

7

Fl.

S. *p* molto legato

Oo, _____

p

(Red.)

11

Fl.

S. *pp* *mp* *p*

oo, _____

11

mp

(Red.) * Red.

15

Fl.

S. *pp* *p* *mp*

oo, _____ ** (h)ah _____

15

p *mp*

(Red.) * Red.

* Pure tone— little or no vibrato until m. 18

** (h) = barely audible consonant to help articulate the vowel

19
Fl.

S.

19

22
Fl.

S.

22

25
Fl.

S.

25

29
Fl. *mp* *p* *mp*

S.

29
mp *p* *mp*
(Red.) Red. Red. Red.

33
Fl. *p*

S.

33
p
Red. *Red.

37 *poco movimento* *poco rit.* (♩ = 70)

S.

37 *poco movimento* *poco rit.* (♩ = 70)
cresc. *mp*
*Red. *Red. *Red.

41 **a tempo** (♩ = 60-63)

Fl. *mp* > > >

S. *p freely* *mp*

(♩ = 60-63)
a tempo
8^{va} - - - - - sha - key - ni - - - - -

(Red.)

44

Fl. *p* *p* *p*

S. *p* *p* *p*

yi - - - - (yi) - sha - key - ni - - - - yi - sha - key - - -

(8^{va}) - - - - -

(Red.) *mp* *p* *

47

Fl. *mp* *p*

S. *mp* *p*

ni - - - - -

(8^{va}) - - - - -

(Red.) *mp* *p*

* Play 3 notes in box like multi-note trill or tremolo for duration of 1st note.

50

Fl. *p* *pp* *p* *pp*

S. *pp* *p* *pp*

yi-yi-yi-yi-yi-yi min-shi - ko (h)ot

50

(8va)

pp

Red.

53

Fl. *pp* 5

S. *pp* 3

pi - hu hu

53

p

Red.

55

Fl. *p* *pp* *mp* *mp*

S. *mp* *pp* *p* *pp*

hu - hu

55

8va

mp *p*

Red.

57

Fl. *mf* *mp* *mf*

(8va)

Red. *p* * 1/2 *Red.* *

60

Fl. (*mf*)

ossia: *mf* 3

S. *mf* 3

yi - - - sha-key-ni

yi - - - sha-key-ni

(8va)

60

mp 7 *mp* 5

Red. * *Red.* *

62 (ossia)

yi - - - sha-key - - - ni

yi - - - sha-key - - - ni

(8va)

62 3 3 3

Red. 3 *

* 1/2 *Red.* = lift Ped. slightly, so that some sounds carry over
 M. WARSHAUER: YISHAKEYNI

65

Fl.

S.

f *mf* *mp*

yi - - - - sha - key - - - - ni min-shi -

(8va)

mf *p*

Red.

68

Fl.

S.

mp *p*

kot pi - hu ki to - vim do -

(8va)

mp

(Red.) *

70

Fl.

S.

pp

de - cha mi - ya - - yin -

(8va)

p *pp*

Red. * Red. * 1/2 Red.

73

Fl.

S.

76

Fl.

S.

78

Fl.

S.

81

Fl. *mp* *mf* *mf*

S. *mp* *mf*

pi - hu ki to - vim — do - de - cha

cresc. poco a poco

mf

$\frac{1}{2}$ Red. $\frac{1}{2}$ $\frac{1}{2}$ Red. *

84

Fl. *f* *mf*

S. *mf* *f* *mf*

to - vim do - de - cha — mi - ya - yin

mp

Red. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ Red. $\frac{1}{2}$ *

87 *poco rit.* *a tempo*

Fl. *mp* *p* *mp*

S. *mp* *p* *p* *mp*

mi - ya - yin — al keyn — a - la - mot a - hey - vu - cha

p

Red. * *Red.* * *Red.* *

90

Fl. *mp* *mp* *p*

S. mash-key-ni a-cha-re-cha na-ru-tza na-gi-la

90

Red. $\frac{1}{2}$ *Red.* $\frac{1}{2}$ *Red.* $\frac{1}{2}$ *Red.* $\frac{1}{2}$ *Red.* $\frac{1}{2}$ *Red.* $\frac{1}{2}$

93 *poco rit.* *a tempo* *poco rit.*

Fl. *mp* *pp*

S. v' - nis - m' - cha bach

93 *poco rit.* *a tempo* *poco rit.*

p *mp*

mp *p* *mf*

$\frac{1}{2}$ *Red.* $\frac{1}{2}$ *Red.* $\frac{1}{2}$ *Red.* $\frac{1}{2}$ *Red.*

96 *Moving slightly* ($\text{♩} = 72 - 80$) *flutt.* *pp* *flutt.* *pp*

Fl. *pp* *pp*

S. Ah, ah,

96 *Moving slightly* ($\text{♩} = 72 - 80$) *pp* *p* *pp cresc.*

Red. $\frac{1}{2}$ *Red.* $\frac{1}{2}$ *Red.* $\frac{1}{2}$

99

Fl. *p*

S. *mp*
ah, ah,

104

mp *dim.*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ *

104

Fl. *p*

S. *p*
yi-sha-key - ni min-shi - kot - pi - hu

108

poco accel. $\text{♩} = 84$ *rit.*

p *mf* *p*

mp *p*

poco accel. $\text{♩} = 84$ *rit.*

cresc. *mp*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{5}{4}$ $\frac{4}{4}$ *

112 Slower ♩ = 54

Fl. *pp* 3 3 3 3 3 3 3 3 3 3 3 3

S. *pp* *pp* *pp*

He - - - vi - a - ni Ha - - - - -

112 Slower ♩ = 54

pp *tr*

Red. 1/2 *Red.* 1/2 * *Red.* 1/2 1/2

115 *p* 3 3 3 3 3 3 3 3 3 3 3 3 *pp* *pp* *p* *p* poco movimento

Fl. *p* 3 3 3 3 3 3 3 3 3 3 3 3

S. me - lech cha - - da - - - rav

115 *tr* poco movimento

1/2 Red. 1/2 * *Red.* 1/2 * *Red.* 1/2 *

118 ♩ = 58 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 ♩ = 69 *mp* *mf* 3 *mf* accel. accel.

Fl. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

S. He - vi - a - - ni Ha - me - - - - lech

118 ♩ = 58 *p* *mp* *mf* *Red.* 1/2 1/2 * *Red.* 1/2 1/2 * *Red.* ♩ = 69 *mf* *Red.*

121 (accel. poco a poco)

Fl. *mp* *mf* *f*

S. *mp*

cha-da-rav

121 (accel. poco a poco)

mp *mf*

Red. * *Red.* * *Red.* * *Red.* $\frac{1}{2}$ *Red.* *

123 ♩ = 72

Fl. *mf* *mp*

growing in excitement

S. *mp* *mf* *mf* *mp*

he-vi-a - ni Ha-me - - - lech me - - - lech cha - da - rav

123 ♩ = 72

growing in excitement

sub. p *mf* *mp*

Red. * *Red.* * *Red.* *

126

Fl. flutt. *p* *mp*

S. *p* *mp*

cha-da-rav cha - da - - - rav he-vi-a - ni Ha -

126 *p* *mp* *p*

Red. * *Red.* * *Red.* * *Red.* *

Ossias.tif

130 **accel.** $\text{♩} = 76$

Fl. *p* *mf* *mp*

S. *mf* *very excited f*

me - lech - cha - da - rav - - - - - cha - da - rav - - - - -

cresc. poco a poco *mp cresc.*

Red. * *Red.* * *Red.*

133 **Ossias2.tif**

Fl. *mf* *f* *tr*

S. *mp*

he - vi - a - ni Ha - me - lech - - - - - he - vi - a - ni Ha -

f *sub.p*

Red. * *Red.* * *Red.*

135 **flutt.**

Fl. *pp* *mf* *mp*

S. *mf* *mp*

me - - - - - (h)e - (h)e - lech - - - - - cha - da -

cresc. *mp*

Red. * *Red.* * *Red.*

137 *rit.* ♩ = 69 *calmer* *cresc. e poco accel.*

Fl. *dim.* *ppp* *p* 3

S. *rav* *calmer* *p* 3 *cresc. e poco accel.*
 cha - da - rav

137 *rit.* ♩ = 69 *calmer* *cresc. e poco accel.*

pp

Red. $\frac{1}{2}$ *Red.* *Red.* *Red.* *Red.* *Red.*

140 ♩ = 72 *accel.* *excitement growing*

Fl. *mp* *< mf* *f*

S. *excitement growing* *mp* *mf* 3 *f*
 yi-sha-key-ni yi-sha-key - ni

140 ♩ = 72 *accel.* *excitement growing*

mp cresc. *mf cresc.* 6 *f* 6 6

Red. *Red.* *Red.* *Red.*

142 $\text{♩} = 76$ Slightly faster, excited $\text{♩} = 80$

Fl.

S. *mf* *f*

yi-sha-key-ni na - gi - la v'-nis-m'-cha

142 $\text{♩} = 76$ Slightly faster, excited $\text{♩} = 80$

mf

Red. * *Red.* * *Red.* *

144

Fl.

S. *f* *mf*

bach naz - ki - ra do - de - cha mi -

144

f

Red.

146 *flutt.* rit. *tr.*

Fl. *p cresc.* *mf*

S. *mf*

ya - - - - - yin

146 rit.

mf dim.

(*Red.*) * *Red.* * *Red.* $\frac{1}{2}$ *Red.* $\frac{1}{2}$ *

148 $\text{♩} = 69$

Fl. *p* *mp* *p*

S. *p*

mey-sha-rim a-hey-vu - cha

148 $\text{♩} = 69$

p *cresc.*

Red. $\frac{1}{2}\text{♩}$ 6 6 6 $\frac{1}{2}\text{♩}$

151

Fl.

S.

151 *(cresc.)* *mf* *mp*

$\frac{1}{2}\text{♩}$ 6 6 6 6 3 3 3

153

Fl.

S.

153 *p*

(Red.) 6 * *Red.* $\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$ *

155

Fl.

S. *p* *mp*

p *pp* *p*

Red. * *Red.*

157

Fl.

S. *p* 3 3

mp 3 *p*

* *Red.*

159

Fl.

S. *pp* *mp* *dim.* 3

pp *mp*

* *Red.* * *Red.* *

162

Fl.

S.

162

164

Fl.

S.

164

166

Fl.

S.

166

* Use straight tone (no vibrato) for vowel sections to bring out color shifts of overtones: mm. 167-169, 174-176, 182

169

Fl. *p* *tr*

S. *p* 3 3 3

ee o ee o eh ah

169

(Red.)

171

Fl. *pp* *tr*

S. *pp* 3 3

yi-sha - key - ni pi - hu

171

pp

(Red.) * (Red.) * (Red.)

174

Fl. *pp* *mp* *pp* *tr*

S. *p* 3 3

ee u ee u ee u a u a u a u a u

174

p *mp* *p cresc. poco a poco*

1/2R * (Red.)

176

Fl. *p* *tr°* *mp*

S. a u

(cresc.) *mp*

(Red.) * Red. 6 6 *

178

Fl. *mf*

mf

Red. 6 1/2 Red. 6 1/2 Red. 6 *

180

Fl. *mp* *mf* *p* 6

loco *mp* *p*

Red. 6 1/2 Red. 6 1/2 Red. 6 *

182

Fl. *mp* *p* *p*

S. *p* *mp* *p* *mp* *p*

u ee u ee u ee u yi - sha - key sha-key sha -

182

Red. 6 6 6 * *Red.* *

184

Fl. *p* *mp* *p*

S. *mf* *dim.*

key sha - key - sha-key sha-key sha-key sha-key sha-key

184

Red. * *Red.* 6 * *Red.*

rit. *dim.*

186

Fl. *p* *pp*

S. *p* *pp*

yi - sha - key - - - ni min - shi -

186

pp *pp* *mp* *p*

Red. * *Red.* 5 * *Red.*

rit. *pp* *p* *mp* *p*

$\text{♩} = 58 (\text{♩} = 116)$

188

Fl. *p* *p* *tr*

S. kot pi

188

dim.

* *Red.*

192

Fl. *p* *pp* *pp* *p* *pp* *rit.* **Tempo I° (♩ = 60-63)**

S. hu ee u ee u yi sha

192

pp *rit.* **Tempo I° (♩ = 60-63)**

(*Red.*) * *Red.*

195

Fl. *p* *p* *pp* *p*

S. key-ni yi

195

p * *Red.*

198

Fl. *p* *mp*

S. (y)i

198

(Red.) $\frac{1}{2}$ *Red.*

200 moving slightly $\text{♩} = 69$

Fl. *p* *mp*

S. *p cresc.* *mp* 3 3

yi - - - - - sha-key - ni

200 moving slightly $\text{♩} = 69$

cresc. 6

Red. *Red.*

203

Fl. *mf* *mp*

S.

203

mp 6 *mf* *p*

Red. 5

206 *poco accel.*

Fl. *p*

S. *p* *mp*
to - vim - do - de - cha mi - ya - yin

206 *p* *mp* *sub. pp* *poco accel.* *tr*

(Red.) * Red. Red.

209 *mf* *mp* *mp* *mf*

Fl. *mf* *mp* *mp* *mf*

S. *mp* *mf*
ki to - vim do - de - cha

209 *p* *sub. p* *mf*

mf *mf*

mf *mf*

$\text{♩} = 72$ $\text{♩} = 66$

$\text{♩} = 72$ $\text{♩} = 66$

$\frac{1}{2}$ Red. * Red. * Red.

212 *rit.* $\text{♩} = 63$ *rit.*

Fl. *rit.* $\text{♩} = 63$ *rit.*

S. *mp* *rit.* $\text{♩} = 63$ *rit.*
mi - ya - yin mi - ya - yin mi -

212 *p* *mp*

p *mf*

* Red. $\frac{1}{2}$ Red. * Red. $\frac{1}{2}$ Red. $\frac{1}{2}$ Red.

215 $\text{♩} = 54$ **molto rit.** **a tempo** ($\text{♩} = 54$)

Fl.

S.
 ya - yin

215 $\text{♩} = 54$ **molto rit.** **a tempo** ($\text{♩} = 54$)

p *pp* *8va*

$\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$

219

Fl.

S.
 mi - - - ya - - yin

pp 3

219 *(8va)*

$\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$

222

Fl.

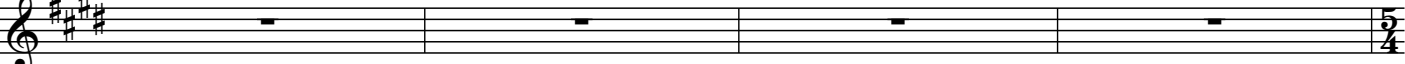
S.
 de - - - - - cha

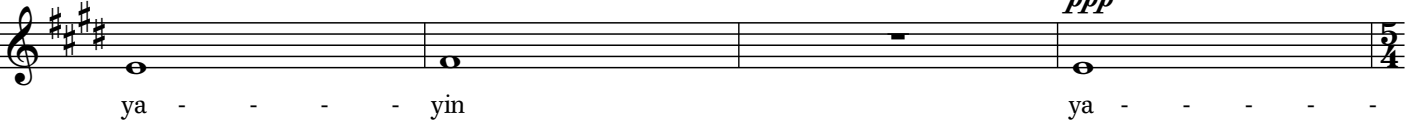
p *pp*

222 *(8va)*


$\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$ $\frac{1}{2}\text{♩}$

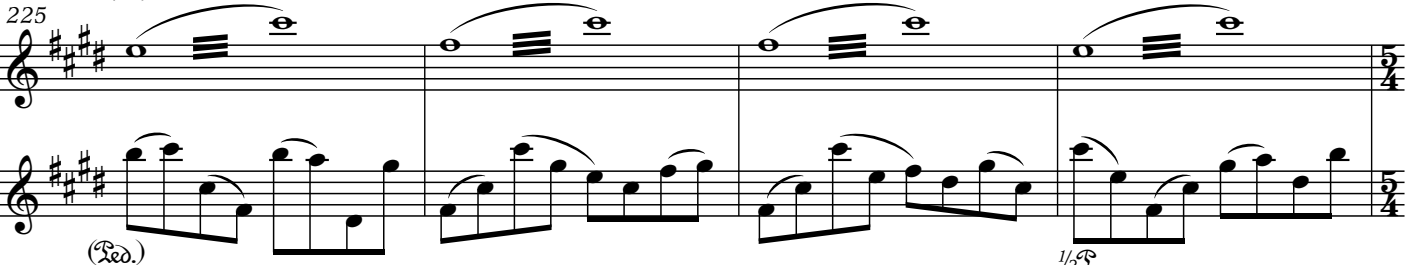
225

Fl. 

S. 

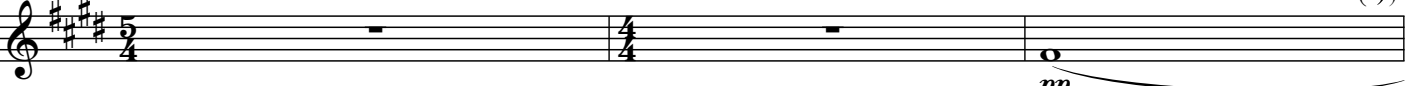
ya - - - yin ya - - - - - *ppp*

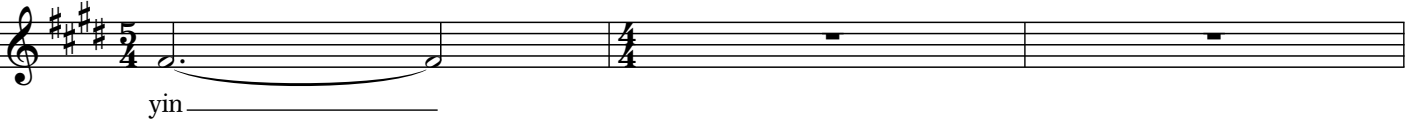
(8^{va}) 

225 


(*red.*) $\frac{1}{2}$ ♩

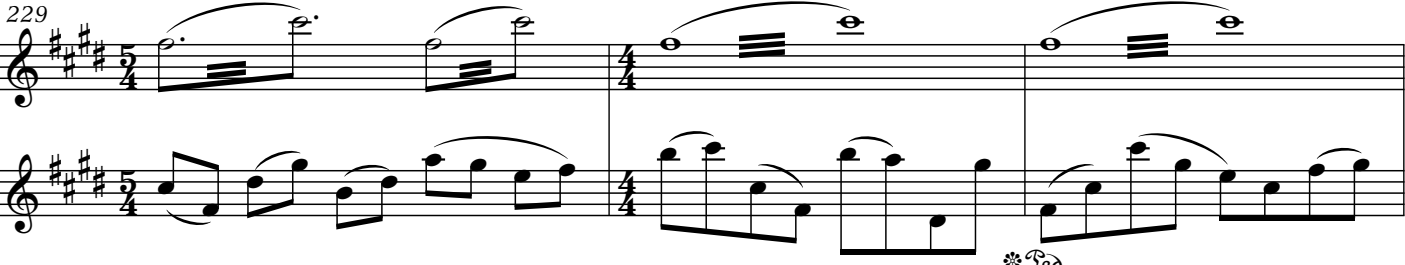
229

Fl.  (,)

S. 

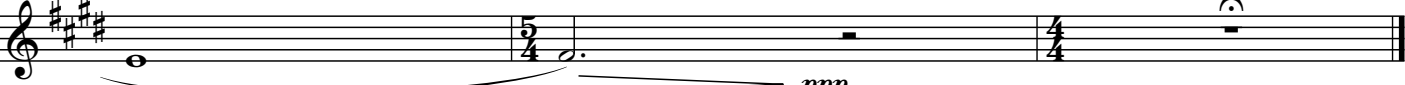
yin _____ *pp*

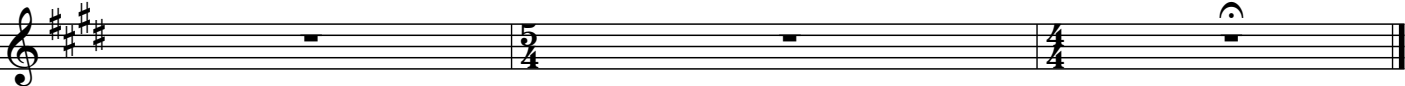
(8^{va}) 

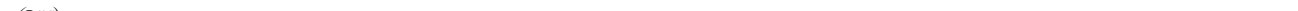
229 

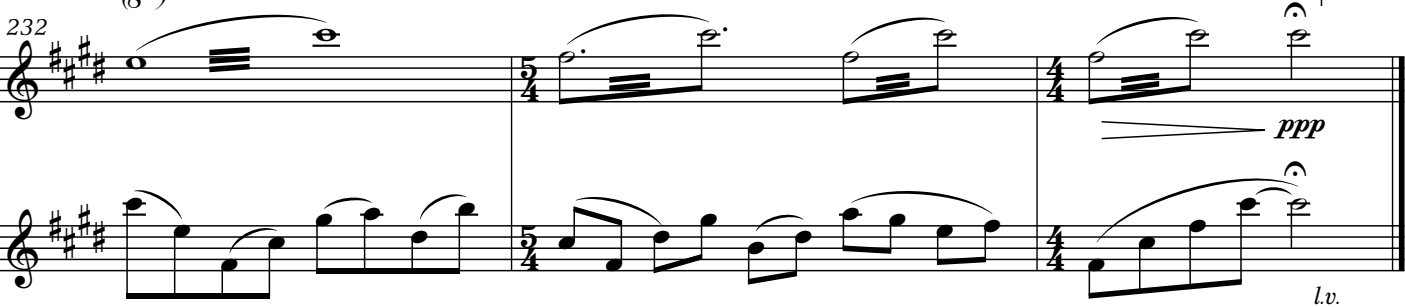
* *red.*

232

Fl.  *ppp*

S. 

(8^{va}) 

232 

(*red.*) *ppp* *l.v.*