

## **Meira Warshauer: Past Performances Highlights**

### **Orchestra music**

#### ***Tekeyah (a call) Haim Avitsur, shofar and trombone soloist***

**Wilmington Symphony (commissioning consortium)** Steven Errante, conductor  
Kenan Theater, UNC-Wilmington, Wilmington, North Carolina - October 24, 2009  
**Brevard Philharmonic (commissioning consortium)**, Donald Portnoy, conductor  
Porter Center for the Performing Arts, Brevard, North Carolina - November 15, 2009  
**University of South Carolina Symphony (commissioning consortium)**, Donald Portnoy, conductor  
Koger Center for the Arts, Columbia, South Carolina - November 17, 2009  
**Western Piedmont Symphony (commissioning consortium)** John Gordon Ross, conductor P.E.  
Monroe Auditorium, Lenoir Rhyne University, Hickory, NC – February 5, 2011  
**Dayton Philharmonic Orchestra (commissioning consortium)**, Neal Gittleman, conductor  
Mead Theatre, Schuster Center, Dayton, Ohio - January 10 and 12, 2013

#### ***Symphony No. 1, Living Breathing Earth***

**Western Piedmont Symphony (commissioning consortium)**, John Gordon Ross, conductor  
First Baptist Church, Hickory, North Carolina - February 3, 2007  
**South Carolina Philharmonic (commissioning consortium)**, Nicholas Smith, conductor  
Koger Center for the Arts, Columbia, South Carolina - March 24, 2007  
**Dayton Philharmonic Orchestra (commissioning consortium)**, Neal Gittleman, conductor  
Mead Theatre, Schuster Center, Dayton, Ohio- April 26 and 27, 2007

#### ***Like Streams in the Desert***

**Dayton Philharmonic Orchestra (commission and premiere)**, Neal Gittleman, conductor  
Memorial Hall, Dayton, Ohio - October 7, 1998  
**Wilmington Symphony**, Steven Errante, conductor  
Kenan Auditorium, UNC-W, Wilmington, North Carolina - September 25, 1999  
**West Shore Symphony**, Murray Gross, conductor  
Muskegon, Michigan - January 28 and 29, 2000  
**Western Piedmont Symphony**, John Gordon Ross, conductor  
P.E. Monroe Auditorium, Lenoir Rhyne College, Hickory, NC - April 11, 2000  
**Los Angeles Jewish Symphony**, Noreen Green, conductor  
Royce Hall, UCLA, Los Angeles, CA - April 16, 2000  
**Clemson University Symphony Orchestra**, Andrew Levin, conductor  
Brooks Center for the Performing Arts - November 24, 2003  
**Los Angeles Jewish Symphony**, Noreen Green, conductor  
Ford Amphitheater, Hollywood, CA - August 21, 2005  
**Los Angeles Jewish Symphony**, Noreen Green, conductor  
Sephardic Temple Tifereth Israel, Los Angeles, CA - May 14, 2001  
**Hofstra Symphony Orchestra**, Dr. David Ramael, Music Director  
John Cranford Adams Playhouse, Hofstra University, Hempstead, NY - May 8, 2010  
**Belgrade Philharmonic**, Ruben Gazarian, conductor  
Kolarac Hall, Belgrade, Serbia– September 19, 2013  
**Hudson Valley Philharmonic**, Randall Fleischer, conductor  
Bardavon 1869 Opera House, Poughkeepsie, NY – April 16, 2016

**Indiana State University Symphony**, Eric Rhode, conductor  
Tilson Auditorium, Tirey Hall, ISU, Terre Haute, IN – September 9, 2018

***YES! for Clarinet and Orchestra***

**South Carolina Philharmonic**, Nicholas Smith, conductor, Douglas Graham, clarinet Martin Luther King, Jr. Auditorium, South Carolina State University, Orangeburg, South Carolina -April 9, 1996

**University of South Carolina Symphony**, Donald Portnoy, conductor Douglas Graham, clarinet  
Koger Center for the Arts, Columbia, South Carolina - April 10, 1997

**Warsaw National Philharmonic**, Jersey Swoboda, conductor, Richard Stolzman, clarinet  
(Recorded for MMC Perspectives), Philharmonic Hall, Warsaw, Poland, September 1, 1997

***Ahavah (Love)***

**South Carolina Philharmonic**, Columbia Choral Society, Larry Wyatt, director;  
Nicholas Smith, conductor - Koger Center for the Arts, Columbia, SC - November 12, 1994

**Slovak Radio Symphony Orchestra**, Kirk Trevor, conductor  
Philharmonic Chorus, Blanka Juhanakova, director; Jennifer Hines, mezzo-soprano  
Slovak Radio Concert Hall and live national radio broadcast - Bratislava, Slovakia - February 2, 2006

***Shacharit (Morning Service)***

**Hillel Festival Orchestra and Philharmonic Chorus**, Donald Portnoy, conductor Laury Christie,  
soprano; Gene Ferguson, tenor; Leigh D. Soufas, narrator

Koger Center for the Arts, Columbia, South Carolina - April 3, 1989

**Piccolo Spoleto Festival**, Hillel Festival Orchestra and Philharmonic Chorus Donald Portnoy, conductor;  
Laury Christie, soprano; Gene Ferguson, tenor; Leigh D. Soufas, narrator

Simons Recital Hall, Charleston, SC - June 4, 1989

**Slovak Radio Symphony Orchestra**, Kirk Trevor, conductor

Philharmonic Chorus, Blanka Juhanakova, director

Stephanie Gregory, soprano; Michael Hendrick, tenor; Josef Simonovic, narrator

Slovak Radio Concert Hall and live national radio broadcast Bratislava, Slovakia - February 2, 2006

***Jerusalem, Open Your Gates***

**Hillel Festival Orchestra**, Donald Portnoy, conductor

Koger Center for the Arts, Columbia, SC - March 31, 1998

**Millikin-Decatur Symphony Orchestra**, Michael Luxnor, conductor,

Kirkland Fine Art Center, Millikin University, Decatur, Illinois - February 3, 2001

**University of South Carolina Symphony**, Donald Portnoy, music director, Neal Casey, conducting  
Koger Center for the Arts, Columbia, SC - April 24, 1999

**Prince George's Philharmonic**, Jesus Manuel Berard, conductor

Bowie Center for the Performing Arts, Bowie, MD - Scheduled November 16, 2019

***As the Waters Cover the Sea (a tribute to Mozart)***

**South Carolina Philharmonic**, Einar Anderson, conductor

Koger Center for the Arts, Columbia, South Carolina - November 16, 1991

**Wilmington Symphony**, Steven Errante, conductor

Kenan Auditorium, UNC-W, Wilmington, North Carolina - October 3, 1992

**Charleston Symphony Orchestra**, David Stahl, music director; Stuart Malina, conductor  
Gaillard Auditorium, Charleston, South Carolina - February 6, 1993

**Southeast Kansas Symphony**, Carolann Martin, conductor  
Southeast Kansas University, Pittsburg, Kansas - September 29, 1996

**Western Piedmont Symphony**, John Gordon Ross, conductor  
P.E. Monroe Auditorium, Lenoir Rhyne University, Hickory, NC - April 22, 2017

### *Beyond the Horizon*

**South Carolina Philharmonic**, Nicholas Smith conductor  
Koger Center for the Arts, Columbia, SC - March 18, 2000

**Clemson University Symphony Orchestra**, Andrew Levin, conductor  
Brooks Center for the Performing Arts, Clemson, SC - November 24, 2003

### *Yiddish Fantasy* (solo violin, string orchestra, and piano/tambourine)

**Los Angeles Jewish Symphony**, Noreen Green, conductor; Mark Kashper, violin soloist  
Memorial Hall, Chapman University, Orange, CA - May 15, 2011

### *Shabbat with King David*

**Carnegie Hall**, Richland District II High School Orchestra, Pamela Hayes, director  
New York, NY - June 15, 1997

**Los Angeles Jewish Symphony**, Noreen Green, conductor  
Valley Beth Shalom Synagogue, Encino, CA - March 14, 2004

**Nicolet High School Orchestra**, Jamin Hoffman, director  
Glendale, Wisconsin - November 23, 2004

**Berkshire Institute for Music and Art**, BIMA string orchestra, Jessie Ivry, conductor  
Chapin Hall, Williams College, Lenox, MA - July 17 and 23, 2006

### *In Memoriam (September 11, 2001) cello and strings or cello ensemble*

**Israeli Embassy**, King David Strings, In Esther Joost, cello soloist; Anita Kamien, conductor  
Washington, DC - February 6, 2003

**Tallis Chamber Orchestra**, Philip Singleton, conductor; Christopher Johns, cello soloist  
St. Paul's Episcopal Church, Wilmington, NC - September 13, 2009

**University of South Carolina Chamber Orchestra**, Donald Portnoy, conductor  
Ina Esther Joost, cello soloist, Darla Moore School of Business, W.W. Hootie Johnson Performance Hall,  
Columbia, SC - March 28, 2017

**North South Consonance Chamber Orchestra**, Max Lifchitz, conductor, Leo Grinhauz, cello soloist,  
Christ and St. Stephen's Church, New York, NY - June 29, 2017

**Internationaal Cello Festival, Cello8ctet Amsterdam**, Mirel Iancovici, cello soloist  
Zutphen, The Netherlands - August 25, 2017

## Choral Music

### *We Are Dreamers (SATB choir, clarinet, piano, and percussion)*

**Zamir Chorale of Boston**, Joshua Jacobson, conductor  
Regis College, Weston, Massachusetts - June 7, 1998  
**Rottenberg Chorale**, Elayne Robinson Grossman, conductor  
Merkin Hall, New York, NY - June 16, 1998  
**South Carolina Symphonic Chorale**, Timothy Koch, director  
Washington Street Methodist Church, Columbia, SC - May 16, 2004

### *Akhat Sha'alti (One thing I ask) SATB choir (with optional percussion ensemble)*

**Coastal Carolina University (commission and premiere)** Chamber Chorus and Percussion Ensemble,  
Terri Sinclair, director Wheelwright Auditorium, Conway, SC - March 10, 2010  
**Harvard University**, Harvard Chapel Chorus, Carson Cooman, director  
Appleton Chapel, Memorial Church, Cambridge, MA - February 7, 2011  
**American Conference of Cantors/Guild of Temple Musicians** Composers Choral Workshop  
Sheraton Hotel, Boston, MA - June 28, 2011  
**Colla Voce as part of Interfaith Harmony Month**, Larry Wyatt, conductor  
Cory High, Shane Velson, Alissa Castro, and Bailey Seabury, percussion  
Trinity Cathedral, Columbia, SC – January 28, 2016

### *Shacharit (arr. for organ and percussion, SATB, soloists)*

**Colla Voce as part of Interfaith Harmony Month**, Larry Wyatt, conductor  
Trinity Cathedral, Columbia, SC – January 28, 2016

### *Look to the Light (SATB or SA)*

**Max Noah Singers 2007 Tour**, Jennifer Flory, director  
Performances in North Carolina, South Carolina, and Georgia December 11, 12, 14, and 15, 2007  
**Sharim v'Sharot**, Elayne Robinson Grossman, director  
Frist Hall, Princeton University, Princeton, NJ - November 12, 2006 (and many other performances)  
**Georgia College Women's Ensemble**, Jennifer Flory, director  
Georgia College Dept. of Music, Russell Auditorium Milledgeville, Georgia – December 6, 2013

## Chamber Music

### *In Memoriam September 11, 2001*

**International Cello Encounter**, Ina Esther Joost, cello  
Rio de Janeiro, Brazil - July 31, August 3, 2003  
**Cellobration**, Robert Jesselson, cello - Boca Raton, Florida - October 25, 2003  
**American String Teachers Association**, Robert Jesselson, cello - Columbus, Ohio - March 29, 2003  
**Tonbridge School**, Robert Jesselson, cello - Kent, England - March 5, 2003  
**Sookmyung University**, Robert Jesselson, cello - Seoul, Korea - April 20 and 30, 2004

**National Sun Yat-sen University**, Taiwan, Robert Jesselson, cello - 2004  
**Giora Feidman's Clarinet and Klezmer in the Galilee**, Moran Katz, clarinet; Michal Beit, bass clarinet  
–Safed, Israel - August, 2005  
**Atlantische Akademie**, Stephan Breith, cello - Rheinlan-Pfalz, Germany - September 11, 2006  
**Gallery 16**, Gregory Harrington, violin - Los Angeles, CA - March 17, 2007  
**University of Auckland**, Robert Jesselson, cello - Auckland, New Zealand - May 19, 2007  
**Chelsea Art Gallery**, Gregory Harrington, violin - New York, NY - May 26, 2007  
**Firefighters Memorial Park (Jon's Park)**, Suzanne Mueller, cello  
Great Neck Plaza, NY - September 11, 2011  
**Mirel Iancovici and I Multicelli**, Martinskirche, Bottrop, Germany; New Synagogue, Gelsenkirchen,  
Germany; Martin Luther Forum Ruhr, Gladbeck, Germany - September 10 and 11, 2011

*A Time to Blossom for soprano, flute, cello, piano*

**American Society for Jewish Music**, Laury Christie-Vaughan, soprano; Lisa Maron, flute; Christine Scafidi, cello; Meira (Maxine) Warshauer, piano – Buttenwieser Hall 92nd Street Y, New York, NY - June 17, 1990  
**Piccolo Spoleto Festival**, Laury Christie-Vaughan, soprano; Constance Lane, flute; Jacqueline Taylor, cello; Maxine (Meira) Warshauer, piano - K.K. Beth Elohim Synagogue - May 26, 1991  
**Festival of Women Composers**, Colleen Gray, soprano; Lauren Scott Mallory, cello; Nanette Kaplan Solomon, piano - Indiana University of Pennsylvania, Indiana, Pennsylvania - March 21, 1996  
**Women, Music and Creativity**, Laurie Christie, soprano; Constance Lane, flute; Robert Jesselson, cello; Meira Warshauer, piano - Furman University, Greenville, SC - October 15, 1995  
**MusicALASKAwomen Festival, Kristen Nordeval and The Ardeleana Trio**  
Kristin Norderval, soprano; Laurie Glencross, flute; Brenda Muller, cello; Bonnie Shewan Jeffrey, piano - University of Alaska Fairbanks, Concert Hall, Fairbanks, AL - August 11, 1993  
**Festival of Women in Music**, Laurie Christie, soprano; Diane Tiffany, flute; Robert Jesselson, cello; Meira Warshauer, piano - Georgia State University, Recital Hall, Art and Music Building, Atlanta, Georgia - April 6, 1991

*Fantasy for violin and piano*

**ART Station, Inc.**, Sarah Johnson, violin; Eric Larsen, piano  
Stone Mountain, GA - November 16, 1991  
**Koger Presents**, Sarah Johnson, violin; Eric Larsen, piano  
Koger Center for the Arts, University of South Carolina, Columbia, SC - November 19, 1991

*Awakening for solo piano*

**Ninth Composers' Symposium of New Music for Piano**, (with mentor Lukas Foss) Dai Uk Lee, piano  
Michigan State University School of Music, East Lansing, Michigan - October 29, 1987  
**A Concert for Peace** Meira Warshauer, piano  
Trinity Cathedral, Columbia, SC - April, 1984

*Bracha (Blessing) for violin and piano*

**Women and Creativity Conference**, Laura Kobayashi, violin, and Susan Gray, piano  
West Virginia University, Morgantown, West Virginia - October 15, 2004  
**11th International Congress on Women in Music, International Alliance for Women in Music**  
Nancy Roth, violin; Florence Aquilina, piano - St. Marks Hall, London, England - July 7, 1999

**Center for Jewish Culture and Creativity**, Svetlana Ziver, violin; Galina Barskaya, piano Westside Jewish Center, Los Angeles, CA - August 26, 1999

**Music Teachers National Association, National Conference**, Kobayashi-Gray Duo  
Washington State Convention and Trade Center, Seattle, WA - April 5, 2005

**Odeon Chamber Music Series**, Kobayashi-Gray Duo  
St. Patrick's Episcopal Church, Falls Church, VA - January, 2009

**Converse College** Kobayashi-Gray Duo  
Daniel Recital Hall, Converse College, Spartanburg, SC – April, 2007

**Trio Yashir**, Meira Silverstein, violin; Michael Mizrahi piano  
Beth Shalom Synagogue, Columbia, SC - December 6, 2003

**Tainan Woman's College of Arts and Technology**, Julia Quick, violin  
Tainan, Taiwan - May 30, 2001

**Towson University, (cello and piano arr.)** Ina Esther Joost Ben-Sasson, cello; Dainel Weiser, piano  
Towson University Recital Hall, Towson, MD – March 30, 2017

**King's Chapel** Zina Shiff, violin and Heinrich Christensen, organ (arr.)  
King's Chapel, Boston, MA – March 28, 2017

**Manoa School of Art and Music**, Opus Two, William Terwilliger, violin; Andrew Cooperstock, piano  
Toby's Hall in Manoa Marketplace, Honolulu, Hawaii - June 1, 2015

### *Spirals of Light (flute, cello, piano)*

**Jewish Museum of Florida**, Elissa Lakofsky, flute; Javier Arias, cello; Harold Lewin, piano  
Miami Beach, Florida - March 7, 2005

**Colorado College 10th Annual New Music Symposium**, Paul Nagem, flute; Thomas Heinrich, cello;  
Susan Grace, piano - Packard Hall, Colorado Springs, CO - July 15, 2006

**Aura Nova Ensemble**, Anita Thesen, flute; Ina-Esther Joost Ben-Sasson, cello; Daniel Weiser, piano  
Gordon Center, Owings Mills, MD – January 25, 2015

**Kaleidoscope Ensemble**, Mary Blanchard, flute; Dominic Blanchard, cello; Therese Miller, piano  
Rushmere St. Andrew Church, Ipswich, England - October 5, 2014

### *Aecha (Lamentations) piano trio*

#### **American Society for Jewish Music, Jewish Composers in America: Two Generations**

Rieko Kawabata, violin; Daniel Barrett, cello; Mimi Stern-Wolfe, piano  
Hebrew Union College-Jewish Institute of Religion, New York, NY - May 18, 1997

**East Village Concert Series** "Women at Work", Downtown Chamber Trio: Mimi Stern-Wolfe, piano;  
Rieko Kawabata, violin; Daniel Barrett, cello  
St. Marks in the Bowery, New York, NY - March 16, 2008

**Raleigh Chamber Music Guild**, Atlantean Trio: Joseph Brunjes, violin; Richard Thomas, cello; Barry  
David Salwen, piano - North Carolina Museum of Art, Raleigh, NC - May 22, 2011 **Chamber Music  
Society of Wilmington**, Carolina Piano Trio: Elizabeth Anderson, cello; Eric Pritchard, violin, Barbara  
McKenzie, piano - Thalian Hall, Wilmington, NC - January 19, 2003

**Los Angeles Jewish Music Commission**, Brandeis-Bardin Trio: Rene Mandel, violin; David Low, cello;  
John Novacek, piano - Adat Arie El, North Hollywood, CA - July 20, 1991

**Piccolo Spoleto**, Upton Trio: Julia Quick, violin; Jacqueline Taylor, cello; Billy Taylor, piano K.K. Beth  
Elohim Synagogue - May 26, 1991

*Shevet Achim (Brothers Dwell) bass clarinet duo*

**Tikkun Community Founding Conference**, Michael Lowenstern, Evan Spritzer, bass clarinets  
Stephen Wise Free Synagogue, New York, NY - January 19, 2002

**University of Louisville School of Music**, Richard Nunemaker, Tim Zavadil, bass clarinets  
Louisville, Kentucky - October 10, 2003

**CUBE Contemporary Chamber Ensemble**, “Groovin’ High, Groovin’ Low”, Richard Nunemaker, J.  
and Lawrie Bloom, bass clarinets - Ganz Hall, Roosevelt University, Chicago, Illinois - May 11, 2008

**International Clarinet Association ClarinetFest 2016** Richard Nunemaker, Timothy Bonenfant, bass  
clarinets - Crafton-Preyer Theatre, University of Kansas, Lawrence, KS – August 4, 2016

**Congreso Latinamericano de Clarinetistas 2012** Harry Sparnaay and Sauro Berti, bass clarinets  
Ccori Wasi Cultural Center, Universidad Ricardo Palma, Miraflores, Peru – September 13, 2012

**Sauro Berti and Hideyuki Okuda**, Do di Dac Space, Tokyo – May 30, 2014

*Yishakeyni (Sweeter than Wine) soprano, flute, piano*

**Jerusalem Lyric Trio**, Amalia Ishak, soprano; Wendy Isler-Kashy, flute; Allan Sternfield, piano The  
Jerusalem Lyric Trio has performed this work throughout the United States and in Canada including  
venues in **Toronto, Boston, Baltimore, Chicago, San Francisco, Los Angeles, Gratz College  
(Philadelphia), Washington (DC), Nebraska, North Carolina, South Carolina** in 2003, 2004, 2005,  
and 2007.

**Los Angeles Jewish Music Commission**, Jerusalem Lyric Trio  
Valley Beth Shalom Synagogue, Encino, CA - March 25, 2004

**Festival of American Music**, Katarzyna Jagietto, soprano; Elzbieta Wolenska, flute; Justyna Skoczek,  
piano - Oratorium Marianum, Lipinski University of Music, Wroclaw, Poland - March 7, 2006

*Bati l’Gani (I entered My Garden) solo flute, optional percussion*

**Pucker Gallery**, Paula Robison, flute - Boston, MA - September 20, 2003

**Charles Wadsworth Chamber Music Series**, Paula Robison, flute; Cyro Baptista, percussion  
Columbia Museum of Art, Columbia, South Carolina - March 25, 2004

**Congregation Emanu-El**, Paul Lustig Dunkel, flute - Rye, NY - June 5, 2009

**Center for Jewish Culture and Creativity**, Martin Glicklich, flute  
Emanuel Arts Center of Temple Emmanuel, Beverly Hills, California. - October 17, 2004

**Queens New Music Festival**, Laura Falzone, flute, as part of the ISSA Sonus Ensemble  
The Secret Theatre Main Stage, Long Island City, NY –May 17, 2015

*Caesaria (Eli, Eli) soprano, flute or clarinet, cello, piano*

**Pittsburgh Jewish Music Festival**, Hebrew Melodies from the New World  
Katherine Soroka, soprano; Ron Samuels, clarinet; Aron Zelkowicz, cello; Natasha Snitkovsky, piano  
Pittsburgh, PA - June 7 and 8, 2009

**American Association of Cantors/Guild of Temple Musicians Annual Conference**  
Cantor Marie Betcher, soprano, Meira Warshauer, piano - Brewster, MA - June 30, 1999

**Encounter for the Ecozoic Era**, Laurie Christie, soprano - Assisi, Italy - July 20, 1995

**Southern Jewish Historical Society and the Jewish Historical Society of South Carolina Conference**,  
Janet Hopkins, mezzo soprano; Robert Jesselson, cello; Meira Warshauer, piano – Recital Hall,  
University of South Carolina School of Music, Columbia, SC – October 30, 2011

*Lament for Solo Oboe*

**London New Wind Festival**, Catherine Pluygers, oboe  
St. Cyprian's Church, London, England - September 21, 2009

**Thematic concerts featuring several Meira Warshauer compositions**

**Spirals of Light: Music and Poetry on Themes of Enlightenment**

*Bracha, Psalm 19, Serenade Fantasy, Spirals of Light, A Time to Blossom*  
(with poetry by Ani Tuzman)

Laury Christie, soprano; Meira Sliverstein, violin; Constance Lane, flute; Robert Jesselson, cello; Meira Warshauer, piano, Ani Tuzman, reader - Columbia College, October 17, 1996  
University of South Carolina - February 26, 1999

**Chamber Music and Poetry on Themes of the Holocaust**

*Songs from the Holocaust, Aecha, The Last Butterfly (with poetry by Ani Tuzman)*

**South Carolina State Museum** Laury Christie, soprano; Constance Lane, flute; Donald Portnoy, violin; Robert Jesselson, cello; Meira Warshauer, piano, Rikki Greenspan and Ani Tuzman, readers - April 5, 1992

**Columbia College and the SC Council on the Holocaust**, Columbia, SC - January 28, 1993

**Coker College**, Hartsville, SC - September 12, 1993

**Arioso Chamber Ensemble**, Kathryn Hoffer, violin; Lina Ottum, cello; Roxanne Berry, flute; Cynthia Elek, soprano; Susan Wingrove, piano; Sharon Harrison, reader; presented by the Anchorage Symphony Orchestra, Anchorage Museum of History and Art, Anchorage, Alaska - April 7 and 10, 1994

**Voice of a People: The Jewish Soul, Journey of the American Jew** (created by Daniel Heifetz)  
*Bracha, Songs from the Holocaust, and Yiddish Fantasy*

**Stanford University's Lively Arts Series**, Daniel Heifetz, violin, and the Classical Band; Carmen Balthrop, soprano - Dinkelspiel auditorium, Palo Alto, California - October 28, 2001

During 2001, 2002, and 2003 Heifetz also presented these works at El Camino College, Torrance, CA; Performing Arts Center, Cal State, Northridge, CA; Cal State, Chico, CA; Annenberg Theatre, Palm Springs, CA; Marcus Jewish Community Center, Atlanta, GA; St. Cecilia Church, Wolfeboro, NH; Knesset Israel Congregation, Annapolis, MD, and University of Maryland, College Park, MD.

**Southern Jewish Historical Society and Jewish Historical Society of SC Conference "Sounds of the Jewish South: The Music of Composer Meira Warshauer"**

*In Memoriam, Caesaria*, excerpts from *Land of Promise: the Jews of South Carolina* and *Ahavah (Love)*, and recorded excerpts of *Tekeeyah (a call)* - Janet Hopkins, mezzo-soprano; Robert Jesselson, cello; and Meira Warshauer, piano. Phyllis Leffler moderator.  
Recital Hall, University of South Carolina School of Music, Columbia, SC - October 30, 2011

Please visit <https://meirawarshauer.com/past-events/> for more event listings, 2014-2019