

# Ahavah

(Love)

## I. Sh'ma V'ahavtah

Meira Warshauer

Majestic  $\text{♩} = 84$

Mezzo Solo *mf* *f* *mf*

Sh' - ma Yis - ra - eil: A - do -

Soprano

Alto

Tenor

Bass

Majestic  $\text{♩} = 84$

*p* *f* *mp* *f*

5

Mez. *f* *f* *poco rit.*

shem E - lo - key - nu, Ha - shem e -

S.

A.

T.

B.

5

Winds *f* *ff* *poco rit.*

8 **ritardando**  
*mp* 9 ♩ = 88-92

Mez. *chad.*

S. *p*  
And you shall love the Lord your God with all your

A. *p*  
And you shall love the Lord your God with all your

T. *p*  
And you shall love the Lord your God with all your heart,

B. *p*  
And you shall love the Lord your God with all your heart,

8 **ritardando**  
Strings 9 ♩ = 88-92

12 14

Mez.

S. *f* *mf* *mp*  
heart, with all your soul, with all your might. You shall love the Lord your God love your God,

A. *f* *mf* *mp*  
heart, with all your soul, with all your might. You shall love the Lord your God love your God,

T. *f* *mf* *mp*  
with all your soul, with all your might. You shall love the Lord your God love your God,

B. *f* *mf* *mp*  
with all your soul, with all your might. You shall love the Lord your God love your God,

12 14 *8va* *sfz* *p*

17 rit.  $\text{♩} = 69$  [20]  $\text{♩} = 69-76$  (with rubato) *p*

Mez. *p* V' - a - hav - - - - - ta v' - a - hav -

S. *p* love your God, love your God.

A. *p* love your God, love your God.

T. *p* love your God, love your God.

B. *p* love your God, love your God.

20  $\text{♩} = 69-76$  (with rubato) *p*

17 *p* *pp*

22 *mp*

Mez. ta et Ha - shem — E - lo - ke - cha b' - chol l' - va - - -

S.

A.

T.

B.

22 *mp*

22 *mp* *p*

Mez. 26 *cresc.* *f*  
- - v'-cha u - v' - chol naf-sh'-cha u - v' - chol m' - o -

S. *f*

A. *f*

T. *f*

B. *f*

26 *tr* *mf*

Mez. 30 *p* *p* *ritard.* **32** Slower, with great love ♩ = 60-63  
de - cha, m' - o - de - cha.

S. *p*  
A - - - ha - - - vah

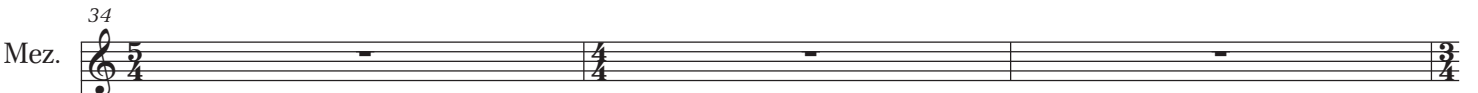
A. *p*  
A - - - ha - - - vah

T. *p*

B. *p*

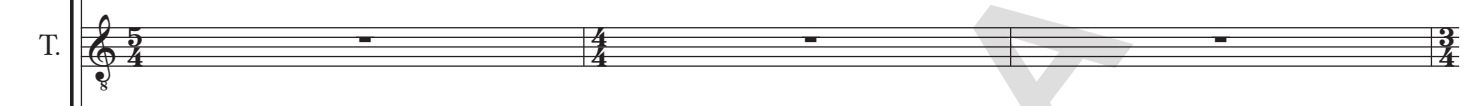
30 *p* *ritard.* **32** Slower, with great love ♩ = 60-63 *mp* 5

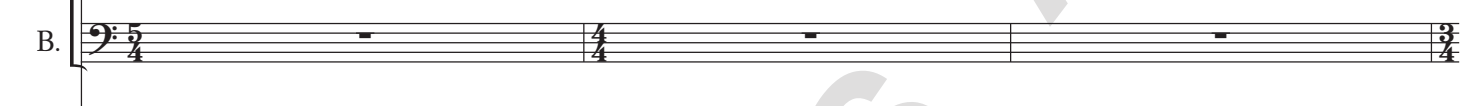
34

Mez. 

S. 

A. 


T. 


B. 




37 poco rit. 38 a tempo

Mez. 

S. 

A. 

T. 

B. 



poco rit. 43 a tempo

41

Mez. 

S. *p* A - - - ha - - - vah *mp* A - - - ha - - -

A. *p* A - - - ha - - - vah *p* A - - - ha - - -

T. *mp* A - - - ha - - -

B. *p* A - - - ha - - -

*p* *gliss.*

41 *p* poco rit. 43 a tempo



44

Mez. 

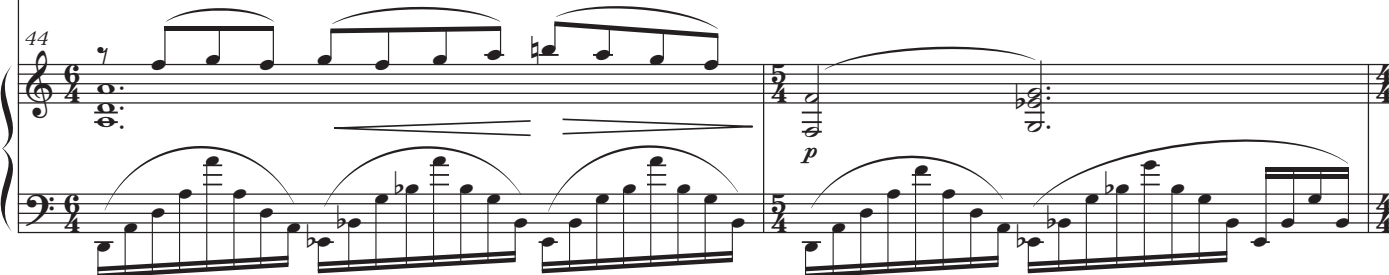
S. *mp* vah A - - - ha - - -

A. *p* vah A - - - ha - - -

T. *mp* vah A - - - ha - - -

B. *p* vah A - - - ha - - -

44 *p*



46

Mez.

S.   
vah ————— A - - - ha - - -

A.   
vah ————— A - - - ha - - -

T.   
vah ————— A - - - ha - - -

B.   
vah ————— A - - - ha - - -

49

Mez.

S.   
vah ————— A - - - - -

A.   
vah ————— A - - - - -

T.   
vah ————— A - - - - -

B.   
vah ————— A - - - - -

49   
51

52 *mf*

Mez. *Sh' -*

S. ha - - - - - vah

A. ha - - - - - vah

T. ha - - - - - vah

B. ha - - - - - vah

52 *mp* 3 *pp* 3 *pp*

[55] ♩ = 69 (moving slightly)

Mez. *p* ma Yis - ra - eil: *mp* Ha - - - shem *p* E - lo -

S. *p* A - ha - - - - vah *mp* A - - - - ha - - - -

A. *p* A - ha - - - - vah *mp* A - - - - ha - - - -

T. - - - - -

B. - - - - -

[55] ♩ = 69 (moving slightly)

*pp* *p* *pp*



58

Mez. *key - nu, Ha - - shem e - - -*

S. *vah A - - - ha - - - vah*

A. *vah A - - - ha - - - vah*

T. *A - - - ha - - - vah*

B. *A - - - ha - - - vah*

*mp mp mp mf f mf*

58 *p mp p mp*

61 *dim.* 63 *pp*

Mez. *chad*

S. *A - - - ha - - - vah*

A. *A - - - ha - - - vah*

T. *A - - - ha - - - vah*

B. *A - - - ha - - - vah*

*sub.p mp pp*

61 *sub.pp mp pp mp*

64 *cresc.* 5 *accel.*

67 **68** ♩ = 72 *mf* *f*

70 *f* *mf*

72 *moving* *moving* ♩ = 76 ♩ = 76 *poco rit.* *poco rit.*

74 ♩ = 63-69

Mez.

S. *mp* A - - - ha - - - vah *mp* A - ha - vah *mf*

A. *p* A - - - ha - - - vah *mp* A - ha - vah *mf*

T. *mp* A - - - ha - - - vah *mp* A - ha - vah *mf*

B. *p* A - - - ha - - - vah *mp* A - ha - vah *mf*

74 ♩ = 63-69

*sub.p*

78 81

Mez.

S. *mf* A - - - ha - - - vah *f*

A. *mf* A - - - ha - - - vah *f*

T. *mf* A - - - ha - - - vah *f* *mp* A - ha -

B. *mf* A - - - ha - - - vah *f* *mp* A - ha -

78 81

*f*

*sub. mp*

82 **moving**

Mez. *mp* *mf*

S. A - - - ha - - - - vah *mp* *mf*

A. A - - - - ha - - - - vah *mp* *mf*

T. vah A - - - ha - - - - vah *mp* *mf*

B. vah A - - - - ha - - - - vah *mp* *mf*

82 **moving** *mf*

85  $\text{♩} = 80$  *mf* *f* **ritard.** 13  $\frac{3}{4}$

Mez. A - - - ha - - - - vah

S. 13  $\frac{3}{4}$

A. 13  $\frac{3}{4}$

T. 13  $\frac{3}{4}$

B. 13  $\frac{3}{4}$

85  $\text{♩} = 80$  *f* **ritard.** 13  $\frac{3}{4}$

*gva* *trich*

**101** Broaden ritard.

Mez.

S.

A.

T.

B.

105 **106** ♩ = 69

Mez.

S.

A.

T.

B.

105 **106** ♩ = 69

108

Mez.

S.

A.

T. *p*  
A - ha -

B. *p*  
A - ha -

111

Mez.

S. *p*  
A - ha - vah


A. *p*  
A - ha - vah


T. *p*  
vah

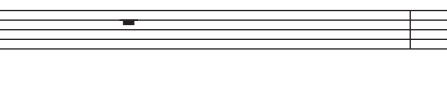
B. *p*  
vah

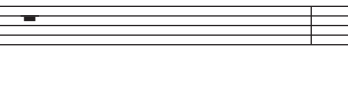
112

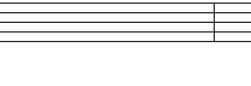
114 ritard.

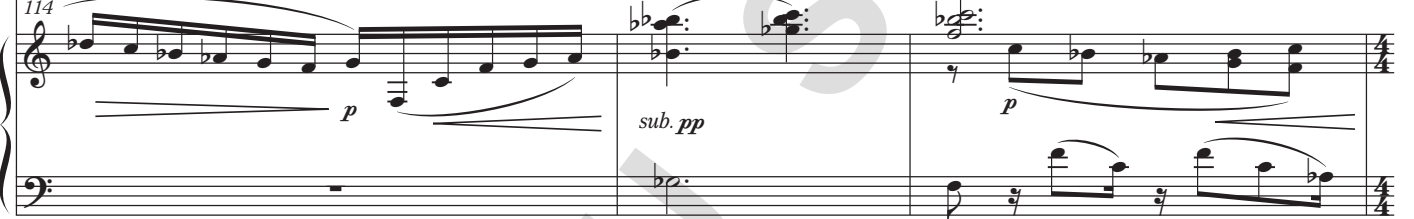
Mez. 

S.   
A - ha - - - vah


A.   
A - ha - - - vah


T. 

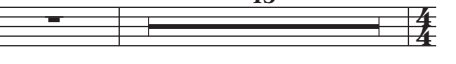
B. 

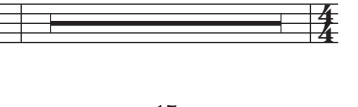
  
114 *p* ritard. *sub. pp* *p*


117 (ritard.)  $\text{♩} = 42 (\text{♩} = 63)$


Mez. 

S. 

A. 

T.   
A - - - - - ha - - - - - vah

B.   
A - - - - - ha - - - - - vah

  
117 (ritard.) *pp*  $\text{♩} = 42 (\text{♩} = 63)$

134 ritard.

Mez.

S.

A.

T.

B.

134 Solo Vc. ritard.

*mf* *f* *mf* *mp*

137 ♩ = 54

Mez.

S. *pp* *p*

A - - - - ha - - - - vah A - - - - ha - - - -

A. *pp* *p*

A - - - - ha - - - - vah A - - - - ha - - - -

T.

B.

137 ♩ = 54

*mp* *p* *mp*



142

Mez. *p* *mp* *pp*  
A - - - ha - - - vah

S. vah

A. vah

T.

B.

142

141 *mp* *mf* *mp*

Mez. ritard. poco a poco

S.

A. *pp*  
A - - - ha - - - vah

T. *pp*  
A - - - ha - - - vah

B. *pp*  
A - - - ha - - - vah

ritard. poco a poco

144 *p* *mf*

147 **molto ritard.**

Mez.

S.

A.

T.

B.

147 *dim.* *mp* **molto ritard.** 8<sup>va</sup>

# 2. Hishamru

(Beware)

Mez.  $\text{♩} = 144$  4

S. *p*  
Hi - sham - ru la -

A. *p*  
Hi - sham - ru la -

T.  $\text{♩} = 144$

B.  $\text{♩} = 144$

(Percussion) *f* *mf* *f* *p* 4

Mez.  $\text{♩} = 144$  4

S. *f*  
Hi - sham - ru la - chem

S. *p*  
chem hi - sham - ru hi - sham - ru la chem hi - sham - ru hi - sham - ru

A. *p*  
chem hi - sham - ru hi - sham - ru la - chem hi - sham - ru hi - sham - ru

T.  $\text{♩} = 144$

B.  $\text{♩} = 144$

(Percussion) *mf* *p* 4

10 *mf* *f* **12** *mp*

Mez. pen yif - teh l' va - v'chem v' sar - - - - -

S. hi - sham-ru la - chem hi - sham-ru

A. la - chem hi-sham - ru hi - sham - ru

T.

B.

10 **12** *mp* *mf*

15 *mp* *mf* *mf* *f*

Mez. - - - - - tem va - 'a - va-d'-tem va-'a -

S. *p* hi - sham - ru la chem hi - sham - ru *p* hi - sham - ru

A. *p* hi - sham - ru la - chem hi - sham - ru *p* hi - sham - ru

T.

B.

15 *mp* *mf*

21 *mf* **24**

Mez. va-d' tem e - lo - kim a - chei - rim

S. *p* hi - sham - ru la - chem hi - sham - ru hi - sham - ru la -

A. *p* hi - sham - ru la - chem hi - sham - ru hi - sham - ru la -

T. - - - - -

B. - - - - -

21 **24**

*mp*

*p*

27 *mp (sinister)*

Mez. v' - hish - ta - cha - vi - tem \_\_\_\_\_ la - hem \_\_\_\_\_

S. chem hi - sham - ru

A. chem hi - sham - ru

T. - - - - -

B. - - - - -

27

33

Mez.

S. *mp* *mf*  
 Hi - sham - ru la - chem hi - sham - ru hi - sham - ru la - chem hi - sham - ru

A. *mp* *mf*  
 Hi - sham - ru la - chem hi - sham - ru hi - sham - ru la - chem hi - sham - ru

T.

B.

33

*f* *trb* *trb* *trb* *trb* *f* *trb*

*mp* *mf* *f*

38

Mez.

S.

A.

T.

B.

42

38

42

*mf* *mf* *f*

8<sup>va</sup>

44 47

Mez.

S.

A.

T.

B.

44 47

48 50

Mez.

S.

A.

T.

B.

48 50

53

Mez. *mp* <  
v' - cha -

S. *ff* 4  
va - 'a - va - d' - tem

A. *ff* 4  
va - 'a - va - d' - tem

T. *p*  
Hi - sham - ru la -

B. *p*  
Hi - sham - ru la -

53

*ff* *mp*

57

Mez. *mf*  
rah af Ha - shem ba - chem  
(A - do - nai)

S.

A.

T. *mp* *f*  
chem hi - sham - ru hi - sham - ru la - chem hi - sham - ru la - chem

B. *mp* *f*  
chem hi - sham - ru hi - sham - ru la - chem hi - sham - ru la - chem

57

*cresc.* *mf* *f*



**61 accel. poco a poco** *mp* *mf* **65**

Mez. v' - 'a-tsar et ha - sha - ma - yim v' - lo yi - h' - yeh —

S. Hi - sham - ru hi -

A. *mp* Hi - sham - ru hi - sham - ru hi - sham - ru hi - sham - ru hi - sham - ru

T. *mp* hi - sham - ru la - - - - chem sham - ru hi - sham - ru

B.

**61 accel. poco a poco** *p* *mf* **65** *mp* *cresc.*

66 *f* *ff* **69** ♩ = 76-80 (♩ = ♩)

Mez. ma - tar —

S. sham - ru hi - sham - ru - - sham - m' - ru

A. la - - - chem hi - sham - - ru

T. la - - - chem hi - sham - - ru

B.

**69** ♩ = 76-80 (♩ = ♩) *mf* *p* *mp* *mf* *mp*

70 *mp* *mf* *mp*

Mez. *v' - ha - a - da - mah lo - ti - ten et y' - vu -*

S. *6/4*

A. *6/4*

T. *6/4*

B. *6/4*

70 *mp* *mf* *mp*

72 ♩ = 40 *mf* *f*

Mez. *lah va - a - va - d' - tem*

S. *mp quasi gliss. 6* *cresc. 6*  
*Hi - - - sham - - - ru hi - - - sham - - -*

A. *mp quasi gliss. 6* *cresc. 6*  
*Hi - - - sham - - - ru hi - - - sham - - -*

T. *6* *6* *6*  
*hi - - - sham - - - ru*

B. *6* *6* *6*  
*hi - - - sham - - - ru*

72 ♩ = 40 *mf* *cresc.*

74 *mf*

Mez. *m' - hei - - - - -*

S. *mf*  
ru sham - - - - ru hi - - - sham - - -

A. *mf*  
ru sham - - - - ru hi - - - sham - - -

T. *cresc.* *mf*  
hi - - - - ru hi - - - sham - - -

B. *mf*  
hi - - - - ru hi - - - sham - - -

74 *f* *mf* *p* *f* *mf* *tr*

76 *f* **accel.**

Mez. rah sh' - - -

S. *cresc.*  
ru hi - - - - sham - - - ru

A. *cresc.*  
ru hi - - - - sham - - - ru

T. *cresc.*  
ru hi - - - - sham - - - ru

B. *cresc.*  
ru hi - - - - sham - - - ru

76 *tr* **accel.**

78

Mez. *f* *slow gliss.*

S. *f* *slow gliss.*

A. *f* *slow gliss.*

T. *f* *slow gliss.*

B. *f* *slow gliss.*

ma

hi - - - - sham - - - - ru hi - - - -

hi - - - - sham - - - - ru hi - - - -

hi - - - - sham - - - - ru hi - - - -

hi - - - - sham - - - - ru hi - - - -

78 *f* *tr#*

80 **81** ♩ = 96-108

Mez. sh' - ma

S. *mp* *3* the hea - vens will

A. *mp* *3* the hea - vens will

T. *mp* *3* the hea - vens will

B. *mp* *3* the hea - vens will

sham - ru

sham - ru

sham - ru

sham - ru

sham - ru

80 **81** ♩ = 96-108 *8va* *mf* *f* *trb* *tr* *f*

84

Mez.

S.

A.

T.

B.

shut there will be no rain the ground will not

shut there will be no rain the ground will not

shut there will be no rain the ground will not

shut there will be no rain the ground will not

84

Strings (gliss.)

*mf* *f* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *slow gliss.* *mp*

*mf* *mp* *mf* *slow gliss.* *mp*

*mf* *mp* *mf* *slow gliss.* *mp*

*mf* *f* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *slow gliss.* *mp*

*mf* *tr* *tr* *tr* *f* *mf* *p*

87

Mez.

S.

A.

T.

B.

yield food and you sill soon die

yield food and you will soon die you will

yield food and you will soon die you will

yield food and you will soon die

87

*mf* *slow gliss.* *mp* *mf*

*mf* *slow gliss.* *mp* *mf* *mp*

*mf* *slow gliss.* *mp* *mf* *mp*

*mf* *slow gliss.* *mp* *mf* *mp*

*mf* *slow gliss.* *mp* *mf*

*mf* *tr* *tr* *tr* *f* *mf* *p*

89

Mez. *mp* *mf* *mp*

S. you will soon die which God gives you.

A. die you will soon die which God gives you.

T. die from the good land, *mf* *p*

B. from the good land, *mf* *p*

89 *f* *mp* *mf* *mp*

93

Mez. *p* *f* 10  $\frac{3}{4}$

S. *p* *f* 10  $\frac{3}{4}$

A. *p* *f* 10  $\frac{3}{4}$

T. *mp* *mf* *f* 10  $\frac{3}{4}$

B. *mp* *mf* *f* 10  $\frac{3}{4}$

which God gives you. which God gives you.

93 *cresc.* *mf* *mf* *f* 10  $\frac{3}{4}$

106 109

Mez. *ff* va - 'a - va - d' - tem

S. *ff* va - 'a - va - d' - tem

A. *ff* va - 'a - va - d' - tem

T. *ff* va - 'a - va - d' - tem

B. *ff* va - 'a - va - d' - tem

106 109

*mf* *ff*

110

Mez.

S.


A.


T.


B.

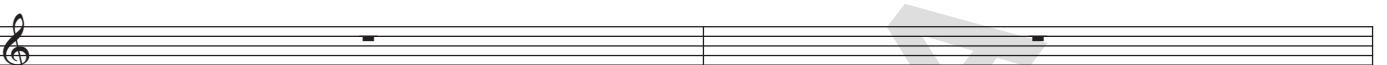
110 (String glissandi) *mf* *f* *sfz*

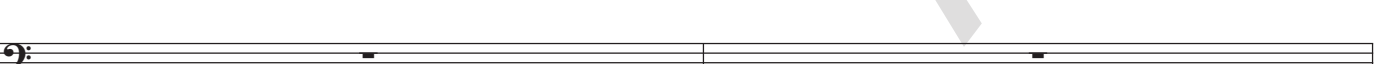
114 ♩ = 80-84

Mez. 

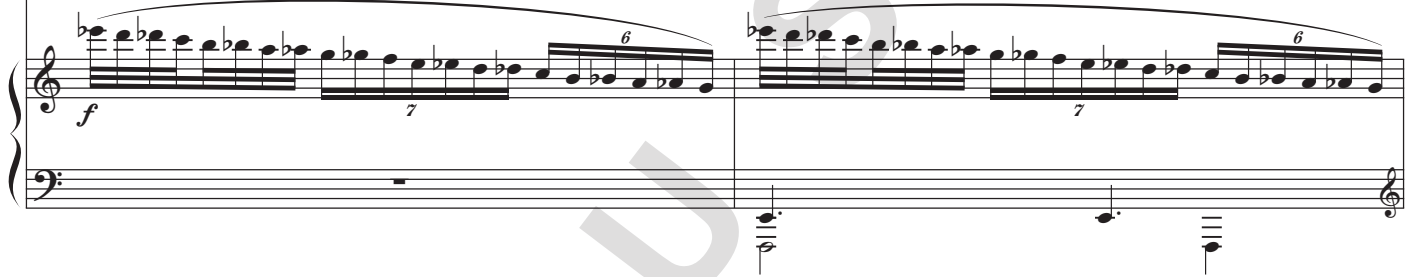
S.   
Hi - - - - - sham - - - - -

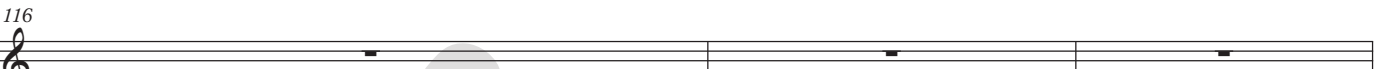
A.   
Hi - - - - - sham - - - - -


T. 

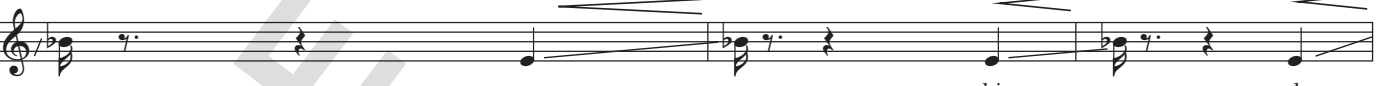
B. 


114 ♩ = 80-84




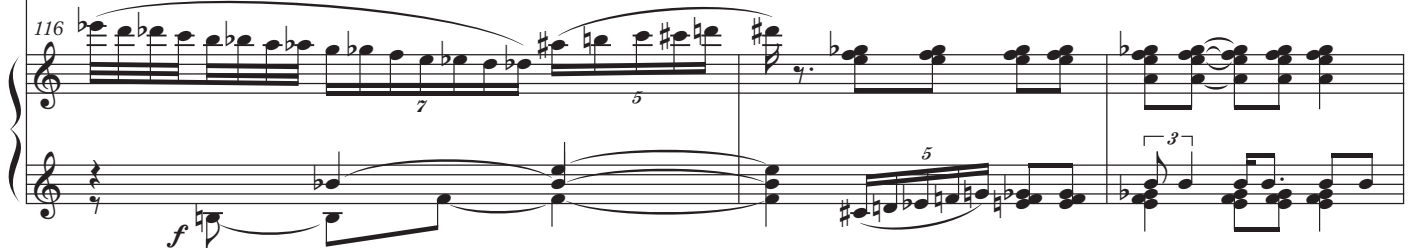
Mez. 

S.   
ru - - - - - hi - - - - - sham - - - - -

A.   
ru - - - - - hi - - - - - sham - - - - -

T.   
hi - - - - - sham - - - - -

B.   
hi - - - - - sham - - - - -

116 



**119** *mf* *3* *3* *ff*

Mez. *Hi - sham - ru - - - - - hi - - - - - sham - - - - -*

S. *ru - - - - -*

A. *ru - - - - -*

T. *ru - - - - -*

B. *ru - - - - -*

**119** *3* *3* *3* *3*

**124** *f* *5* *f* *f* *f* *f*

Mez. *ru - - - - -*

S. *Hi - sham - - - - - ru - - - - -*

A. *Hi - sham - - - - - ru - - - - -*

T. *Hi - sham - - - - - ru - - - - -*

B. *Hi - sham - - - - - ru - - - - -*

**124** *5* *ff* *f*

125

Mez.

S.

A.

T.

B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

125

*cresc.*

*ff*

128

Mez.

S.

A.

T.

B.

*ff*

*ff*

*ff*

*ff*

128

*ff*

8<sub>vb</sub>

### III. V'samtem (Place These Words)

Mez.  $\text{♩} = 60$

Place these words \_\_\_\_\_ up -

Strings

*pp* *p* *pp*

7

Mez. on your heart \_\_\_\_\_ and teach them di - li - gent - ly un - to your child -

(Woodwinds)

*p* *pp* *p*

12

Mez. ren. Bind them on your hand. Place them be - tween your eyes. Speak of them \_\_\_\_\_

(Sleigh Bells) (Vibes)

*pp* *p* *pp*

Mez. *mf*  
at home or on the way

S. *p*  
A - ha - vah

A. *p*  
A - ha - vah

18

29

*♩* = 66 moving slightly

S. *p*  
A - ha - vah

A. *p*  
A - ha - vah

25

29 *♩* = 66 moving slightly

Tpt. Solo *mp espr.*

31

37

Horn

36

41 *poco rit.* **45** *a tempo* ♩ = 66

Mez. \_\_\_\_\_

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_ *p* A - ha vah

B. \_\_\_\_\_ *p* A - ha vah

41 Tpt. *poco rit.* **45** *a tempo* ♩ = 66

*mp* *mf* *p*

47 **53**

Mez. \_\_\_\_\_

S. *p* *mp* *p* *mf*  
A - ha - vah A - ha - vah A - ha -

A. *p* *mp*, *pp* *p* *mf*  
A - ha - vah A - ha - vah A - ha -

T. *mp*, *pp* *p* *mf*  
A - ha - vah A - ha - vah A - ha -

B. *mp*, *pp* *p* *mf*  
A - ha - vah A - ha - vah A - ha -

47 **53**

*p* *mf*

poco rit. **59** a tempo (♩ = 76)

Mez. Write them — on your

S. vah A - ha - vah A - ha - vah

A. vah A - ha - vah A - ha - vah

T. vah A - ha - vah A - ha - vah

B. vah A - ha - vah A - ha - vah

54

*mp*, *p*, *pp*

54

*mp*, *p*, *pp*

poco rit. **59** a tempo (♩ = 76)

*pp*, *p*

poco rit. **65** a tempo

Mez. door — posts — and up — on your gates, so that you may live,

S.

A.

T.

B.

61

*p*, *mp*, *pp*

poco rit. **65** a tempo

Vln. I

*p*, *mp*, *p*

67 *p* *mf* *f* *mf*

Mez. you and your child - ren, on the land which God gave to your

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

67 *mp* *mf* *mp* *mf* *mp* *mf*

Oboe

72 *f* **73** *p* *mp* **77** poco movimento *p*

Mez. an - ces - tors. for as

S. A - ha - vah A - ha - vah

A. A - ha - vah A - ha - vah

T. A - ha - vah A - ha - vah

B. A - ha - vah A - ha - vah

72 *mf* *p* *p* *mp* *p* *mp* *p* *mp*

**73** **77** poco movimento Picc.

78 *mp*

Mez. long ————— for — as — long

S. *p* for as long ————— *mp* for as long

A. *p* for as long for as long *mp*

T. *p* for as long for as long *mp*

B. — — — — —

81 *mp*

78 *p* *mp* *mf* *mp*

Mez. *mp* As the hea - - - vens

S. *p* as the hea - - - vens

A. *p* as the hea - - - vens

T. *p* as the hea - - - vens

B. *p* *cresc.* as the hea - - - vens *mp*  
*p* *cresc.* as the hea - vens *mp*

83 *mp* *mf*



89

**poco accel.**  
*cresc. poco a poco*

Mez. *mf* as the hea - vens for as long as the  
*p mp mf mp cresc.*

S. *p mp mf mp cresc.*  
as the hea - - - vens for as long as the

A. *p mp mf mp cresc.*  
as the hea - - - vens for as long as the

T. *p mp mf mp cresc.*  
as the hea - - - vens for as long as the

B. *p mp mf mp cresc.*  
as the hea - - - vens for as long as the

89

**poco accel.**

*mp cresc.*

**(accel.)**

$\text{♩} = 80$

Mez. *(cresc.)* hea - vens are o - ver the earth  
*poco a poco f*

S. *poco a poco f*  
heav'ns are o - - - ver the earth

A. *poco a poco f*  
heav'ns are o - - - ver the earth

T. *poco a poco f*  
heav'ns are o - - - ver the earth

B. *poco a poco f*  
heav'ns are o - - - ver the earth

**(accel.)**

$\text{♩} = 80$

*(cresc.) mf cresc. f*

98 poco ritard. **99** a tempo (♩ = 80)

Mez. \_\_\_\_\_

S. *p*  
A - - - - ha - - - - vah \_\_\_\_\_

A. *p*  
A - - - - ha - - - - vah \_\_\_\_\_

T. *p*  
A - - - - ha - - - - vah \_\_\_\_\_

B. *p*  
A - - - - ha - - - - vah \_\_\_\_\_

98 poco ritard. **99** a tempo (♩ = 80)

*sub.p* *mp* *p* Vib. *3* *3*

103 **107**

Mez. \_\_\_\_\_

S. A - - - - ha - - - - vah \_\_\_\_\_ A - - - - ha - - - -

A. A - - - - ha - - - - vah \_\_\_\_\_ A - - - - ha - - - -

T. A - - - - ha - - - - vah \_\_\_\_\_ A - - - - ha - - - -

B. A - - - - ha - - - - vah \_\_\_\_\_ A - - - - ha - - - -

103 *p* *mp* *p* *3* *3* Hn. **107**

109

Mez.

S. vah A - - - ha - - - vah

A. vah A - - - ha - - - vah

T. vah A - - - ha - - - vah

B. vah A - - - ha - - - vah

109

115

ritard.

119

Mez. A - - - ha - - - vah

S. A - - - ha - - - vah

A. A - - - ha - - - vah

T. A - - - ha - - - vah

B. A - - - ha - - - vah

115

ritard.

119