

Commissioned by William Terwilliger for Opus Two
William Terwilliger, violin, and Andrew Cooperstock, piano
Made possible by the Office of the Provost, University of South Carolina

Women in the Country [Series 2 No. 5]

(after the Philip Mullen painting at the Koger Center for the Arts)

Meira Warshauer

The musical score is written for Violin and Piano in 3/4 time. It is divided into three systems, each with a measure number (7, 12, 15) at the beginning of the first staff. The tempo is marked as quarter note = 56 for the first two systems and quarter note = 60 for the third system. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p*, *mp*, *pp*, *mf*, *sub. mp*, *cresc.*, and *rit.*. The piano part features a consistent bass line of octaves, indicated by 'Red.' below the notes. The violin part features melodic lines with slurs and dynamic markings. The score concludes with a 4/4 time signature.

19 $\text{♩} = 60$

Musical score for measures 19-21. The piece is in 4/4 time. The right hand features a melodic line with slurs and dynamics *p* and *cresc.*. The left hand provides harmonic support with chords and single notes, marked *Red.*.

22 **moving**

$\text{♩} = 63$

Musical score for measures 22-25. The piece is in 3/4 time. The right hand has a melodic line with dynamics *mp*, *mf*, and *mp*. The left hand has a rhythmic accompaniment with dynamics *mp*, *mf*, and *p*. The section is marked **moving**.

26 **rit.**

moving

$\text{♩} = 69$

ritardando

Musical score for measures 26-29. The piece is in 5/4 time. The right hand has a melodic line with dynamics *sub. pp*, *mp*, and *p*. The left hand has a harmonic accompaniment with dynamics *sub. pp*, *p*, and *mp*. The section is marked **rit.**, **moving**, and **ritardando**.

30

$\text{♩} = 58$

$\text{♩} = 60$ **Lighter**

Musical score for measures 30-33. The piece is in 7/8 time. The right hand has a melodic line with dynamics *pp* and *p*. The left hand has a harmonic accompaniment with dynamics *p* and *pp*. The section is marked **Lighter**.

34 *mp* *p*

mp *p*

Red. *Red.*

moving

37 *mf* *mp*

mf *mp*

Red. *Red.* *Red.*

39 *f* *mf* *relaxing*

$\text{♩} = 72$

f *mf* *relaxing*

mp *mf* *f* *mp* *mf*

Red. *Red.* *Red.*

42 *mf* *mp* *p* *p*

mf *mp* *p* *p*

mp *p* *p*

Red. *Red.* *Red.*

45 $\text{♩} = 66$ rit. poco rubato $\text{♩} = 60$

pp **trem.* *pp* *fluid*

Red. *Red.* *Red.* *Red.* *Red.*

49 *tasto*

pp *p* *pp* *p*

Red. *Red.* *Red.* *Red.* *Red.*

54

mp *p* *mp*

Red. *Red.* *Red.* *Red.* *Red.*

59 moving

pp *cresc. poco a poco* *mp (cresc.)*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

*Play tremolo as rustling blend of individual notes, in any order.

64 *molto rit.* *a tempo* *rit.* ♩ = 60 ord.

p *pp* *p* *trem.* *ppp* *una corda*

68 *moving* ♩ = 69

mp *pp* *p* *pp* *p* *una corda* *tre corda*

73 ♩ = 76 *moving*

pp *pp* *p* *mp* *1/2 Ped.* *tre corda* *una corda*

78 ♩ = 92 *rit.*

mf *mp* *p* *pp* *1/2 Ped.* *1/2 Ped.* *una corda*

82 $\text{♩} = 84$ III rit.

85 *color trill $\text{♩} = 76$ III II III II III III III IV III IV III

90 rit. $\text{♩} = 63$ IV III IV III no trem. no trem.

95

*Alternate between two timbres for the same pitch, using a harmonic or a different string for the contrasting color.

poco accel. More animated $\text{♩} = 69-76$

98

Measures 98-100. Treble clef: *p* (measures 98-99), *f* (measures 100). Bass clef: *sub. p* (measures 98-99), *mp* (measures 99-100), *mf* (measures 100). Includes dynamic markings *p*, *f*, *sub. p*, *mp*, *mf* and rehearsal marks *Red.* and ***.

100

Measures 100-103. Treble clef: *mf* (measures 100-101), *f* (measures 102-103), *mf* (measures 103). Bass clef: *mp* (measures 100-101), *mf* (measures 102-103), *mp* (measures 103). Includes dynamic markings *mf*, *f*, *mp* and rehearsal marks *Red.* and ***.

103

Measures 103-105. Treble clef: *f* (measures 103-104), *mf* (measure 104), *f* (measure 105). Bass clef: *mf* (measures 103-104), *mf* (measure 104), *f* (measures 104-105). Includes dynamic markings *f*, *mf* and rehearsal marks *Red.* and ***.

105

Measures 105-108. Treble clef: *mf* (measures 105-106), *cresc.* (measures 106-107), *f* (measures 107-108). Bass clef: *mf* (measures 105-106), *f* (measures 107-108). Includes dynamic markings *mf*, *cresc.*, *f* and rehearsal marks *Red.* and ***.

poco rit.

a tempo

107

mf *f*

mf *f*

Red. * *Red.* *Red.* *Red.* *Red.* *Red.* * *Red.*

109

mf *mp*

mf *mp*

Red. * *Red.* * *Red.* *Red.* * *Red.*

112

f *mf*

f *mf*

Red. *Red.* *Red.*

114

mp

mp

Red. *Red.* *Red.* *Red.* * *Red.* *Red.* *Red.*

117 *mf cresc.* *f*

mf *f*

Red. *Red.* *Red.*

119

Red. *Red.* *

121 *mf* *f* *mf*

Red. * *Red.* * *Red.* *Red.* *Red.*

124 *ff* *8va* *loco* *ff* *sfz*

Red. *r.h.* *l.h.* *Red.* * *Red.*