

AS THE WATERS COVER THE SEA

A Tribute to Mozart

by

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This composition is dedicated to
Dr. Einar W. Anderson
in recognition of his ten years
as conductor and music director of the
South Carolina Philharmonic and Chamber Orchestras.

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Instrumentation

3 Flutes (all doubling on Piccolo)
2 Oboes (one doubling on English Horn)
2 Clarinets in B♭
2 Bassoons
4 Horns
3 Trumpets in B♭ (first doubling on B♭ Piccolo Trumpet)
3 Trombones
Tuba
Timpani
2 Percussion
Piano (*celeste*)
Strings

Percussion I

Xylophone
Glockenspiel
Chimes
Rainstick
Wood Block
4 L.P. Maracas (or a traditional
Cabaca)
2 seed-filled Maracas
Castanets
Claves
Tambourine
Triangle
Tam Tam
Bass Drum (may share with 2nd
player)

Percussion II

Marimba
Wood Block
Slapstick
Jawbone
Claves
Sizzle Cymbal
Suspended Cymbal
Tambourine
3 Tom Toms
2 Maracas (seed-filled)
Sleigh Bells
Triangle
Bass Drum (may borrow from 1st
player)

The score is in concert pitch except for octave transpositions in Piccolo and Double Bass.

Marimba values greater than ♩ are rolled.

♩ = ¼♭; ♯ = ¼♯

This is a page from a musical score, likely for a symphony or concert band. It features staves for various instruments, including woodwinds, brass, percussion, piano, and strings. The tempo is marked "Frenetic (♩=116)".

The instruments listed on the left are:

- Piccolo I+II
- Flutes I
- Oboes I
- Clarinets I
- Bassoons I
- Horns I II
- Trumpets I
- Trombones I
- Bass Trombone / Tuba
- Timpani
- Percussion
- Xylophone I
- Marimba
- Piano
- Violins I
- Violas
- Cellos
- Double Bases

Key markings and instructions include:

- Frenetic (♩=116)**: Repeated at the beginning of several sections.
- mp**, **f**, **cresc.**, **ff**, **mf**, **fp**: Dynamic markings throughout the score.
- 8va fl.t.**: Octave flute technique.
- fl.t.**: Flute technique.
- straight mute**: Instruction for mutes on brass instruments.
- Div.**: Divisi (divided) instruction for strings.
- pizz**: Pizzicato instruction for strings.
- f spiccato**: Spiccato instruction for strings.
- Simile**: Instruction for the Viola part.
- * DIVISI - basses tune down to 'D'**: A note at the bottom regarding string tuning.

The page number "1" is located in the top right corner.

Piccolo
I-II

Flutes
I

Oboes
I
II

Clarinet
I
II

Bassoons
I
II

Horns
I II
III IV

Trumpets
I
II III

Trombones
I
II

Bass Trombone
Tuba

Timpani

Percussion

Xylophone
I

Merimba
II

Piano

Violins
I
II

Violas

Cellos

Double Basses

Piccolo I + II

Flutes I

Oboes I

Clarinet I

Bassoons I

Horns I II

Trumpets I

Trombones I

Bass Trombone

Tuba

Timpani

Percussion wood block II

Xylophone I

Piano

Violins I

Violas

Cellos

Double Basses

mp

f

dim.

mf

p

ff

mp

mp

mp

f

Press mute II +

- open -

Solo

wood block

f

tr

dim

mf

pizz

f

mp

mf

7

8

9

7-7C

Piccolo I + II
f cresc.

Flutes I
8va

Oboes I
ff cresc.

II
ff cresc.

Clarinets I
f cresc.

II
f cresc.

Bassoons I
f cresc.

II
f cresc.

Horns I II
mf cresc.

III IV
f cresc.

Trumpets I
ff cresc.

II III
ff cresc.

Trombones I
f cresc.

II
f cresc.

Bass Trombone Tuba
tuba f cresc.

Timpani
mp cresc. poco a poco

Percussion Slapstick II
slapstick ff

Xylophone I
f cresc.

Marimba II
ff cresc.

Piano
ff cresc.

Violins I
(pizz) f

II
(pizz) f

Violas
mf cresc.

Cellos
mf cresc.

Double Bases
arco mf cresc.

mp cresc. 13 f cresc. 14 ff 15

(Remove Mute)

(wood sticks) f trem.

to slapstick

A

Piccolo II to Flute II

Piccolo

Flutes
I
IIOboes
I
IIClarinet
I
IIBassoons
I
II

A

Open

Horns
I II
III IVTrumpets
I
II IIITrombones
I
IIBass Trombone
Tuba

Timpani

Percussion

Marimba
IIViolins
I
II

Violas

Cellos

Double Basses

7

Flute I

Flutes II

Oboes I

Oboes II

Clarinets I

Clarinets II

Bassoons I

Bassoons II

Horns I II

Horns III IV

Trumpets I

Trumpets II III

Trombones I

Trombones II

Bass Trombone

Tuba

Timpani

Percussion

Marimba II

Violins I

Violins II

Violas

Cellos

Double Basses

p

f

mp

fp

simile

cresc. poco a poco

Flute I *rit.*

Flutes II *simile f dim.*

Oboe I *dim.*

Oboe II *dim.*

Clarinet I *f simile dim.*

Clarinet II *f simile dim.*

Bassoon I *dim.*

Bassoon II *dim.*

Horn I II *sfz p dim. pp*

Horn III IV *f sfz p dim. pp*

Trumpet I *f sfz p dim. pp*

Trumpet II III *f sfz p dim. pp*

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani *mf p dim. pp*

Percussion

Xylophone I *ff p*

Marimba II *ff dim. mp dim.*

Violins I *rit.*

Violins II *rit.*

Violas

Cellos

Double Basses

molto rit. B *Expansive, but animated (d=60)*

Flute I *mp* *mf* *p* *pp*

Flutes II *mp* *mf* *p* *pp* Flute II to Piccolo II

Oboes I II

Clarinet I *mp* *mf* *p* *pp*

Clarinet II *mp* *mf* *p* *pp*

Bassoon I *pp*

Bassoon II *pp*

Horn I II *molto rit.* B *Expansive, but animated (d=60)* *p* *pp*

Horn III IV *p* *pp*

Trumpet I *p* *pp*

Trumpet II III *p* *pp*

Trombone I *pp*

Trombone II *pp*

Bass Trombone Tuba

Timpani *molto rit.* B *Expansive, but animated (d=60)* *p* *pp*

Percussion

Marimba II *p* *mp* *mp* *mf*

Piano *molto rit.* B *Expansive, but animated (d=60)* *p*

Violin I *molto rit.* B *Expansive, but animated (d=60)* *arco* *molto legato, esp.*

Violin II *molto rit.* B *Expansive, but animated (d=60)* *arco* *molto legato, esp.*

Viola *on string, but slightly detached* *Div.* *p*

Cello *p*

Double Basses *p*

Flutes I II
Oboe I
Clarinet I II
Bassoon I II
Horn I II III IV
Trumpet I II III
Trombone I II
Bass Trombone Tuba
Timpani
Percussion
Marimba II
Piano
Violin I II
Viola
Cello
Double Bass

Handwritten musical score for orchestra and piano, measures 31-33. The score includes parts for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Timpani, Percussion, Marimba II, Piano, Violins, Viola, Cello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

Measures 31, 32, and 33 are indicated at the bottom of the page.

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion

Marimba II

Piano

Violins I II

Violas

Cellos

Double Basses

34 35 36

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Percussion, Marimba, Piano, Violins, Violas, Cellos, and Double Basses. The notation includes notes, rests, dynamics (pp, p, mp, dim.), and articulation marks. The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, and the strings and percussion in the lower staves. The page is numbered 10 in the bottom right corner.

(b)  $\frac{1}{2}$

15

Piccolo
I

Flutes
I

Oboes
I

Clarinet
I

II

Bassoon
I

II

Horn
I

II

III

IV

Trumpet
I

II

III

Trombone
I

II

Bass Trombone
Tuba

Timpani

tamb.
I Cabaca

Percussion

Marimba
II

Piano

Violins
I

II

Violas

Cellos

Double Basses

43

44

45

[illegible]

Piccolo I+II
Flutes I
Oboes I
II
Clarinet I
II
Bassoon I
II
Horn I II
III IV
Trumpet I
II III
Trombone I
II
Bass Trombone
Tuba
Timpani
Percussion
Marimba II
Piano
Violin I
II
Viola
Cello
Double Bass

Handwritten musical score for page 17, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Timpani, Percussion, Marimba, Piano, Violins, Violas, Cellos, and Double Basses. Dynamic markings such as *mf*, *f*, *mp*, *ff*, *div.*, *pesante*, and *lyrical* are present. The score is divided into measures, with some measures containing multiple staves for different instruments. A large watermark "P" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Timpani, Percussion (woodblock, jawbone), Piano, Violins, Violas, Cellos, and Double Basses. The music is written in a major key with a 4/4 time signature. The score is divided into three measures, with a large 'E' marking the beginning of the second measure. The notation includes various musical symbols such as notes, rests, dynamics (mf, f, ff, cresc., sfz, pizz.), and articulation marks (accents, slurs). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The percussion section includes woodblock and jawbone, with the woodblock playing a steady eighth-note pattern and the jawbone playing a series of eighth notes. The piano part features a melodic line with a crescendo and a sfz (sforzando) marking. The violins and violas play a similar melodic line, with the violas having a sfz marking. The cellos and double basses play a lower melodic line, with the double basses having a pizz. (pizzicato) marking. The score is written in a clear, legible hand, with a large 'E' marking the beginning of the second measure. The overall style is that of a professional musical score, with a focus on clarity and detail.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Flutes I, II
- Oboes I, II
- Clarinets I, II
- Bassoons I, II
- Horns I, II, III, IV
- Trumpets I, II, III
- Trombones I, II
- Bass Trombone
- Tuba
- Timpani
- Percussion Wood block II
- Xylophone I
- Piano
- Violins I, II
- Violas
- Cellos
- Double Basses

The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure starts with a forte (f) dynamic. The second measure starts with a forte (f) dynamic. The third measure starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

2

Flute I

Flute II

Oboes I

Oboes II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I III

Horn II IV

Trumpet I

Trumpet II III

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Percussion

sizzle sus. cymbal II

Xylophone I

Marimba II

Piano

Violins I

Violins II

Violas

Cellos

Double Basses

Flute I

Flute II

Flute III

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

MARACAS

Percussion

Sizzle Cymbal

Violin I

Violin II

Viola

Cello

Double Basses

(p)

(p)

p

(seeds)

p

cresc.

cresc.

f

sf

Flute I

Flute II

Flute III

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

maracas

Percussion

tambourine

to rainstick

Violin I

Violin II

Viola

Cello

Double Bass

Flute I (P) *cresc.* *mp* **G**

Flute II (P) *cresc.* *mp*

Flute III (P) *cresc.* *mp*

Clarinet I (P) *cresc.* *mp*

Clarinet II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

rainstick *rainstick* *jeuneuse* *sfz*

Percussion *pp*

tambourine II

Violins I II

Violas

Cellos

Double Basses *arco, tutti* *pp* **G**

76 77 78

Flute I

Flute II

Flute III

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

snare drum

Percussion

wood block

Violin I

Violin II

Viola

Cello

Double Bass

Flutes I II

Flute III

Oboes I

II

Clarinet I

II

Bassoons I

II

Horns I II

III IV

Trumpets I

II III

Trombones I

II

Bass Trombone

Tuba

Timpani

castanets I

Percussion

wood block II

Violins I

II

Violas

Cellos

Double Basses

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mp cresc.

mf cresc.

cresc. poco a poco

cresc. poco a poco

I 8va

(loc)

cresc. poco a poco

I

p cresc poco a poco

Tuba

p cresc poco a poco

p cresc.

p cresc poco a poco

mf cresc.

to tambourine

mf

cresc poco a poco (all strings)

cresc poco a poco

cresc poco a poco

cresc poco a poco

Flutes I II

Flutes III

Oboes I

Oboes II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I II

Horn III IV

Trumpet I

Trumpet II III

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Casaca

Percussion

Handbells

II

Violins I

Violins II

Violas

Cellos

Double Basses

8va

arco

mp

cresc.

sfz

to

tan

toms

to

claves

tan

toms

tr

fp

88

89

90

JG
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(picc. I + flute I *az*)

Flute I

Flute II

Oboes I

Oboes II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Bass Trombone

Tuba

Timpani

Claves

Percussion

Tom-toms I

Tom-toms II

Violins I

Violins II

Violas

Cellos

Double Basses

cresc.

f

mf

ff

cresc.

to bass drum

8va

(Div)

91

92

93

piccolo Flute I *simile*
 Flute II *cresc.*
 Oboes I *simile*
 Oboes II *cresc.*
 Clarinets I *simile*
 Clarinets II *cresc.*
 Bassoons I *simile*
 Bassoons II *cresc.*
 Horns I II *mf cresc.*
 Horns III IV *mf cresc.*
 Trumpets I *mf open cresc.*
 Trumpets II III *mf cresc. simile*
 Trombones I *f cresc. simile*
 Trombones II *f cresc.*
 Bass Trombone *f cresc. simile*
 Tuba *f cresc.*
 Timpani *f cresc.*
 Bass Drum *f cresc.*
 Percussion *f cresc.*
 Tom-toms I *f cresc.*
 Tom-toms II *f cresc.*
 Piano *f cresc.*
 Violins I *cresc. simile*
 Violins II *cresc. simile*
 Violas *cresc. simile*
 Cellos *cresc. simile*
 Double Basses *cresc. simile*

really shaking the ceiling!
no ped.
gva
cresc. 94
95
fff
96



Piccolo

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Bass Trombone

Tuba

Timpani

Bass Drum

Percussion

Slapstick

II

Piano

Violins

Violas

Cellos

Double Basses

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Timpani, Percussion, Marimba, Piano, Violins, Violas, Cellos, and Double Basses. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'dim.' (diminuendo). The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of instruments.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flutes I, II
- Oboes I, II
- Clarinets I, II
- Bassoons I, II
- Horns I, II, III, IV
- Trumpets I, II, III
- Trombones I, II
- Bass Trombone/Tuba
- Timpani
- Percussion (castanets, maracas, ramstick)
- Piano
- Violins I, II
- Violas
- Cellos
- Double Basses

The score includes various musical notations and performance instructions:

- Flutes:** (I) bend, p, pp, bend.
- Oboes:** p, pp, bend.
- Clarinets:** p, pp, bend.
- Bassoons:** p, pp, bend.
- Horns:** ppp, ppp.
- Trumpets:** ppp.
- Trombones:** ppp.
- Bass Trombone/Tuba:** ppp.
- Timpani:** to castanets, to maracas, stirring motion, to ramstick, ramstick.
- Percussion:** to castanets, to maracas, stirring motion, to ramstick, ramstick.
- Piano:** p, ppp, ppp.
- Violins:** tr #, tr #, ord., slide to tasto.
- Violas:** tr #, tr #.
- Cellos:** tr #, tr #.
- Double Basses:** tr #, tr #.

[illegible]

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I and II, Bass Trombone, Tuba, Timpani, Percussion (including rainstick, tam-tam, and marimba), Marimba I and II, Piano, Violins I and II, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *ppp*). There are also handwritten annotations in some staves, such as "no trill" for the Violins and "niente" for the Violins, Violas, and Cellos. The score is written in a clear, legible hand, and the overall layout is organized and professional.

40

Melody of inner awakening
acc. $\text{♩} = 63$

Piccolo

Flutes I II

English horn

Oboe II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

tam tam
 Percussion

Marimba I II

Melody of inner awakening
acc. $\text{♩} = 63$

Violins I II

Violas

Cellos

Double Basses

tutti

119 120 121 122

accel.

41

Flutes I
Flutes II
English horn
Oboe II
Clarinet I
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani
Percussion
Sus. Cymbal I
Sus. Cymbal II
Viola Solo
Violas
Cellos
Double Basses

mp
p
pp
dim.
cresc.
accel.
tr
(tr)
to rainstick
to maracas
ord. Viola solo
ord.
mp
p
mp
tutti

123 124 125 126

42

Passionate, movement

accel.

expansive, full
♩=112

Flutes I II

Oboes I II

Clarinet I II

Bassoons I II

Passionate, movement
♩=96

accel.

expansive, full
♩=112

f

Horns I II III (IV)

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Passionate, movement
♩=96

accel.

expansive, full
♩=112

mp

Timpani

rainstick I

Percussion

Passionate, movement
♩=96

accel.

expansive, full
♩=112

Violins I II

Violas

Cellos

Double Basses

Passionate, movement
♩=96

accel.

expansive, full
♩=112

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

1000
ord.

127

128

129

130

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names listed on the left. The music is in 2/4 time and features a variety of dynamic markings and performance instructions.

Instrument List:

- Flutes I & II
- English horn
- Oboe II
- Clarinets I & II
- Bassoons I & II
- Horns I, II, III, IV
- Trumpets I & II
- Trombones I & II
- Bass Trombone
- Tuba
- Timpani
- Percussion: Trainstick I, Maracas I & II
- Violins I & II
- Violas
- Cellos
- Double Basses

Key Performance Instructions and Markings:

- Flutes:** *dim.*, *mf*, *p*
- English horn:** *mp*, *cresc.*, *mf*, *dim.*
- Oboe:** *mf*, *p*, *mf*
- Clarinets:** *mp*, *p*
- Bassoons:** *mp*, *p*
- Percussion:** *al niente (shake until beads completely finished)*, *maracas enter as rammer tapers off - blend into fadeout*, *stirring section*
- Violins:** *(nv)*, *dim.*, *poco a poco*
- Violas:** *dim.*, *poco a poco*
- Cellos:** *dim.*, *poco a poco*
- Double Basses:** *dim.*, *poco a poco*

A large, diagonal watermark reading "PES" is visible across the center of the page.

45

K

Flutes I

Flutes II

Oboes I

Oboes II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Percussion sleigh bells II

Glockenspiel I

K

Violins I

Violins II

Violas

Cellos

Double Basses

K

139

140

141

$J = 126$

$$J = 126$$

Handwritten musical score for "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Timpani, Percussion (TAMSTICK, MARACAS, tambourine, Glockenspiel), Violins, Violas, Cellos, and Double Basses. The music is in 3/4 time and G major. The score is divided into three measures. The first measure starts with a key signature change to G major. The second measure features a "molto esp." (molto espressivo) marking. The third measure features a "glorious" marking and a "cresc." (crescendo) marking. The percussion part includes a "put down maracas plus sleigh bells" instruction.

Flutes I II

English horn

Oboe II

Clarinets I II

Bassoons I II

Horns I III II IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

RAINSTICK I

Percussion sleigh bells tambourine together II

mf

f

ff

ritardando

cresc.

Violins I II

Violas

Cellos

Double Basses

f

ff

Div.

(Div.)

mf

f

Piccolo

Flutes I

Flutes II

English horn

Oboe II

Clarinets I

Clarinets II

Bassoons I

Bassoons II

Horns I

Horns II

Horns III

Horns IV

Trumpets I

Trumpets II

Trumpets III

Trombones I

Trombones II

Bass Trombone

Tuba

Timpani

tamstick

Percussion

maracas +

tambourine

together

Violins I

Violins II

Violas

Cellos

Double Basses

al niente

molto legato tutti

L = 88

L = 88

L = 88

Flutes I II

Oboes I II

Clarinet I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion

Violins I II

Violas

Cellos

Double Basses

ritard

ritard

(p) *pp* *tutti* *p* *mp* *p* *p*

(Div) *(pp)* *(pp)* *(pp)*

(pp)

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Flutes I II
Oboes I II
Clarinets I II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion

Violin I Divisi
Violins II (ord)
Violas
Cellos
Double Bases

poco vibrato
ORD
p
Div. d.
TASTO
ord?
div. TASTO
pp
(pp)
TASTO
(pp)

I
mp
p
mp
II

tasto

165 166 167 168

Handwritten musical score for orchestra and strings, measures 169-172. The score includes parts for Piccolo, Flutes I & II, English horn, Oboe II, Clarinets I & II, Bassoons I & II, Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, Bass Trombone, Tuba, Timpani, Percussion, Violin I Divisi, Violins II, Violas, Cellos, and Double Basses.

Measure 169: Piccolo (mp), Flutes I (mp), Flutes II (dim.), English horn (dim.), Oboe II (mp), Clarinets I (mp), Clarinets II (p), Bassoons I (p), Bassoons II (p), Horns I (p), Horns II (p), Horns III (p), Horns IV (p), Trumpets I (p), Trumpets II (p), Trumpets III (p), Trombones I (p), Trombones II (p), Bass Trombone (p), Tuba (p), Timpani (p), Percussion (p), Violin I Divisi (p), Violins II (p), Violas (p), Cellos (p), Double Basses (p).

Measure 170: Piccolo (p), Flutes I (p), Flutes II (p), English horn (p), Oboe II (p), Clarinets I (p), Clarinets II (p), Bassoons I (p), Bassoons II (p), Horns I (p), Horns II (p), Horns III (p), Horns IV (p), Trumpets I (p), Trumpets II (p), Trumpets III (p), Trombones I (p), Trombones II (p), Bass Trombone (p), Tuba (p), Timpani (p), Percussion (p), Violin I Divisi (p), Violins II (p), Violas (p), Cellos (p), Double Basses (p).

Measure 171: Piccolo (p), Flutes I (p), Flutes II (p), English horn (p), Oboe II (p), Clarinets I (p), Clarinets II (p), Bassoons I (p), Bassoons II (p), Horns I (p), Horns II (p), Horns III (p), Horns IV (p), Trumpets I (p), Trumpets II (p), Trumpets III (p), Trombones I (p), Trombones II (p), Bass Trombone (p), Tuba (p), Timpani (p), Percussion (p), Violin I Divisi (p), Violins II (p), Violas (p), Cellos (p), Double Basses (p).

Measure 172: Piccolo (p), Flutes I (p), Flutes II (p), English horn (p), Oboe II (p), Clarinets I (p), Clarinets II (p), Bassoons I (p), Bassoons II (p), Horns I (p), Horns II (p), Horns III (p), Horns IV (p), Trumpets I (p), Trumpets II (p), Trumpets III (p), Trombones I (p), Trombones II (p), Bass Trombone (p), Tuba (p), Timpani (p), Percussion (p), Violin I Divisi (p), Violins II (p), Violas (p), Cellos (p), Double Basses (p).

Piccolo

Flutes I II

English Horn

Oboe II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion sleigh bells II Glockenspiel I

Solo Violin

Violins I II

Solo Viola

Violas

Cellos

Double Basses

Handwritten musical score for measures 173-176. The score includes parts for woodwinds, brass, percussion, and strings. Key markings include *pp*, *mp*, *esp.*, *ord.*, *tutti*, and *f*. A large diagonal watermark "PROOF" is visible across the page.

[illegible]

Flute I

Flutes II III

Oboe I *poco vibrato*

Oboe II *ppp poco vibrato*

Clarinet I *molto legato, ppp poco vibrato*

Clarinet II *molto legato, ppp poco vibrato*

Bassoon I *molto legato, ppp poco vibrato*

Bassoon II *ppp*

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion

Glockenspiel

Celeste *(mp)* *with Ped*

Violins I II *ppp*

Violas

Cellos

Double Basses

58

Flute I II *legato* *92* *p*

Flutes III *fl. III to picc.*

Oboes I II *english horn to oboe I*

Clarinet I II

Bassoon I II *I* *p*

Horn I III

Horn II IV

Trumpet I

Trumpet II III

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Percussion

Sweet grace (all strings)

Violin I *ord. no vib.*

Violin II *ord. p no vib.*

Viola *ord. pp no vib.*

Cello *ord. pp no vib.* *open strings*

Double Bass *ord. pp no vib.*

tutti *div.*

188 189 190 191

Flute I

Flutes II

Oboes I

Oboes II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

tender

p

pp

I. tender

III

pp

tuba

pp

tender

p

ped.

tender

tutti

192

193

194

P

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Timpani, Percussion, Violins, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is arranged in a standard orchestral format, with the woodwinds and brass sections at the top, followed by the percussion, and the strings at the bottom. The page is numbered 10 in the top right corner.

62

tender (all winds)

molto ritard

Flute I *pp* *poco cresc.* *mf*

Flutes II *pp* *poco cresc.* *mf*

Oboes I *pp* *cresc.* *mf*

Oboes II *pp* *cresc.* *mf*

Clarinet I *pp* *cresc.* *mf*

Clarinet II *pp* *cresc.* *mf*

Bassoon I *p* *mp*

Bassoon II *p*

Horn I *pp* *tender*

Horn II *pp*

Trumpet I *pp*

Trumpet II *pp*

Trombone I *pp*

Trombone II *pp*

Bass Trombone *pp*

Tuba *pp*

Timpani *sub p* *p*

Percussion *p*

Violin I *pp* *tender* *poco cresc.* *mp* *mf*

Violin II *pp* *tender* *poco cresc.* *mp* *mf*

Viola *pp* *tender* *poco cresc.* *mp* *mf*

Cello *pp* *tender* *poco cresc.* *mp* *mf*

Double Basses *pp* *tender* *poco cresc.* *mp* *mf*

molto ritard

Violin I *pp* *tender* *poco cresc.* *mp* *mf*

Violin II *pp* *tender* *poco cresc.* *mp* *mf*

Viola *pp* *tender* *poco cresc.* *mp* *mf*

Cello *pp* *tender* *poco cresc.* *mp* *mf*

Double Basses *pp* *tender* *poco cresc.* *mp* *mf*

Q Expansive grace $\text{♩} = 54$

Flute I *mp* *dim* *p*

Flutes II *p*

Oboes I *mf* *p*

Oboes II *mf* *p*

Clarinets I *mf* *p*

Clarinets II *p* *p*

Bassoons I *p*

Bassoons II *p*

Q Expansive grace $\text{♩} = 54$

Horns I III *p*

Horns II IV *p* *mp* *p*

Trumpets I *mp* *p*

Trumpets II III *mp* *p*

Trombones I

Trombones II

Bass Trombone

Tuba

Q Expansive grace $\text{♩} = 54$

Timpani *mp*

Percussion

Bass Drum I *mp*

Marimba II *mp* *dim* *p*

Q Expansive grace $\text{♩} = 54$

Violins I *mp* *dim* *p*

Violins II *col. vln I* *shimmering* *Dir. at tip, on string* *dim* *p*

Violas *mp* *3* *3* *3* *3* *simile* *p*

Cellos *mp* *3* *3* *3* *3* *dim. simile* *p*

Double Bases *mp* *3* *3* *3* *3* *dim* *p*

204 205 206

Piccolo


207
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209

65

accel. **R** $\text{♩} = 63$

Piccolo I
II *Flute II to piccolo II* *mf cresc.* *f* *mp* *loco*

Flutes I *mp* *cresc.* *f* *mp*

Oboes I *cresc.* *mf cresc.* *f* *mp*

II *cresc.* *f* *mp*

Clarinet I *mp* *cresc.* *f* *mp*

II *mf cresc.* *f* *mp*

Bassoon I *cresc. poco a poco* *mf cresc.* *f* *mp*

II *cresc. poco a poco* *mf* *p*

Horn I III *cresc. poco a poco* *mf* *simile*

II IV *cresc. poco a poco* *mf* *simile*

Trumpet I *simile* *p* *cresc.* *poco a poco* *mf* *div.*

II III *cresc.* *poco a poco* *mf*

Trombone I *cresc.* *poco a poco* *mf*

II *mf*

Bass Trombone
Tuba

Timpani **R** $\text{♩} = 63$

Sus. Cymbal
Percussion *pp* *f* *l.v.*

Marimba II *cresc.* *f* *d.*

accel. **R** $\text{♩} = 63$

Piano *mf*

Violin I *8va* *f* *div.* *tutti* *loco*

II *f* *tutti*

Violas *cresc.* *mf* *f*

Cellos *cresc.* *mf* *f*

Double Basses *cresc.* *mf* *f*

cresc. 210 211 212

67

This page of the musical score, numbered 67, continues the orchestration for the first movement. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Bass Trombone/Tuba), and strings (Violins, Violas, Cellos, Double Basses). The woodwinds and strings are active throughout the page, with dynamic markings such as *poco*, *mf*, *cresc.*, and *mp*. The brass section, particularly the Horns and Trumpets, has a more prominent role in the latter half of the page, marked with *mf* and *cresc.*. The strings provide a steady accompaniment, with the Double Basses and Cellos playing a rhythmic pattern. The overall texture is dense and complex, typical of a late 19th-century symphony.

Woodwinds:

- Piccolo I/II: *poco*, *mf*, *cresc.*
- Flutes I: *poco*, *mf*, *cresc.*
- Oboes I: *poco*, *mf*, *cresc.*
- Clarinets I: *mp*, *cresc.*, *mp*
- Bassoons I: *mf*, *cresc.*

Brass:

- Horns I/II: *mf*, *cresc.*, *mp*
- Trumpets I: *mf*, *cresc.*
- Trombones I: *mf*, *cresc.*
- Bass Trombone/Tuba: *mf*, *cresc.*

Strings:

- Violins I/II: *poco*, *mf*, *cresc.*
- Violas: *poco*, *mf*, *cresc.*
- Cellos: *poco*, *mf*, *cresc.*
- Double Basses: *poco*, *mf*, *cresc.*

68

Piccolo I II
 Flutes I (Kossia 8va lower)
 Oboes I
 Clarinets I II
 Bassoons I II
 Horns I II III IV
 Trumpets I II III
 Trombones I II
 Bass Trombone
 Tuba
 Timpani
 Percussion
 Marimba I II
 Violins I II
 Violas
 Cellos
 Double Bases

(mf) cresc.
 f
 mf
 II mf
 mf
 cresc.
 f
 mf
 (mf)
 Tpt I to ossia B♭ picc.
 q2 majestic
 mf
 f
 II mf
 q2
 cresc.
 (f) d.
 (mf) cresc. poco a
 poco
 (mf) cresc. poco a
 poco
 (mf) cresc. poco a
 poco
 (mf) cresc. poco a
 poco
 (mf) cresc. poco a
 poco
 cresc. 219
 poco 220
 poco 221

Piccolo I II
Flutes I
Oboes I
II
Clarinets I
II
Bassoons I
II
Horns I III
II IV
Trumpets I
II III
Trombones I
II
Bass Trombone
Tuba
Timpani
sas. Cymbal
Percussion
sizzle cymbal I
II
Violins I
II
Violas
Cellos
Double Bases

70

70

Piccolo I II *mf* *accel.* *poco* *a* *poco*

Flutes I *mp* *cresc.*

Oboes I *mp*

Clarinet I *mp* *mf*

Bassoons I II *mp* *mf*

Horns I III *mp* *poco* *a* *poco*

II IV *mp*

ossia B♭ piccolo I *mp* *mf*

Trumpets II III *mp*

Trombones I *mp* (1)

II (2)

Bass Trombone *mp*

Tuba *mp*

Timpani

Percussion

Piano *mp* *ped* *gva* *smile* *cresc.*

Violins I *mf*

II *mf*

Violas *mf*

Cellos *mf*

Double Basses *mf*

Piccolo I II
 Flutes I
 Oboes I II
 Clarinets I II
 Bassoons I II
 Horns I II III IV
ossia
 B♭ piccolo I
 Trumpets II III
 Trombones I II
 Bass Trombone
 Tuba
 Timpani
 Percussion
 Tom-toms II
 Chimes I
 Piano
 Violins I II
 Violas
 Cellos
 Double Basses

Musical score for page 71, measures 227-228. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Timpani, Percussion, Tom-toms, Chimes, Piano, Violins, Violas, Cellos, and Double Basses. Dynamics include *mf*, *cresc.*, *f*, and *mp*. The score is marked with a large "P" watermark.

72 $\text{♩} = 76$

Piccob I II *cresc.*

Flutes I

Oboes I

II

Clarinet I

II

Bassoon I

II $\text{♩} = 76$ *cresc.*

Horn I III *(mf) cresc.*

II IV *mf cresc.*

Trumpet I *ossia B♭ piccolo*

II III

Trombone I

II

Bass Trombone Tuba $\text{♩} = 76$ *f p*

Timpani *accel.*

Percussion *tr*

II *(cresc.)*

Chimes I *tr*

snare to drum

to tam tam

Piano $\text{♩} = 76$ *accel. (8va)*

Violins I *(f) cresc.*

II *(f) cresc.*

Violas *(f) cresc.*

Cellos *(f) cresc.*

Double Basses *(f) cresc.*

229 230

73

♩ = 84

Piccolo I II

Flutes I

Oboes I

II

Clarinet I

II

Bassoons I

II

♩ = 84 *cresc.*

Horns I III

II IV

ossia
B♭ piccolo I

Trumpets II III

Trombones I

II

Bass Trombone

Tuba

♩ = 84 *f* *cresc.*

Timpani

tam tam I

Percussion *snare drum* II

to triangle

♩ = 84
8va *7/10*

Piano

♩ = 84
8va *8va bass*

Violins I

II

Violas

Cellos

Double Basses

235

Piccolo I II

Flutes I

Oboes I

II

Clarinet I

II

Bassoon I

II

Horn I II

II IV

ossia
Trumpet I *B♭ piccolo*

II III

Trombone I

II

Bass Trombone

Tuba

Timpani

Bass Drum I

Percussion

triangle II

Piano

(8va basso LH)

Violins I

II

Violas

Cellos

Double Basses