YES!

for

Clarinet and Orchestra

by

Meira Maxine M. Warshauer

1996

PERUSAL

INSTRUMENTATION

2 Flutes
2 Oboes
2 B♭ Clarinets
2 Bassoons

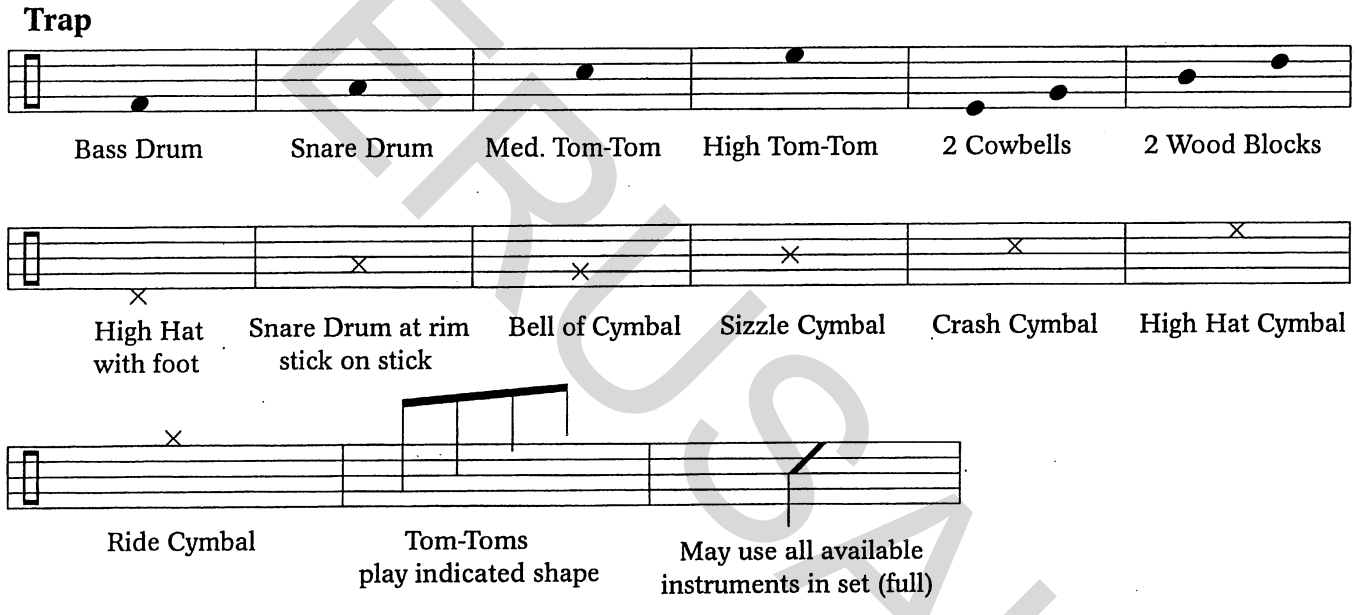
4 Horns in F
2 Trumpets
3 Trombones

Timpani
1 Trap Set
1-2 Percussion
Piano

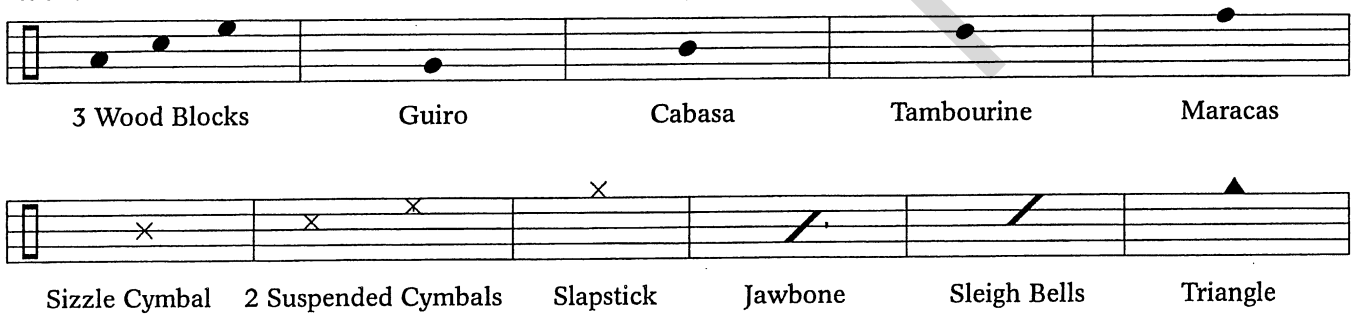
B♭ Solo Clarinet

Strings

Trap

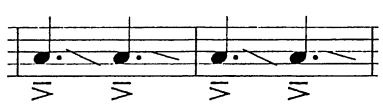


Percussion

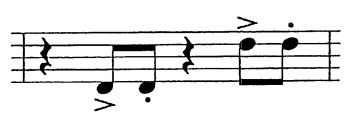


Mallets: Marimba, Xylophone

1. Glissandi which fall from note (without leading into a different pitch) are to be played toward the end of the duration, sliding one whole tone or less, with a slight diminuendo at the end.



2. Whenever this two-note 8th motive appears, it is long-short and loud-soft (dah-dmp)



3. Accidentals carry through the measure but only apply to the register indicated.

PERUSAL

YES!

for Clarinet & Orchestra

Meira Maxine M. Warshauer

♩ = 126

Flutes I, II

Oboes I, II

B♭ Clarinets I, II

Bassoons I, II

Horns in F: I, II; III, IV

C Trumpets I, II

Trombones: I, II; III

Timpani

Trap Set

Percussion

Marimba

Piano

Solo B♭ Clarinet

♩ = 126

Violins: I; II

Viola

Violoncello

Bass

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6

Fls. I, II — a2 — *f*

Obs. I, II — *f*

Cls. I, II — *mp* — *mf* — *mp*

Bsns. I, II — *p* — *mp*

Horns I, II — II° — *p* — *mf* — *mp*

Horns III, IV — *mp*

Tpts. I, II — *mp* — *mf* — *mp*

Tbns. I, II — *mp* — *mf*

Tbns. III — *mp* — *mf*

Timp. — (*p*) — *p*

Trap Set — (cresc.) — *mf* — cresc. — *mf* — W.B. — *f* — Ride Cym. — *mf* — T.T. — *p*

Perc. — Tamb. — *p* — *sfz* — Cabasa — *mp*

Piano — *mf*

Solo Cl. — *ff* — *mp* — *mf*

Vlns. I — pizz. — *f*

Vlns. II — pizz. — *f*

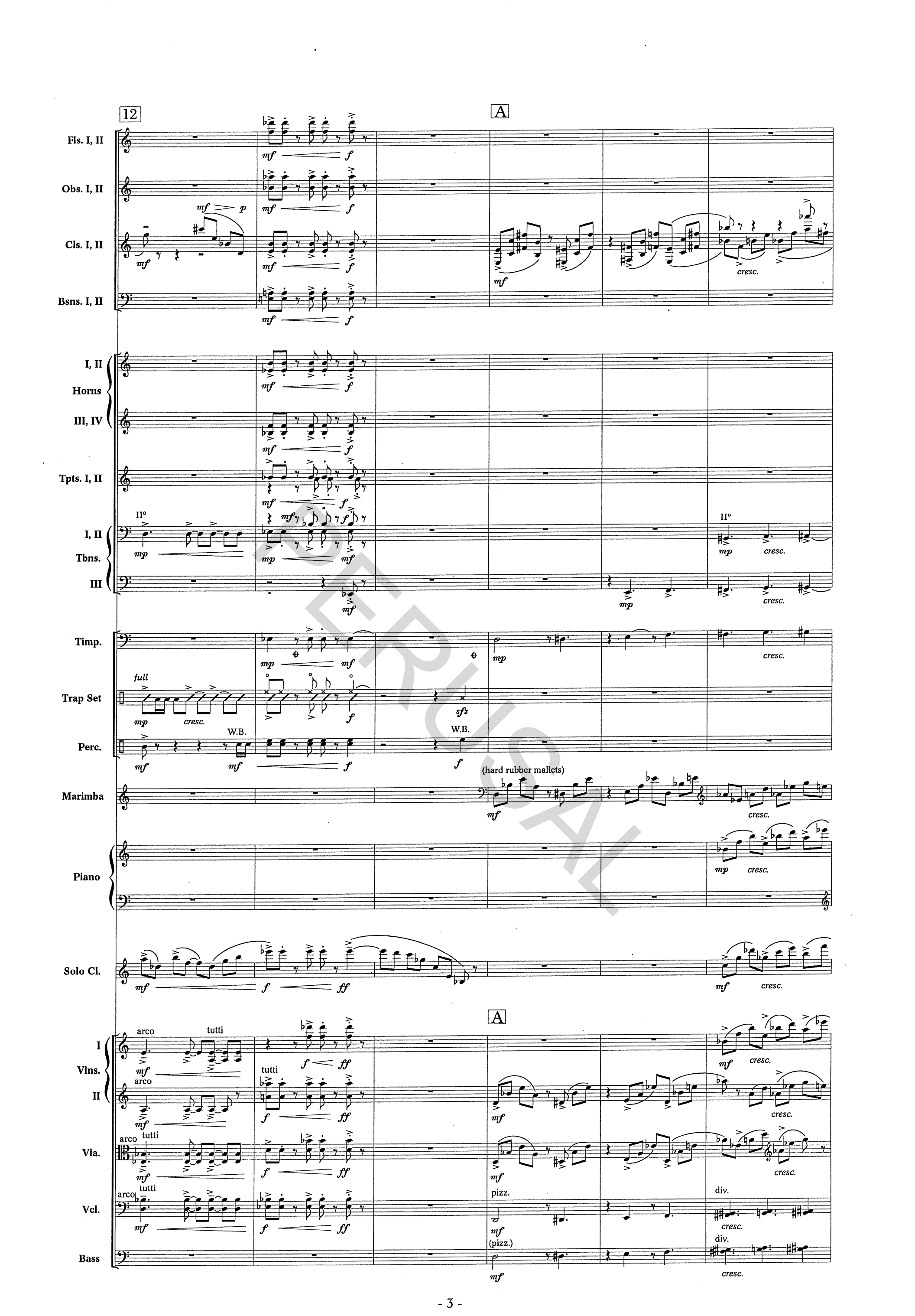
Vla. — pizz. — *f*

Vcl. — pizz. — *mp*

Bass — (pizz.) — (*mf*) — *mp*

* Bend pitch about one half step.
(may range from one quarter to one whole tone)
Slight dim. at end of gliss.

PERUSAL


12
A
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Marimba
Piano
Solo Cl.
I
Vlns.
II
Vla.
Vcl.
Bass
full
W.B.
(hard rubber mallets)
arco
tutti
pizz.
(pizz.)
div.
cresc.

PERUSAL

18

Fls. I, II

Obs. I, II

a2

Cls. I, II

I°

Bsns. I, II

I, II Horns III, IV

III°

Tpts. I, II

I°

(II°)

I, II Tbns. III

(cresc.)

Timp.

Trap Set

Trgl.

Perc.

Marimba

Piano

Solo Cl.

(cresc.)

I Vlns. II

div.

tutti

pizz.

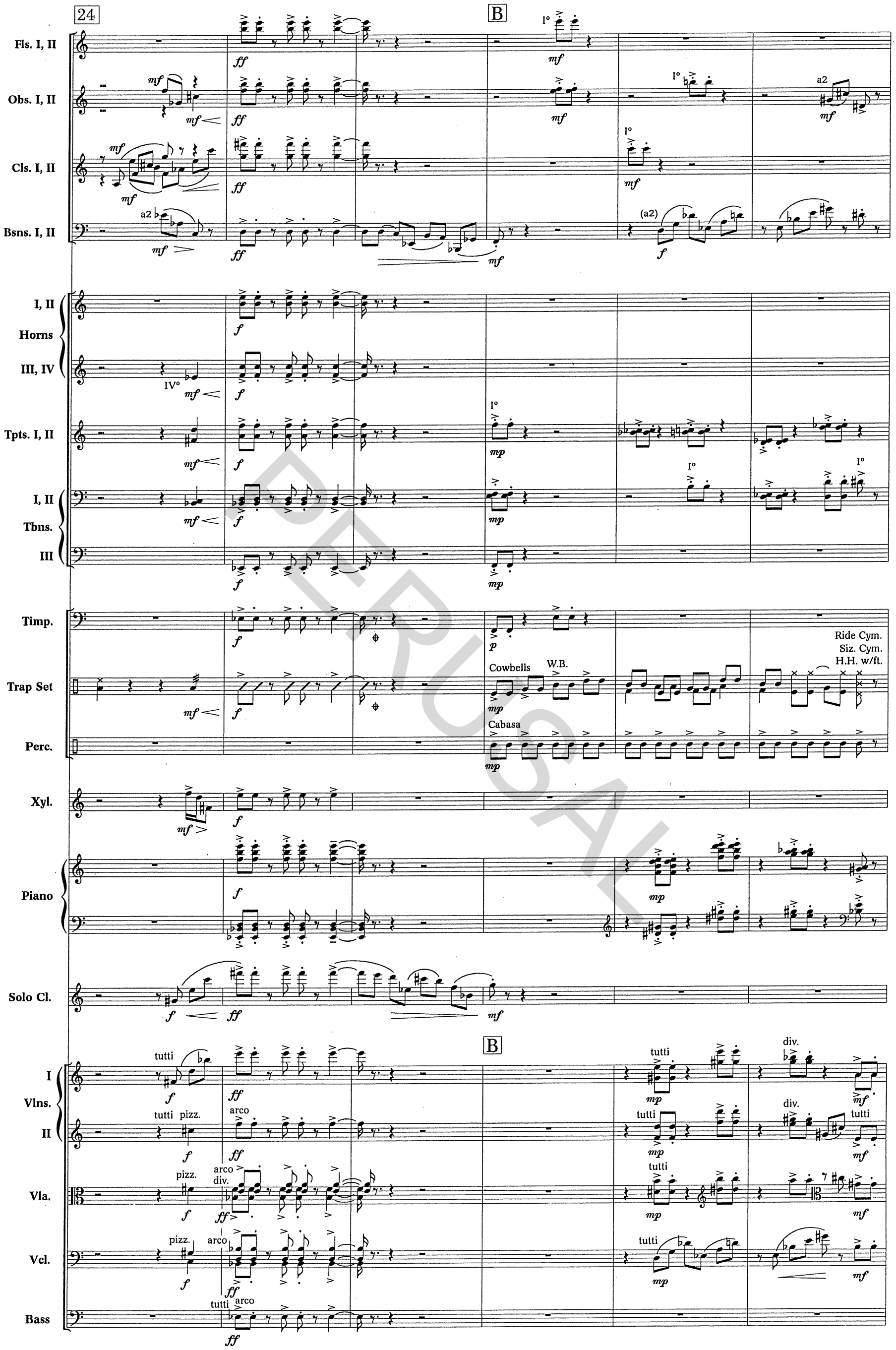
arco

Vla.

Vcl.

Bass

PERUSAL


24
B
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Xyl.
Piano
Solo Cl.
I
Vlns.
II
Vla.
Vcl.
Bass
a2
(a2)
Cowbells
W.B.
Cabasa
Ride Cym.
Siz. Cym.
H.H. w/ft.
tutti
pizz.
arco
div.

DEMO SAMPLE

30

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

I, II Horns III, IV

Tpts. I, II

I, II Tbns. III

Timp.

Trap Set

Perc.

Ride Cym.
Crash Cym.

Rim

Xyl.

Piano

Solo Cl.

I Vlns. II

Vla.

Vcl.

Bass

tutti

PERUSAL

36

C

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

(a2)

Solo I°

I, II Horns

III, IV

Tpts. I, II

II°

I, II Tbns.

III

Timp.

Trap Set

H.H.

T.T.

l.v.

Siz. Cym.

Perc.

Xyl.

Piano

Solo Cl.

C

I Vlns.

II

pizz.

div.

arco

tutti

Vla.

Vcl.

Bass

PERUSAL

42

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

I, II Horns

III, IV

Tpts. I, II

I, II Tbns.

III

Timp.

Trap Set

Perc.

Xyl.

Piano

Solo Cl.

I Vlns.

II

Vla.

Vcl.

Bass

PERUSAL

48

D

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

I, II Horns III, IV

Tpts. I, II

I, II Tbns. III

Timp.

Trap Set

Perc.

Xyl.

Piano

Solo Cl.

D

I Vlns. II

Vla.

Vcl.

Bass

scord. to E♭

PERUSAL

54

E

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

Horns I, II (open) — III, IV (open)

Tpts. I, II

Tbns. I — II (Tbn. II)

Timp.

Trap Set (T.T.)

Perc.

Xyl.

Piano

Solo Cl.

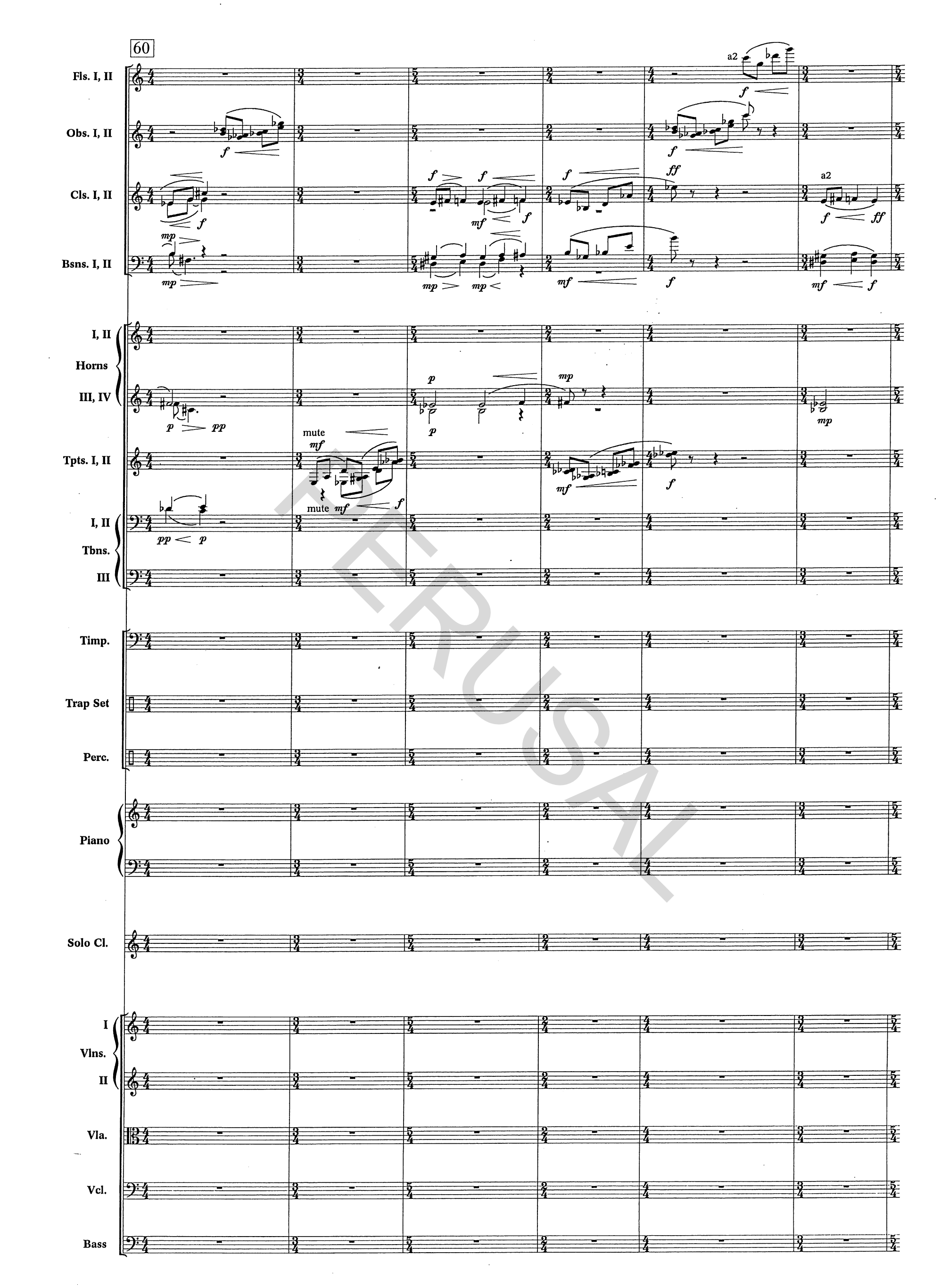
Vlns. I — II (sul A)

Vla. (tutti arco)

Vcl. (arco)

Bass (pizz.)

PERUSAL


60
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Piano
Solo Cl.
I
Vlns.
II
Vla.
Vcl.
Bass
a2
mute
mute

PERUSAL

66

F

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

I, II

Horns

III, IV

Tpts. I, II

I, II

Tbns.

III

Timp.

Trap Set

Perc.

Piano

Solo Cl.

I

Vlns.

II

Vla.

Vcl.

Bass

a2

open

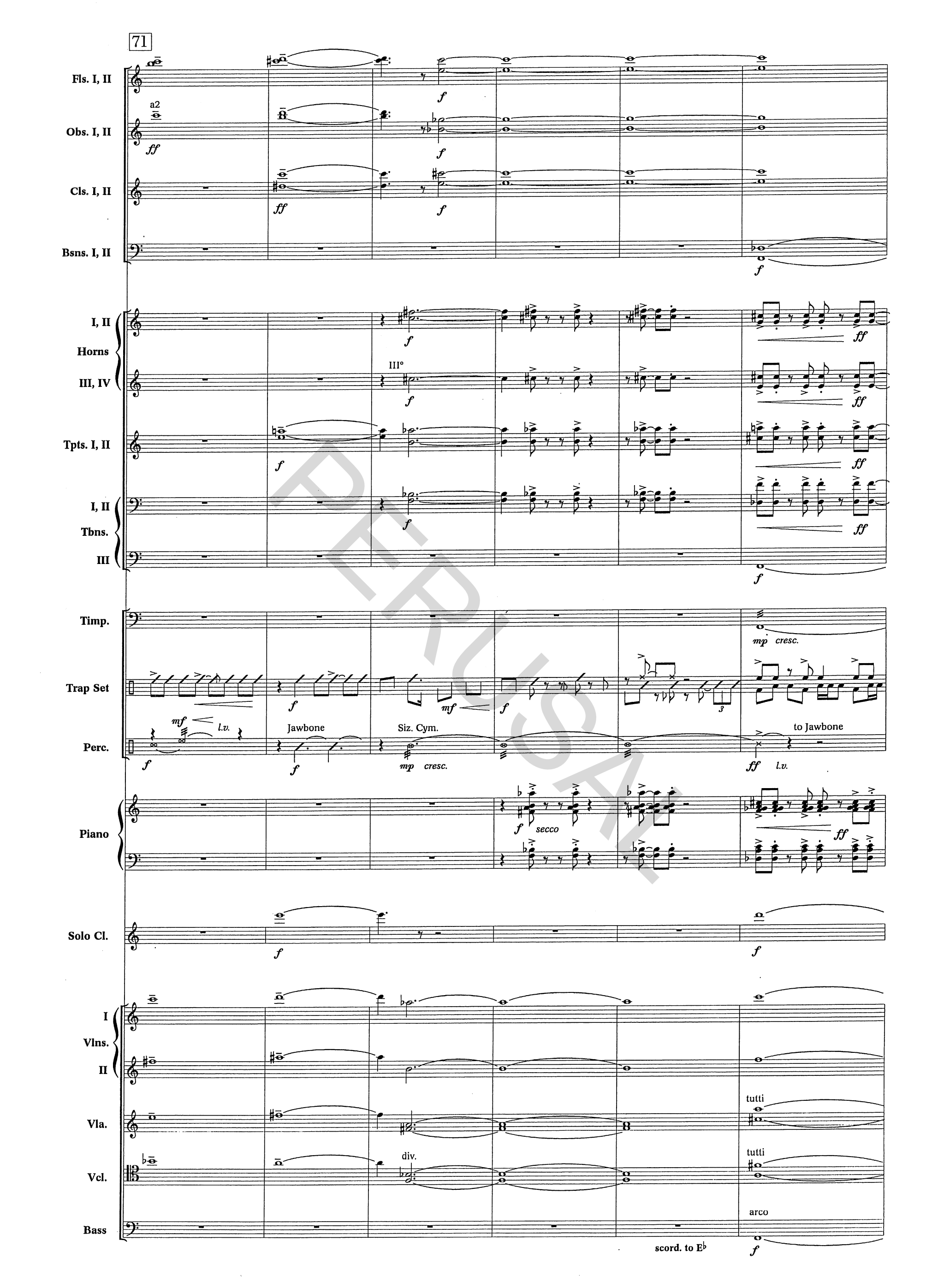
H.H.

Sus. Cym.

fill

tutti

PERUSAL


71
Fls. I, II
Obs. I, II
a2
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
III°
Tpts. I, II
I, II
Tbns.
III
Timp.
mp cresc.
Trap Set
Perc.
mf
l.v.
Jawbone
Siz. Cym.
mf
mp cresc.
to Jawbone
ff l.v.
Piano
secco
Solo Cl.
I
Vlns.
II
Vla.
tutti
Vcl.
div.
tutti
Bass
arco
scord. to E♭

PERUSAL

77

G

Fls. I, II

f cresc. *ff* *sffz*

Obs. I, II

f cresc. *ff* *sffz*

Cls. I, II

f cresc. *ff* *sffz*

Bsns. I, II

(*f*) cresc. *ff* *sffz*

Horns I, II

> *f* cresc. *ff* *sffz*

Horns III, IV

> *f* cresc. *ff* *sffz*

Tpts. I, II

> *f* cresc. *ff* *sffz*

Tbns. I, II

> *f* cresc. *ff* *sffz*

Tbns. III

(*f*) cresc. *ff* *sffz*

Timp.

(cresc.) *f* cresc. *ff* l.v.

Trap Set

fill (*f*) cresc. Jawbone *ff* Solo*

Perc.

f

Perc. I ad lib. with Trap Solo using: Castenets (W.B.), Triangle, Tamb., Sleigh Bells

Piano

Solo Cl.

(*f*) cresc. *ff* *sffz*

G

Vlns. I

(*f*) cresc. *ff* *sffz*

Vlns. II

(*f*) cresc. *ff* *sffz*

Vla.

(*f*) cresc. *ff* *sffz*

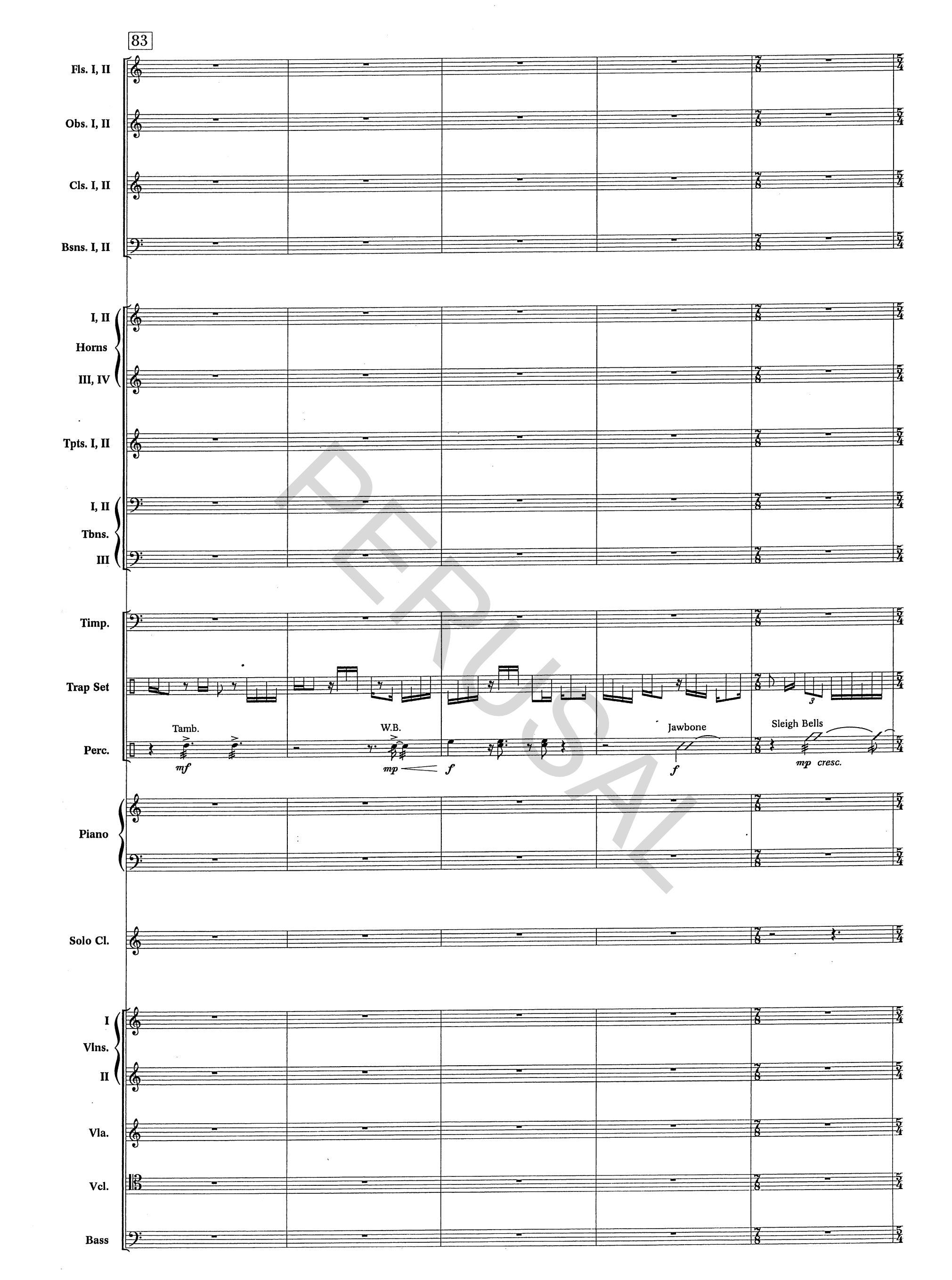
Vcl.

(*f*) cresc. *ff* *sffz*

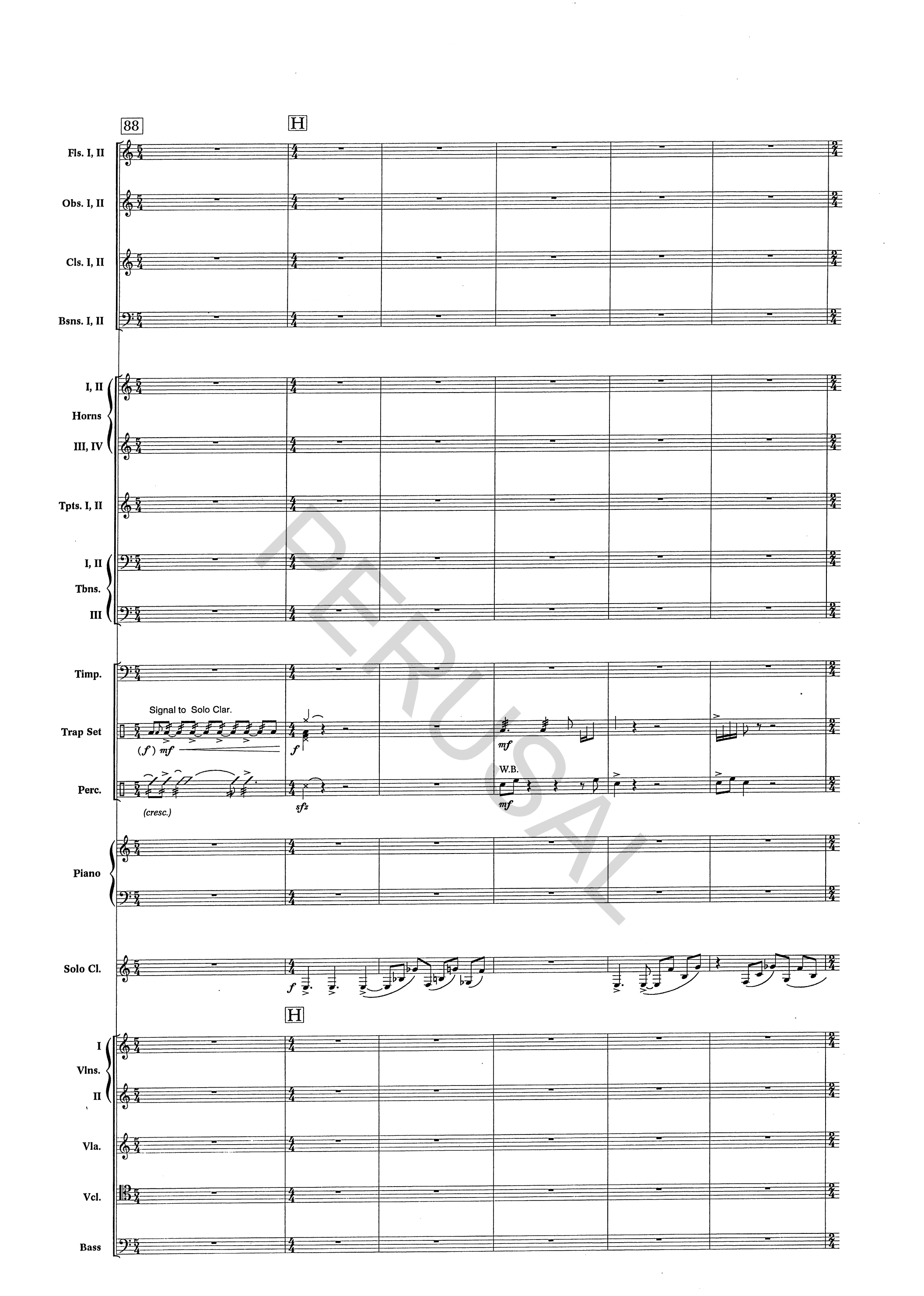
Bass

(*f*) cresc. *ff* *sffz*

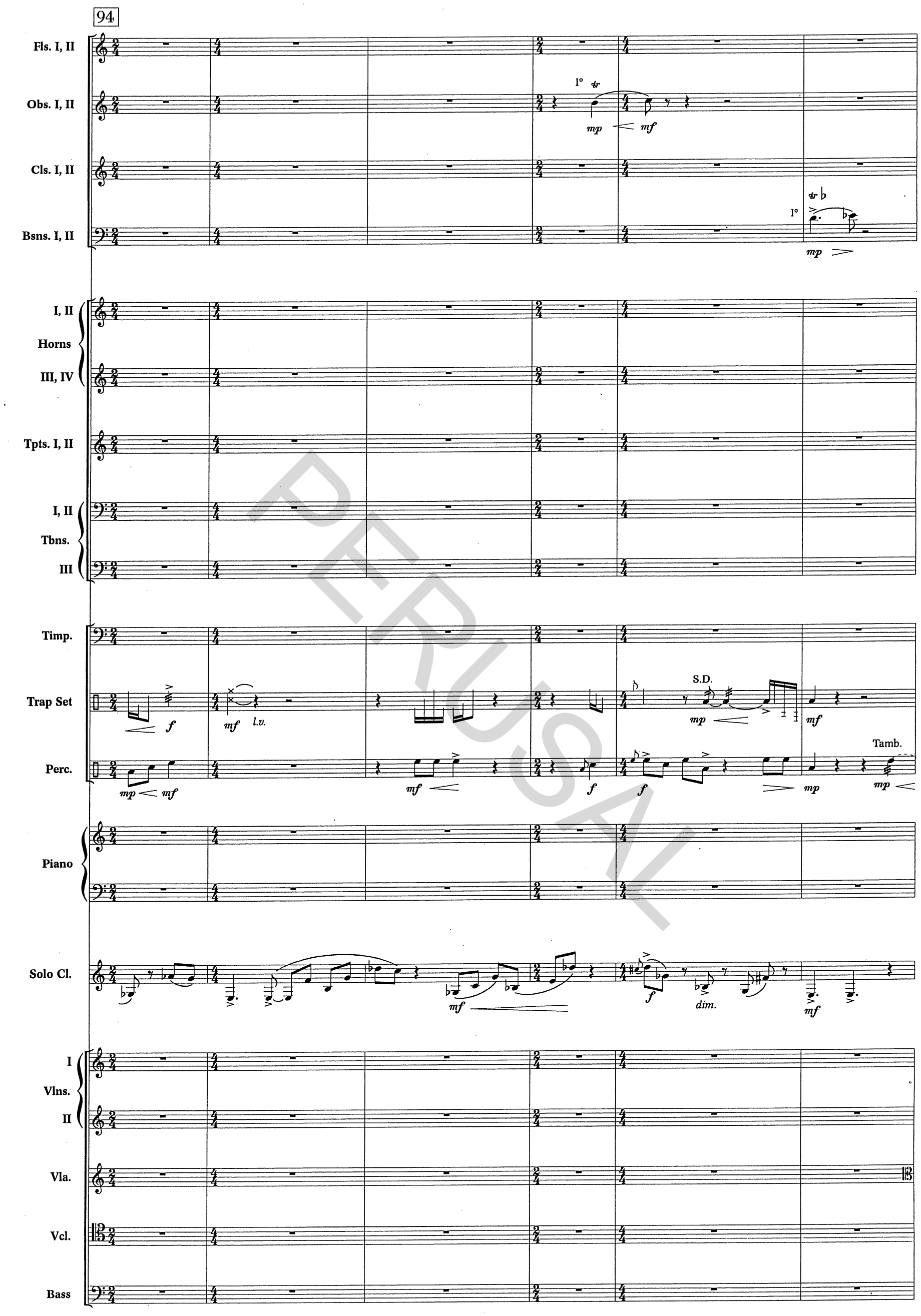
PERUSAL


83
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Tamb.
mf
W.B.
mp
f
Jawbone
f
Sleigh Bells
mp cresc.
Piano
Solo Cl.
I
Vlns.
II
Vla.
Vcl.
Bass

PERUSAL


88
H
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Signal to Solo Clar.
Trap Set
(f) mf
f
mf
W.B.
Perc.
(cresc.)
sfz
mf
Piano
Solo Cl.
f
H
I
Vlns.
II
Vla.
Vcl.
Bass

PERUSAL


94
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Piano
Solo Cl.
I
Vlns.
II
Vla.
Vcl.
Bass
S.D.
Tamb.
l.v.
dim.

DEMO

100

I

Fls. I, II

Obs. I, II

Cls. I, II

II°

I°

II°

mp

f

mf

mf

Bsns. I, II

a2

f

p

I, II

Horns

III, IV

Tpts. I, II

mute

I°

I, II

Tbns.

III

mp

Timp.

p

mp

pp

Siz. Cym.

(finger tips)

Cowbells

p sub.

Trap Set

p

mp

cresc.

mf

f

(Tamb.)

Maracas

W.B.

Perc.

mf

f

mf

f

Mar.

Mar.

(roll all)

p

Solo Cl.

(mf)

cresc.

f

I

tutti

I

Vlns.

II

p

p

Vla.

p

Vcl.

pizz.

Bass

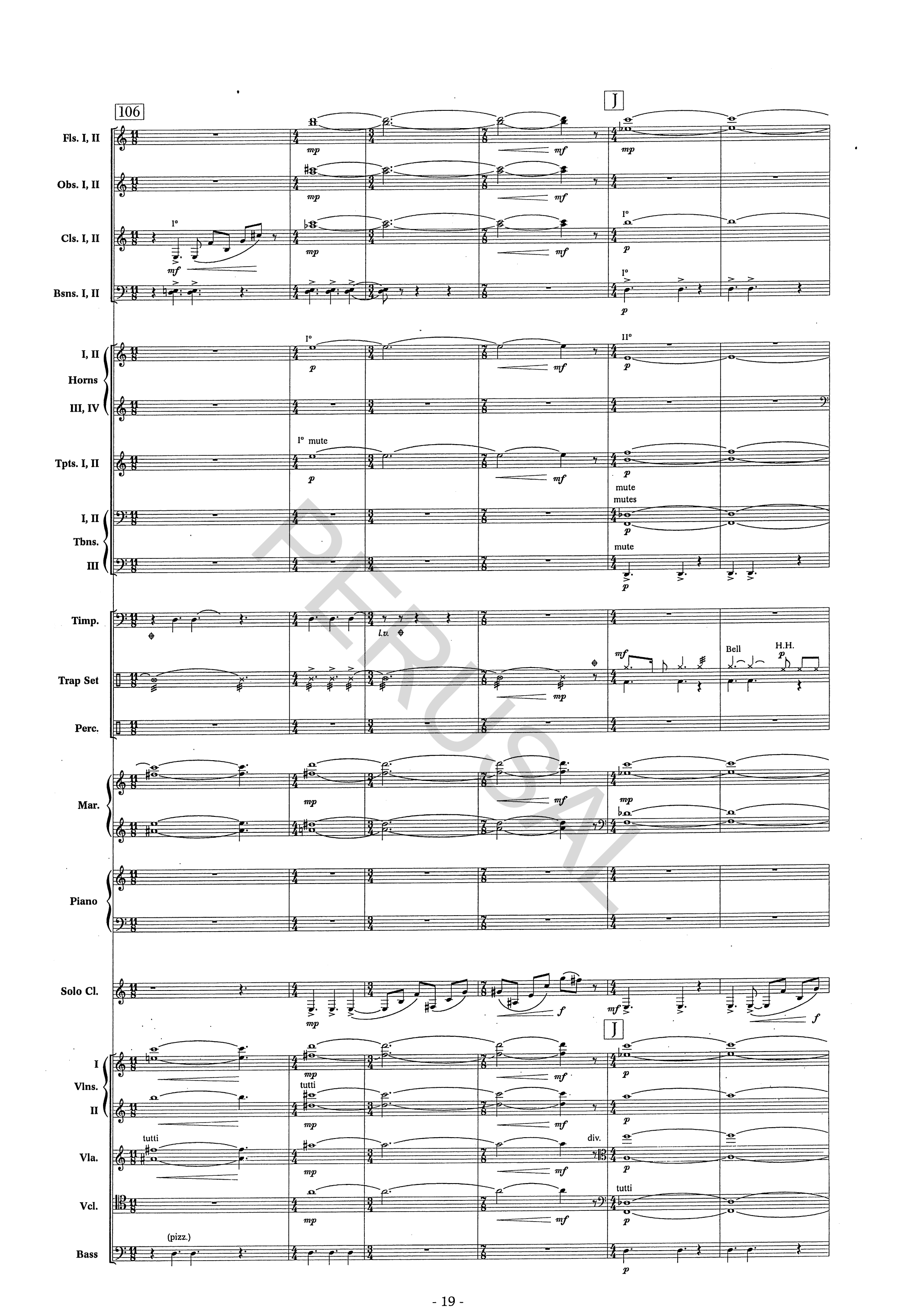
mp

f

f

p

DEBUSSY


106
J
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Mar.
Piano
Solo Cl.
I
Vlns.
II
Vla.
Vcl.
Bass
I°
II°
I° mute
mute
mutes
tutti
div.
(pizz.)
l.v.
Bell
H.H.
mp
mf
p
f

PERUSAL

112

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

I, II Horns III, IV

Tpts. I, II

I, II Tbns. III

Timp.

Trap Set

W.B.

bell of Cym

Perc.

Tamb.

Sleigh Bells

Mar.

Piano

una corda

tre corde

Solo Cl.

div.

I Vlns. II

Vla.

Vcl.

Bass

(pizz.)

div. a 3

PERUSAL

119

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

I, II Horns III, IV

Tpts. I, II

I, II Tbns. III

Timp.

Trap Set

Perc.

Piano

Solo Cl.

I Vlns. II

Vla.

Vcl.

Bass

a2

I°

III°

cresc.

Sus. Cym. (yarn mallets)

Sleigh Bells

Tamb.

bell of Cym

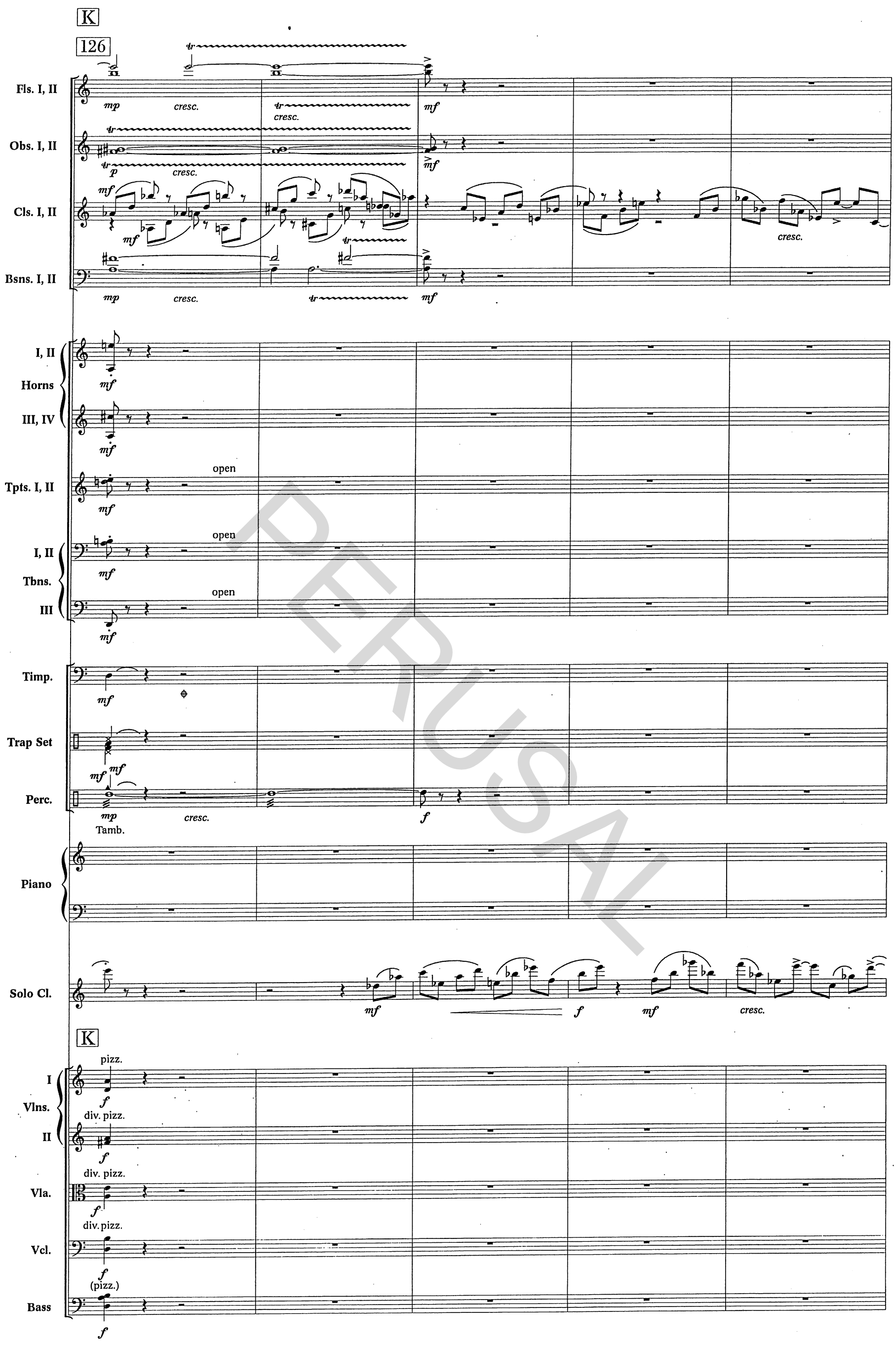
Maracas (stirring)

Siz. Cym.

Crash Cym.

Trgl.

PERUSAL


K
126
Fls. I, II
mp
cresc.
cresc.
mf
Obs. I, II
p
cresc.
mf
Cls. I, II
mf
mf
cresc.
Bsns. I, II
mp
cresc.
mf
Horns
I, II
mf
III, IV
mf
Tpts. I, II
open
mf
Tbns.
I, II
open
mf
III
open
mf
Timp.
mf
Trap Set
mf mf
Perc.
mp
cresc.
f
Tamb.
Piano
Solo Cl.
mf
f
mf
cresc.
K
Vlns.
I
pizz.
f
II
div. pizz.
f
Vla.
div. pizz.
f
Vcl.
div. pizz.
f
Bass
(pizz.)
f

REPUSAK

131

L

Fls. I, II

Obs. I, II

(cresc.)

Cls. I, II

cresc.

f

mf

I°

mp

II°

Bsns. I, II

I°

mf

I, II

Horns

III, IV

Tpts. I, II

I, II

Tbns.

III

Timp.

Trap Set

Perc.

Cabasa

mp

Piano

Solo Cl.

f

mf

mp

L

arco

I

Vlns.

II

mp

tutti

pizz.

Vla.

tutti

arco

mp

Vcl.

tutti

pizz.

mp

Bass

tutti

pizz.

mp

PERUSAL

137

Fls. I, II

Obs. I, II

(II°) a2 mp cresc. mf f

Cls. I, II

f mp II° mp mp cresc. mf f

Bsns. I, II

I° mf mf p

I, II Horns

mp

III, IV

Tpts. I, II

I, II Tbns.

III

Timp.

Ride Cym. Crash Cym. H.H. Rim (Clave)

Trap Set

p mf f

(Cabasa) Tamb.

Perc.

(mp) f mf f

Piano

mp mf

Solo Cl.

(mp) f mf mp cresc. f

(arco) gliss.

I Vlns. II

(mp) mf mp mp cresc. f

(pizz.) arco gliss.

(mp) mf mp cresc. f

(arco) pizz.

Vla.

(mp) mf mp mp cresc. mf f

(pizz.) arco

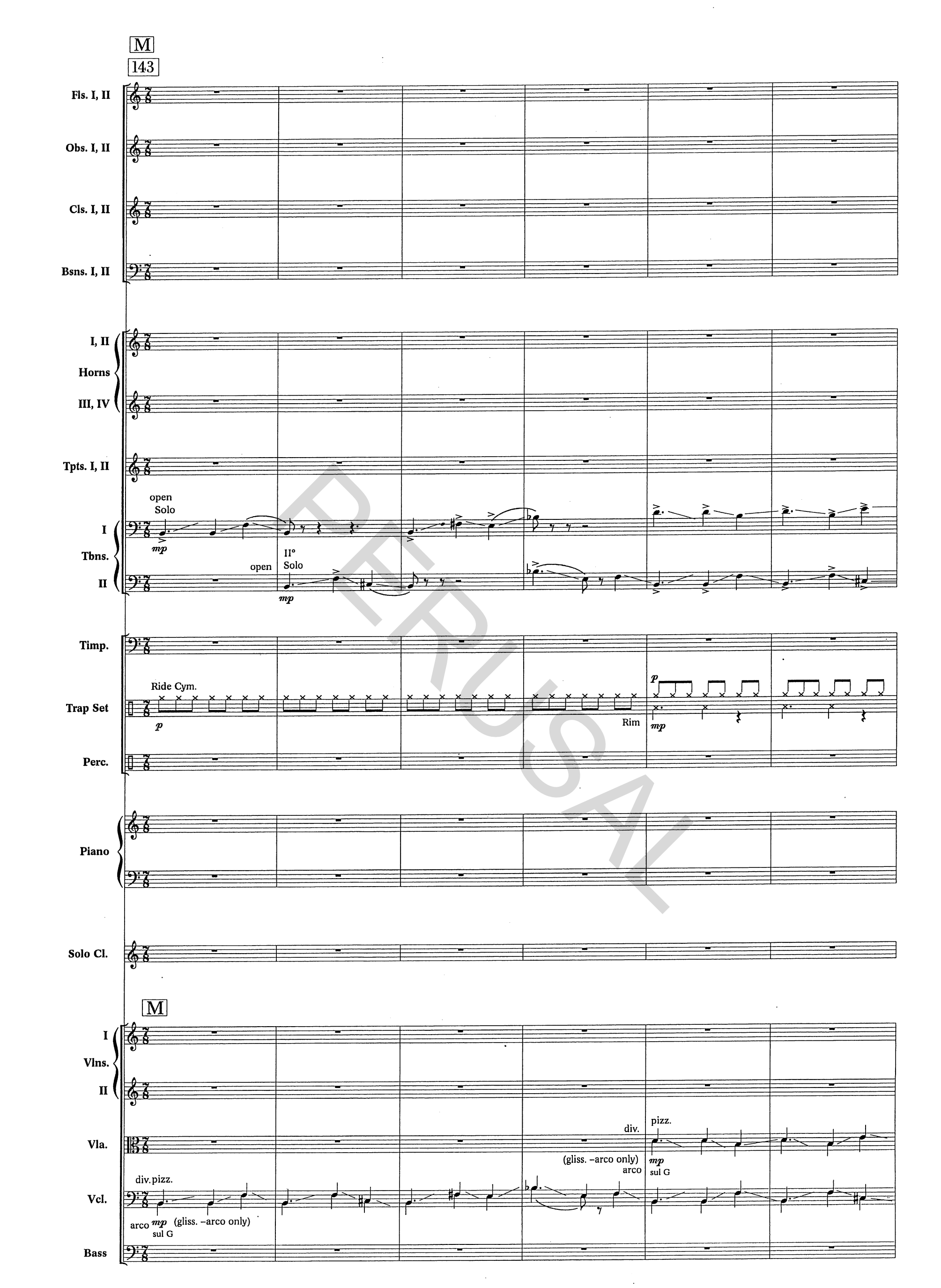
Vcl.

(mp) mf mp

Bass

mf

PERUSAL


M
143
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
open
Solo
I
Tbns.
II
mp
open
II°
Solo
mp
Timp.
Ride Cym.
Trap Set
p
Rim
p
mp
Perc.
Piano
Solo Cl.
M
I
Vlns.
II
Vla.
div.
pizz.
(gliss. –arco only)
arco
mp
sul G
div. pizz.
Vcl.
arco
mp
(gliss. –arco only)
sul G
Bass

PERUSAL

149

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

Horns I, II / III, IV

Tpts. I, II

Tbns. I (Solo) (mp) / II (Solo) (mp) mp mf

Timp.

Trap Set: Rim (mp) / W.B. mp mf / Rim (stick) f

Perc.: Tamb. mp mf / Vibraslap mf

Piano: mp / w/touch of pedal

Solo Cl.

Vlns. I: tutti (ossia div.) sul D G mp mf / tutti mf

Vlns. II: tutti (ossia div.) sul D G mp mf / tutti mf

Vla.: (pizz.) (mp) (arco) / tutti arco mf / div.

Vcl.: (pizz.) (mp) (arco) / (div.) arco mp mf

Bass

DEMUSK

155

N

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

I, II

Horns

III, IV

Tpts. I, II

I, II

Tbns.

III

Timp.

Trap Set

Perc.

Piano

Solo Cl.

I

Vlns.

II

Vla.

Vcl.

Bass

a2

I°

II°

III°

mf Trpts. to half valve for gliss. down

mp

mf cresc.

f

ff

bell of Cym

Trgl.

Sleigh Bells

Tamb. (accent on leg)

T.T.

p

f secco

Ped.

tutti

sul A

sul D

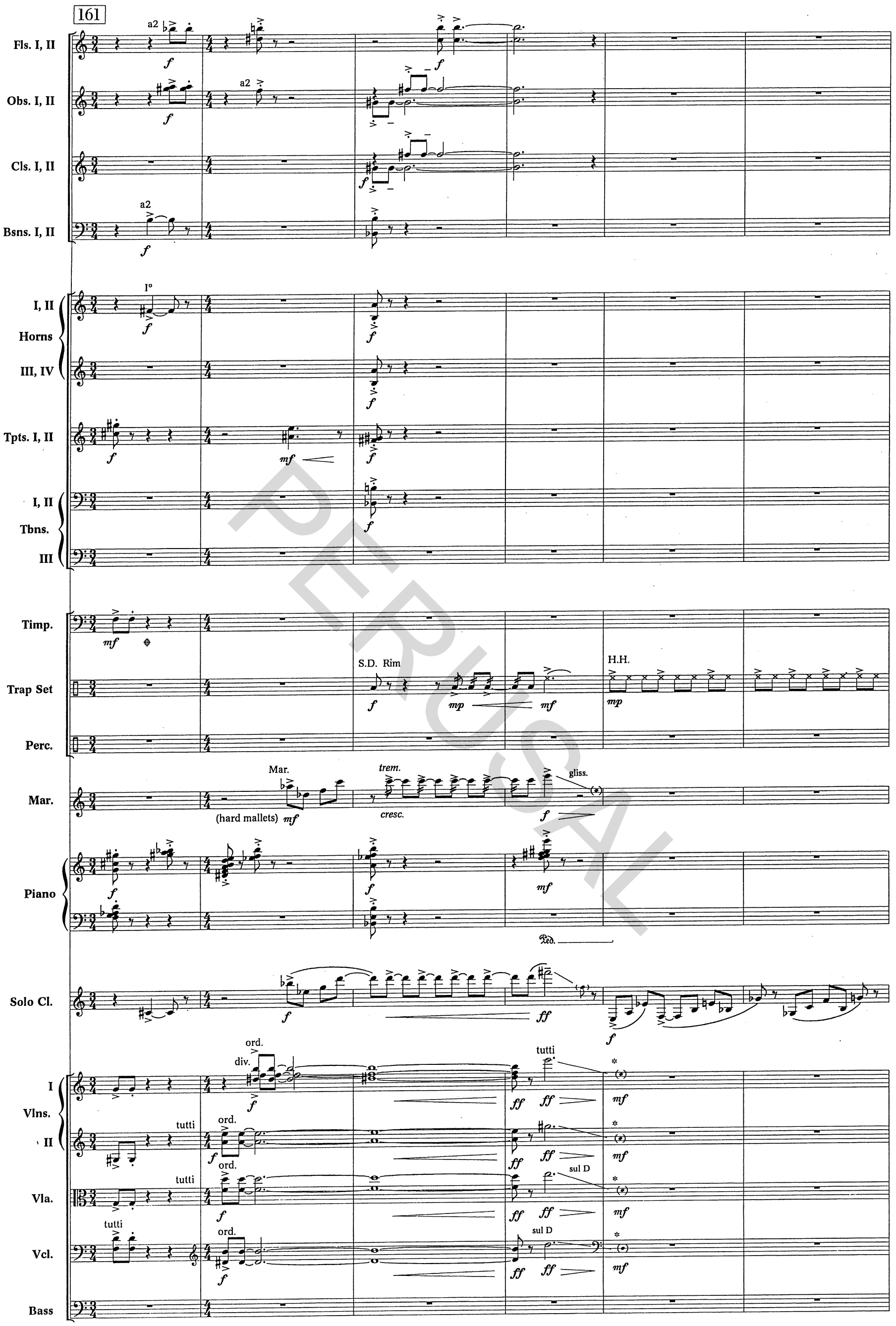
sul G

(div.)

arco

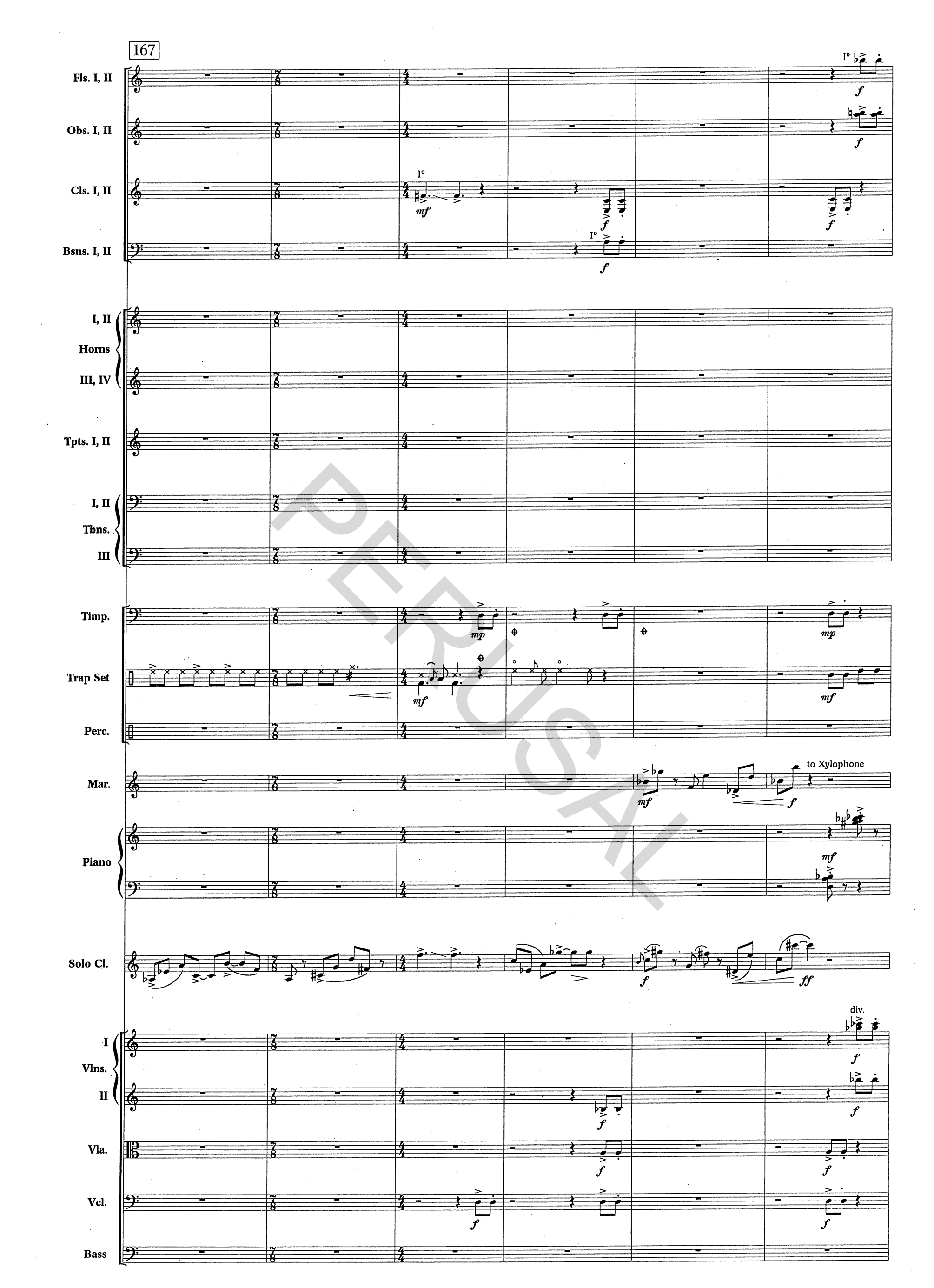
at frog

PERUSAL



* Take care to gliss. all the way into open string smoothly.

PERUSAL


167
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Mar.
to Xylophone
Piano
Solo Cl.
div.
I
Vlns.
II
Vla.
Vcl.
Bass

PERUSAL

173

O

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

I, II Horns III, IV

Tpts. I, II

I, II Tbns. III

a2

Timp.

Trap Set

W.B.

Cowbells

Perc.

W.B.

Xyl.

Piano

Solo Cl.

O

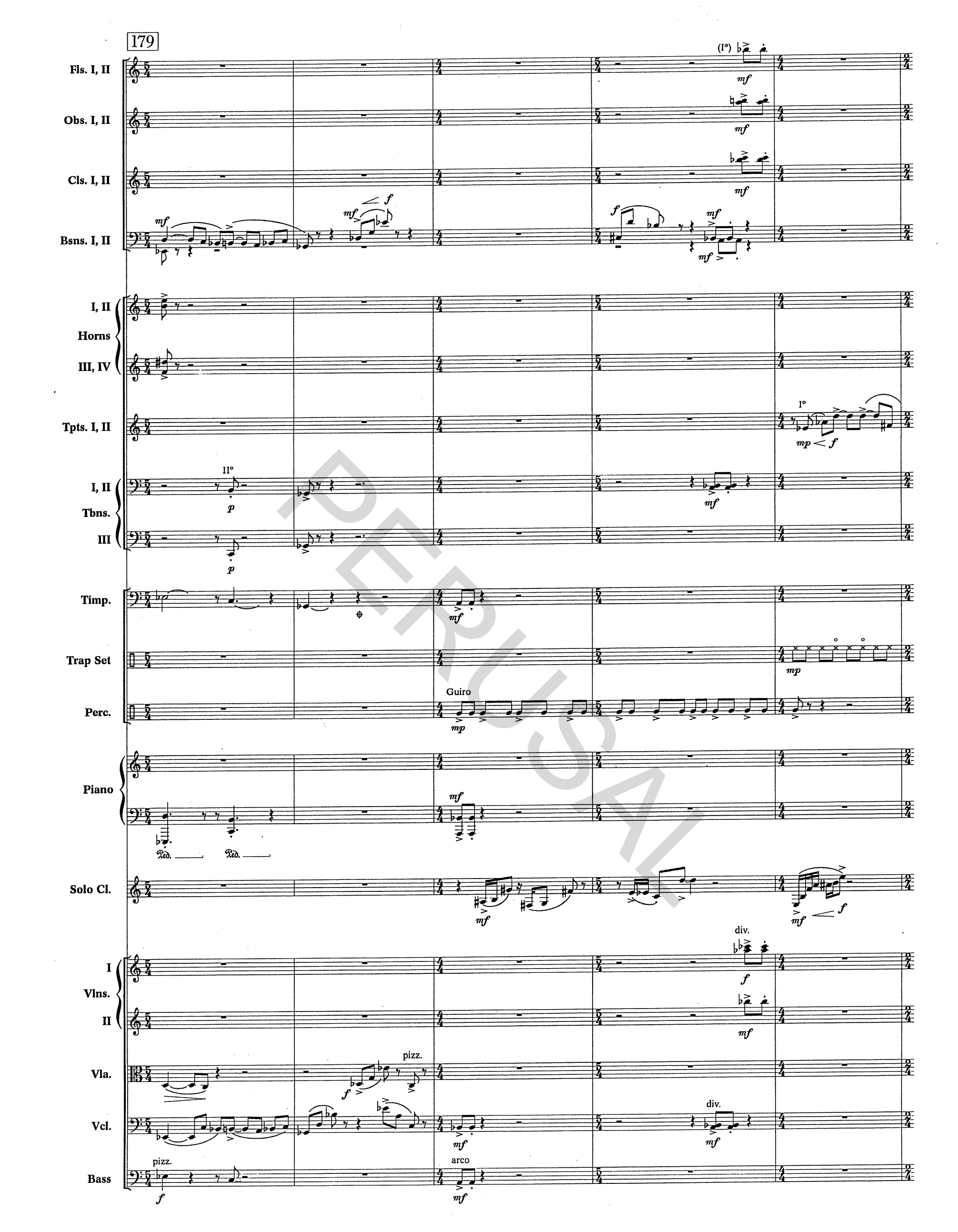
I Vlns. II

Vla.

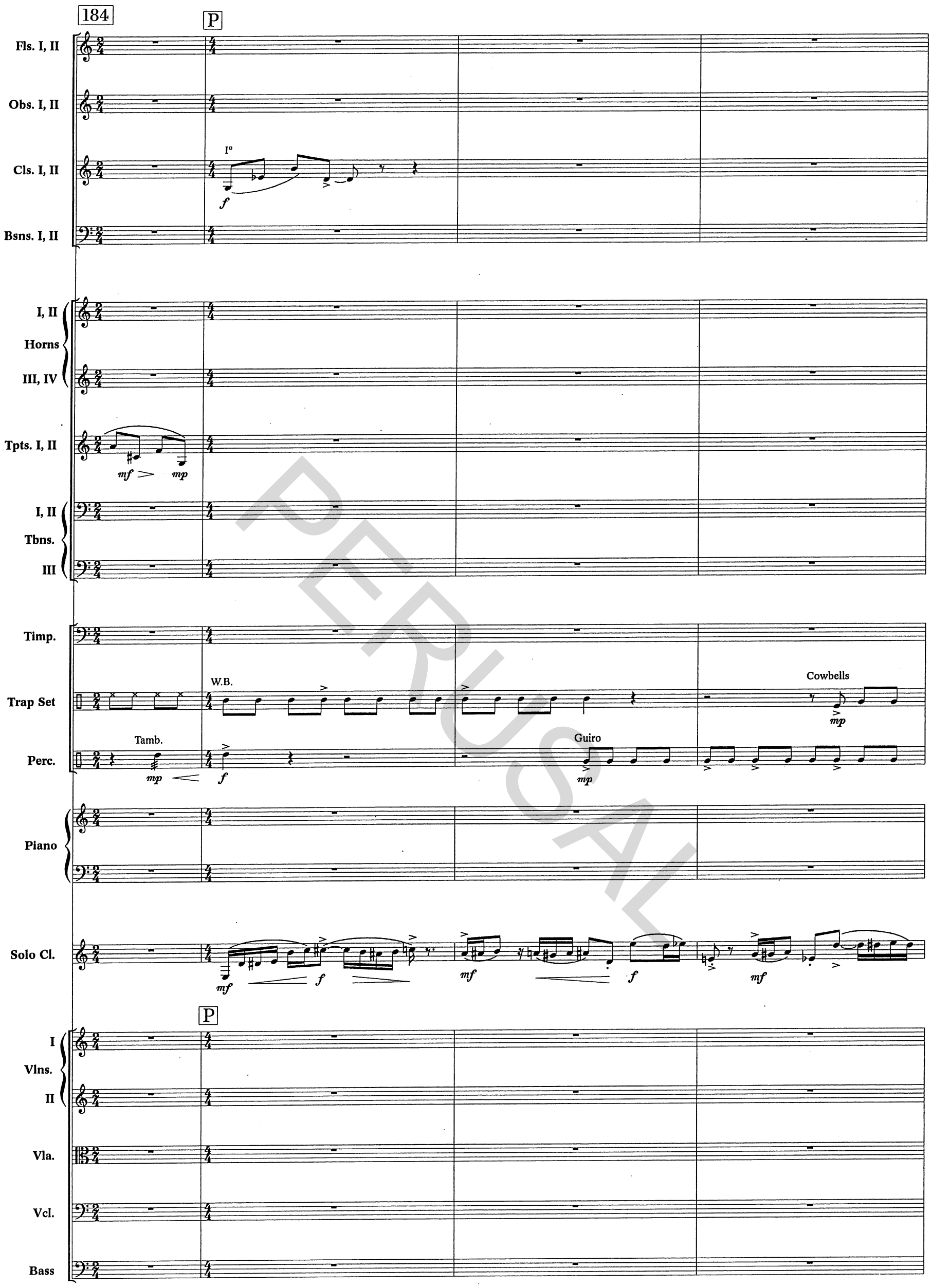
Vcl.

Bass

PERUSAL


179
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Guiro
Piano
Solo Cl.
I
Vlns.
II
Vla.
Vcl.
Bass
pizz.
arco
div.

PERCUSSAN


184
P
Fls. I, II
Obs. I, II
Cls. I, II
I°
f
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
mf
mp
I, II
Tbns.
III
Timp.
Trap Set
W.B.
Cowbells
mp
Perc.
Tamb.
mp
f
Guiro
mp
Piano
Solo Cl.
mf
f
mf
f
mf
P
I
Vlns.
II
Vla.
Vcl.
Bass

PERUSAL

188

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

I, II
Horns
III, IV

Tpts. I, II

I, II
Tbns.
III

Timp.

W.B.

Siz. Cym.

mp *cresc.*

f

Cym.+T.T.

mf

Trap Set

Perc.

Piano

Solo Cl.

f

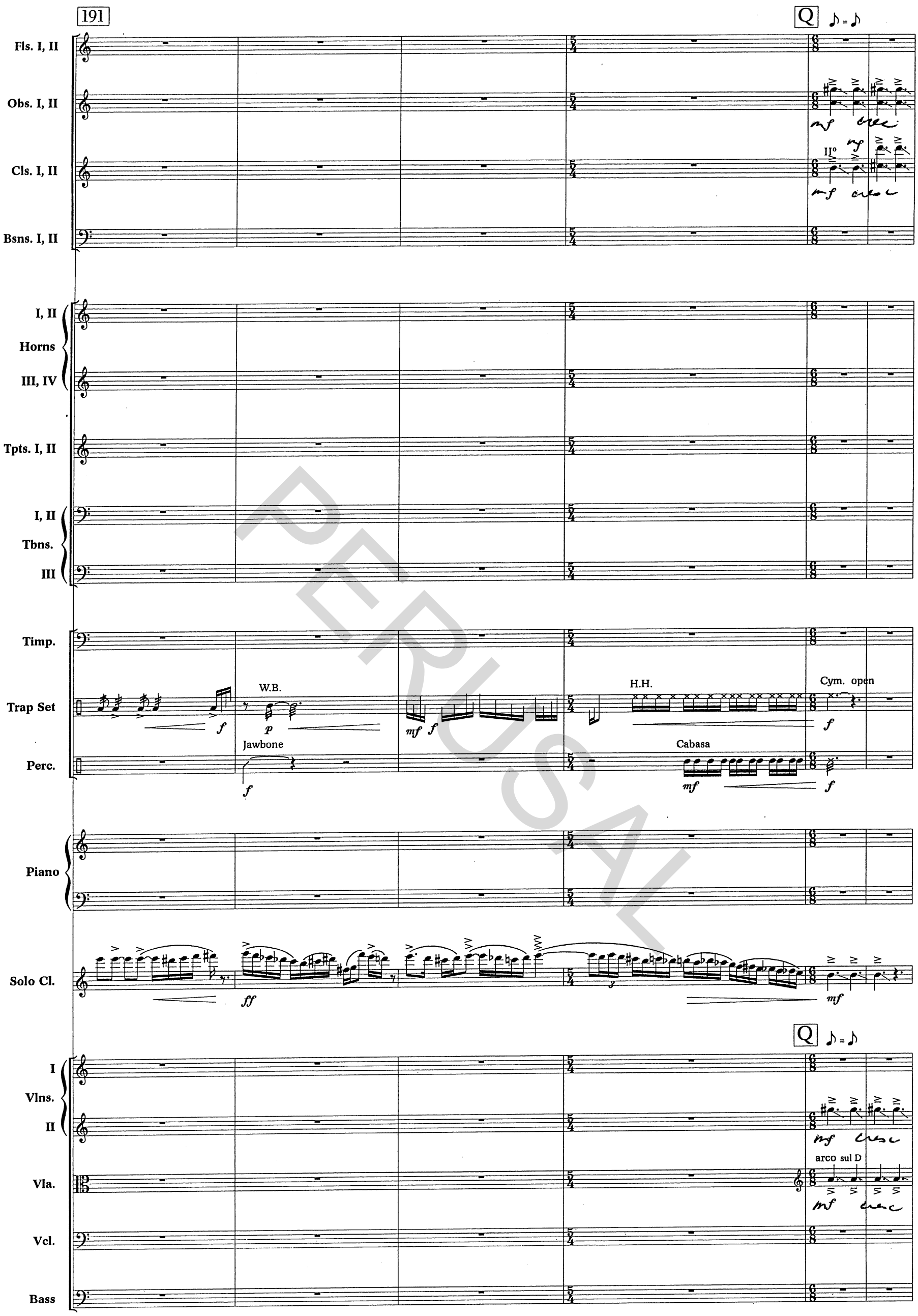
I
Vlns.
II

Vla.

Vcl.

Bass

PERUSAL


191
Q
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
W.B.
H.H.
Cym. open
Perc.
Jawbone
Cabasa
Piano
Solo Cl.
Q
I
Vlns.
II
Vla.
arco sul D
Vcl.
Bass

PERUSAL

197

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

I, II Horns

III, IV

Tpts. I, II

I, II Tbns.

III

Timp.

Trap Set

Perc.

Piano

Solo Cl.

I Vlns.

II

Vla.

Vcl.

Bass

DEPUSAT

203

R

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

I, II Horns

III, IV

Tpts. I, II

I, II Tbns.

III

Timp.

Trap Set

Perc.

Piano

Solo Cl.

R

I Vlns.

II

Vla.

Vcl.

Bass

a2

Crash Cym.

gliss.

div.

ord.

tutti

at frog

PERUSAL

S

210

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

I, II Horns

III, IV

Tpts. I, II

I, II Tbns.

III

Timp.

Trap Set

Perc.

Xylo.

Piano

Solo Cl.

S

I Vlns.

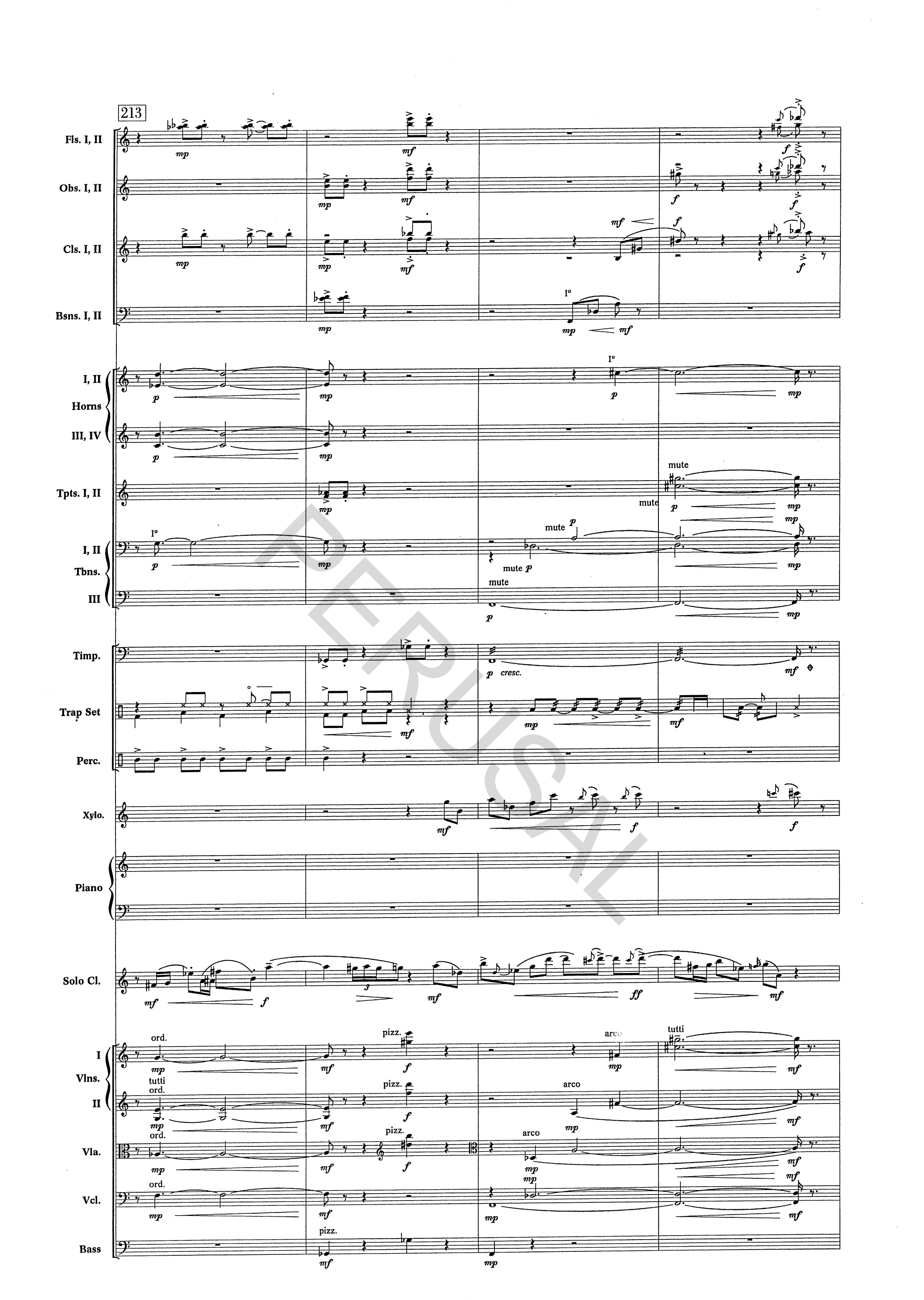
II

Vla.

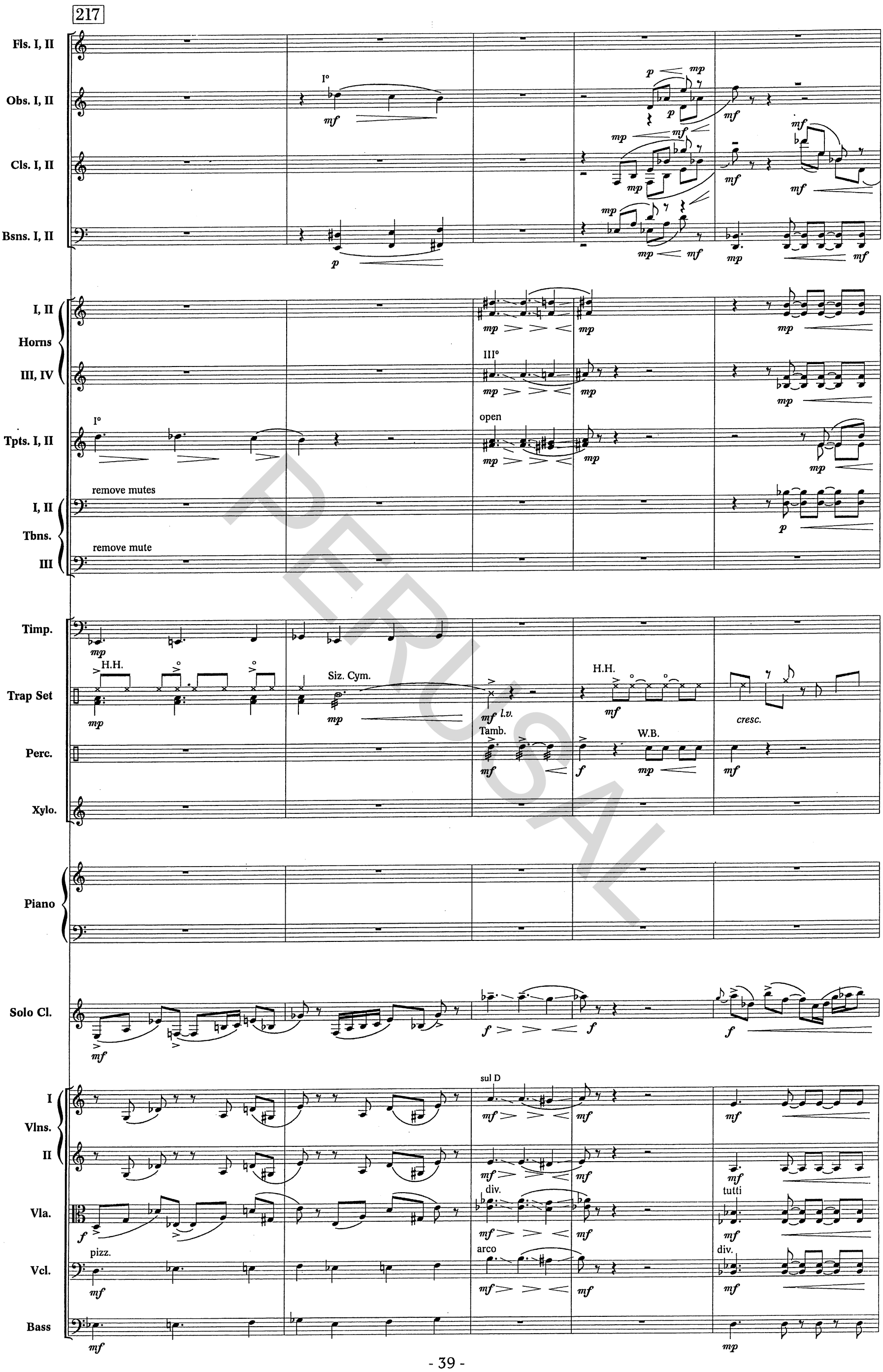
Vcl.

Bass

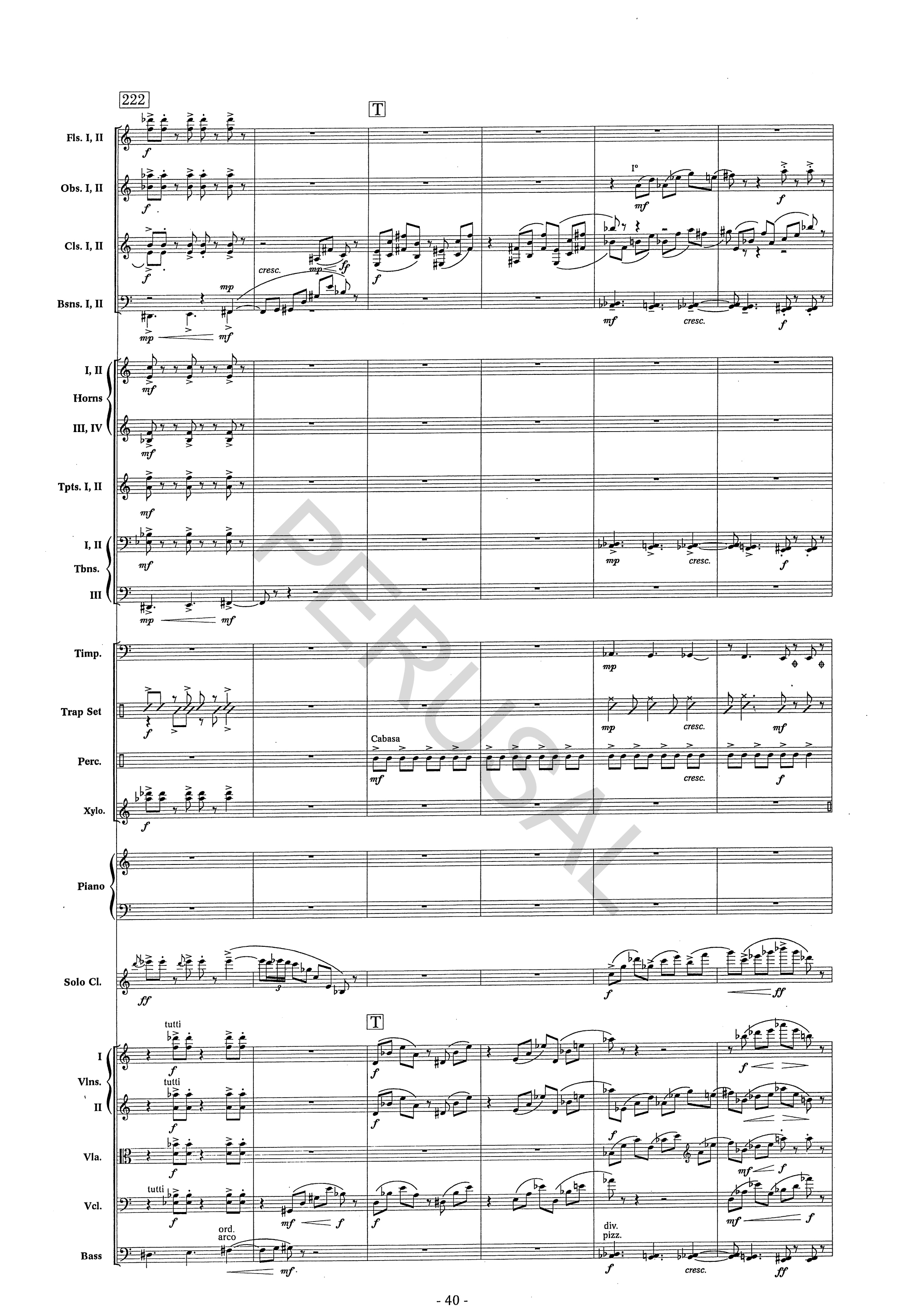
PERUSAL


213
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Xylo.
Piano
Solo Cl.
I
Vlns.
II
Vla.
Vcl.
Bass
mute
cresc.
ord.
tutti
pizz.
arco

DEPUSAN


217
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
remove mutes
remove mute
Timp.
Trap Set
Perc.
Xylo.
Piano
Solo Cl.
I
Vlns.
II
Vla.
Vcl.
Bass
H.H.
Siz. Cym.
l.v.
Tamb.
W.B.
cresc.
open
sul D
div.
tutti
pizz.
arco

PERUSAL


222
T
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Xylo.
Piano
Solo Cl.
I
Vlns.
II
Vla.
Vcl.
Bass
cresc.
Cabasa
tutti
ord.
arco
div.
pizz.
- 40 -
DEPUSAY

228

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

I, II Horns III, IV

Tpts. I, II

I, II Tbns. III

Timp.

Trap Set

Siz. Cym. (finger tips)

Sus. Cym. (finger tips)

Sleigh Bells

Perc.

Tamb.

Piano

Solo Cl.

I Vlns. II

tutti

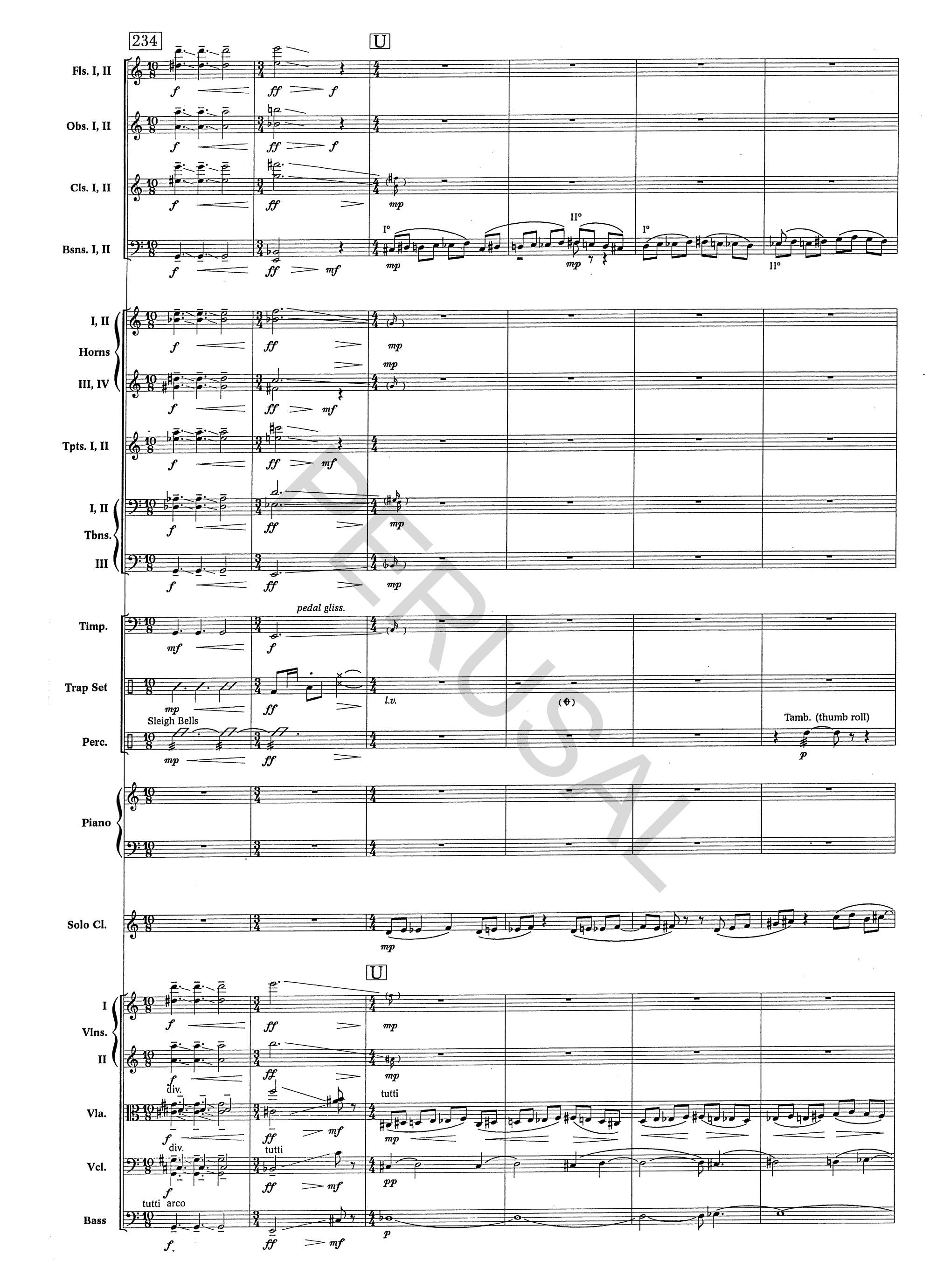
div.

Vla.

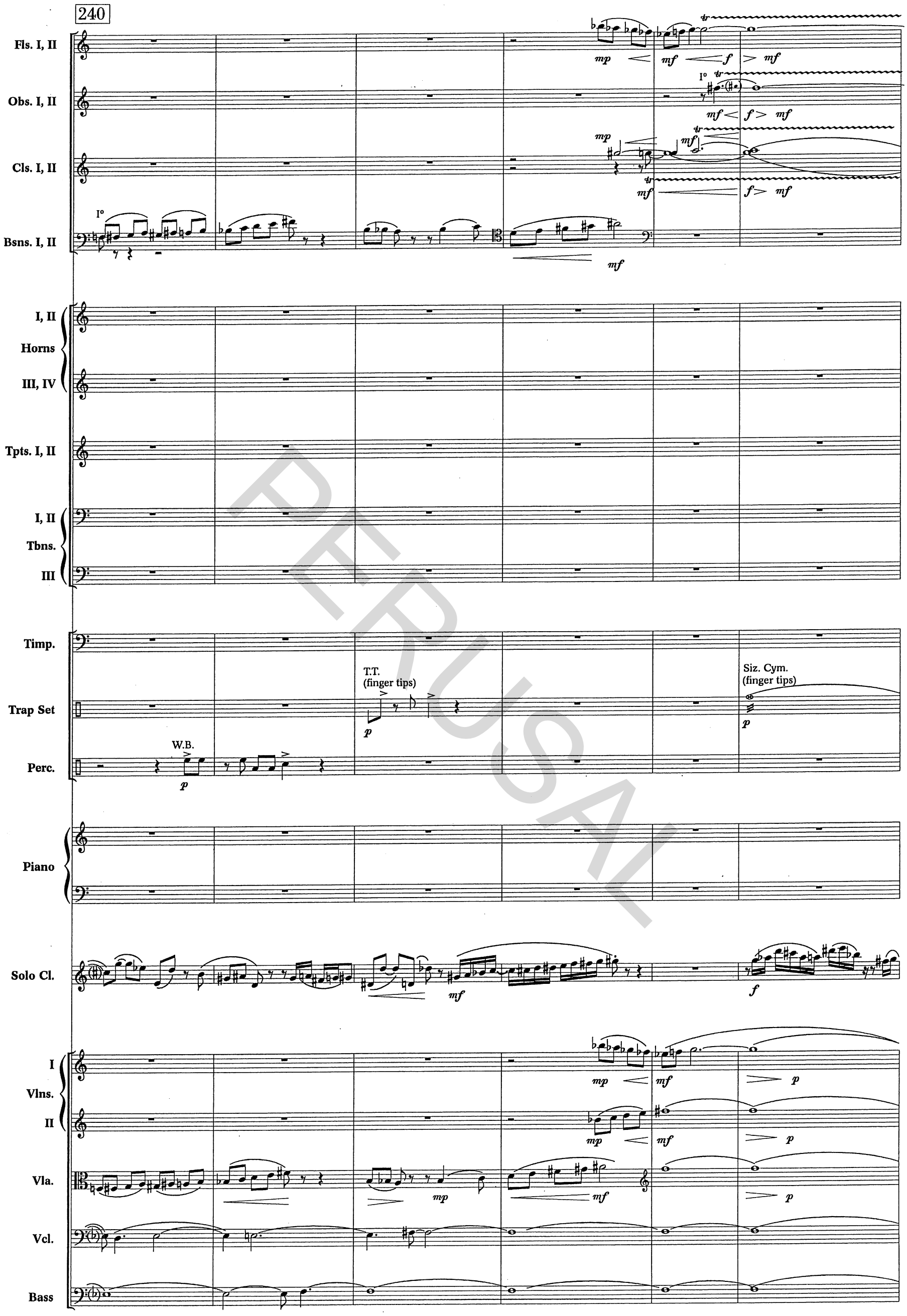
Vcl.

Bass

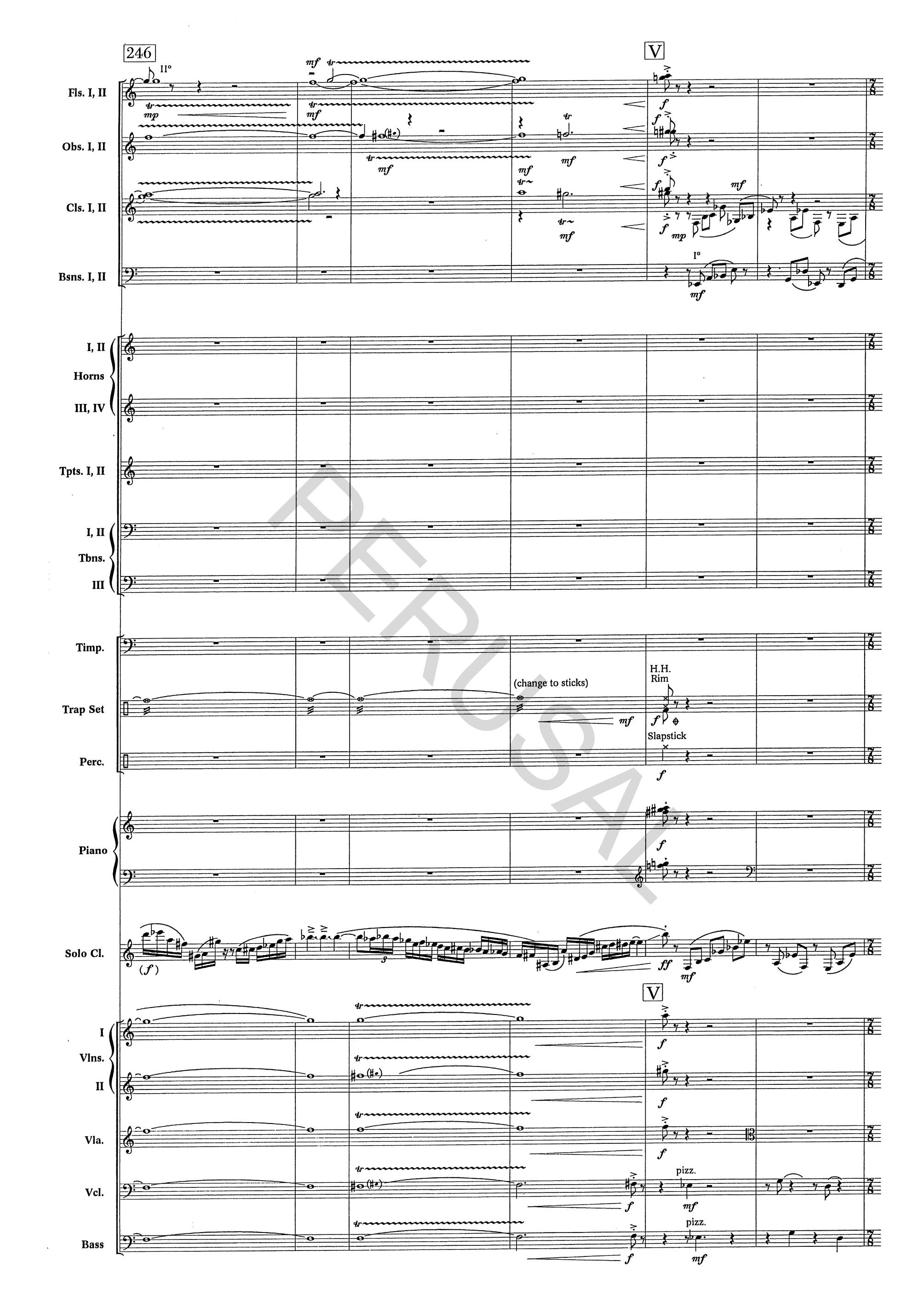
DEMO ONLY


234
U
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
pedal gliss.
Trap Set
l.v.
Sleigh Bells
Perc.
Tamb. (thumb roll)
Piano
Solo Cl.
U
I
Vlns.
II
Vla.
div.
tutti
Vcl.
div.
tutti
tutti arco
Bass

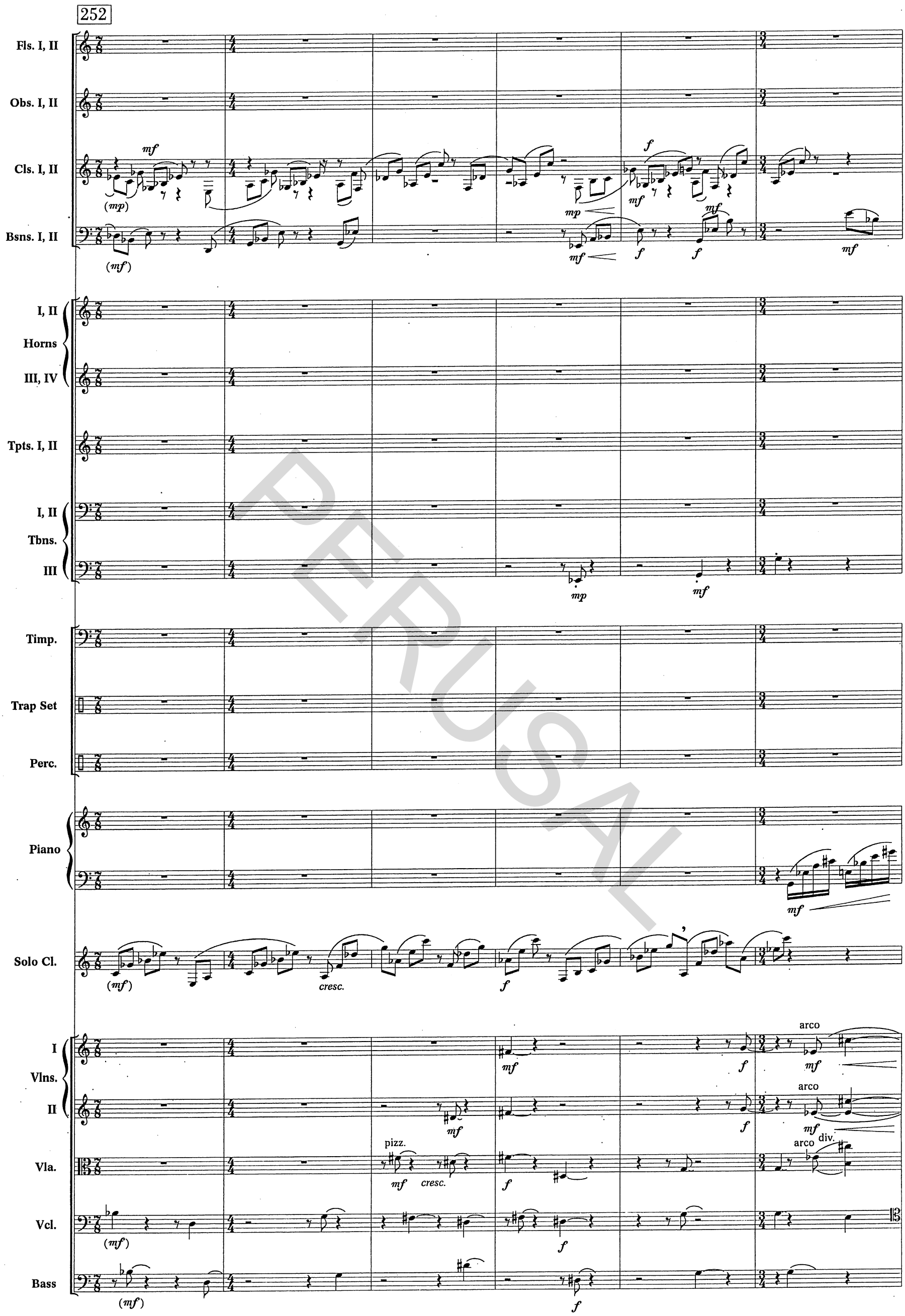
PERUSAL


240
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Piano
Solo Cl.
I
Vlns.
II
Vla.
Vcl.
Bass
W.B.
T.T.
(finger tips)
Siz. Cym.
(finger tips)

PERUSAL


246
V
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Piano
Solo Cl.
I
Vlns.
II
Vla.
Vcl.
Bass
(change to sticks)
H.H.
Rim
Slapstick
pizz.
pizz.

PERUSAL


252
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Piano
Solo Cl.
I
Vlns.
II
Vla.
Vcl.
Bass
arco
pizz.
div.
cresc.

REPUSAL

258

W

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

I, II Horns

III, IV

Tpts. I, II

I, II Tbns.

III

Timp.

Trap Set

Perc.

Piano

Solo Cl.

W

I Vlns.

II

Vla.

Vcl.

Bass

DEPRUSAT

263

X

rit.

a tempo

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

a2

I, II

Horns

III, IV

Tpts. I, II

I, II

Tbns.

III

Timp.

Trap Set

Perc.

Jawbone

Piano

Solo Cl.

X

rit.

a tempo

non div.

tutti

I

Vlns.

II

I

Vlas.

II

at frog

I

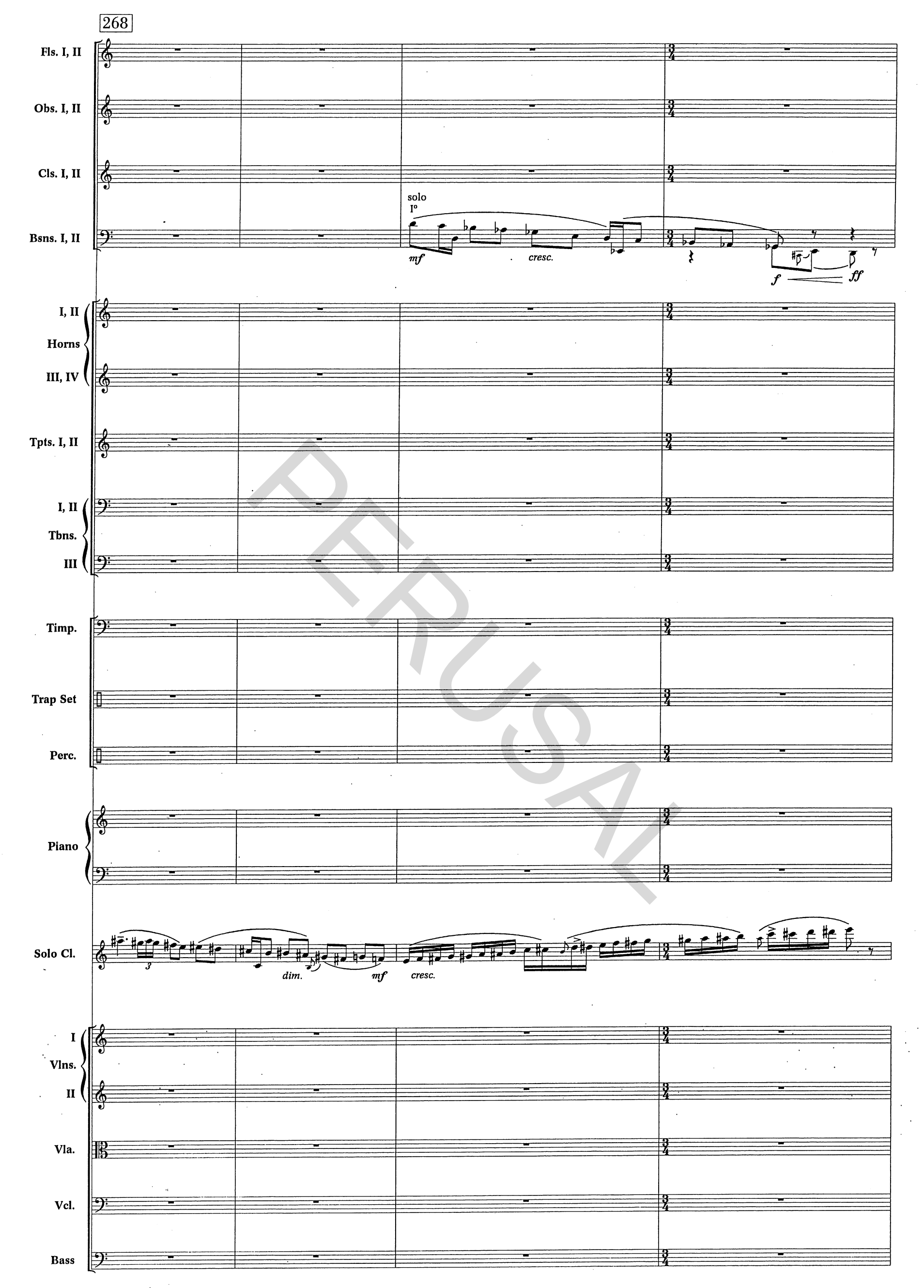
Vcls.

II

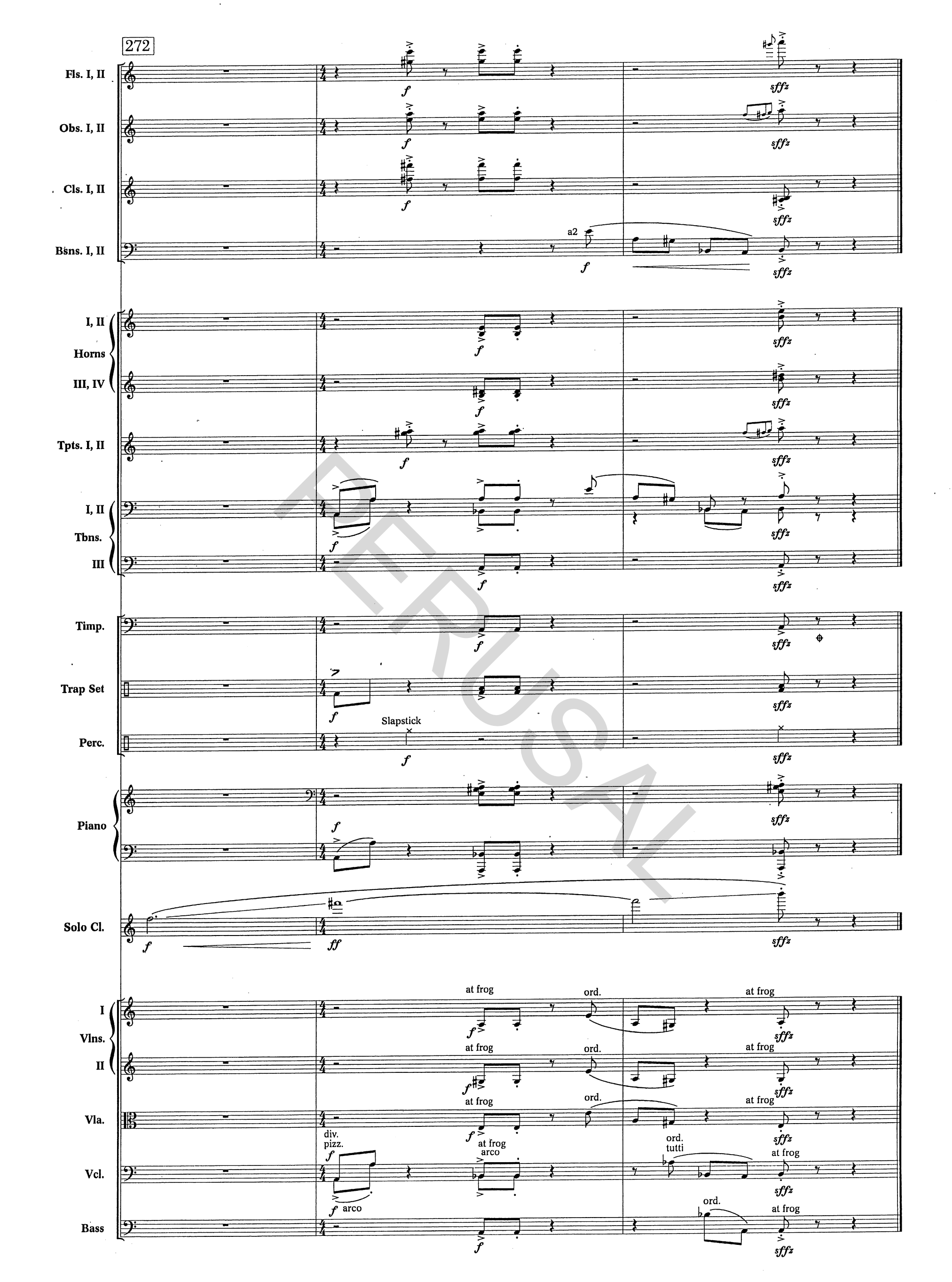
arco

Bass

PERUSAL


268
Fls. I, II
Obs. I, II
Cls. I, II
solo
I°
Bsns. I, II
mf
cresc.
f
ff
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Piano
Solo Cl.
dim.
mf
cresc.
I
Vlns.
II
Vla.
Vcl.
Bass

PERUSAL


272
Fls. I, II
Obs. I, II
Cls. I, II
Bsns. I, II
a2
I, II
Horns
III, IV
Tpts. I, II
I, II
Tbns.
III
Timp.
Trap Set
Perc.
Slapstick
Piano
Solo Cl.
I
Vlns.
II
Vla.
Vcl.
Bass
at frog
ord.
div.
pizz.
arco
tutti

REPUSAN