

SERENADE-FANTASY

Meira Maxine M. Warshauer

Adagio J-40

The score consists of five systems of music for Flute (Fl.) and Violoncello (Vcl.).

- System 1:** Flute and Violoncello. Flute starts with a *mf* dynamic. Both parts feature a triplet of eighth notes. Dynamics include *mf* and *mp*.
- System 2:** Flute and Violoncello. Flute has a *f* dynamic. Violoncello has *mf* and *f* dynamics.
- System 3:** Flute and Violoncello. Flute has *p* and *mf* dynamics. Violoncello has *mf* and *p* dynamics. Both parts feature sixteenth-note runs.
- System 4:** Flute and Violoncello. Flute has *f* dynamics. Violoncello has *f* dynamics. Both parts feature sixteenth-note runs. Flute has a *f* dynamic.
- System 5:** Flute and Violoncello. Flute has *mp* and *p* dynamics. Violoncello has *mp* and *p* dynamics. Flute has a *f* dynamic. Violoncello has *espr.* and *p* dynamics. Both parts feature sixteenth-note runs. Flute has a *f* dynamic.

10 *a tempo* *leggiro capriccioso* *mp* *3* *p* *dolce* *6* *espr.* *6*

Fl. *leggiro capriccioso* *mp* *espr.* *3* *p* *cresc.* *espr.*

Vcl. *mp* *p* *cresc.*

12 *mf capriccioso* *3* *p* *3*

Fl. *mf capriccioso* *3* *p* *3*

Vcl. *mf risoluto* *p*

14 *poco rit. . .* *espr.* *3* *p espr.* *6* *6*

Fl. *espr.* *3* *p espr.* *6* *6*

Vcl. *p*

16 *a tempo* *f* *mf* *6* *mp espr.* *6* *cresc.*

Fl. *a tempo* *f* *mf* *6* *mp espr.* *6* *cresc.*

Vcl. *f* *mf* *mp* *3* *cresc.*

17b *f* *5* *5*

Fl. *f* *5* *5*

Vcl. *f* *3* *3* *3* *3* *3*

19 *f > f > f >* *3* *5* *6* *6*

Fl. *f > f > f >* *3* *5* *6* *6*

Vcl. *f* *3* *3* *6* *6*

21 rit. rubato espr.

Fl. *mp* *dim.* *p* *mf* *dim.*

Vcl. *dim.* *p* *mf* *dim.*

Measures 21-22. Flute part features triplets and slurs. Violin part features slurs and dynamics. Performance markings include *rit.*, *rubato*, and *espr.*

23 trem.

Fl. *mp* *p* *cresc. mf*

Vcl. *mp* *p* *mf*

Measures 23-24. Flute part features tremolos and slurs. Violin part features slurs and dynamics. Performance marking includes *trem.*

25 trem. rit. molto rit.

Fl. *mp* *mp* *dim.*

Vcl. *p* *mp* *dim.*

Measures 25-26. Flute part features tremolos and slurs. Violin part features slurs and dynamics. Performance markings include *trem.*, *rit.*, and *molto rit.*

27 a tempo trem.

Fl. *p* *mp* *dim.*

Vcl. *p* *mp*

Measures 27-28. Flute part features slurs and dynamics. Violin part features slurs and dynamics. Performance marking includes *trem.*

29 poco rit. a tempo

Fl. *p*

Vcl. *p*

Measures 29-30. Flute part features slurs and dynamics. Violin part features slurs and dynamics. Performance marking includes *poco rit.* and *a tempo*

31

Fl. *mp* *mf*

Vcl. *mp* *mf*

Measures 31-32. Flute and Violin parts. Flute has sixteenth-note runs with slurs and accents. Violin has eighth-note accompaniment. Dynamics range from *mp* to *mf*. Fingerings 6 and 3 are indicated.

32a

Fl. *decresc.* *espr.*

Vcl. *decresc.* *espr.*

Measures 32a-33. Flute and Violin parts. Flute has sixteenth-note runs with slurs and accents. Violin has eighth-note accompaniment. Dynamics range from *decresc.* to *espr.*. Fingerings 6, 12, 3, and 3 are indicated.

34

Fl. *p* *cresc.* *mf* *poco rit.*

Vcl. *p* *cresc.* *mf*

Measures 34-35. Flute and Violin parts. Flute has sixteenth-note runs with slurs and accents. Violin has eighth-note accompaniment. Dynamics range from *p* to *mf*. Fingerings 3, 6, 6, and 6 are indicated.

35

Fl. *mp* *rubato*

Vcl. *molto legato* *mp*

Measures 35-36. Flute and Violin parts. Flute has sixteenth-note runs with slurs and accents. Violin has eighth-note accompaniment. Dynamics range from *mp*. Fingerings 6 and 6 are indicated.

36

Fl. *espr.* *poco rit.* *molto rit.* *dim.* *pp*

Vcl. *p*

Measures 36-37. Flute and Violin parts. Flute has sixteenth-note runs with slurs and accents. Violin has eighth-note accompaniment. Dynamics range from *espr.* to *pp*. Fingerings 6, 3, and 3 are indicated.