

# Figment

Jack. W. Burkheimer

Meira Warshauer

Sprightly ♩ = ca. 116

Flute

Cello

Mezzo Soprano

Piano

Fl.

Vc.

Mez.

Oh, look at all the peo - ple go - ing to

Red. Red. \* Red. Red. Red. Red. \*

Red. Red. Red. Red. sim.

6

Fl. *mp*

Vc. *mp*

Mez. *mf*

work. They pass me by, but don't see me,

6

*mp*

9

Fl. // Slightly slower, reflective ♩ = ca. 104

Vc. *mf* *mp* < *mf* arco *p*

Mez. // *p*

as if I am a fig - ment of

9

Mez. // Slightly slower, reflective ♩ = ca. 104

*mf* *p*

*Red.* \* *Red.* *Red.* *Red.*

12

Fl.

Vc.

Mez.

mp

p

my i - ma - gi - na - - - tion

mp

p

Red.

Red.

\*

Red.

Red.

16

Fl.

Vc.

Mez.

p

p

They

16

mp

Red.

Red.

Red.

Red.

Red.

\*

20

Fl. *pp*

Vc. *p* *pp*

Mez. *p* *mp* *p*

see my back-pack my worn\_ shoes. as I

20

*p* *pp*

*red.* *red.* *red.* *red.* *red.* *red.*

24

Fl. *poco accel.*

Vc. *p*

Mez. *poco accel.*

fade in-to the bricks. I must be a

24

*p*

*red.* *red.* \*

27  $\text{♩} = 112$  *ad lib.* *a tempo*  $\text{♩} = \text{ca. } 112$

Fl. *p*

Vc. *mp* *p*

Mez. *mp* *p* *3*

fig - ment of my i - ma - gi - na -

27  $\text{♩} = 112$  *ad lib.* *a tempo*  $\text{♩} = \text{ca. } 112$

*ped.* *ped.* \*

31  $\text{♩} = 112$  *mf* *mp* *p* *3*

Fl. *mf*

Vc. *mp*

Mez. *mp* *p*

- - - tion

31 *mp* *mf*

*ped.* *ped.* *ped.* *ped.*

34

Fl. *mp* *p*

Vc. *p* *mp* *p*

Mez. *p*

They go out of their

34 *mp* *mf* *p*

*Red.* *Red.* *Red.*

37

Fl. *mp* *mf*

Vc. *mp*

Mez. way to a - void me.

37 *Red.* *Red.* *Red.* *Red.*

40

Fl.

Vc.

Mez.

*p* *mp* *p* *mp*

I say to them "Good

40

*mp* *p* *mp* *p*

\* *red.* *red.*

43

Fl.

Vc.

Mez.

*mp* *mf* *mp* *p*

Day." They do not hear. I

43

*mp* *p* *p*

*red.* *red.* *red.* *red.*

46

Fl. *p*

Vc. *mp* *mf*

Mez. must be a fig - ment of

46

*Red.* *Red.* *mp* *Red.*

48

Fl. *mf* *mp* *f*

Vc. *mf* *cresc.* *f*

Mez. *mf* *cresc.* *f* *, mf*  
my i - ma - gi -

48

*cresc.* *f* *Red.* *l.v.*



**moving, urgent**

♩ = 138

51

Fl.

Vc.

Mez.

*mp*

*f*

*> mp*

*f*

- na - - - - - tion. No eyes meet

**moving, urgent** ♩ = 138

51

*mp*

*mf*

*f*

*Red.*

*Red.*

*Red.*

*Red.*

54

Fl.

Vc.

Mez.

**moving, urgent**

mine. How can they? \_\_\_\_\_

54

*sf*

*sf*

*Red.*

*Red.*

*Red.*

*Red.*

56 *f* *ff* **Slower, ad lib**

Fl.

Vc.

Mez. *mp* *3*  
I'm fa - ding in - to the bricks.

56 *sf* *ff* **Slower, ad lib**

Red. Red. l.v.

60 *mp* *fz*

Fl.

Vc.

Mez. *p* *mp* *mp* *mf* *mp*  
No li - ving per - son can feel — this hol - low. It's proof. I am a

60 *mf* *fz*

(l.v.)

64

Fl. *mp* *mf* *p* *mf*

Vc. *fz* *sfz* *mp* *mf*

Mez. *mf* *mp* *f*

fig - ment of my i - ma - gi - na - tion.

64

*mf* *sf*

*l.v.* *l.v.*

68 Freely

Fl.

Vc.

Mez. *f* *mf*

They talk bit-ter of us, as if I'm not there.

68 Freely

*mf*

*ad.* *l.v.*

73 *riten.* **Slower** ♩ = 100

Fl. *pp* *ppp*

Vc.

Mez. *mp* *p*

Of course\_ I'm not. I'm fa - ding The

73 *riten.* **Slower** ♩ = 100

*mp* *p*

(l.v.) *rit.* l.v.

78 *pp* *ppp*

Fl. *pp*

Vc. *pp* con sord.

Mez. fa - ding is al - most com - plete

78

(l.v.)

84

Fl. *rit.* *p* *pp*

Vc. *ppp*

Mez. *p* *ppp*

84 *rit.*

(l.v.)

90 **Slower** ♩ = 88

Fl.

Vc.

Mez. *pp* *p* *pp*

Just when I think there is no - thing left\_ to

90 **Slower** ♩ = 88

*pp*

\* ♩ = 88 *pp* *rit.* *l.v.*

(una corda optional)

93 *poco mov.*

Fl. *senza sord.*

Vc. *p warm*

Mez. *mp* *cresc. poco a poco*

see, \_\_\_\_\_ kind \_\_\_\_\_ eyes \_\_\_\_\_ find \_\_\_\_\_

*poco mov.*

93 *p* *mp* *cresc. poco a poco*

*red.* *red.* (*release una corda*) *red.* *red.*

97 *moving*

Fl. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Mez. *mf* *f* *mp*

mine, \_\_\_\_\_ they pull me back. A hand - shake. \_\_\_\_\_ A

97 *moving*

*mf* *f*

*red.* *red.* *red.*

101 *slowing* *rit.* *moving slightly*

Fl. *p*

Vc. *mp* *p*

Mez. *p*

car - ing hand on my should - er — They look, and talk to —

101 *slowing* *rit.* *moving slightly*

*l.v.* *mp* *p* *l.v.*

*rit.* ♩ = 96

105 *poco rit.* ♩ = 96

Fl. *mp* *p* *pp*

Vc. *mp* *pp*

Mez. *mp* *p* *pp*

me — If on - ly they knew, that

105 *poco rit.* ♩ = 96

*pp* *pp* *pp*

*rit.* *rit.* *rit.*

109 *accel. poco a poco* -----

Fl. *p* *mp cresc. poco a poco*

Vc. *p* *mp cresc. poco a poco*

Mez. *p* , *mp cresc. e accel. poco a poco* -----

kind \_\_\_\_\_ per - son, I want them to know that

109 *accel. poco a poco* -----

*cresc. poco a poco* -----

*Red.* *Red.* *Red.* *Red.* *Red.*

*♩ = 116 (moving)* -----

113 Fl. *mf (cresc.)*

Vc. *mf (cresc.)*

Mez. *mf (cresc.)* -----

in that mo - ment I know that I am

113 *♩ = 116 (moving)* -----

*mf (cresc.)* -----

*Red.* *Red.* *Red.* *Red.* *Red.*



Fl. *f*

Vc. *f*

Mez. *f* *mf*

not a fig - ment of my i-magin -

117 *f*

Red.

Fl. *mf* *f*

Vc. *mf* *f*

Mez. *f* *mf* *f* *mf*

- a - tion I am not a fig - ment of my i-ma-gin -

121 *f* *mf* *f* *mf*

Red.

**Broad**

a tempo ♩ = 132

125

Fl. *mf* *f*

Vc. *mf* *f*

Mez. *f* *ff*

- a - - tion of my i - ma - gin - a - - - - tion

**Broad**

a tempo ♩ = 132

125

*f* *ff* *mf*

*And.* *And.* *And.* *And.*

**Broad**

129

Fl. *f* *ff*

Vc. *ff*

Mez.

**Broad**

129

*f cresc. poco a poco* *ff*

*And.* *And.* *And.*