

Look to the Light

Commissioned by Dent Middle School Select Chorus, Columbia, S.C.
Brenda Dean, Director

SATB with Piano (High School or Adult level)

Daniel Grossman

Meira M. Warshauer

Moderato ♩ = 126

Piano

5

Pno.

A

9

S.

Look to the light, the light in the win - dow, the

A.

Look to the light, the light in the win - dow, the

unis.

T./B.

Look to the light, the light in the win - dow, the

A

9

Pno.

The musical score is for a SATB choir with piano accompaniment. It begins with a tempo marking of 'Moderato' and a metronome setting of 126. The piano part starts with a treble and bass clef, playing a steady eighth-note accompaniment. The vocal parts enter in measure 5. The score includes a section labeled 'A' starting at measure 9, which contains the lyrics 'Look to the light, the light in the win - dow, the'. The piano accompaniment continues throughout, with dynamics ranging from piano (p) to mezzo-piano (mp). The score ends with a double bar line and a repeat sign.

Music engraved by Ephraim Hammett Jones, Columbia, SC

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13

S. *mp* *p*
sim - ple lit can - dles that shim-mer_ and shine. The

A. *mp* *p*
sim - ple lit can - dles that shim-mer_ and shine. The

T./B. *mp* *p*
sim - ple lit can - dles that shim-mer_ and shine. The

13

Pno. *mp* *p*

B
17

S. *mp* *p*
mes - sage is clear as sim - ple lit can - dles.

A. *mp* *p*
mes - sage is clear as sim - ple lit can - dles.

T/B. *mp* *p*
mes - sage is clear as sim - ple lit can - dles. The

B
17

Pno. *mp* *p*

21

S. *mp cresc.* *mf* ,
yours and is mine. For

A. *p cresc.* *mf* ,
free - dom is yours and is mine. For

T./B. *cresc.* *mf*
pas - sion for free - dom is yours and is mine.

Pno. *cresc.* *mf*
Ad.

C 25 *f* *mf*
S. two - thou - sand years their glow sends a mes - sage: the

A. *f* *mf*
two - thou - sand years their glow sends a mes - sage: the

T./B. *f* *mf*
two - thou - sand years glow - - - ing the

C 25 *f*
Pno. *f*
Ad.

29

S. strug-gle — of peo-ples — who yearn to be free.

A. strug-gle — of peo-ples — who yearn to be free.

T./B. strug-gle — of peo-ples — who yearn to be free.

Pno. *mf*

D 33

S. —

A. — *mf* by

T./B. *unis. mp* Not by *cresc.* might and not — by pow - er

D 33

Pno. *p*

37

S. *mf* *cresc.* *f* ,
will — our free - dom shall be. The me -

A. *cresc.* *f* ,
faith and by will our free - dom shall be. The me -

T./B. *mf* *cresc.* *f* ,
faith and by will — our free - dom shall be. The me -

Pno. *cresc.* *f*

41

S. *mf*
no - rah glowed in Je - ru - sa - lem's Tem - ple, in

A. *mf*
no - rah glowed in Je - ru - sa - lem's Tem - ple, in

T./B. *mf*
no - rah glowed in Je - ru - sa - lem's Tem - ple, in

Pno. *mf*

45

S. Wash - ing-ton's camp - site and Bil - lings, Mon - ta - na.

A. Wash - ing-ton's camp - site and Bil - lings, Mon - ta - na.

T./B. Wash - ing-ton's camp - site and Bil - lings, Mon - ta - na. If *mp*

(Optional: Tenor Solo; All for repeat.)

Pno. *p*

F 49

S. — — — —

A. — — — —

T./B. each of us lights just one lit - tle can - dle the *mf* *mp* *p*

(Optional: 2 Ten. 2 Bs.; All for repeat.)

Pno. *mp* *p*

53 *to CODA m. 106* *poco rit.* *a tempo*

S. *p*

A. *(Optional: 2 Altos; All for repeat) mp* *mf* *(All) p*

T/B. *p* *cresc.* *mf*

light of free - dom will al - so shine here.

Pno. *p* *mf* *p*

G

57 *p* *mp* *p*

S. bleak win-ter's night at Wash - ing - ton's camp - site the

A. *p* *mp* *p*

bleak win-ter's night at Wash - ing - ton's camp - site the

Pno. *p* *mp* *p*

61 *mp* *p*

S. snow — was fal - ling and spi - rits — were cold. When

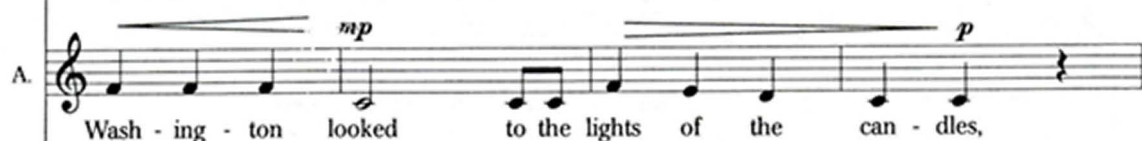
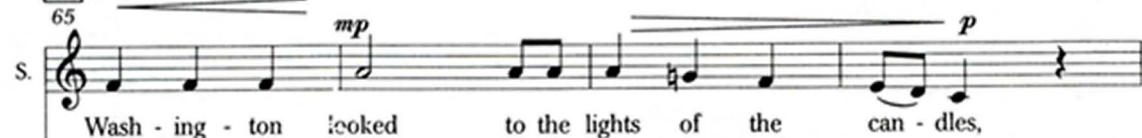
A. *mp* *p*

snow — was fal - ling and spi - rits — were cold. When

Pno. *mp* *p*

H

65

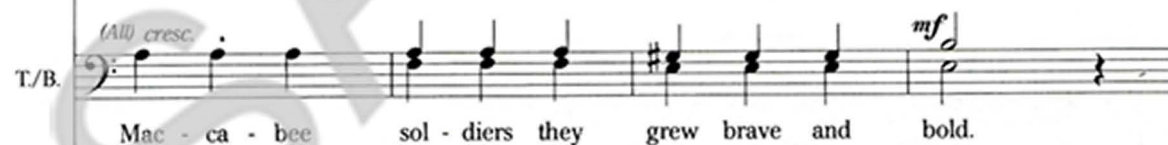
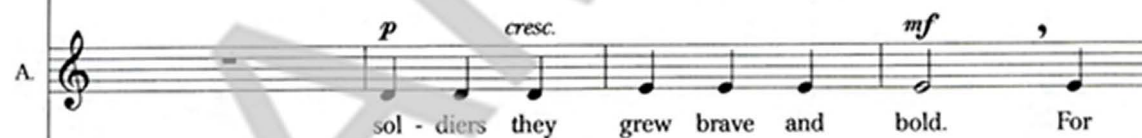


H

65



69



69



K

81

S. *mf*
by

A. *mp*
cresc.
Not by might and not — by pow - er

Pno. *p*

S. *poco rit.* *mp*
will — our free - dom shall be.

A. *mp*
faith and by will our free - dom shall be.

T./B. *mf* *mp*
faith and by will — our free - dom shall be.

Pno. *cresc.* *mp*

L (Solo optional)
Slightly slower

89 *mp*

S. *mp*

Hate had twis - ted Ha - nu-kah's vi - sion. A win - dow-pane

Pno. *p*

94

*mf**mp***M***cresc.*

S. *mf* *mp* *cresc.*

shat - tered. One fam - 'ly a - lone. A mi - nis - ter's

Pno. *mp* *p*

98

*(cresc.)**f*

S. *(cresc.)* *f*

faith in the soul of the ci - ty — brought lights to each

Pno. *mp* *mf*

110

S. *mf*
light, the light in the win - dow, the sim - ple lit

A. *mf*
light, the light in the win - dow, the sim - ple lit
light in the win - dow, Look to the

T./B. *mf*
light, the light _____

Pno. *mf*

114

S. *p* O
can - dles that shim - mer - and shine. The house is as

A. *p*
can - dles that shim - mer - and shine. The house is as
light

T./B. *mf*
Look to the light

Pno. *p*

126

S. light — the light in the win - dow sim - ple can - dles that

A. light — the light in the win - dow sim - ple can - dles that

T/B. to the light sim - ple can - dles

Pno.

131 *poco rit.* *a tempo*

S. shim - mer and shine.

A. shim - mer and shine.

T/B. shim - mer and shine.

Pno.

poco rit. *a tempo* *pp* 8^{va}