harp
Mez.
v'-cha - rah af Ha-shem ba - chem
(A -do-nai)
v' - 'a-tsar et ha - sha -
S.
tem
A.
tem
Hi - sham - ru hi - sham - ru
T.
Hi - sham - ru la - chem hi - sham - ru hi - sham - ru la - chem hi - sham - ru hi - sham - ru la - chem hi - sham - ru la - - -
B.
Hi - sham - ru la - chem hi - sham - ru hi - sham - ru la - chem hi - sham - ru hi - sham - ru la - chem
Vlns. I
II
pizz.
(pizz.)
(pizz.) div.
Vla.
Vc.
div.
Cb.

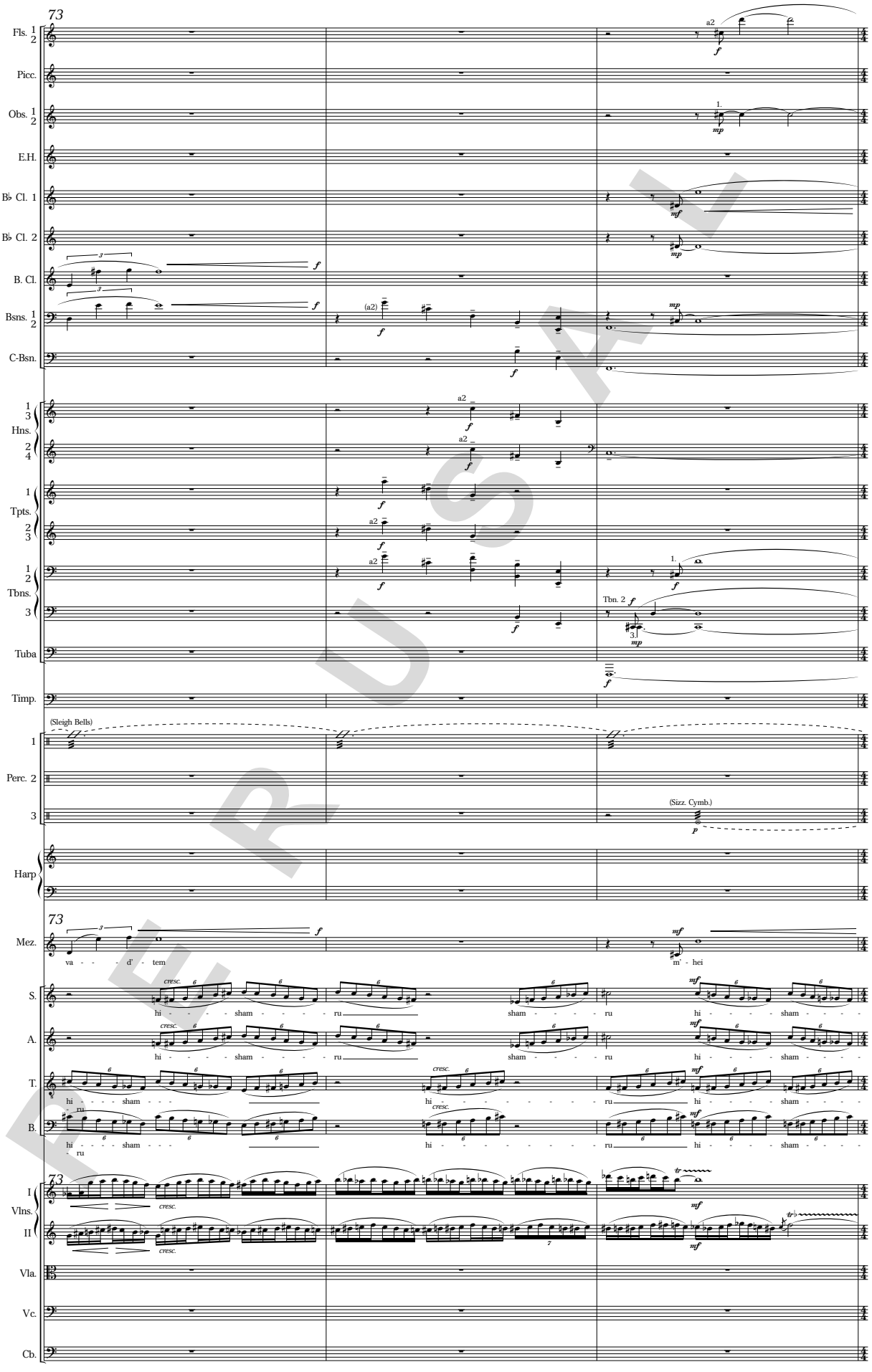
PERUSAL


(accel.)
65
69
♩ = 76 – 80 (♪ = ♩)
63
Fls. 1 2
Picc.
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Guiro–metal body
Perc. 1
Perc. 2
(Tamb.)
(cresc.)
Perc. 3
Sizz. Cymb.
Harp
Mez.
ma - - - yim v' - lo yi - h'-yeh ma - tar
S.
Hi - sham - ru hi - sham - ru hi - sham - ru hi - - - sham - m' - ru
A.
hi - sham - ru hi - sham - ru hi - sham - ru la - - - chem hi - sham - - - ru
T.
chem sham - ru hi - sham - ru la - - - chem hi - sham - - - ru
B.
Vlns. I
Vlns. II
arco sul D
Vla.
Vc.
Cb.

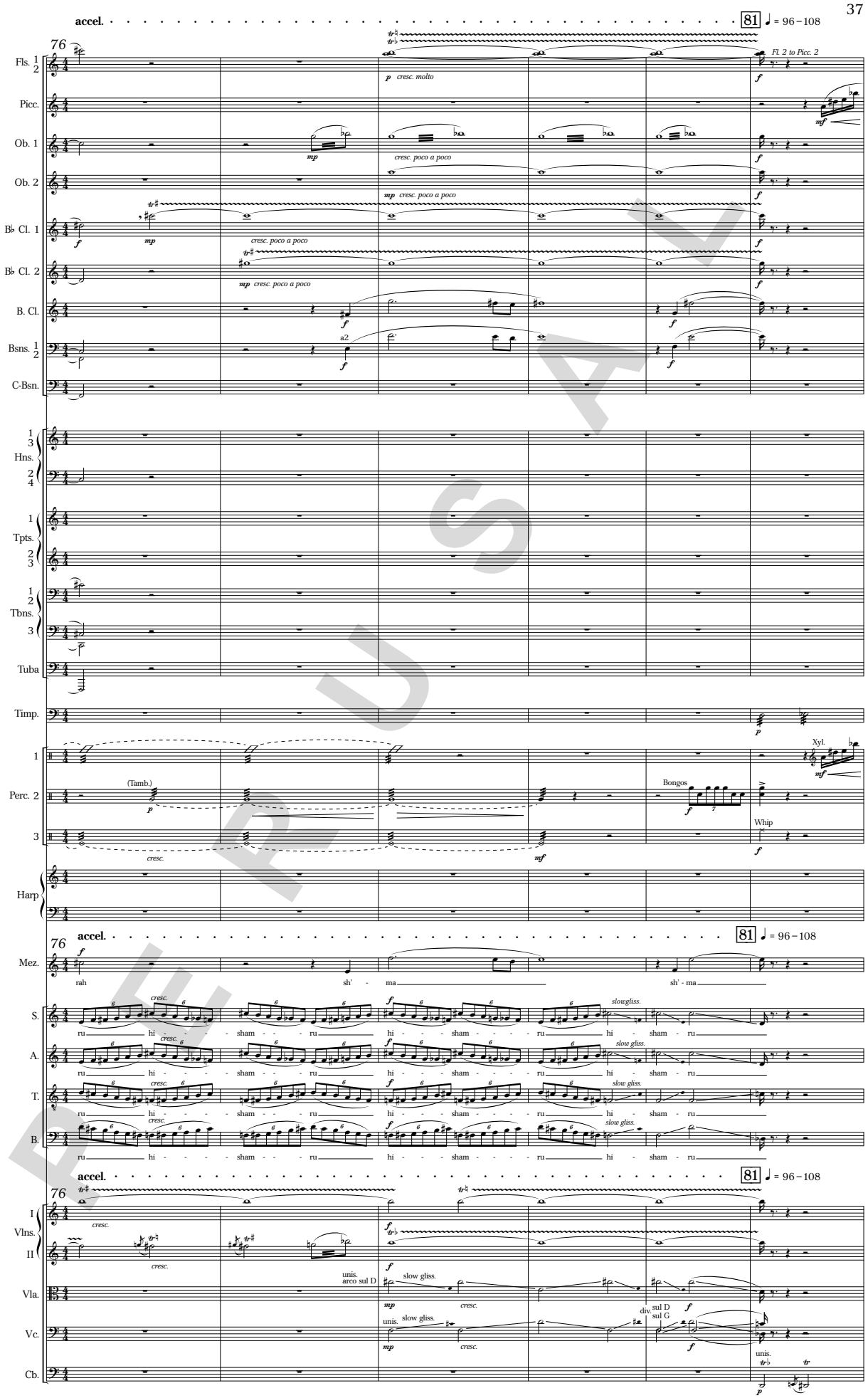
PERUSAL


70
72 ♩ = 40
Fls. 1 2
Picc.
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
3
Sleigh Bells
(Tamb.)
cresc.
Harp
Mez.
v' - ha - - a - da - mah lo ti - ten et y' - vu - lah va - a -
S.
A.
T.
B.
quasi gliss.
Hi - - - - - sham - - - - ru
Vlns. I II
Vla.
Vc.
Cb.

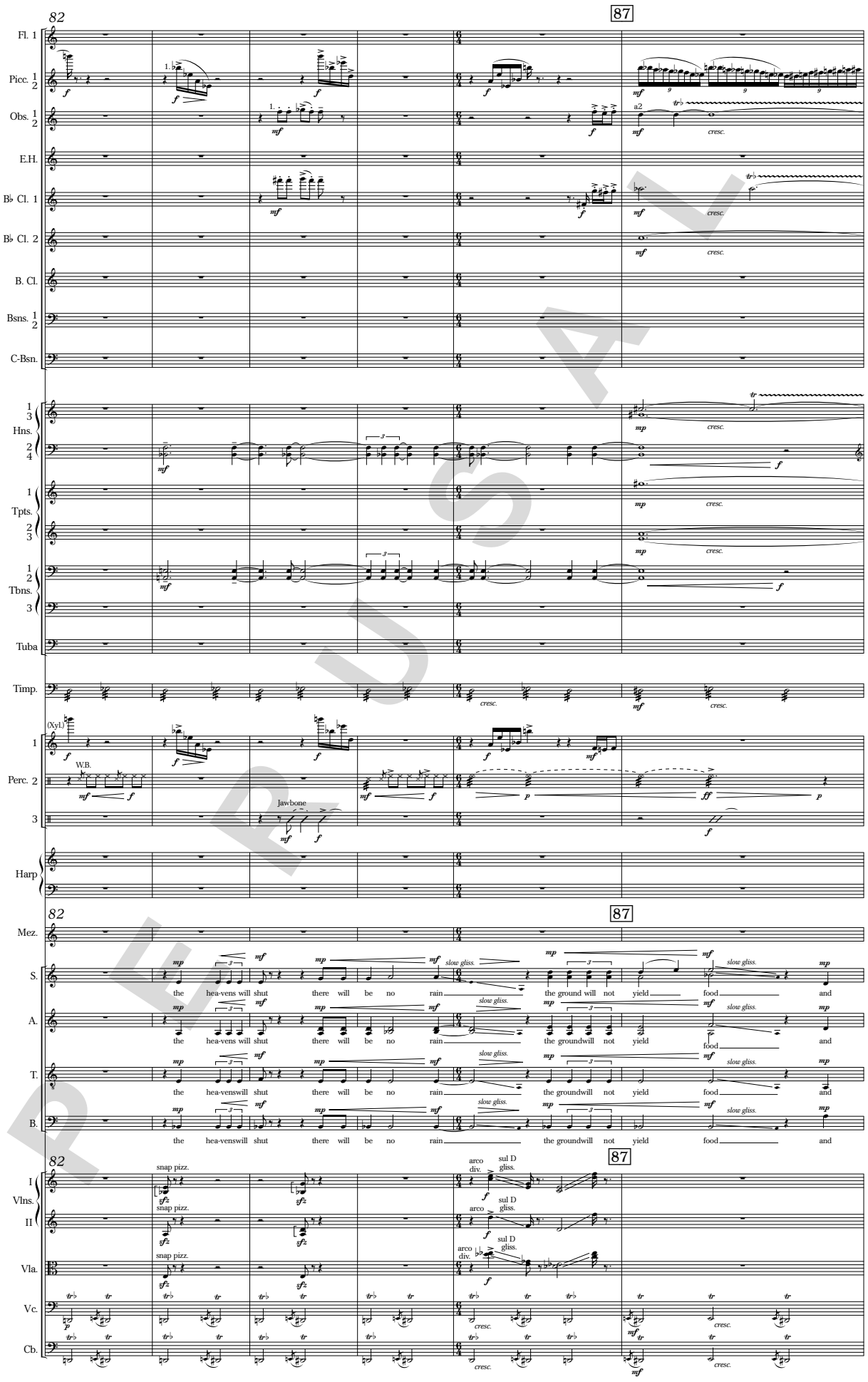
PERUSAL


73
Fls. 1 2
Picc.
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
(Sleigh Bells)
Perc. 1
Perc. 2
Perc. 3
(Sizz. Cymb.)
Harp
Mez.
va - - - d' - tem
m' - hei
S.
A.
T.
B.
hi - - - - - sham - - - - - ru
sham - - - - - ru
hi - - - - - sham - - - -
Vlns. I
Vlns. II
Vla.
Vc.
Cb.

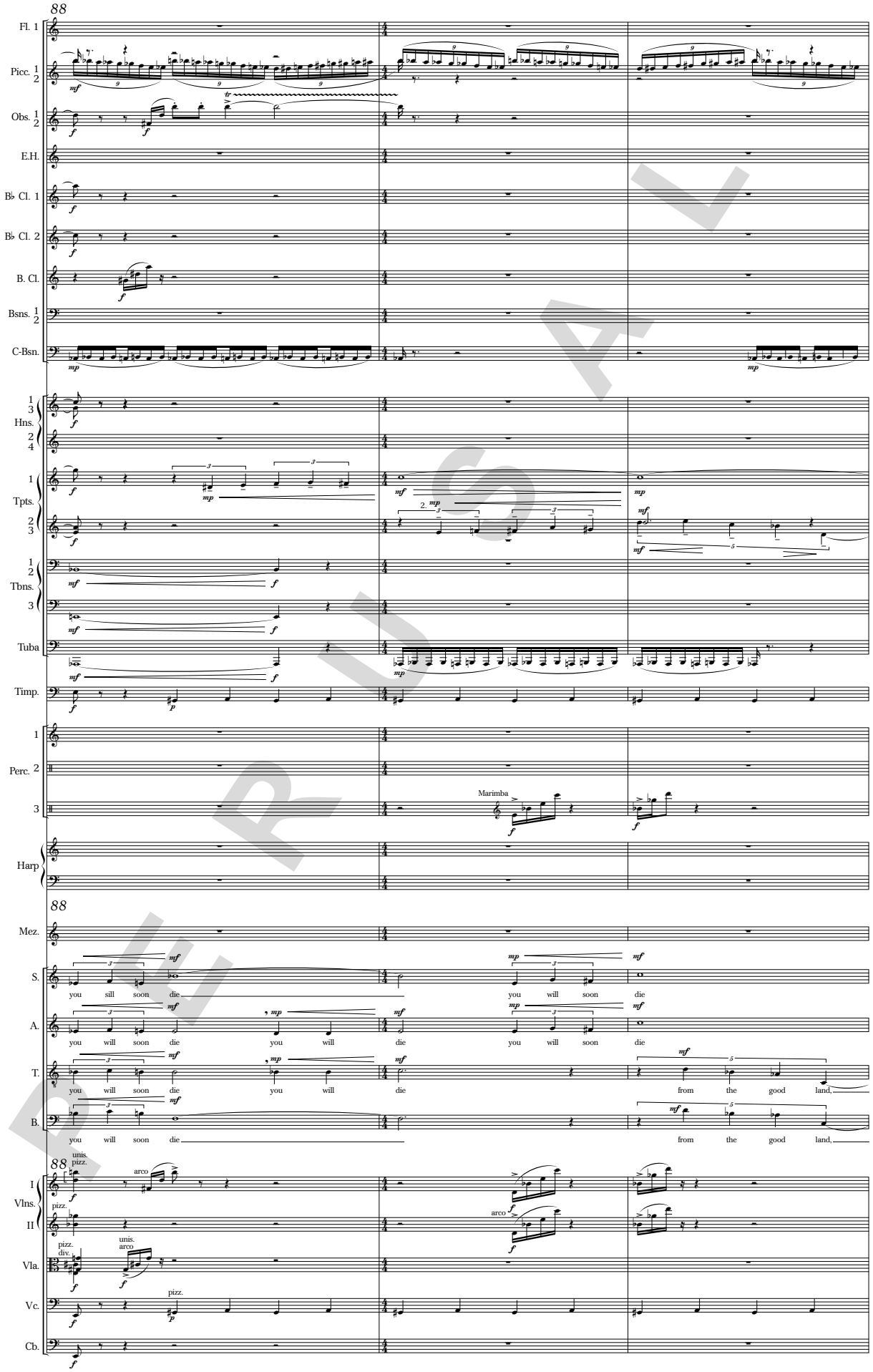
PERUSAL


accel.
81 ♩ = 96 – 108
76
Fls. 1 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
3
Harp
Fl. 2 to Picc. 2
p cresc. molto
cresc. poco a poco
mp cresc. poco a poco
a2
(Tamb.)
cresc.
Xyl.
Bongos
Whip
Mez.
rah sh' - ma sh' - ma
S.
A.
T.
B.
ru hi - - - sham - - - ru
slowgliss.
slow gliss.
I
Vlns.
II
Vla.
Vc.
Cb.
unis. arco sul D
div. sul D sul G
unis.

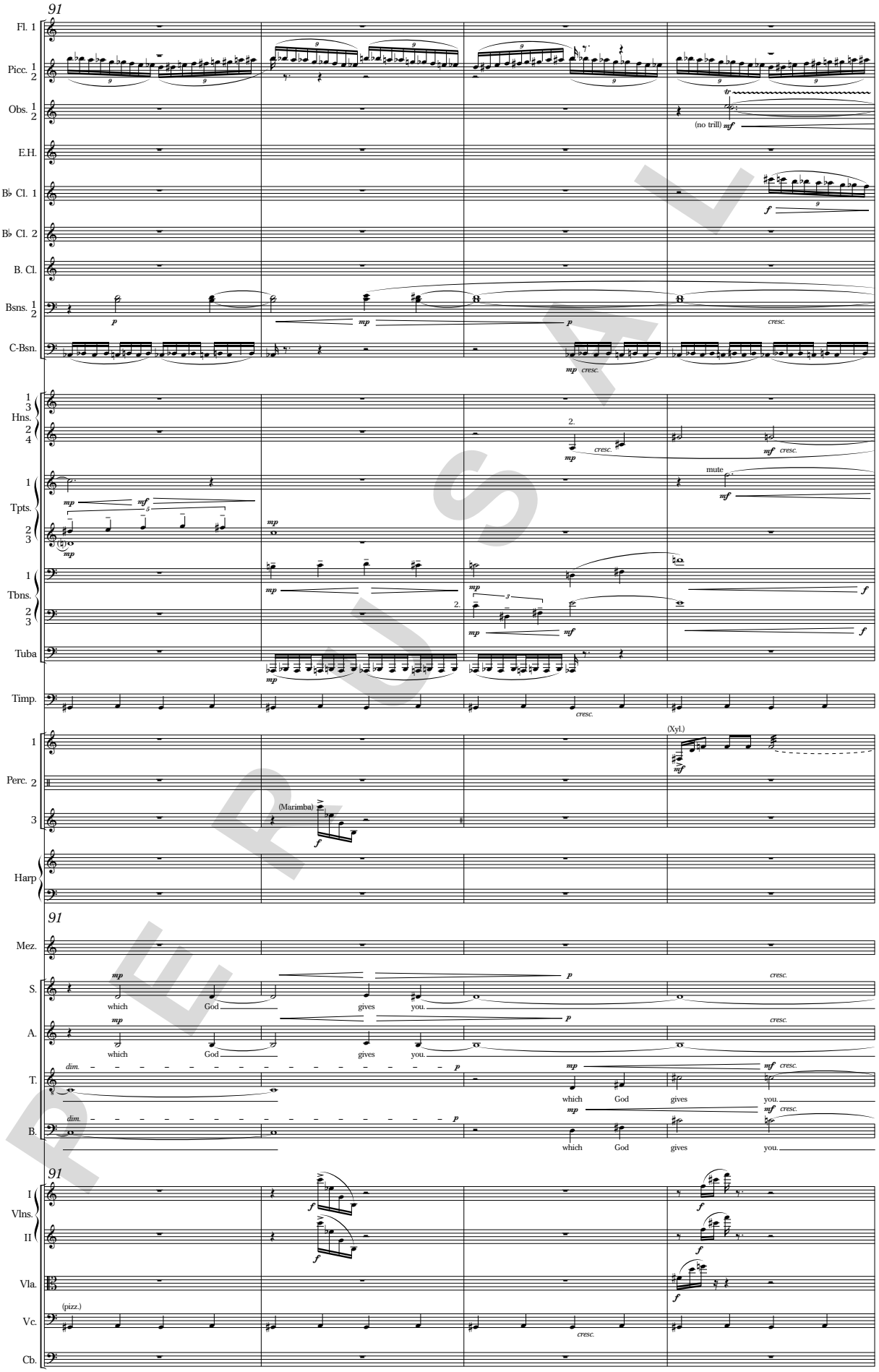
REPUSAL


82
87
Fl. 1
Picc. 1 2
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Mez.
S.
A.
T.
B.
the hea-vens will shut there will be no rain the ground will not yield food and
the hea-vens will shut there will be no rain the groundwill not yield food and
the hea-venswill shut there will be no rain the groundwill not yield food and
the hea-venswill shut there will be no rain the groundwill not yield food and
I Vlns.
II Vlns.
Vla.
Vc.
Cb.
snap pizz.
arco div.
sul D gliss.
cresc.
slow gliss.
a2
(Xyl.)
W.B.
Jawbone

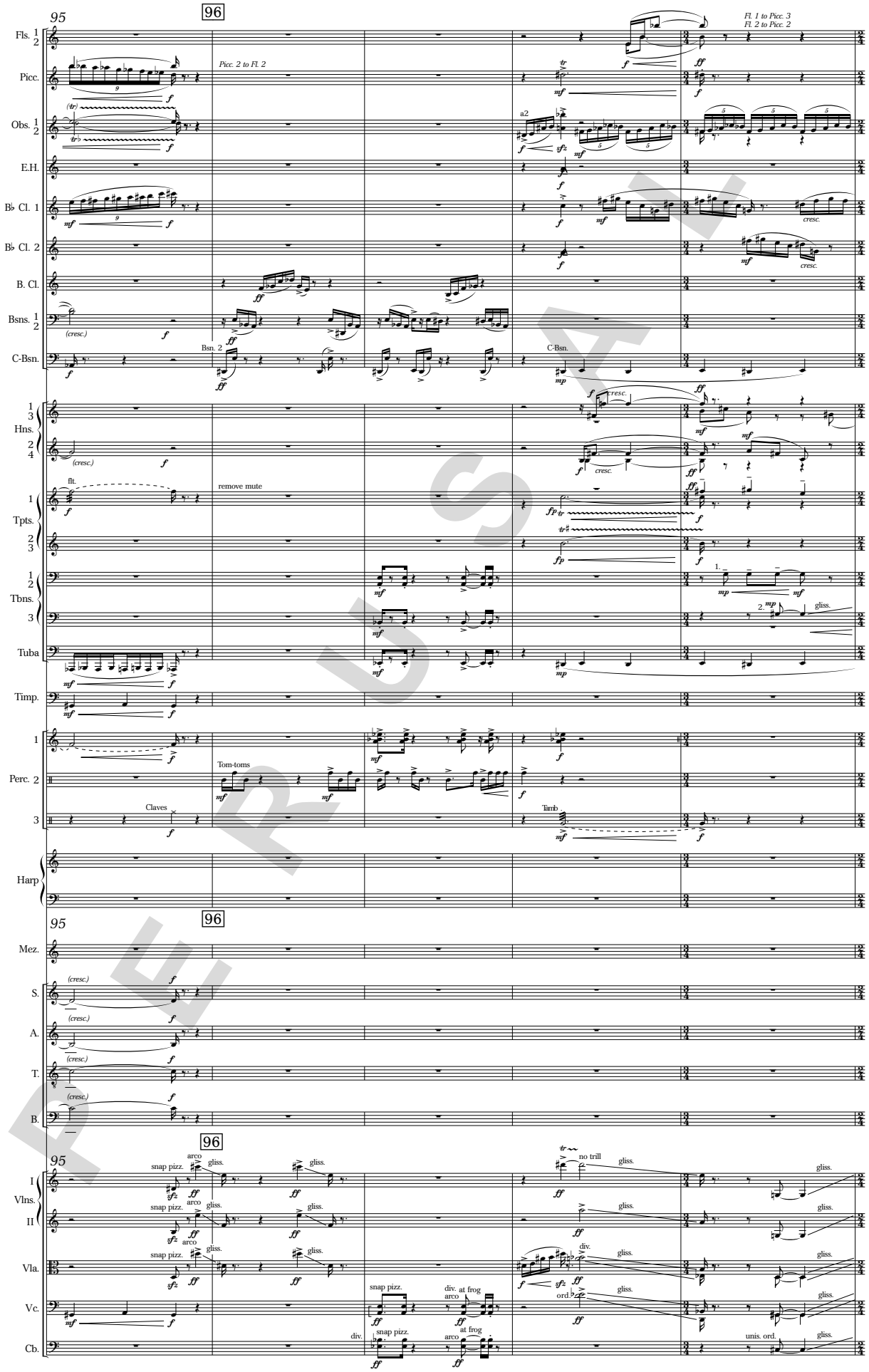
PERUSAL


88
Fl. 1
Picc. 1 2
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
1 3 Hns. 2 4
1 Tpts. 2 3
1 2 Tbns. 3
Tuba
Timp.
1 Perc. 2 3
Marimba
Harp
88
Mez.
S.
you sill soon die
you will soon die
A.
you will soon die you will die you will soon die
T.
you will soon die you will die from the good land,
B.
you will soon die from the good land,
88
unis. pizz.
arco
I Vlns. II
pizz.
div.
unis. arco
Vla.
Vc.
Cb.

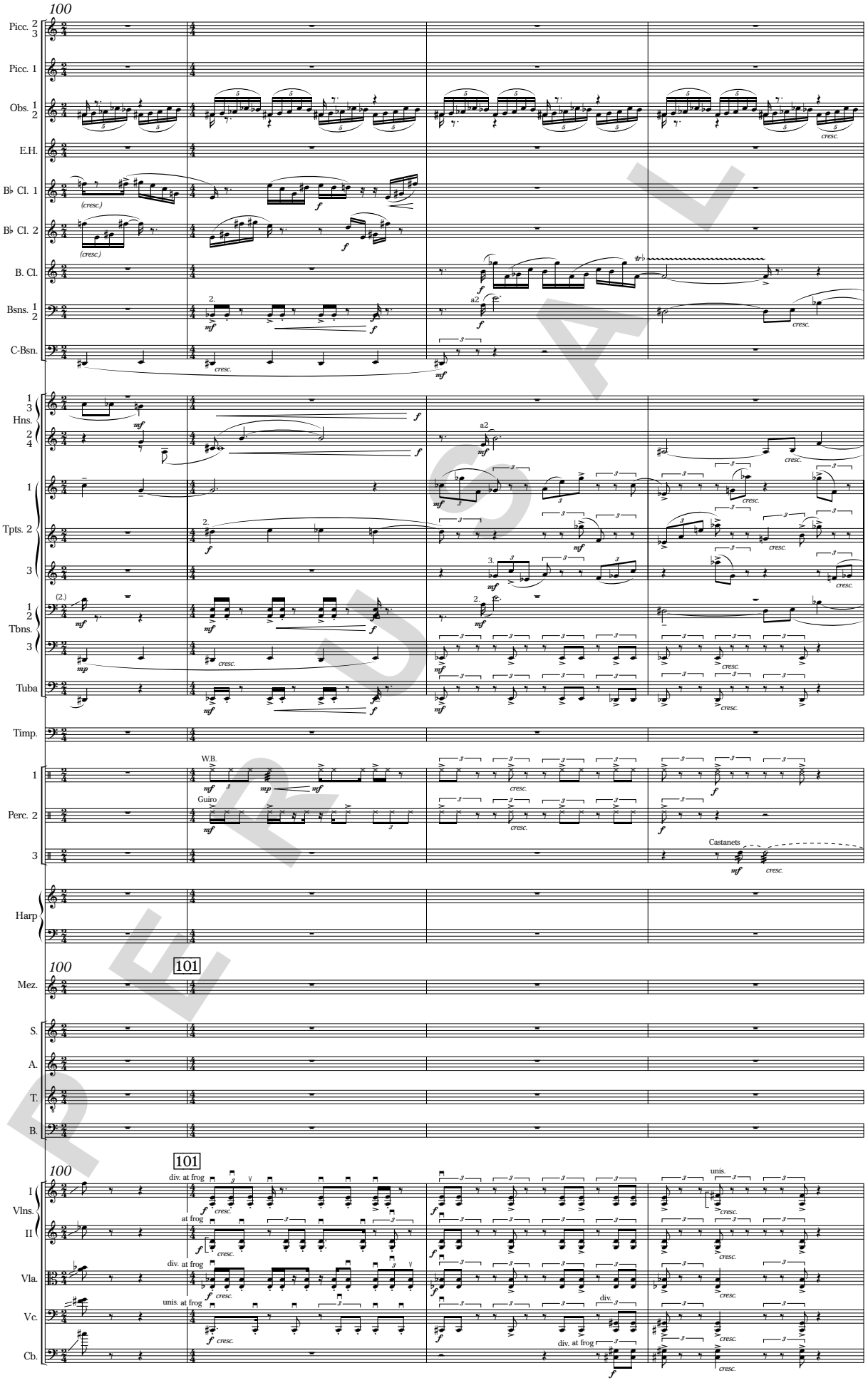
PERUSAL


91
Fl. 1
Picc. 1 2
Obs. 1 2
(no trill)
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
mute
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
(Xyl.)
(Marimba)
Harp
Mez.
S.
A.
T.
B.
which God gives you.
Vlns. I II
Vla.
Vc.
(pizz.)
Cb.

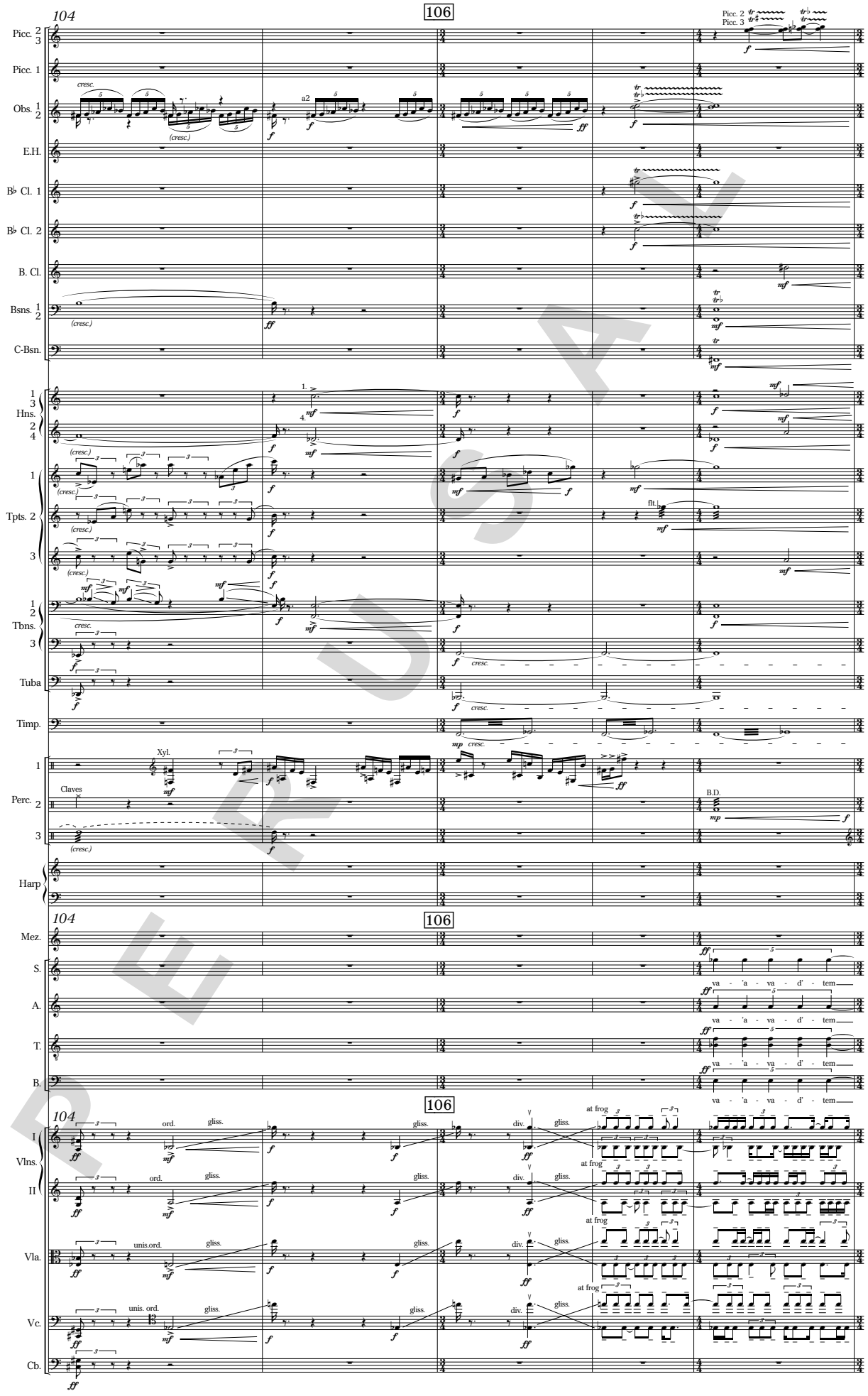
PERUSAL


95
96
Fls. 1 2
Picc.
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns.
Tpts.
Tbns.
Tuba
Timp.
Perc. 2
Harp
Mez.
S.
A.
T.
B.
Vlns. I
II
Vla.
Vc.
Cb.
Fl. 1 to Picc. 3
Fl. 2 to Picc. 2
Picc. 2 to Fl. 2
a2
cresc.
Bsn. 2
C-Bsn.
(cresc.)
flt.
remove mute
Tom-toms
Claves
Tamb.
gliss.
snap pizz.
arco
no trill
div.
div. at frog
ord.
unis. ord.
at frog

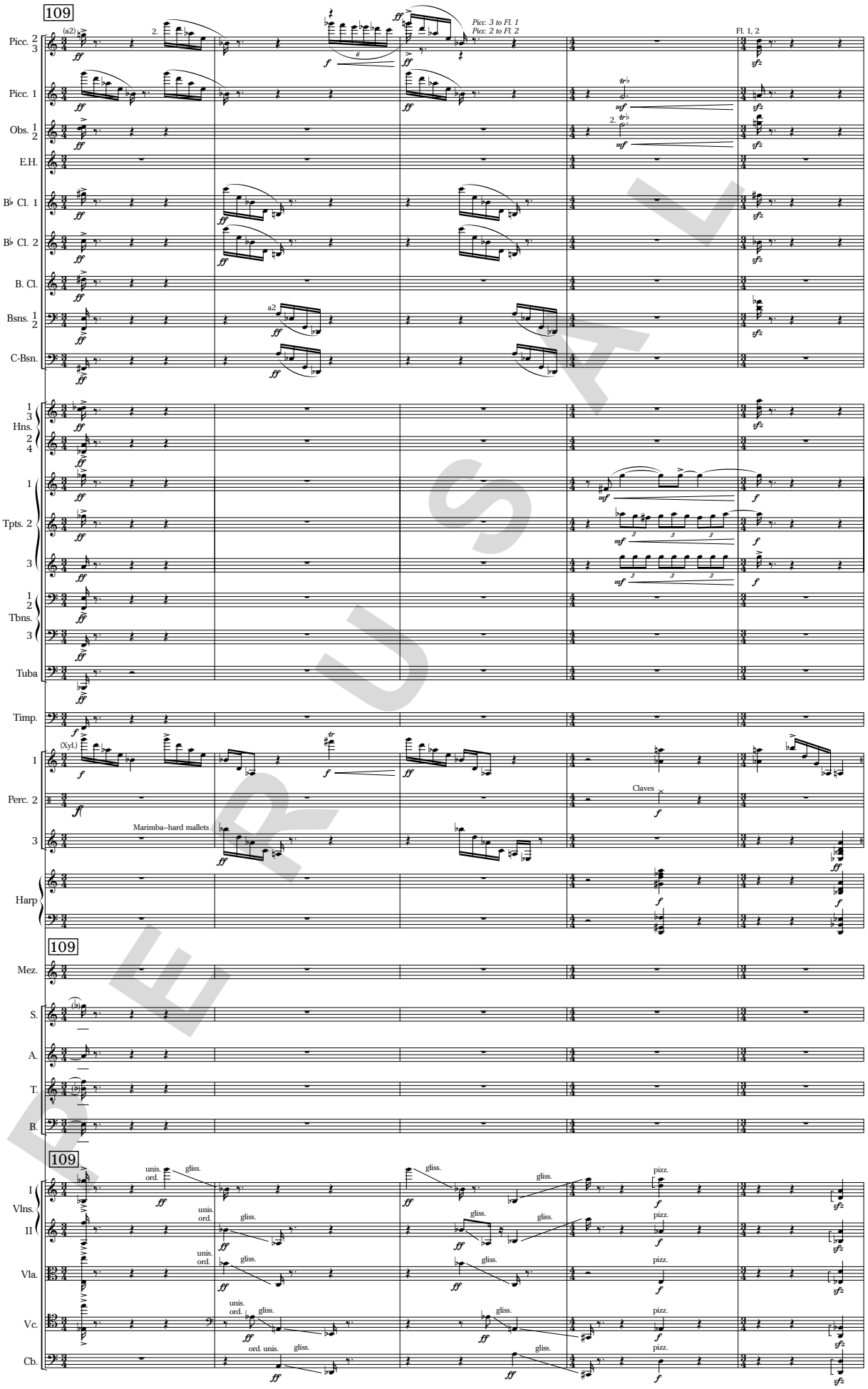
PERUSAL


101
100
Picc. 2 3
Picc. 1
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
W.B.
Guiro
Castanets
Harp
Mez.
S.
A.
T.
B.
Vlns. I II
Vla.
Vc.
Cb.
div. at frog
at frog
unis. at frog
div.
unis.
cresc.
(cresc.)
a2
(2.)

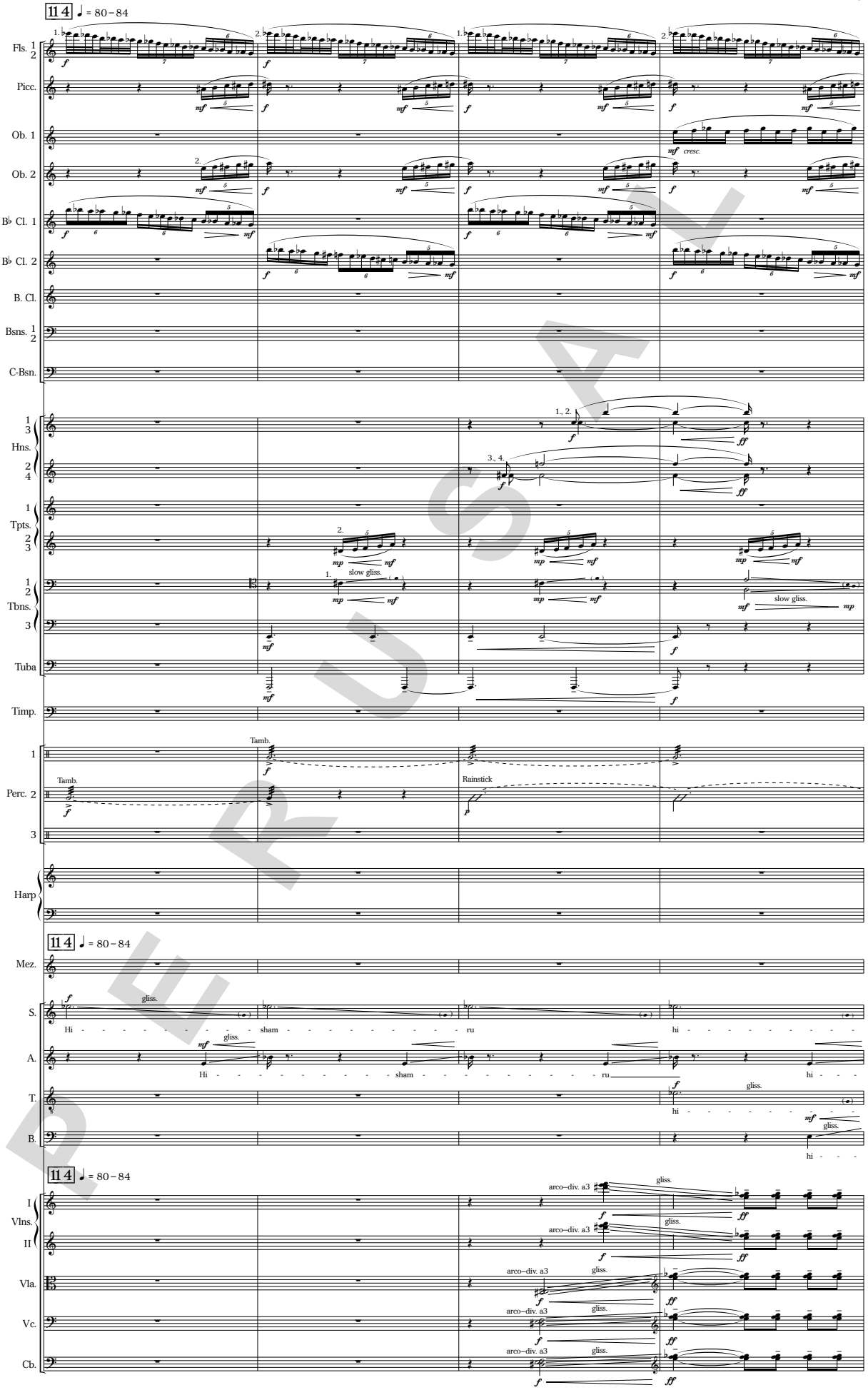
PERUSAL


104
106
Picc. 2 3
Picc. 1
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Harp
Mez.
S.
A.
T.
B.
Vlns. I II
Vla.
Vc.
Cb.
va - 'a - va - d' - tem
at frog
ord.
gliss.
div.
unis.ord.
unis. ord.

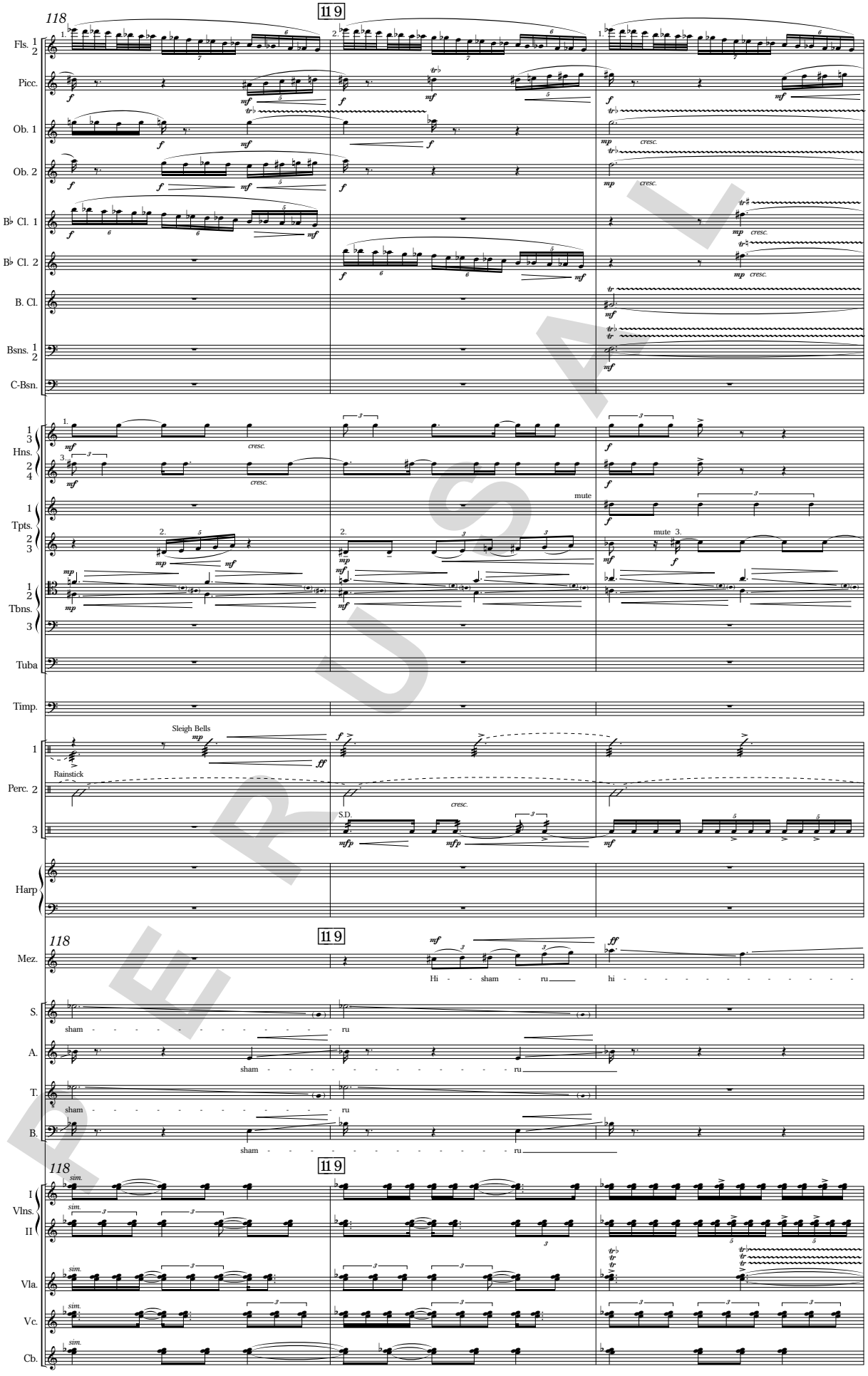
PERUSA


109
Picc. 2 3
Picc. 1
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Mez.
S.
A.
T.
B.
Vlns. I
Vla.
Vc.
Cb.
(a2)
2.
a2
Picc. 3 to Fl. 1
Picc. 2 to Fl. 2
Fl. 1, 2
(Xyl.)
Marimba–hard mallets
Claves
unis.
ord.
gliss.
pizz.
ord. unis.

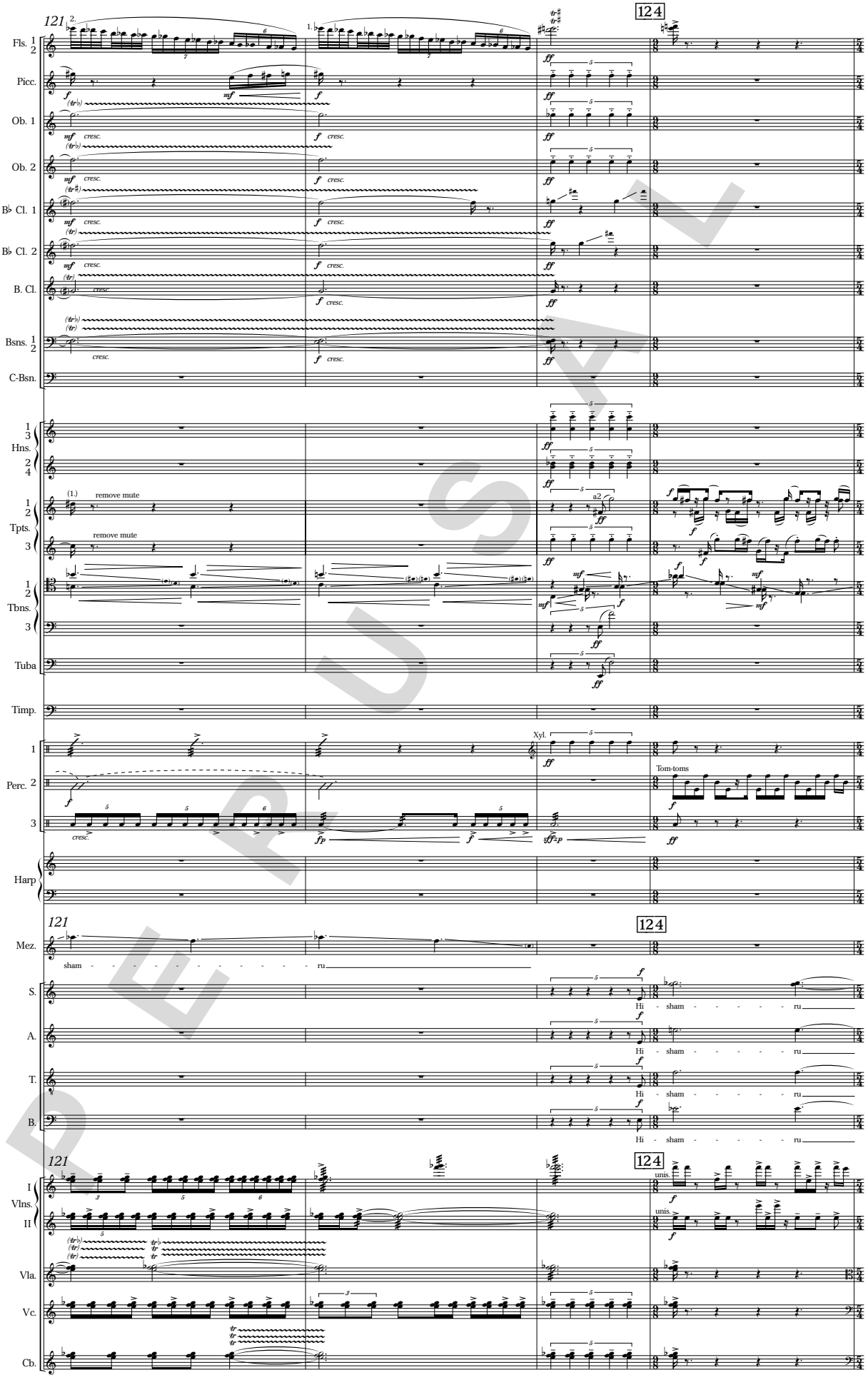
PERUSAL


11 4
♩ = 80–84
Fls. 1 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Tamb.
Rainstick
Harp
Mez.
S.
A.
T.
B.
Hi - - - - - - - - - sham - - - - - - - - - ru
hi - - - - - - - - -
gliss.
slow gliss.
cresc.
Vlns. I II
Vla.
Vc.
Cb.
arco–div. a3

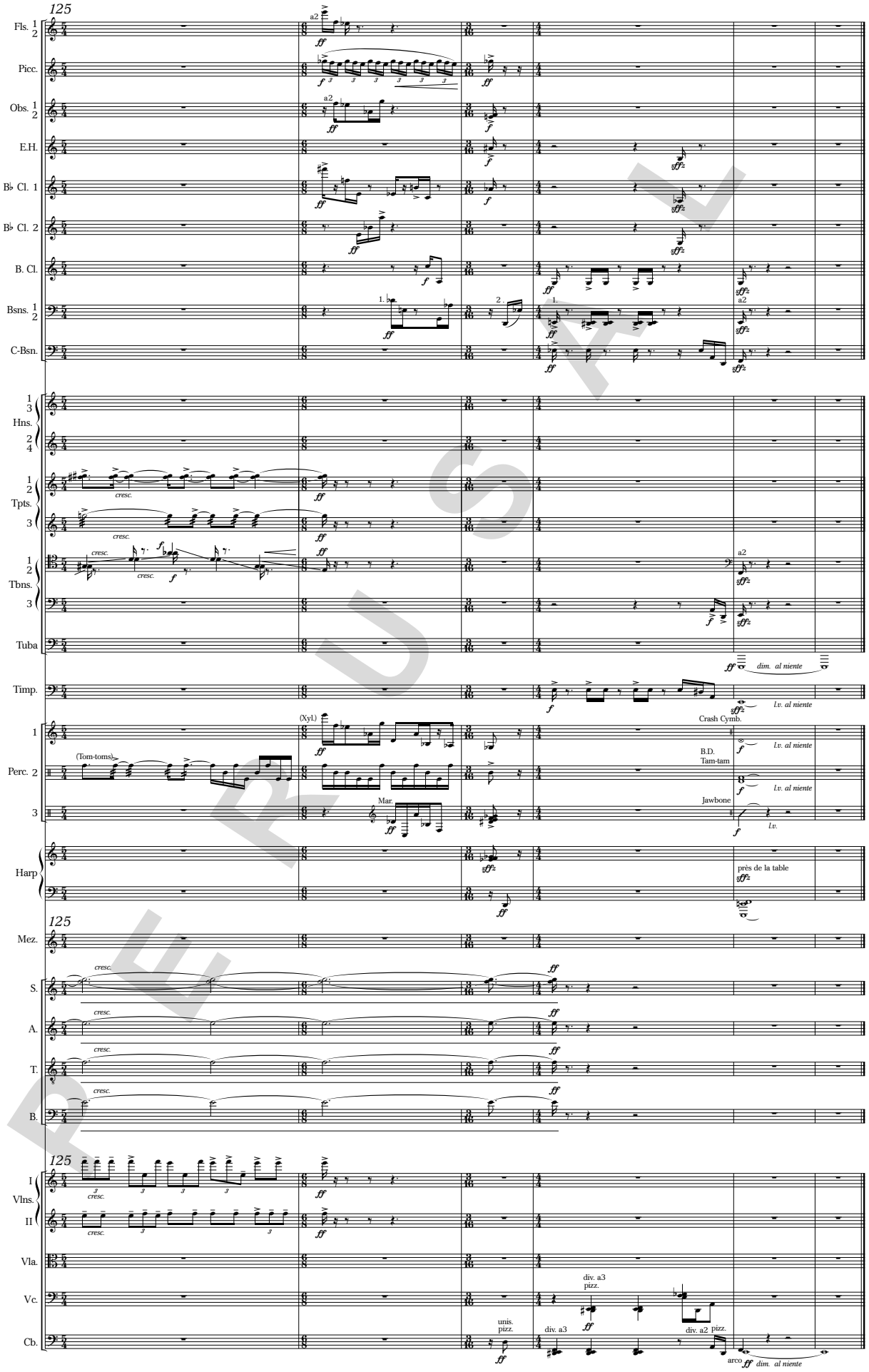
PERUSAL


118
119
Fls. 1 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
3
Harp
Mez.
S.
A.
T.
B.
I
Vlns.
II
Vla.
Vc.
Cb.
cresc.
mute
Sleigh Bells
Rainstick
S.D.
Hi - - sham - ru
hi - - - - - - - - - - - -
sham - - - - - - - - - - - - - - ru
sim.

PERUSAL

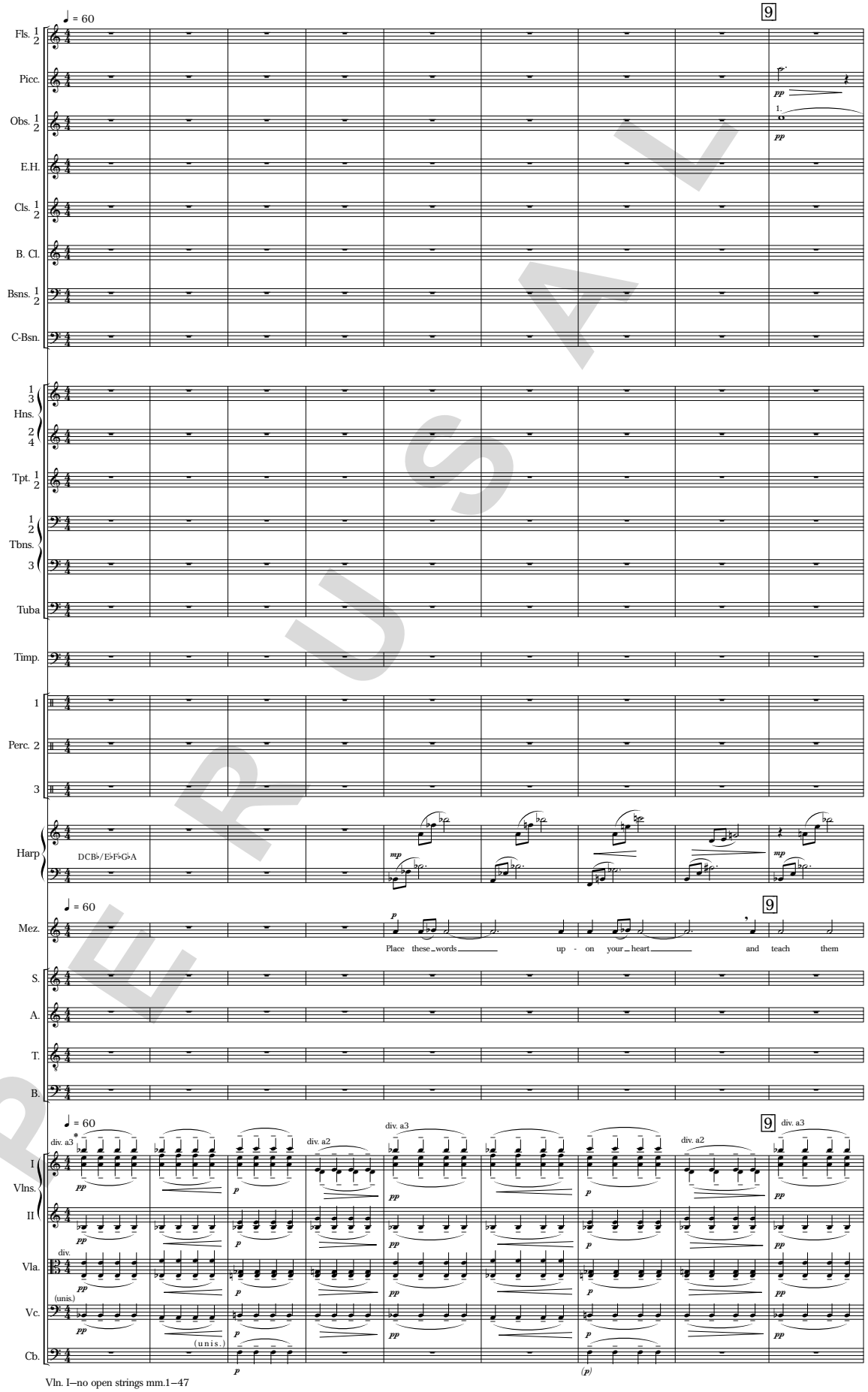

121
124
Fls. 1 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
remove mute
a2
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Xyl.
Tom-toms
Harp
Mez.
S.
A.
T.
B.
sham - - - - - - - - - - ru
Hi - sham - - - - - - ru
Vlns. I II
unis.
Vla.
Vc.
Cb.

PERUSAL


125
Fls. 1 2
Picc.
Obs. 1 2
E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Harp
Mez.
S.
A.
T.
B.
Vlns. I II
Vla.
Vc.
Cb.
a2
1.
2.
cresc.
dim. al niente
l.v. al niente
Crash Cymb.
B.D.
Tam-tam
Jawbone
l.v.
(Xyl.)
(Tom-toms)
Mar.
près de la table
div. a3
pizz.
unis.
arco

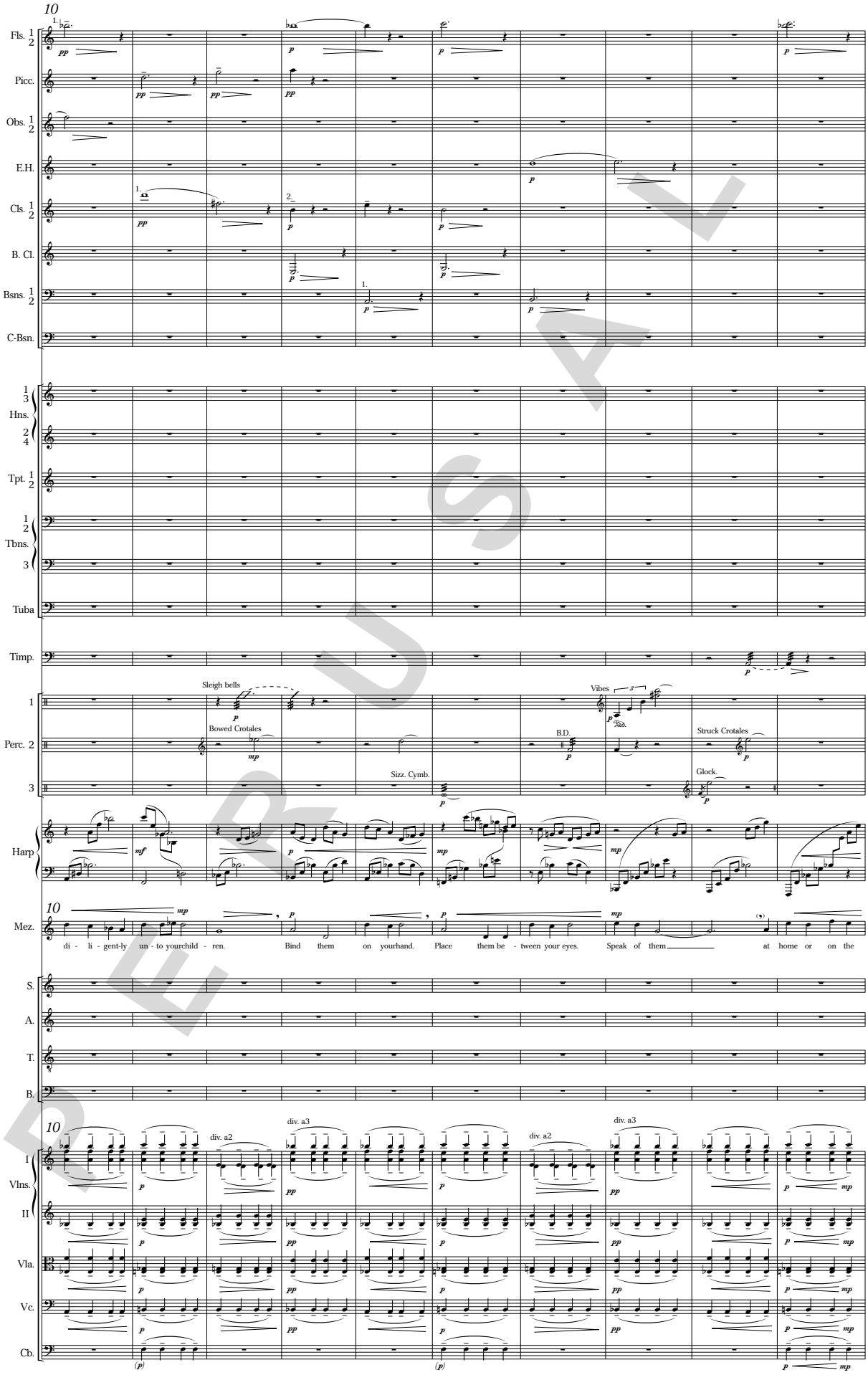
REPUSAL

III. V'Samtem
(Place These Words)

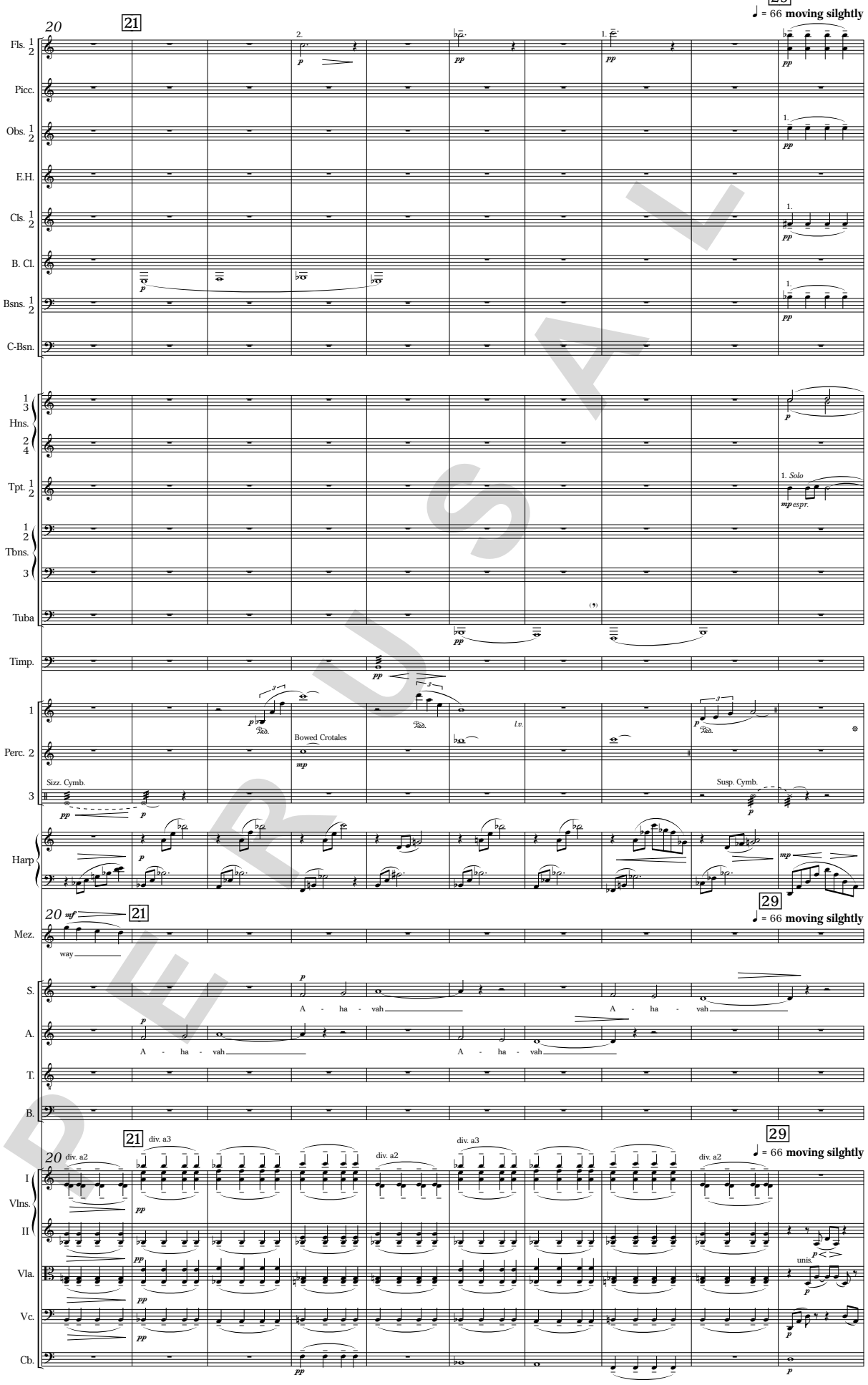


Vln. I—no open strings mm.1–47

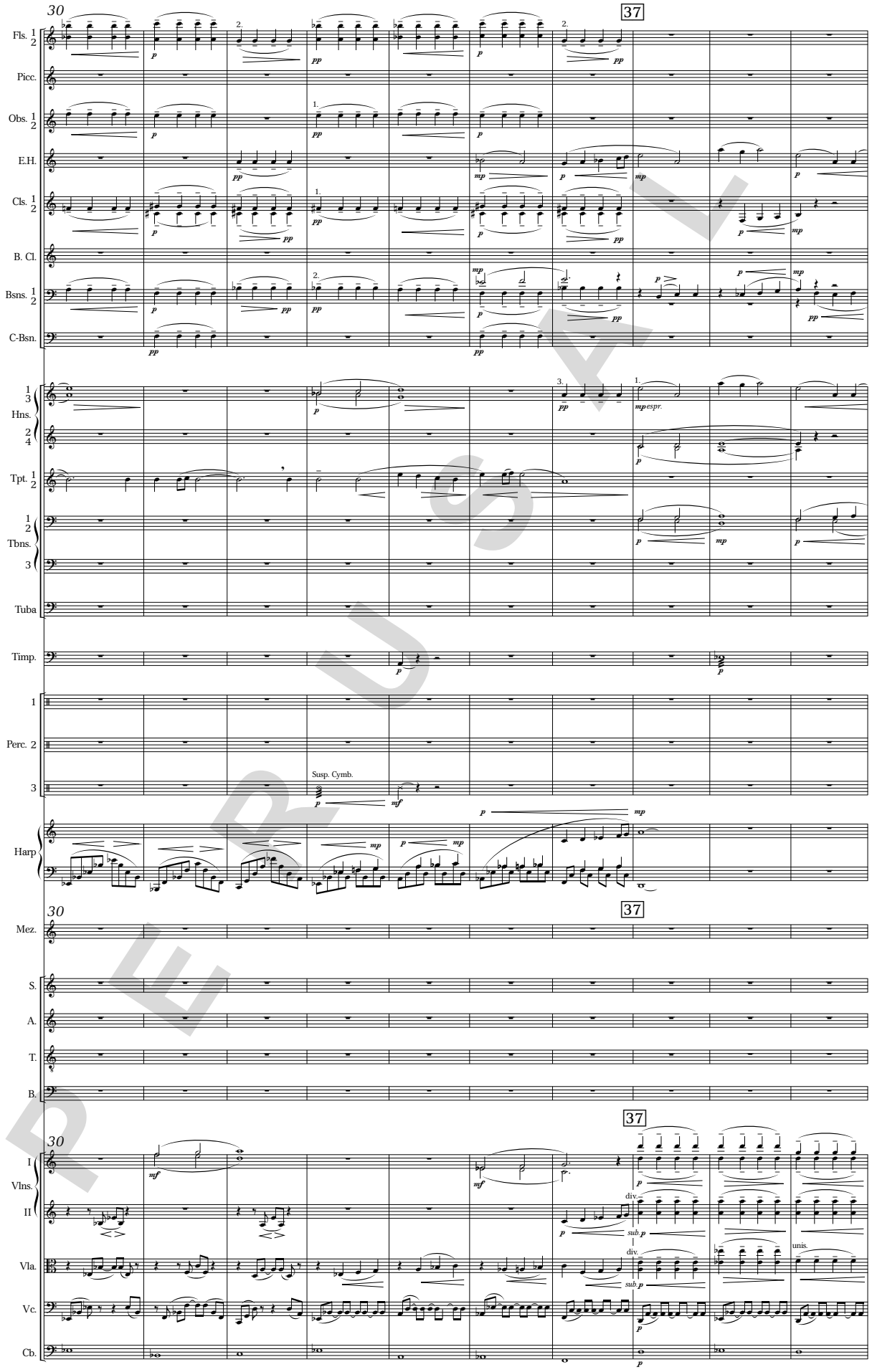
PERUSAL


10
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpt. 1 2
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
3
Sleigh bells
Bowed Crotales
Sizz. Cymb.
B.D.
Vibes
Struck Crotales
Glock.
Harp
Mez.
di - li - gent-ly un - to yourchild - ren. Bind them on yourhand. Place them be - tween your eyes. Speak of them at home or on the
S.
A.
T.
B.
Vlns. I
II
Vla.
Vc.
Cb.
div. a2
div. a3
div. a2
div. a3

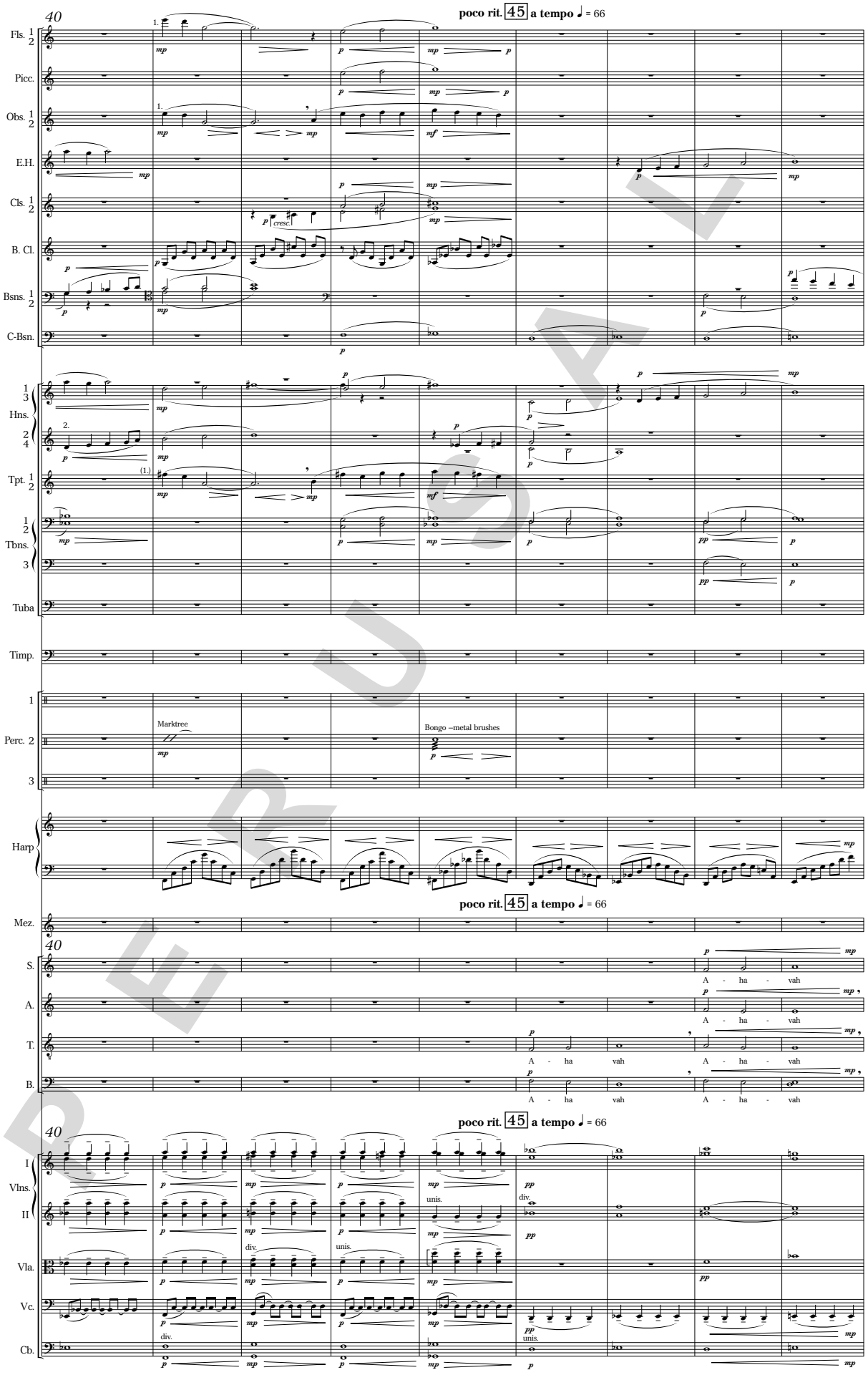
REBUSAL


20
21
29
♩ = 66 moving silghtly
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpt. 1 2
1. Solo
mp espr.
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Bowed Crotales
Sizz. Cymb.
Susp. Cymb.
Harp
Mez.
way
S.
A.
T.
B.
A - ha - vah
Vlns. I II
Vla.
Vc.
Cb.
div. a2
div. a3
unis.

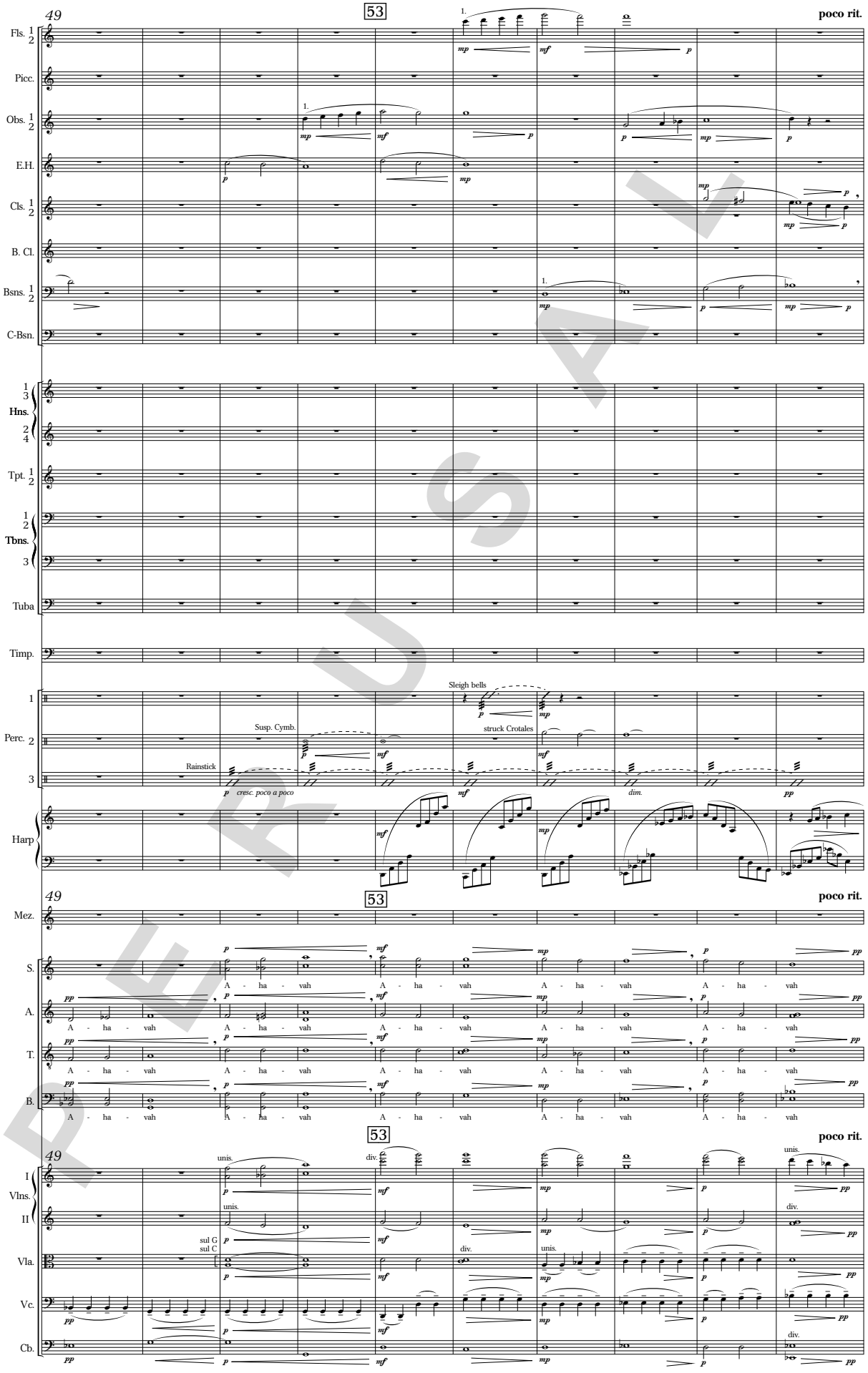
PERUSAL


30
37
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
1 3
Hns.
2 4
Tpt. 1 2
1 2
Tbns.
3
Tuba
Timp.
1
Perc. 2
3
Susp. Cymb.
Harp
Mez.
S.
A.
T.
B.
I
Vlns.
II
Vla.
Vc.
Cb.
div.
sub.p
unis.

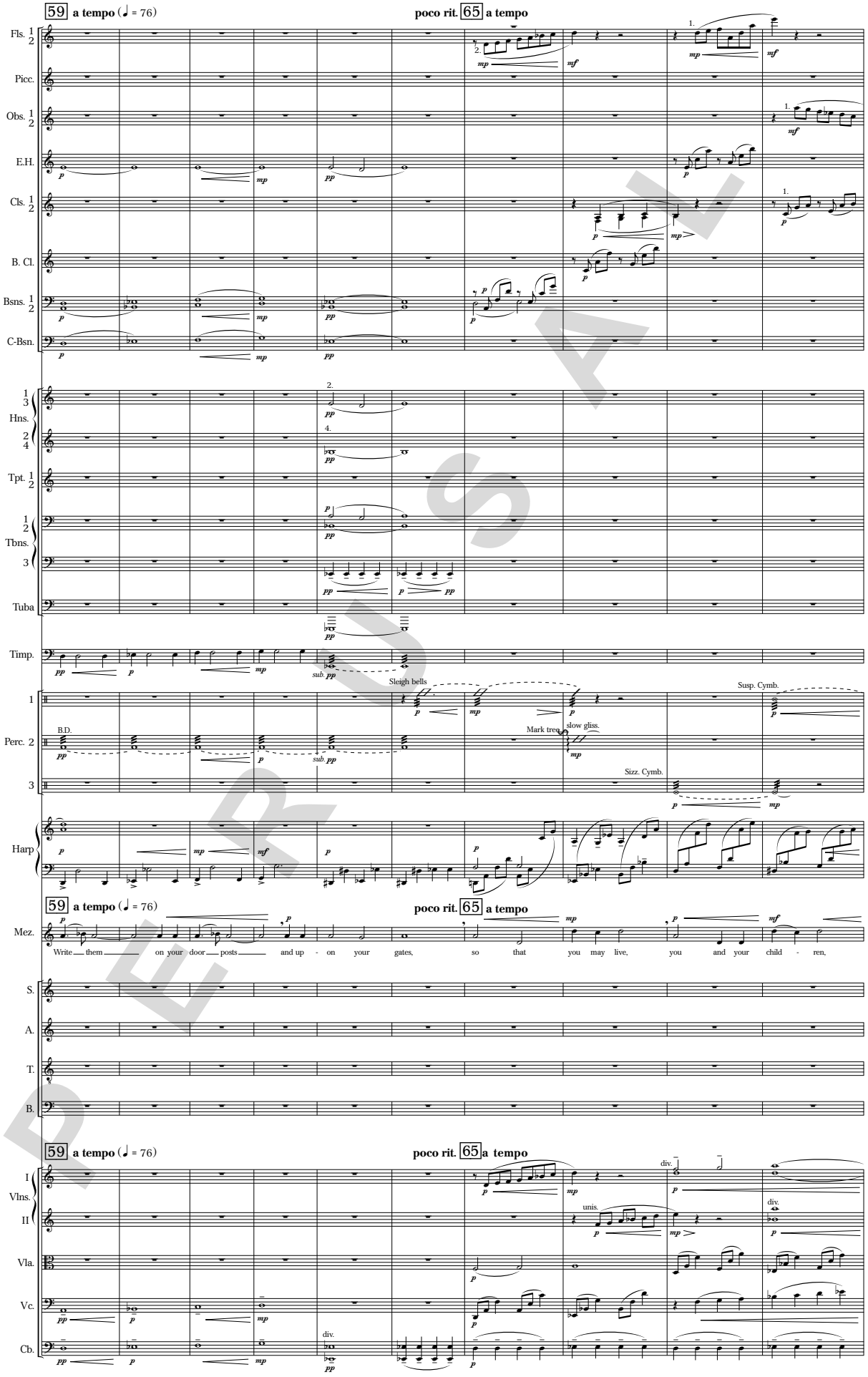
PERUSAL


40
poco rit. 45 a tempo ♩ = 66
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpt. 1 2
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Marktree
Bongo –metal brushes
Harp
Mez.
S.
A.
T.
B.
A - ha - vah
A - ha vah
I
II
Vlns.
Vla.
Vc.
Cb.
div.
unis.

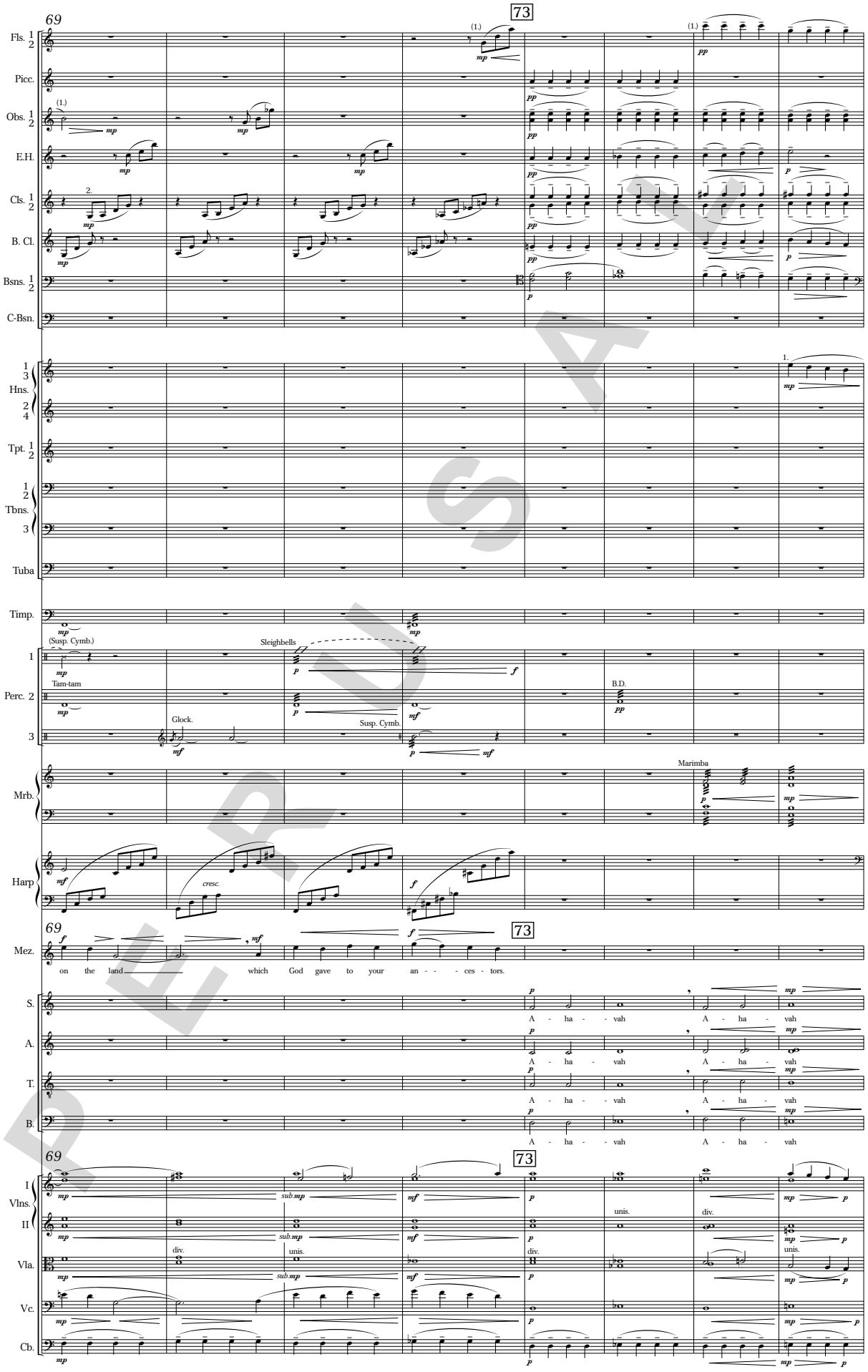
PERUSAL


49
53
poco rit.
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpt. 1 2
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Sleigh bells
Susp. Cymb.
struck Crotales
Rainstick
cresc. poco a poco
dim.
Harp
Mez.
S.
A.
T.
B.
A - ha - vah
Vlns. I II
unis.
div.
sul G
sul C
Vla.
Vc.
Cb.

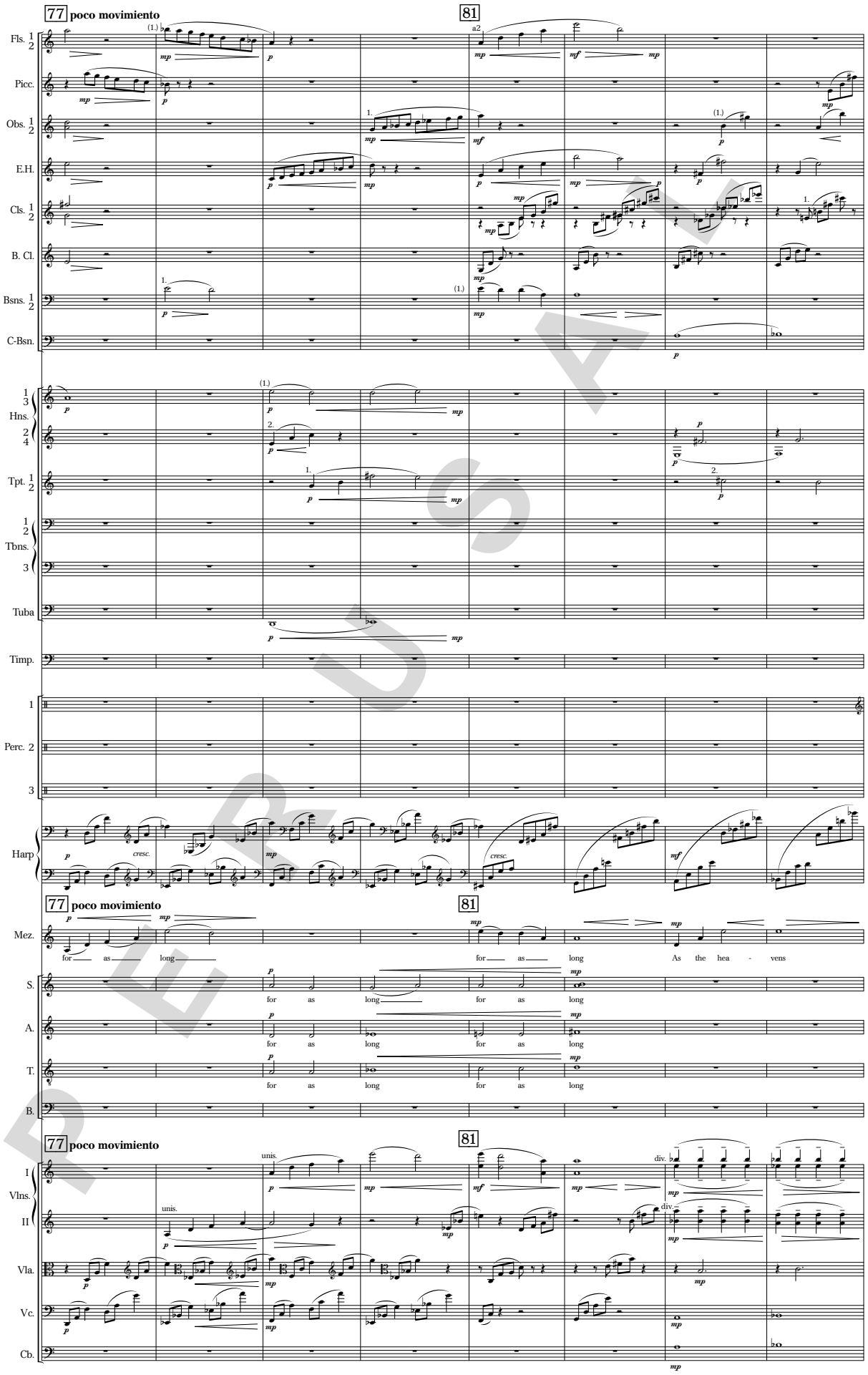
PERUSAL


59 a tempo (♩ = 76)
poco rit. 65 a tempo
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpt. 1 2
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
B.D.
Sleigh bells
Mark tree
slow gliss.
Susp. Cymb.
Sizz. Cymb.
Harp
Mez.
Write them on your door posts and up - on your gates, so that you may live, you and your child - ren,
S.
A.
T.
B.
Vlns. I II
Vla.
Vc.
Cb.
div.
unis.

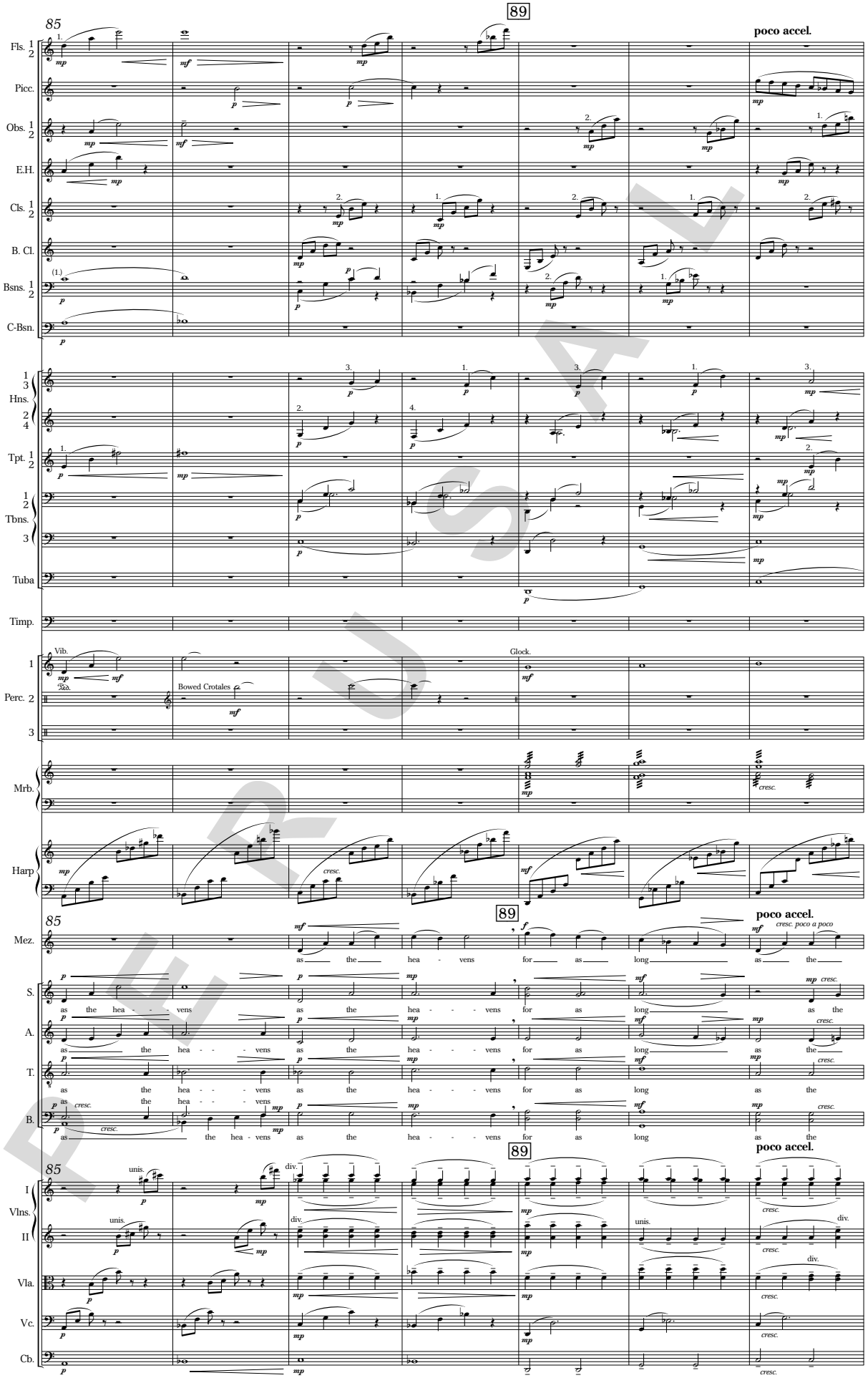
PERUSAL


69
73
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpt. 1 2
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
(Susp. Cymb.)
Sleighbells
Tam-tam
Glock.
Susp. Cymb.
B.D.
Mrb.
Marimba
Harp
cresc.
Mez.
on the land which God gave to your an - - - ces - tors.
S.
A.
T.
B.
A - ha - - vah A - ha - vah
Vlns. I
Vlns. II
Vla.
Vc.
Cb.
sub.mp
div.
unis.

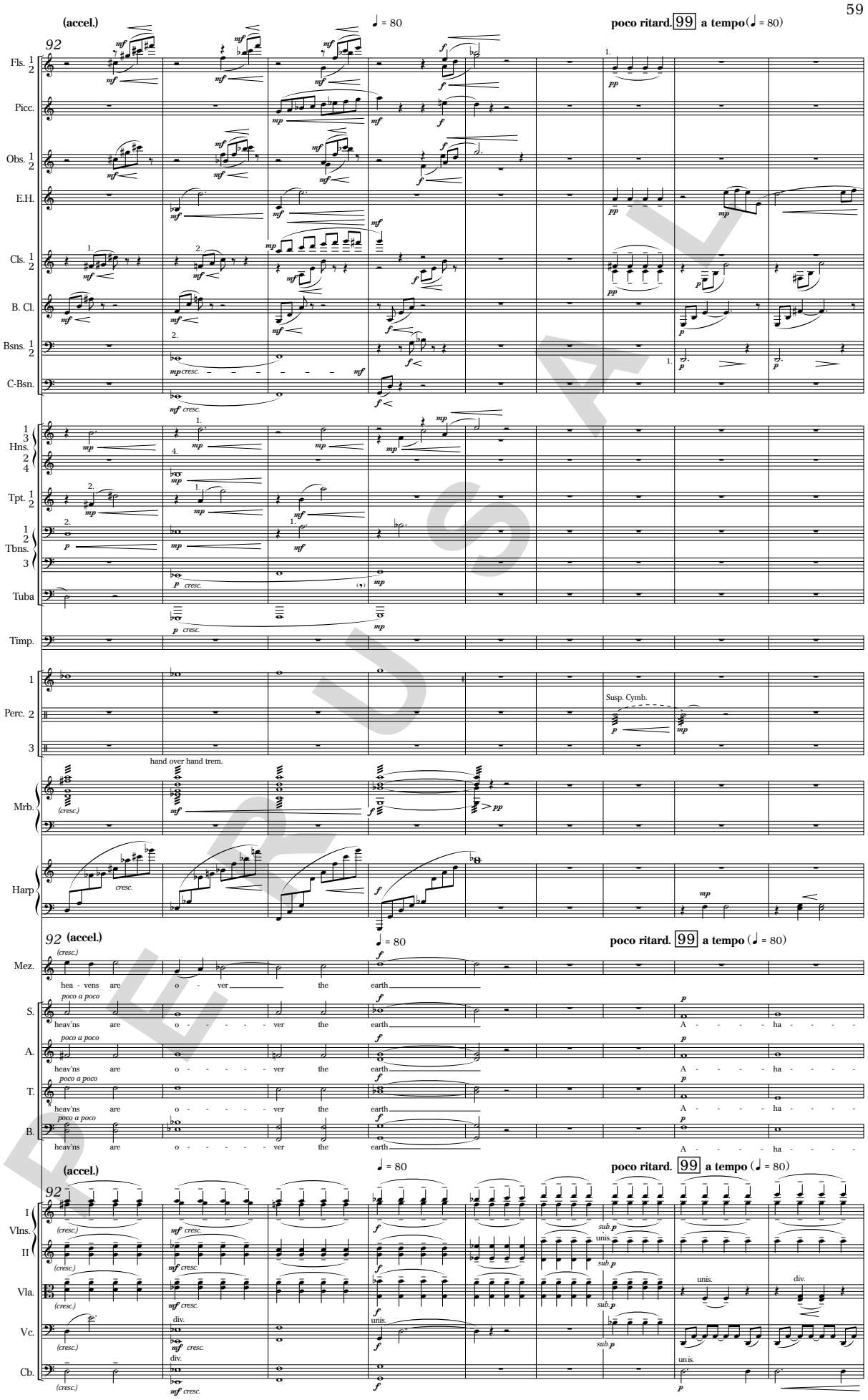
PERUSAL


77 poco movimiento
81
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpt. 1 2
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Harp
cresc.
Mez.
for as long
As the hea - vens
S.
A.
T.
B.
Vlns. I II
Vla.
Vc.
Cb.
unis.
div.

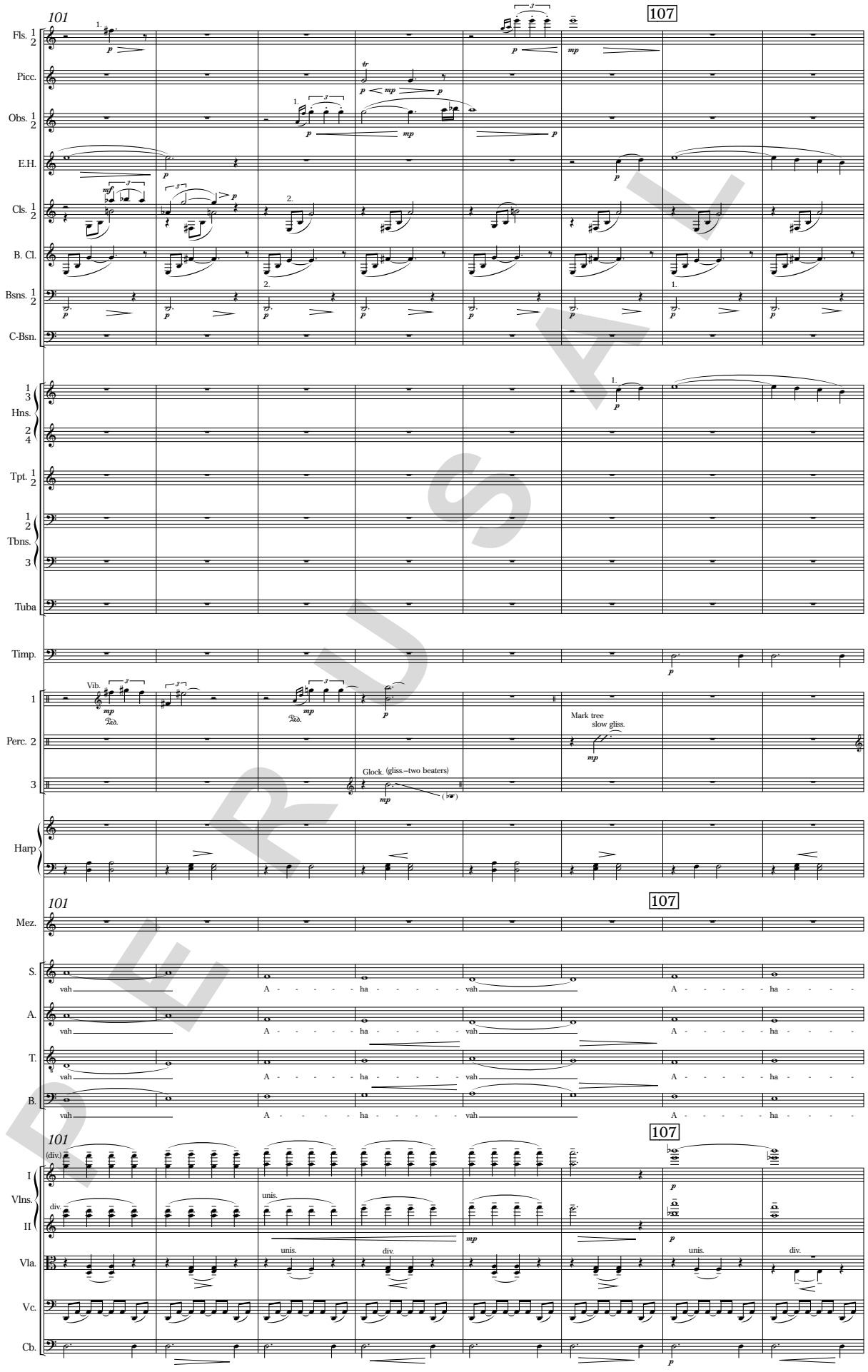
PERUSAL


85
89
poco accel.
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpt. 1 2
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Vib.
Bowed Crotales
Glock.
Mrb.
Harp
Mez.
S.
A.
T.
B.
as the hea - vens for as long as the
as the hea - - - vens as the hea - - - vens for as long as the
Vlns. I II
Vla.
Vc.
Cb.
unis.
div.
cresc.

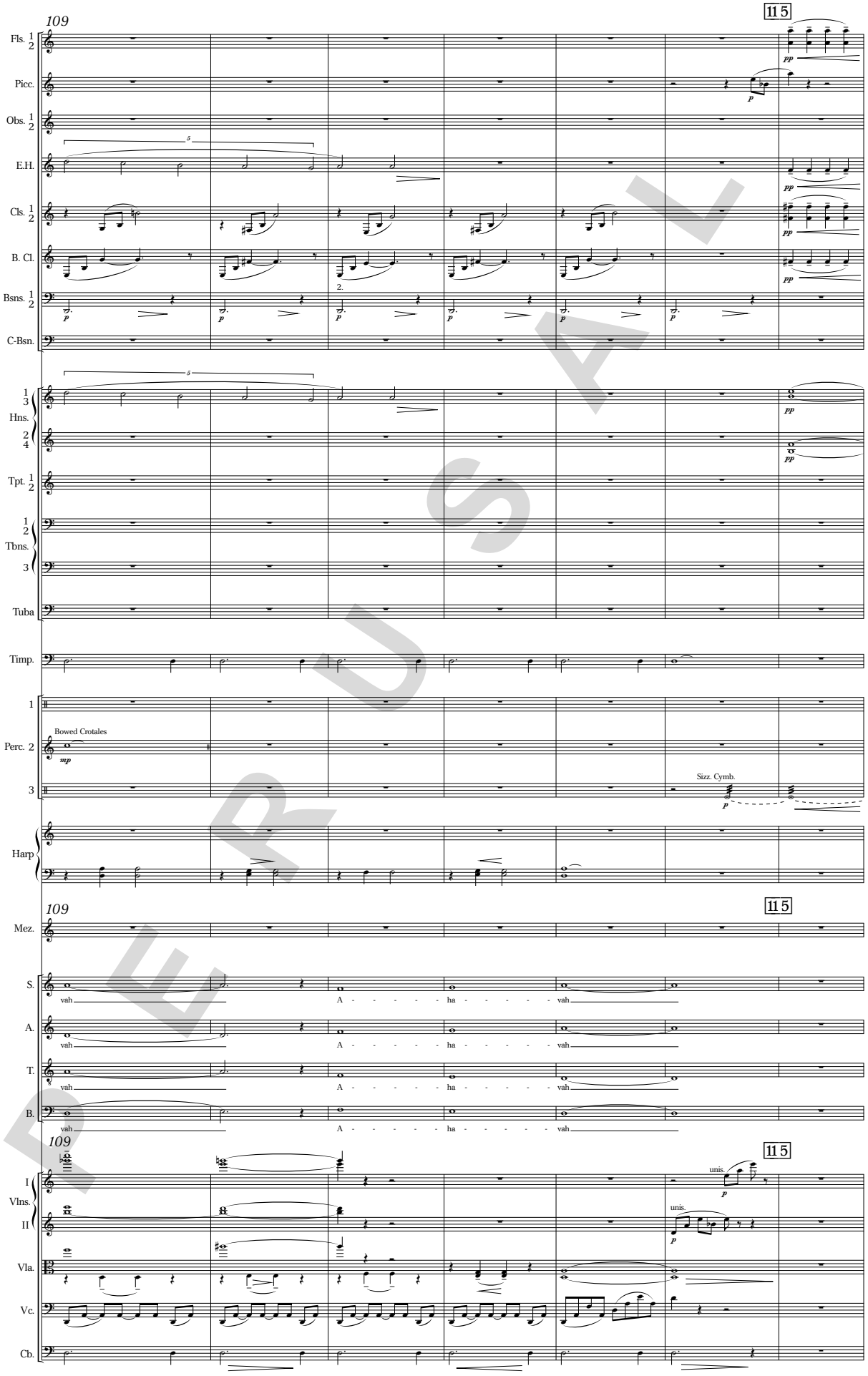
PERUSAL


(accel.)
♩ = 80
poco ritard. 99 a tempo (♩ = 80)
92
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpt. 1 2
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Susp. Cymb.
hand over hand trem.
Mrb.
Harp
Mez.
hea - vens are o - ver the earth
S.
A.
T.
B.
heav'ns are o - - - - - ver the earth
A - - - - - ha - - - -
poco a poco
Vlns. I II
Vla.
Vc.
Cb.
unis.
div.
sub. p

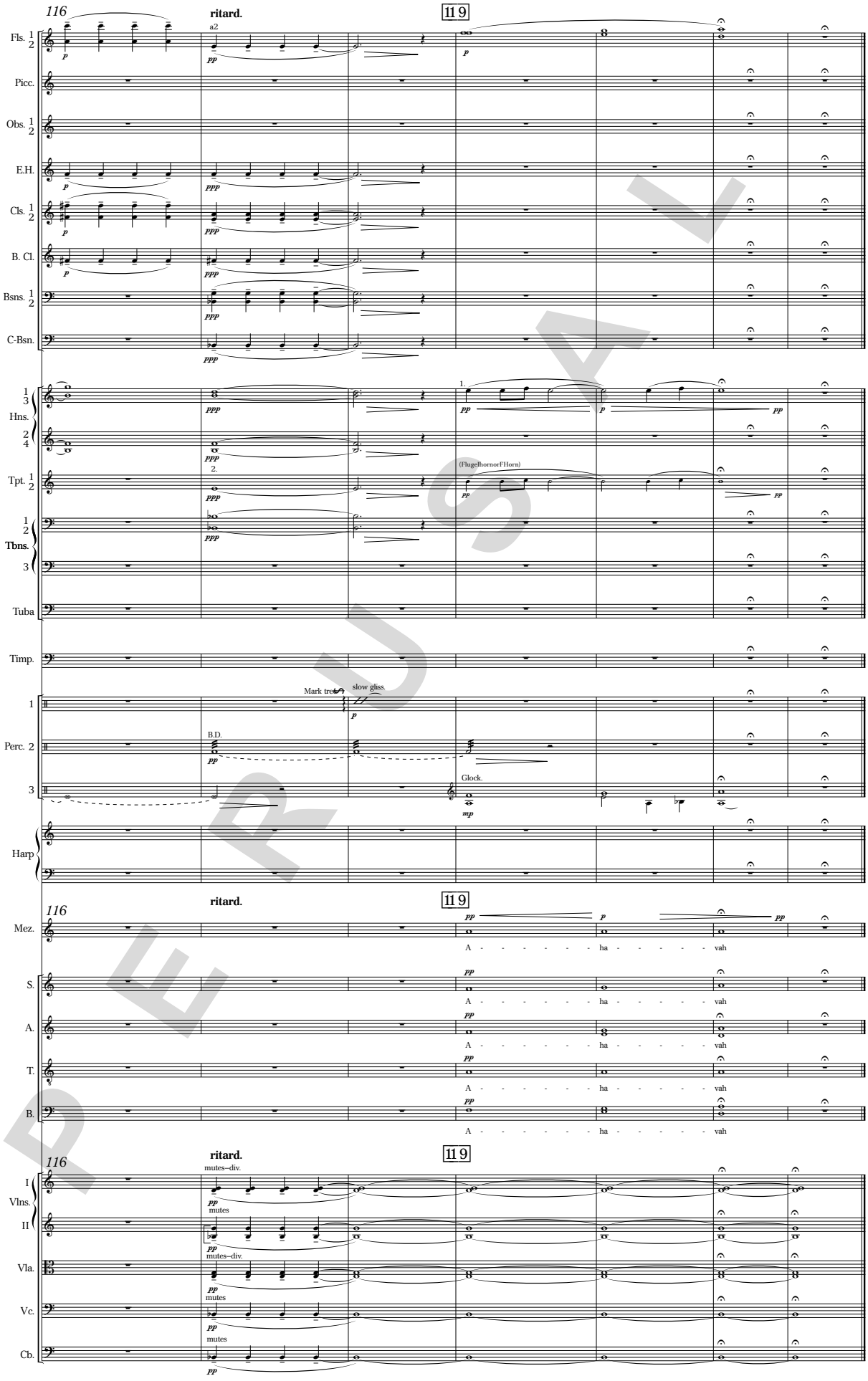
PERUSAL


101
107
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpt. 1 2
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Vib.
Ped.
Mark tree
slow gliss.
Glock. (gliss.–two beaters)
Harp
Mez.
S.
A.
T.
B.
vah
A - - - - - ha - - - - - vah
A - - - - - ha - - - -
(div.)
Vlns. I
Vlns. II
div.
unis.
Vla.
Vc.
Cb.

PERUSAL


109
115
Fls. 1 2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpt. 1 2
Tbns. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Bowed Crotales
Sizz. Cymb.
Harp
Mez.
S.
A.
T.
B.
vah
A - - - - - ha - - - - - vah
I
II
Vlns.
Vla.
Vc.
Cb.
unis.

PERUSAL


116
ritard.
119
Fls. 1 2
a2
Picc.
Obs. 1 2
E.H.
Cls. 1 2
B. Cl.
Bsns. 1 2
C-Bsn.
Hns. 1 3 2 4
1.
2.
Tpt. 1 2
(FlugelhornorFHorn)
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mark tree
slow gliss.
B.D.
Glock.
Harp
Mez.
S.
A.
T.
B.
A - - - - - - ha - - - - - - vah
Vlns. I
Vlns. II
Vla.
Vc.
Cb.
mutes--div.
mutes

PERUSAL