

Yiddish Fantasy

for Daniel Heifetz and The Classical Band

Arranged by
Meira M. Warshauer

(Vu is dus Gessele?)
♩ = 100

Solo Violin

Violin 1

Violin 2*

Viola

Violoncello

Contrabass

Tambourine (Violin 2)

Piano

9

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tamb. (Vln. 2)

Pno.

*Violin 2 also plays the Tambourine part.

18

Solo Vln. *mf* *mp* *p* *mp* *p* *pp* rit. **A** ♩ = 69

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. (Oyfn Pripetshok) *p* < *mp* > *p*

Cb. (pizz.) *p* *pp*

Tamb. (Vln. 2)

Pno. *p* *pp* rit. **A** ♩ = 69

26

Solo Vln. *mp* *p* *mp* > *p*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *mp* > *p* *pp* *p* *pp*

Vc. *mp* *pp* *p* *mp*

Cb. *p* *pp* *p* *pp*

Tamb. (Vln. 2)

Pno. 26

34 **B**

Solo Vln. *mp* *p* *mf*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp* *p* *mp* *p* *mp*

Vc. *p* *mp* *p* *mp*

Cb. *p* *mp*

Tamb. (Vln. 2)

34 **B**

Pno. *pp* *p* *mp*

(touches of Pedal) *ped.* * *ped.* *ped.* *ped.* * *ped.* *ped.* *

42 **C** *poco rit.* *Rozhinkes mit Mandlen* *♩ = 96*

Solo Vln. *mp* *mf* *mp* *p* *mf*

Vln. 1 *p* *mp* *p* *p*

Vln. 2 *mp* *p* *pp* *p* *mp*

Vla. *p* *p* *mp* *p* *pp* *p* *mp*

Vc. *p* *mp* *p* *pp* *pizz.*

Cb. *p* *mp* *p* *pp* *pizz.*

Tamb. (Vln. 2)

42 **C** *poco rit.* *♩ = 96*

Pno. *p* *pp* *p*

ped. *

49

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc. (pizz.)

Cb. (pizz.)

Tamb. (Vln. 2)

Pno.

*And. **

57

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc. (pizz.)

Cb. (pizz.)

Tamb. (Vln. 2)

Pno.

65 **D** *poco rit.*

Solo Vln. *mp* *mf* *mp*

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp* *mp*

Vla. *p < mp* *p* *p < mp* *p < mp* *p <* *mp*

Vc. *mp* *arco* *p*

Cb. *mp* *arco* *p*

Tamb. (Vln. 2)

65 **D** *poco rit.*

Pno. *mp* *p*

scd. *** *(sim.)*

E *rit.* *molto rit.* *Lively* ♩ = 116 (Russian Sher) *gliss.* *(sim.)*

73

Solo Vln. *pp* *f*

Vln. 1 *mf* *p* *pp* *mp*

Vln. 2 *mf* *p* *pp* *mp*

Vla. *mp* *p* *pp* *mp*

Vc. *pp* *mf*

Cb. *pp* *mp* *pizz.*

Tamb. (Vln. 2)

E *rit.* *molto rit.* *Lively* ♩ = 116

73

Pno. *mp*

83 **F**

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. (pizz.)

Tamb. (Vln. 2)

Pno.

93

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tamb. (Vln. 2)

Pno.

103 **G**

Solo Vln. *f*

Vln. 1 *gliss.* *mf* *pizz.* *mf*

Vln. 2 *mf* *pizz.* *mf*

Vla. *mf* *pizz.* *mf*

Vc. *pizz.* *p*

Cb. *p*

Tamb. (Vln. 2)

Pno. **G**

113 **H**

Solo Vln. *ff* *f* *ff*

Vln. 1 *pizz.* *f* *mf*

Vln. 2 *pizz.* *f* *mf* *to Tambourine*

Vla. *pizz.* *f* *mf* *pizz.* *mf*

Vc. *mf* *pizz.* *mf*

Cb.

Tamb. (Vln. 2)

Pno. **H** *f*

♩ = 120 (Frailach I)

123

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. (pizz.) *mf*

Tamb. (Vln. 2) *mp*

Pno. *f*

131

Solo Vln.

Vln. 1 arco *mf*

Vln. 2

Vla.

Vc.

Cb. (pizz.)

Tamb. (Vln. 2)

Pno.

137

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tamb. (Vln. 2)

Pno.

arco

f

144 I

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tamb. (Vln. 2)

mf

f

mp

cresc.

mf

f

arco

mf

f

mf

cresc.

f

ff

144 I

Pno.

mp

cresc.

mf

mp

* May use glissando F# - C#, D-A

152 **J**

Musical score for measures 152-160, section J. The score includes staves for Solo Vln., Vln. 1, Vln. 2, Vla., Vc., Cb., Tamb. (Vln. 2), and Pno. The Solo Vln. part features a melodic line with dynamics *mp*, *f*, *mf*, and *ff*, and includes a glissando and triplet markings. Vln. 1 and Vln. 2 provide harmonic support with dynamics *mp* and *cresc.*. Vla. has dynamics *mf* and *f*, with a glissando. Vc. and Cb. have dynamics *mf* and *f*, with *arco* and *cresc.* markings. Tamb. (Vln. 2) is marked *mf*. Pno. has dynamics *mf* and *f*, with *cresc.* and triplet markings.

160 **K**

Musical score for measures 160-168, section K. The score includes staves for Solo Vln., Vln. 1, Vln. 2, Vla., Vc., Cb., Tamb. (Vln. 2), and Pno. The Solo Vln. part features a melodic line with dynamics *f*, *ff*, and *mf*, and includes a glissando and triplet markings. Vln. 1 and Vln. 2 provide harmonic support with dynamics *mf* and *f*. Vla. has dynamics *mf* and *f*. Vc. and Cb. have dynamics *mf* and *f*, with *pizz.* and *cresc.* markings. Tamb. (Vln. 2) has dynamics *mf* and *f*. Pno. has dynamics *mf* and *f*, with *cresc.* and triplet markings.

160 **L**

Musical score for measures 160-168, section L. The score includes staves for Solo Vln., Vln. 1, Vln. 2, Vla., Vc., Cb., Tamb. (Vln. 2), and Pno. The Solo Vln. part features a melodic line with dynamics *mf* and *cresc.*. Vln. 1 and Vln. 2 provide harmonic support with dynamics *mp* and *cresc.*. Vla. has dynamics *mp* and *cresc.*. Vc. and Cb. have dynamics *mp* and *cresc.*. Tamb. (Vln. 2) has dynamics *f* and *mp*. Pno. has dynamics *mf* and *mp*.

169 *cresc.* *gliss.* *8^{va}* **M**

Solo Vln. *f* *ff*

Vln. 1 *(cresc.)* *f* *ff*

Vln. 2

Vla. *(cresc.)* *f* *mf* *cresc.* *f* *ff*

Vc. *(cresc.)* *f* *ff*

Cb. *(pizz.)* *(cresc.)* *mf* *cresc.* *f*

Tamb. (Vln. 2) *cresc.* *f* *to Vln.*

169 **M**

Pno. *f* *mf* *ff*

179 **N** *poco rit.*

Solo Vln. *f*

Vln. 1 *f*

Vln. 2 *f* *arco*

Vla. *f*

Vc. *f*

Cb. *(pizz.)* *mf*

Tamb. (Vln. 2)

179 **N** *poco rit.*

Pno. *mf*

189 **O** $\text{♩} = 112$ rit. $\text{♩} = 100$

Solo Vln. *mf dim.* *mp* *mf*

Vln. 1 *mf dim.* *p* *mp*

Vln. 2 *mf dim.* *p* *mp*

Vla. *mf dim.* *p* *mp*

Vc. *mf dim.* *p* *mp*

Cb. (pizz.) arco *mf dim.* *p* *mp*

Tamb. (Vln. 2)

189 **O** $\text{♩} = 112$ rit. $\text{♩} = 100$

Pno. *mp dim.* *p* *mp*

P (Frailach II) $\text{♩} = 132$

196 *mp* *mf* *f*

Solo Vln. *mp* *mf* *f*

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf* pizz.

Tamb. (Vln. 2)

196 **P** $\text{♩} = 132$

Pno. *mf* *mf*

204

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tamb. (Vln. 2)

Pno.

f

mf

to Tambourine

212

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tamb. (Vln. 2)

Pno.

mp

f

mp

f

mp

f

arco

f

mf

mp

f

mp

220 *gliss.* **R**

Solo Vln.

Vln. 1 *gliss.*

Vln. 2

Vla.

Vc.

Cb.

Tamb. (Vln. 2)

Pno.

228 **S**

Solo Vln.

Vln. 1 *mf* *f* *mp*

Vln. 2

Vla. *f*

Vc. *f*

Cb.

Tamb. (Vln. 2) *mf* *f* *mf*

Pno. *mp* *mf* *f*

236

Solo Vln. *f*

Vln. 1 *f* *mf* *f*

Vln. 2

Vla. *f*

Vc. *mf*

Cb. *mf*

Tamb. (Vln. 2) *to Vln.*

Pno. *mp*

244 **T**

Solo Vln. *mf* *f* *cresc.* *ff*

Vln. 1 *mf* *f* *cresc.* *ff*

Vln. 2 *mf cresc.* *ff*

Vla. *mf* *f* *cresc.* *ff*

Vc. *mf* *f* *cresc.* *ff*

Cb. *mf* *f* *cresc.* *ff*

Tamb. (Vln. 2)

Pno. *cresc.* *f*

252

Solo Vln. *mf* *f* *gliss.* **U**

Vln. 1 *mf* *f* *gliss.*

Vln. 2 *mf* *f* *gliss.*

Vla. *mf* *f* *gliss.*

Vc. *mf* *f* *gliss.*

Cb. *mf* *mp cresc.*

Tamb. (Vln. 2)

Pno. *mf* *f* *mf*

V accel. $\text{♩} = 156$ $\text{♩} = 176$ *a tempo* $\text{♩} = 132$

259

Solo Vln. *mf cresc.* *f* *ff*

Vln. 1 *mf cresc.* *f* *ff*

Vln. 2 *mf cresc.* *f* *ff*

Vla. *mf cresc.* *f* *ff*

Vc. *mf cresc.* *f* *ff*

Cb. *f* *mf cresc.* *f* *ff*

Tamb. (Vln. 2)

Pno. *f* *mf cresc.* *f* *ff*