

# Scene 3:2 Auntie, I miss you

## Zohara and Auntie Malka, Chorus

Meira Warshauer, music  
Susan Levi Wallach and  
Meira Warshauer, lyrics

The musical score is divided into two systems. The first system (measures 1-4) features a Flute part with dynamics *mf*, *p*, and *pp*, and a Piano part with dynamics *f* and *mp*. The second system (measures 5-8) features a Flute part with dynamics *mp* and *mf*, a Violin part with *sfz* and *fffz*, a Zohara part with lyrics "Aunt - ie, I miss you. The", and a Piano part with dynamics *f* and *mf*. The score includes various performance instructions such as "air", "ord.", "no trill", "una corda", and "l.v.". The tempo is marked as quarter note = 69.

- \*+ = Stop string near bridge/nut while striking key with right hand. Grace notes precede the beat.
- \*\* ||| = blow air/wind for aeolian sound.
- ord. = gradually shift to pitched tone.
- air = gradually shift to air only.

11

Fl. *key clicks* *mp* *f* *mp* *moving*

Zoh. night is grow - ing cold. Aunt - ie I'm not sure I'm

Pno. *mp* *p* *mf*  
*red.* release u. c. *red.* *red.*

15

Fl. *rit.* *air* *mp* *p* *mf*

Zoh. feel - ing ver - y bold.

C H O R. *mf* (stage whispers)  
 Who do you think you are? Who do you

Pno. *rit.* *mf* (stage whispers) *mf* (stage whispers)

18 key clicks ord. key clicks moving slightly ♩ = 88

Fl. *p* *mf* *mp* *p* *< mf* *p*

Vln. *p* *< sfz* sul pont \* *p* *gliss.*

Vc. *sfz*

Zoh. *mp*  
My stom - ach is

C H O R.  
You can't play a vi - o - lin lin lin lin lin  
think you are? You can't play a vi - o - lin.

18 moving slightly ♩ = 88

Pno. *mp*  
Red.

22 rit. . . . .

Vln. *mf* *f* *mp*

Zoh. churn - ing, my wor - ries blur - - - ing all that I re -  
rit. . . . .

Pno. *mf* *f* *mp*  
Red. l.v. Red.

\* Finger pitches lightly for quasi harmonic glissando. Interval of double stop may change from 7th to 6th and back to 7th as it moves down and up the strings.

25 ♩ = 80

Fl. *sf* *mf* *p*

Zoh. *p*  
solved.

C H O R.  
*mf* (stage whispers)  
you won't win you won't win you won't win you can't play a vi - o -  
*mf* (stage whispers)  
you won't win you won't win you won't win you can't play a vi - o -

Pno. *p*  
*Red.*

27 more urgent ♩ = 96

Fl. *mf* *p*

Vln. *f* *loco* *spiccato* *tr*

Vc. ord. pizz. *mf*

Zoh. *mp*  
What would you have me do? What

C H O R.  
*mp*  
lin you won't win you won't win  
*mp*  
lin you won't win you won't win you won't win

Pno. *mp*  
*Red.*

\* ♭ = quarter tone trill

30 arco *poco rit.* *a tempo* ♩ = 80

Vc. *mp* *p*

Zoh. *mf* *mp*  
salve will serve to save her?

C H O R.  
give up, go home. *mf* give up, go home. *mf*

Pno. *mf* *poco rit.* *a tempo* ♩ = 80 \* Shee-oo-ee-oo - ee - oo-ee-oo-ee-oo-ee-oo -

*Red.*

\* Continue "sh" sound while forming vowel changes with lips.

34 air ord. *trb* air key clicks ♩ = 92

Fl. *f* *mf* *f* *mf*

Vc. *pp*

Zoh. *mf* more intense  
Aunt - ie, it's

C H O R.  
Shee - oo - ee - oo - ee. *mp* oo

Pno. *mp* *p* ♩ = 92 \*

*Red.*

\*Sustain tremolo sound with these pitches in any order.

37

Fl. *key clicks*  
*air* + + + +  
*f*  $\rightrightarrows$  *mp*  
*pp* *ord.* *tr*

Zoh. *mp* *p*  
so dark. The moon's be - hind the clouds.

Pno. *pp* *p*  
*Red.*

40

Fl. *sfz* *pp*

Vln. *sul tasto* *mute* *tremolo* *pp* *mf*

Vc. *f*  $\rightrightarrows$  *mp* *f*  $\rightrightarrows$  *mp*

Zoh. *p*  $\rightrightarrows$  *f*  
The sounds fill me with fear.

Pno. *pp* *mf* *pp*  
*Red.* *l.v.*

\* Tap fingers on body of cello. Low note with fingers on top front of body. High notes with thumb on wood connecting front and back sides.



49  $\text{♩} = 88$  rit.

Fl. *p* *mf* *f*

Vln. ord. no mute *mf* *pp* 8<sup>va</sup>

Zoh. *f* *mp*  
 ev - er I'm indoubt to call. I'm call-ing for you now.

Pno.  $\text{♩} = 88$  rit. *mf* *f*

*l.v.*

53 Gently  $\text{♩} = 60$   
 ord., arco

Vc. *p*

A.Mal. *p* gentle *p*  
 Take three breaths the way I taught you. Look with-in to calm your thoughts.

53 Gently  $\text{♩} = 60$

Pno. *p* gentle *p*

*Red.*



57 **Poco agitato** ♩ = 100

Fl. *p* *mf*

Vc. *p* *mp* *mf*

(Zohara closes her eyes  
in meditation position  
then opens them,  
still anxious.)

A.Mal. **ZOHARA**  
*mp poco agitato* *mf*

Oh, but Aunt - ie, We might get lost, ne - ver to be found.

57 **Poco agitato** ♩ = 100

Pno. *pp* *mp*

*l.v.* *Red.* *Red.* *Red.* *Red.* *Red.*

61 *trb* *mf* *f* **moving . . . . .**

Fl. *mf* *f*

Vc. *mp* *mf* *mf* *f*

Zoh. *mp* *cresc.* *mf* *f* *mf*

*3* *3* *3*

Wand'r-ing for - e - ver round and round. And a - ny-way. I don't know

61 *mp cresc.* *mf* *f* **moving . . . . .**

Pno. *sf* *p*

*l.v.* *Red.* *Red.*

64 ♩ = 104 **Slower** (♩ = ca. 92) *loco* rit. . . . . ♩ = 80

Vln. *p* > *p* > *pp*

Vc. *p* < *mp*

Zoh. *f mp* *p* *mp* *p*  
 how to play a vi - o - lin. And what if we can't find E - li - jah?

A.Mal. *p*  
 That's

Pno. ♩ = 104 **Slower** (♩ = ca. 92) ♩ = 80  
*mp* < *mf* *mp* *p* *mp* *p*  
 Red. Red. Red. \* Red. Red. Red.

68 rit.

Vc. *p* *mp*

A.Mal. *mp* *p*  
 on - ly fear I hear. E - li - jah will ex - plain it all. Have faith that you will

Pno. 68 *mp*  
 Red. Red. Red. Red. Red.

72  $\text{♩} = 88$  air - - - - - ,

Fl. 

Vc. 

*p*

**CHORUS (Trees singing, airy, like a breeze)**

*p* *sweetly*

A.Mal. 

find him. You are light and you are laugh - ter.

72  $\text{♩} = 88$

Pno. 

*p* *pp*

*ped.* *una corda* *ped.*

75 air - - - - - , air - - - - -

Fl. 

C H O R. 

You will find what you are af - ter. Breathe, Zo - ha - ra,

75

Pno. 

*ped.* *ped.* *ped.* *ped.*

78 (air) - - - - - , air - - - - -

Fl. 

C H O R. 

breathe. Let the breeze pass through you.

78

Pno. 

*mp* *mp*

*ped.* *ped.* *ped.*

81

Fl. *air* - - - - - , *air* - - - - -

CHOR. *P* Let it blow your wor - ries a - way. *mp* Stay, Zo - ha - ra,

Pno. *pp* *Red.* *Red.* *p* *Red.*

84

Fl. *tongue pizz.* *sfz* *sfz* *fffz* *J = 120* *J = 69*

Vln. *snap pizz.* *sfz* *sfz* *fffz*

Vc. *snap pizz.* *sfz* *sfz* *fffz*

Zoh. (Zohara calms, closes her eyes.) (Zohara wakes up, startled.) *mp* *f*  
Aunt - ie?

CHOR. *P* stay.

Pno. *pp* *f* *ff* *Red.* *Red.* *Red.* *Red.*  
*release u. c.* *Red.* *Red.* *Red.* *Red.*