

Commissioned by William Terwilliger for Opus Two  
 William Terwilliger, violin and Andrew Cooperstock, piano  
 Made possible by the Office of the Provost, University of South Carolina

# Perpetuate Slavery Or

(after the Alex Powers painting)

Meira Warshauer

$\text{♩} = 63$  **Stirring unrest**

Violin

\*quasi trem.

Piano

*pp* *p* *pp* *p* *pp*

*1/2 Ped.*

Ped. Change damper pedal only where indicated.  
*8<sup>vb</sup>* (u.c. optional)

4

rit.

*1/2 Ped.* *8<sup>vb</sup>* *1/2 Ped.* *1/2 Ped.*

$\text{♩} = 56$  (cry of slaves)

*8<sup>va</sup>\*\**

*pp flautando* *p* *pp* *p* *pp*

*ppp* *pp*

*1/2 Ped.* *8<sup>vb</sup>*

\* Quasi trem., or “noodling,” with all pitches in box for duration indicated. Place accented note on the first beat of the figure, accenting only once.

\*\* Slow gliss. takes up full duration of note.

\*\*\*  $\uparrow$  = ca. 1/4 tone higher than notated pitch. For gliss. this small, bend finger as in a wide vibrato.

11 *loco*

*p* *pp* *p* *pp* *pp* *p*

*8vb*

14 *gva* *loco*

*mp* *p* *mp* *p* *mp* *p* *mp* *mf*

*8vb*

17 *trem. at tip* *sul pont.* *slow gliss.* *♩ = 72 accel.* *♩ = 80*

*mp* *pp* *mp*

*Ped.*  
*8vb*

20 **rit.** ♩ = 72

*pp* *p* *p*

*p* *p* *p*

$\frac{1}{2}$  Ped. Ped.  $\frac{1}{2}$  Ped.

8vb

23 **accel.** - - - - - (♩ = 88) (**accel.**) - - - - - (♩ = 96)

*pp* *cresc.* *p* *cresc.*

*p* *p* *p*

Ped.

8vb loco

26 (♩ = 104) - - - - - (♩ = 112) **rit.**

*cresc.* *mf* *dim.*

$\frac{1}{2}$  Ped.

29 rit. - - - - - (♩ = 96) - - - - - (♩ = 88) - - - - -

*mp* *dim.* *p dim.* *pp*

*8vb*  
*1/2 Ped.*

32 (♩ = 72) ♩ = 56 ord. accel. - - - - -

*p* *mp* *p* *mp > p* *mp > p* *mp > p*

*dim.* *ppp*

*1/2 Ped.*  
*8vb*

35 ♩ = 60 0 accel. 0 ♩ = ca. 69-72 *tasto*

*mf* *p* *mp > p* *mp > p* *mf > p* *pp* *cresc. poco a poco*

*p* *mp* *p* *mp* *pp* *cresc. poco a poco*

*murmuring*

*1/2 Ped.*  
*8vb*

38  $\text{♩} = 88$  accel.

$\frac{1}{2}$ Ped. 8vb. loco

41  $\text{♩} = 96$

cresc. mp  $\frac{1}{2}$ Ped. Ped.

44 rit.

mf p mp mf  $\frac{1}{2}$ Ped.  $\frac{1}{2}$ Ped. 8vb.

47  $\text{♩} = 72$  **rit.**  $\text{♩} = 56$  slide bow into **tasto**

*mp p mp p p pp*

*p mp pp l.v. ppp*

*1/2 Ped. 8vb*

*Ped.*

50  $\text{♩} = 66-72$  **moving**  $\text{♩} = 80$  **moving** slide bow to ord.

*ppp pp cresc.*

*8vb loco*

53  $\text{♩} = 88$  ord.

*p cresc. mp*

*p cresc. mp*

*1/2 Ped.*

55 **accel.**  $\text{♩} = 100$

*cresc.* *mf*

*cresc.* *mf*

$\frac{1}{2}$ Ped. Ped.

58 **accel. poco a poco**

*trem.* *mp* *mf*

*mp* *mf*

$\frac{1}{2}$ Ped.  $\frac{1}{2}$ Ped.  $\frac{1}{2}$ Ped.  $\frac{1}{2}$ Ped.  $\frac{1}{2}$ Ped.

61

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

64

*cresc.*

*cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

♩ = 126

66

*f*

*gva*

*Ped.*

*8va*

*Ped.*

*Ped.*

**accel.**

♩ = 144 sub. ♩ = 104

69

*ff*

*mf*

*f*

*gva*

*ff*

*mf*

*8va*

*Ped.*

72

*ff*

*mf*

*gva*

*f*

*ff*

*mp*

*loco*

*loco*

*Ped.*

*Ped.*

*8va*

75

*cresc.*

*f*

*f*

*cresc.*

*f*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*8va*



78 *ff*

*loco Ped.*

*ff*

*mf* *f*

*Ped.* *\* Ped.*

81 *rit.* ♩ = 92 *rit.* ♩ = 80 *rit.*

*f* *mf*

*mf* *f*

*mf*

*Ped.* *\* Ped.* *\* Ped.* *Ped.*

84 ♩ = 69 *rit.* ♩ = 63

*mp* *mp*

*p* *mp* *p*

*Ped.* *l.v.*

87 *rit.* ♩ = 60 *rit.* *tasto, non vibrato* *ord. (n.v.)* *Slower* ♩ = 50

*p* *mp* *p* *mp* *p* *pp*

*pp* *pp*

*Ped.* *l.v.*

\*Change finger at end of gliss. for subtle articulation.

93

(*l.v.*)

*p* *pp* *loco*

*8<sup>va</sup>* *loco*

*Ped.* *8<sup>vb</sup>* *loco*

## Moving slightly

97

*ord.* *p* *pp* *p*

*Ped.* *Ped.* *8<sup>vb</sup>* *loco* *Ped.*

101

*mp* *p* *pp* *p* *mp*

*mp* *mp* *p* *mp* *p* *mp*

*8<sup>vb</sup>* *loco* *Ped.* *Ped.* *Ped.* *Ped.*

104

*p* *mp* *p* *mp* *p* *pp* *p*

*IV* *sul pont* *ord. no trem.* *tasto*

*Ped.* *Ped.*

(*l.v.*)

109 rit. molto rit.  $\text{♩} = 66$  moving

*mp* *p* *cresc.*

*mp* *p* *pp* *p* *cresc.* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

113  $\text{♩} = 72$  moving poco a poco  $\text{♩} = 88$

*mf* *f* *mf*

*mp* *mf* *mp*

*Ped.* *Ped.* *Ped.*

116  $\text{♩} = 96$  moving  $\text{♩} = 112 - 114 (\text{♩} = \text{ca. } 56)$  rit.

*f* *ff*

*mf* *mf* *f* *sfz*

*Ped.* *Ped.* *Ped.* *Ped.*

120  $\text{♩} = 96$  rit.

*mp* *mf* *f* *sfz*

*p* *cresc.* *f* *sfz*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

125  $\text{♩} = 72$

*p* *mp* *p*

*Ped.* *Ped.* *Ped.* *Ped.*

129  $\text{♩} = 66$  (Lincoln at night)

*pp* *cresc.* *mp*

*pp* *cresc.* *mp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

133  $\text{♩} = 84$  ( $\text{♩} = 42$ ) **accel.**

*mf* *mp* *f* *mp* *f* *mf* *cresc.*

*mf* *mf* *f* *mf* *mp* *cresc.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

135  $\text{♩} = 54$  **poco rit.**

*f* *cresc.* *ff* *dim.* *mf*

*mf* *cresc.* *sfz* *mp*

*Ped.* *Ped.* *Ped.* *Ped.*

**molto rit.**

**Quasi alla marcia** ♩. = 80 (♩. = 40)

**accel.**

138

mp p pp cresc. III sul pont IV

p u.c. Ped. Ped. Ped.

♩. = 96 (♩. = 48)

143

p cresc. mp cresc.

cresc. p mp cresc.

no u.c. Ped. Ped. Ped.

**accel.**

147

mf cresc. f sim. cresc.

mf VI cresc. f cresc. IV

Ped.

♩. = 104 (♩. = 52)

152

ff 4/3 II III f

ff f ff l.v.

Ped. Ped. Ped.

158

*mf* *mf* *f*

*mf* *f*

\* *Ped.* \* *Ped.*

161

*ff*

*sub.p* *f* *sub.p*

\* *Ped.* \*

$\text{♩} = \text{♩} \cdot (\text{♩} = 104)$

165

*ff* *f*

*mf cresc.* *ff* *f*

*f* *ff* *ffz* *ffz*

\* *Ped.* \*

*8vb*

\* Strike cluster of all white notes within this span.

169

*fp* *ff* *mp* *f*

*fp* *mp* *f*

*sub. p* *mp* *f*

8vb

173

*ff* *ff*

8vb

**Broad**

175

*mf* *mp* *p*

8va *loco*

$\frac{1}{2}$  Ped.

178 **Slower** ♩ = 76 **rit.** ♩ = 69 **♩ = 80** **poco rit.**

tasto no trem. non vib. espr. molto vib. n.v.

*p mp p p mp sub. pp mf p*

*pp mf pp*

*l.v.*  $\frac{1}{2}$ Ped. u.c.

184 **Slower** ♩ = 72 **rit.** ♩ = 66

ord. 3-

*p mp p pp pp*

*l.v.*

190 **accel.** **♩ = 88** **Broad**

*p mf cresc.*

*p mf cresc.*

$\frac{1}{2}$ Ped. u.c. \* Ped. no u.c.

192 **♩ = 120 più mosso** **♩ = 104** *loco*

*ff mp*

*sffz mp*

*l.v.* *p mp p* Ped. u.c. Ped.



196 **rit.** **Poco meno mosso** ♩ = 96  
 con sord. *mf* *pp* *pp*

202 **molto rit.** **Slower** ♩ = 84 (♩ = 42)  
*p* *pp* *p*

206 **senza sord.** *pp* *mp* *mp* *mf* *mf*  
*cresc. poco a poco* *mp* *mf*

212 *f* *f* *ff* *ff* *p* *pp* *ppp*  
*f* *pp* *ppp*

\* Cluster of all black keys within interval notated.  
 \*\* Cluster of all white keys within interval indicated.