

Commissioned by William Terwilliger for Opus Two
William Terwilliger, violin and Andrew Cooperstock, piano
Made possible by the Office of the Provost, University of South Carolina

Dis-Orientation Garden

after Christian Thee's "Orientation Gallery"
at the Columbia Museum of Art

Meira Warshauer

Playful ♩ = ca. 69

Violin

Piano

p secco

mp *p* *mf*

mp *mf* *p* *cresc.*

p *mp* *mf* *p* *cresc.* *mf*

mf *f* *mp* *p* *pp* *p* *mp*

f *mf* *f* *mp*

p *cresc.* *f*

sub. pp

Ped. I (damper)
Ped. III (U.C.)

*Noodle box: Play pitches in any order, quasi tremolo.

poco rit.

13 brush stroke

p cresc.

mf

f

mp

cresc.

f l.v.

a tempo

19

p

mp

p

mp

mf

(release both Pedals)

Red.

Red.

Red.

23

mp cresc. poco a poco

mf Red.

f

26

f

mf

mp

p

rit.

molto rit.

l.v.

p

pp

mf

f

♩ = 63 (♩ = 126)

33 *tasto*

p molto legato

(l.v.) Red. Red. Red. Red. Red. Red. Red. Red.

a tempo ♩ = 138

39 *ord.*

Red. *

43

Red.

47

accel.

Red. *

51 **a tempo** ♩=138

p mp mf f

f loco sfz f

Red.

53 **rit.** ♩=126

mf mp p pp p legato

loco

8va -1

ricochet

mf mp

Red.

56

pp

Red.

62 **accel.** ♩=138

p mp mf

p cresc. mp mf

Red.

66

dim. *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

71

rit. Solo, quasi recitative, freely *accel. poco a poco* *rit.*

mf *mp* *p* *mp* *mf* *mp*

mf *l.v.*

77

a tempo *molto rit.* *a tempo* *poco rit.*

mf *p* *mf* *mp* *p* *mp*

(l.v.)

*

83

a tempo *rit. poco a poco*

p *mf* *mp espressivo* *dim.* *p*

(l.v.)

89 a tempo, animated

Musical score for measures 89-92. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 89 starts with a treble clef staff containing a half note G4 and a whole rest. The grand staff begins with a 7/16 time signature. The bass clef staff contains a melodic line starting with a quarter note G2. Dynamic markings include *mp* and *mf*. A *(no Ped.)* instruction is placed below the bass clef staff.

Musical score for measures 93-96. The system includes a single treble clef staff and a grand staff. Measure 93 starts with a treble clef staff containing a half note G4. The grand staff begins with a 3/8 time signature. The bass clef staff contains a melodic line starting with a quarter note G2. Dynamic markings include *mf*, *f*, *mp*, and *cresc. poco a poco*. Performance instructions include *pizz.* and *sub.p*.

Musical score for measures 97-99. The system includes a single treble clef staff and a grand staff. Measure 97 starts with a treble clef staff containing a half note G4. The grand staff begins with a 6/16 time signature. The bass clef staff contains a melodic line starting with a quarter note G2. Dynamic markings include *cresc.*, *mf*, *p*, and *cresc.*. Performance instructions include *Red.* and *mf*.

Musical score for measures 100-103. The system includes a single treble clef staff and a grand staff. Measure 100 starts with a treble clef staff containing a half note G4. The grand staff begins with a 6/16 time signature. The bass clef staff contains a melodic line starting with a quarter note G2. Dynamic markings include *mp*, *cresc.*, *f*, and *p*. Performance instructions include *arco*, *sub.p*, and *Red.*.

accel.

a tempo

104

cresc.

sfz

tr

sfp

cresc. poco a poco

cresc.

f

ff

15^{ma} gliss. white keys loco

15^{ma} gliss. black keys loco

p cresc. poco a poco

*Red. **

*Red. **

109

(cresc.)

tr

tr#

f

8va

ff

(cresc.)

*Red. **

113

8va

loco

IV

f

ffz

f

*Red. **

*Red. **

116

mp

mf

sub. pp

Ped. I (damper)
Ped. III (U.C.)

(release u.c.
Ped.III)

119

mp p mp

p mf mp

Red. Red.

122

mf mp f ff

mf f

Red.

125

ff

ff

Red. Red.

127

accel.

fz p molto cresc. sfz

mf fp molto cresc. sfz

Red. Red. *