AS THE WATERS COVER THE SEA

A Tribute to Mozart

by

Meira Maxine M. Warshauer

Perusal

This composition is dedicated to
Dr. Einar W. Anderson
in recognition of his ten years
as conductor and music director of the
South Carolina Philharmonic and Chamber Orchestras.

This project is funded in part by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts; by the Cultural Council of Richland and Lexington Counties, which receives support from the South Carolina Arts Commission; by the South Carolina Philharmonic Orchestra; and by Blue Cross Blue Shield of South Carolina.

Instrumentation

3 Flutes (all doubling on Piccolo)
2 Oboes (one doubling on English Horn)
2 Clarinets in B♭
2 Bassoons
4 Horns
3 Trumpets in B♭ (first doubling on B♭ Piccolo Trumpet)
3 Trombones
Tuba
Timpani
2 Percussion
Piano (celeste)
Strings

Percussion I

Xylophone
Glockenspiel
Chimes
Rainstick
Wood Block
4 L.P. Maracas (or a traditional Cabaca)
2 seed-filled Maracas
Castanets
Claves
Tambourine
Triangle
Tam Tam
Bass Drum (may share with 2nd player)

Percussion II

Marimba
Wood Block
Slapstick
Jawbone
Claves
Sizzle Cymbal
Suspended Cymbal
Tambourine
3 Tom Toms
2 Maracas (seed-filled)
Sleigh Bells
Triangle
Bass Drum (may borrow from 1st player)

The score is in concert pitch except for octave transpositions in Piccolo and Double Bass.
Marimba values greater than ♩ are rolled.
𝄲 = ¼♭; 𝄳 = ¼♯

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Perusal

Frenetic (♩=116)

Piccolo I + II

Flutes I

Oboes I

Clarinets II, I

Bassoons I, II

Horns I II, III IV

Trumpets I, II III

Trombones I, II

Bass Trombone Tuba

Timpani

Percussion

Xylophone I

Marimba

Piano

Violins I, II

Violas

Cellos

Double Basses

8va fl. t. — cresc. — ff — f — mp — fl. t. — loco — fp — cresc. — straight mute — flt. — f mf — Tuba — mf — pizz — Div. — spiccato — Divisi — sumile

* Divisi - basses tune down to 'D'

Perusal

Piccolo I & II
Flutes I
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone III
Tuba
Timpani
Percussion
Xylophone I
Marimba II
Piano
Violins I II
Violas
Cellos
Double Basses

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Perusal

Piccolo I + II
Flutes I
Oboes I II
Clarinets I II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone
Tuba
Timpani
Percussion
wood block II
Xylophone I
Piano
Violins I II
Violas
Cellos
Double Basses

Brass mute II +
- open -
solo
Tuba
wood block
pizz
(pizz)

Perusal

Piccolo I+II
Flutes I
Oboes I II
Clarinets I II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
wood block II
Xylophone I
Piano
Violins I II
Violas
Cellos
Double Basses

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Perusal

Piccolo I + II
Flutes I
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I II
III IV
Trumpets I
II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
Slapstick II
Xylophone I
Marimba II
Piano
Violins I II
Violas
Cellos
Double Basses

Perusal

A

Piccolo II to Flute II

Piccolo

Flutes I II

Oboes I

Clarinets I II

Bassoons I II

A

open

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone
Tuba

A

Timpani

Percussion

Marimba II

A

Violins I II

Violas

Cellos

Double Basses

16 17 18

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Perusal

Flute I
Flutes II
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I II
III IV
Trumpets I
II III
Trombones I II
Bass Trombone
Tuba
Timpani
Percussion
Marimba II
Violins I
II
Violas
Cellos
Double Basses

simile
simile
cresc. poco a poco

Perusal

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Flute I
Flutes II
Oboes I
II
Clarinets I
I
Bassoons I II
Horns I II
III IV
Trumpets I
II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
Xylophone I
Marimba II
Violins I II
Violas
Cellos
Double Basses

Perusal

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molto rit. B Expansive, but animated (♩=60)

Flute I
Flutes II
Oboes I II
Clarinets I II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
Marimba II
Piano
Violins I II
Violas
Cellos
Double Basses

Flute II to Piccolo II

ped

arco

molto legato, esp.

on string, but slightly detached

Div.

25 26 27

Perusal

Flutes I II
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba III
Timpani
Percussion
Marimba II
Piano
Violins I II
Violas
Cellos
Double Basses

pp
(I)
(pp)
simile
p
(p)
(ped)

28 29 30

Perusal

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Flutes I II
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
Marimba II
Piano
Violins I II
Violas
Cellos
Double Basses

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Flutes I II
Oboes I II
Clarinets I II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba III
Timpani
Percussion
Marimba II
Piano
Violins I II
Violas
Cellos
Double Basses

mp
mp
dim.
(pp)
(pp)
pp
pp
pp
mp
p
p
(p)
pp
mp
(p)
(ped)
mp
(p)
(p)
(p)

34 35 36

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Flutes I II
Oboes I II
Clarinets I II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
Marimba II
Piano
Violins I II
Violas
Cellos
Double Basses

p
pp
dim.
open
(in the stand)
Tuba
mp

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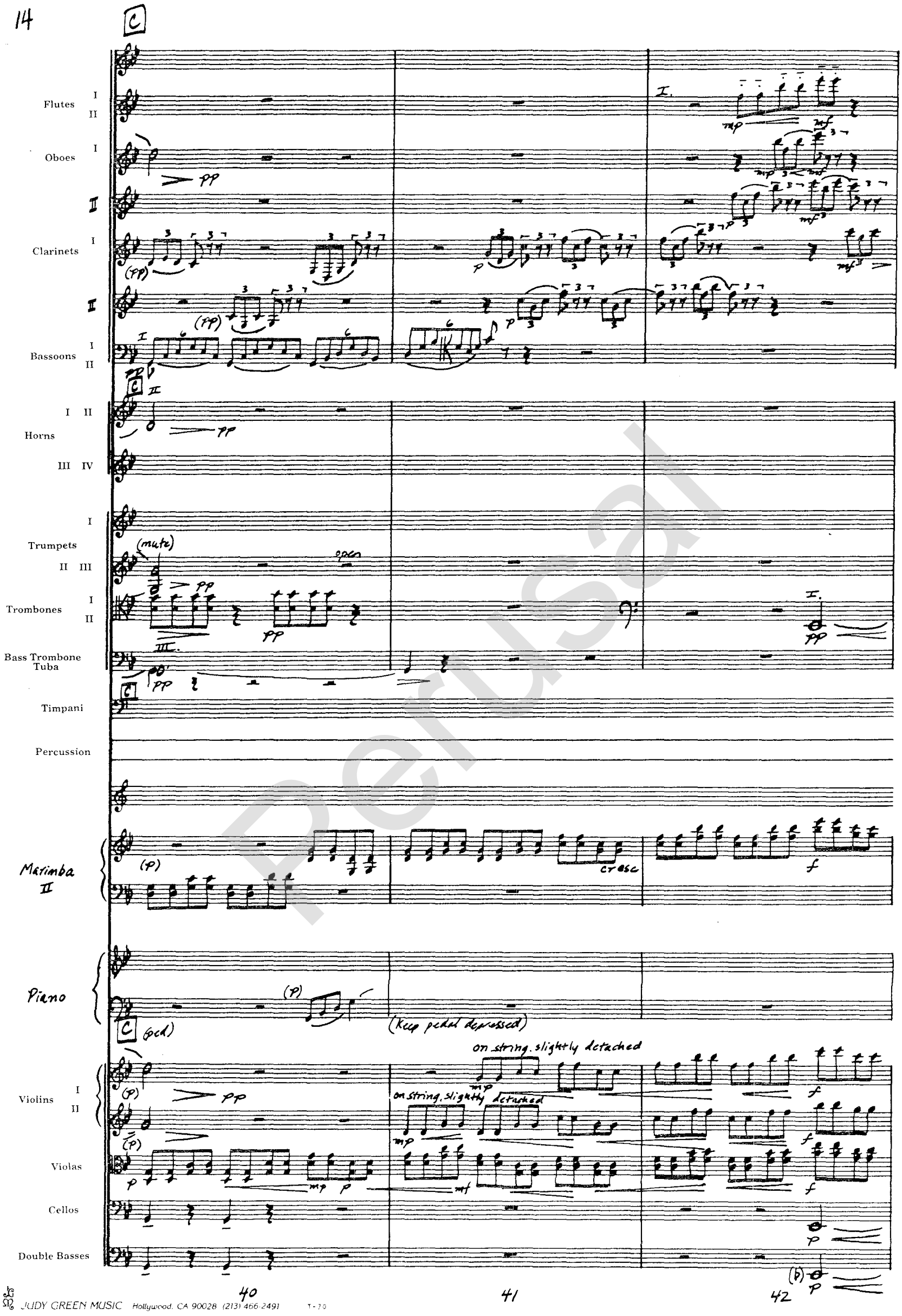
Perusal



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Piccolo I
Flutes I
Oboes I, II
Clarinets I, II
Bassoons I, II
Horns I II, III IV
Trumpets I, II III
Trombones I, II
Bass Trombone
Tuba
Timpani
Percussion: tamb./cabaca I; tamb.; to cabaca; traditional cabaca or 4 maracas
Marimba II
Piano (ped) simile
Violins I, II
Violas
Cellos
Double Basses

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Perusal

accel. — D Tempo I (♩=126)

Piccolo I + II — Flutes I — Oboes I — II — Clarinets I — II — Bassoons I II

accel. — D Tempo I (♩=126)

Horns I II — III IV — Trumpets I — II III — Trombones I II — Bass Trombone Tuba

accel. — D

Timpani — cabaça I Percussion — cresc. — to wood block

Marimba II

accel. — D Tempo I (♩=126)

Piano

accel. — D Tempo I (♩=126)

Violins I II — Violas — Cellos — Double Basses

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Perusal

Piccolo I + II
Flutes I
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I II
III IV
Trumpets I
II III
Trombones I II
Bass Trombone
Tuba
Timpani
Percussion
Marimba II
Piano
Violins I II
Violas
Cellos
Double Basses

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Perusal

Piccolo I+II
Flutes I
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I II
III IV
Trumpets I
II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
Marimba II
Piano
Violins I II
Violas
Cellos
Double Basses

III straight mute
II (open)
III mute
tutti
8va
simile
to jawbone
cresc.

52 53 54

Perusal

Piccolo I+II
Flutes I
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I II
III IV
Trumpets I
II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion I woodblock
Percussion II jawbone
Piano
Violins I II
Violas
Cellos
Double Basses

Perusal

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Piccolo I + II
Flutes I
Oboes I II
Clarinets I II
Bassoons I II
Horns I III II IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
wood block II
Xylophone I
Piano
Violins I II
Violas
Cellos
Double Basses

pic. II to fl. II
(open)
wood block
Tutti: at the frog
marcato
arco
at the frog
DIV.

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Flutes I II
Oboes I II
Clarinets I II
Bassoons I II
Horns I III II IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
wood block II
Xylophone I
Piano
Violins I II
Violas
Cellos
Double Basses

a2
straight mute
to claves
Tuba
(2 hands)

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Perusal

Piccolo
Flutes I II
Oboes I II
Clarinets I II
Bassoons I II
Horns I III III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion claves II
Xylophone I
Marimba II
Piano
Violins I II
Violas
Cellos
Double Basses

picc. to fl III
fl. I
fl. II
cresc.
to marimba
hard rubber
L.H.
R.H.
pizz.

64 65 66

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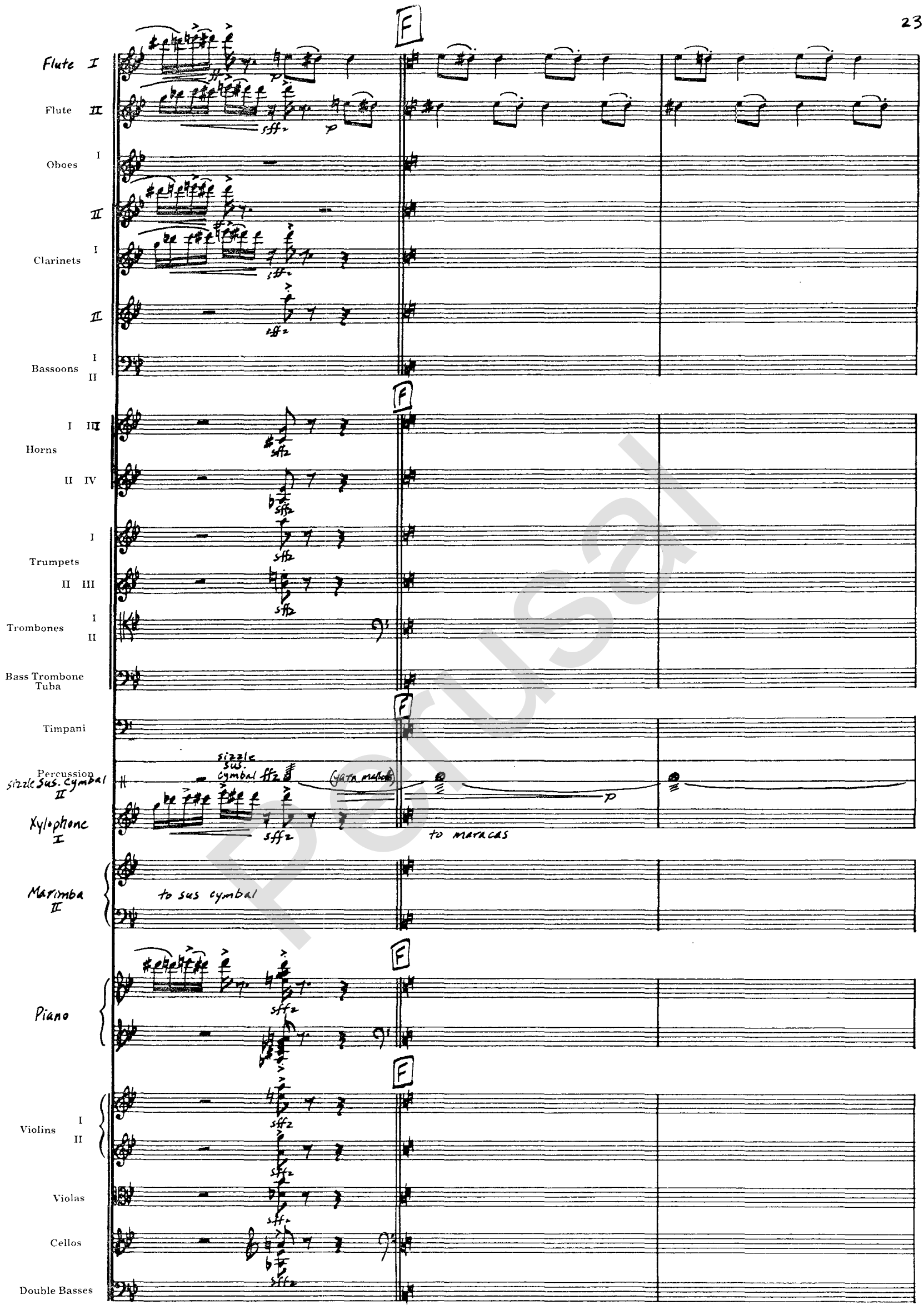

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Flute I
Flute II
Flute III
Clarinets I II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion I maracas (seeds) sizzle cymbal II
Violins I II
Violas
Cellos
Double Basses

(p) (p) p p cresc. cresc. f mf

70 71 72

Perusal

Flute I
Flute II
Flute III
Clarinet I
Clarinets II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion maracas I tambourine II
to rainstick
tambourine
Violins I II
Violas
Cellos
Double Basses

73 74 75

Perusal

Flute I
Flute II
Flute III
Clarinet I
Clarinets II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion I rainstick
Percussion II tambourine
Violins I II
Violas
Cellos
Double Basses

(p) cresc. mp

G

rainstick jawbone pp sfz

arco, tutti pp

76 77 78

Perusal

Flute I
Flute II
Flute III
Clarinet I
Clarinets II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion I ramstick
Percussion II wood block
Violins I II
Violas
Cellos
Double Basses

cresc. poco a poco
to wood block
cresc.
p
cresc. poco a poco

79 80 81

Perusal

Flute I
Flute II
Flute III
Oboe I
Clarinets I
II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
ramstick I
woodblock II
to castanets
Violins I II
arco
Violas
Cellos
Double Basses

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Perusal

Flutes I II
cresc. poco a poco

Flute III
cresc poco a poco

Oboes I
cresc poco a poco

II
mp cresc.
mf cresc

Clarinets I
cresc poco a poco

II
cresc. poco a poco

Bassoons I
8va
(loco)
cresc poco a poco

Horns I II
III IV

Trumpets I
II III

Trombones I
II
I
p cresc poco a poco

Bass Trombone
Tuba
Tuba
cresc poco a poco

Timpani
p trem.
p cresc poco a poco

Percussion
castanets I
castanets
p
wood block II
p
cresc.
to tambourine
mf

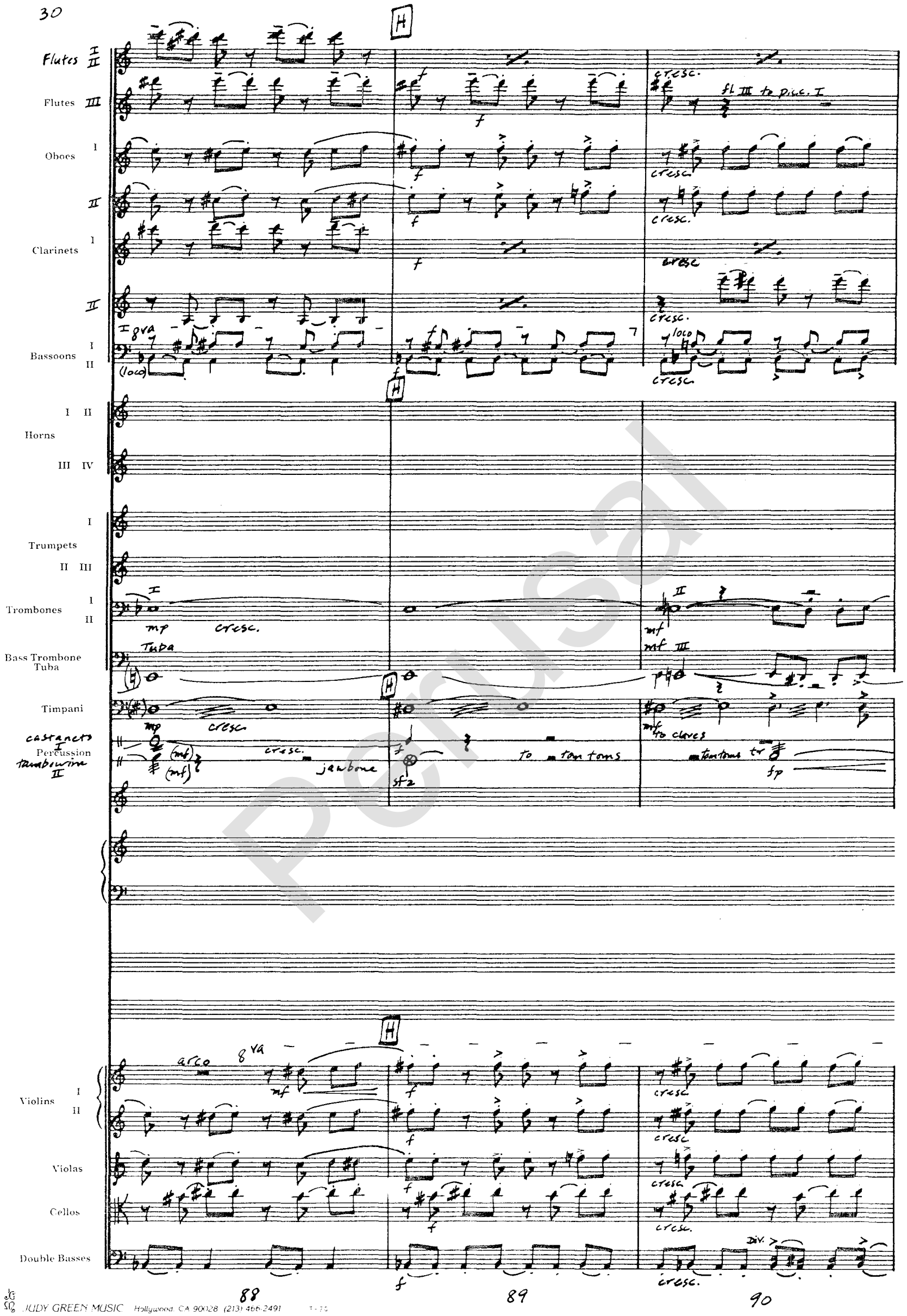
Violins I
II
cresc poco a poco (all strings)

Violas
Cellos
cresc poco a poco

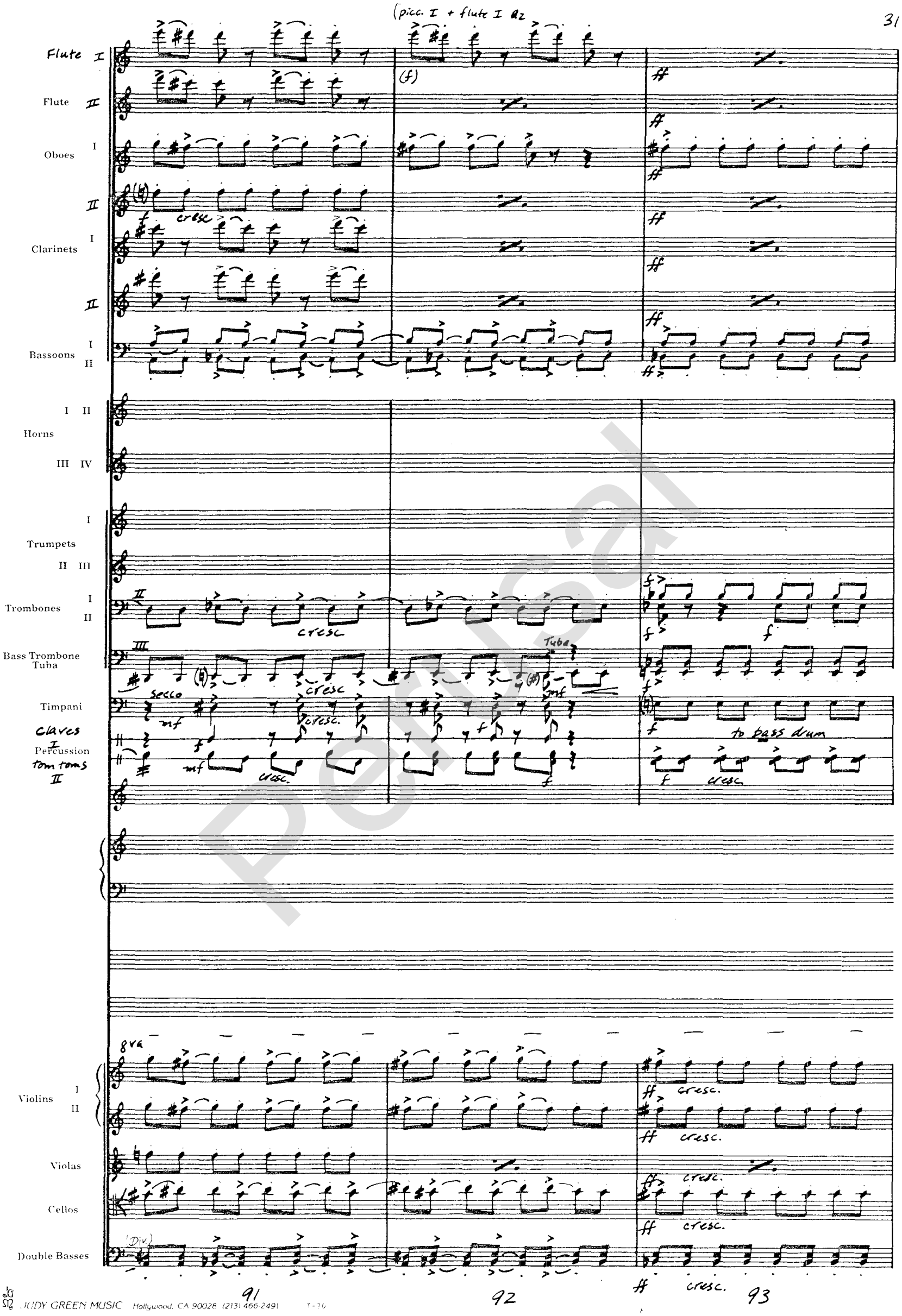
Double Basses
cresc poco a poco

85 86 87

Personal


H
Flutes I II
Flutes III
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I II
III IV
Trumpets I
II III
Trombones I II
Bass Trombone
Tuba
Timpani
Percussion I
Percussion II
Violins I
II
Violas
Cellos
Double Basses
cresc.
fl III to piccc. I
8va
(loco)
arco
mp
cresc.
Tuba
mf
mf III
castanets
tambourine
jawbone
to tom toms
to claves
tomtoms
div.
88
89
90

Perusal


(picc. I + flute I 8va
Flute I
Flute II
Oboes I
II
Clarinets I
II
Bassoons I
II
Horns I II
III IV
Trumpets I
II III
Trombones I
II
Bass Trombone
Tuba
Timpani
claves
Percussion I
tom toms
II
Violins I
II
Violas
Cellos
Double Basses
cresc
Tuba
secco
mf
to bass drum
8va
(Div)
ff
91
92
93

Perusal

piccolo + Flute I
Flute II
Oboes I
Oboes II
Clarinets I
Clarinets II
Bassoons I II
Horns I II
Horns III IV
Trumpets I
Trumpets II III
Trombones I II
Bass Trombone Tuba
Timpani
Bass drum I
Percussion
Tom toms II
Piano
Violins I
Violins II
Violas
Cellos
Double Basses

simile
cresc.
(ff)
mf
f
ff
fff
open
(f)
really shaking the ceiling!
no ped.
8va

94 95 96

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Piccolo + Flute I
Flute II
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I II
III IV
Trumpets I
II III
Trombones I
II
Bass Trombone
Tuba
Timpani
bass drum I
Percussion
tomtoms II
Piano
Violins I
II
Violas
Cellos
Double Basses

ff cresc
fff sfffz
cresc.
to slapstick
8va

97 98

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Perusal

I ♩=50

Piccolo

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

I ♩=50

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone
Tuba

I

Timpani

bass drum I

Percussion

slapstick II

I ♩=50

Piano

I

Violins I II

Violas

Cellos

Double Basses

*Rossini play low 8va until m. 104

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Perusal

Piccolo
Flutes I II
Oboes I
Clarinets II I
Bassoons II I
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone
Tuba
Timpani
Percussion
tamtam I
Marimba II
Piano
Violins I II
Violas
Celios
Double Basses

slow tr (timbre)
dim.
loco
tutti
Div. tr H
(Div. in 3)
gliss.

Perusal

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Flutes I II
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
tam tam I
Percussion
Marimba II
Piano
Violins I II
Violas
Cellos
Double Basses

to maracas

tasto
div. tasto
slide to tasto
tutti

105 106 107

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Flutes I II
Oboes I II
Clarinets I II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion I
Percussion II
Piano
Violins I II
Violas
Cellos
Double Basses

(I.) bend p pp pp 1' bend p
bend pp bend p
pp
I. p
ppp ppp pp ppp
to castanets to maracas p p
to ramstick stirring motion
rimstick
(2nd) tutti tasto tr
(I.V.) tr
ord. slide to tasto

108 109 110

Perusal

Flutes I II
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion I
Percussion II
Piano
Violins I II
Violas
Cellos
Double Basses

pp bend
p
pp
to english horn
pp
p
slow gliss
p
slow gliss
p
slow gliss
p
IV.
pp
to tambourine
tambourine thumb roll
p
(p)
(ped)
(LV.)
8va
(tasto)
tutti
tasto
(p)
(tasto)
(tasto)
(p)

111 112 113 114

Perusal

Piccolo
Flutes I II
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I II
III IV
Trumpets I
II III
Trombones I II
Bass Trombone
Tuba
Timpani
rainstick I
Percussion
tambourine II
to tam tam
to marimba
tam tam
soft mallets
Marimba II
Piano
ped.
8va no trill
Violins I II
no trill
nicate
Violas
Cellos
Double Basses

115 116 117 118

Perusal

J melody of inner awakening accel. ♩=63

Piccolo
Flutes I II
English horn
oboe II
Clarinets I
II
Bassoons I II

J melody of inner awakening accel. ♩=63

Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba

J melody of inner awakening accel. ♩=63

Timpani
tam tam I
Percussion
Marimba II

J melody of inner awakening accel. ♩=63

Violins I II
Violas
Cellos
Double Basses

tutti

119 120 121 122

Perusal

accel.

Flutes I II
English horn
Oboe II
Clarinets I
Bassoons I II
Horns I (II) III IV
Trumpets I II III
Trombones I II
Bass Trombone
Tuba
Timpani
tam-tam I
Percussion
sus. cymbal II
Viola solo
Violas
Cellos
Double Basses

mp p pp dim. cresc. I. II + III. IV. a2 tr (tr) (l.v.) to rainstick to maracas ord. Viola solo tutti

accel.

123 124 125 126

Perusal

Passionate, movement ♩=96 — accel. — — — expansive, full ♩=112

Flutes I II — Oboes I II — Clarinets I II — Bassoons I II

mp — f

Passionate, movement ♩=96 — accel. — — — expansive, full ♩=112

Horns I, II + III, II III (IV) — mp

Trumpets I, II III — Trombones I II (I) — mp — Bass Trombone Tuba

passionate, movement ♩=96 — accel. — — — expansive, full ♩=112

Timpani — mp — rainstick I Percussion

Passionate, movement ♩=96 — accel. — — — expansive, full ♩=112

loco ord. — f

Violins I II — mf — cresc — f

Violas tutti — mf — cresc — f

Cellos — mf — mf — cresc. — f

Double Basses

127 128 129 130

Perusal

Flutes I II
English horn
Oboe II
Clarinets I
II
Bassoons I II
Horns I III II IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion I
Percussion II
Violins I II
Violas
Cellos
Double Basses

I.
dim.
mf
p
mp
cresc.
mf
dim.
p
mf
mp
mp
p
mp
p
Rainstick
maracas
maracas
maracas enter as rainstick tapers off-blend into fadeout
al niente (shake until beads completely finished)
p
stirring motion
(nv)
dim
dim.
dim
dim.
poco a poco
poco a poco
poco a poco
DIV.
poco a poco

131 132 133 134

Perusal

Flutes I II

English horn

oboe II

Clarinets I

II

Bassoons I II

Horns I III II IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion maracas II

Violins I II

Violas

Cellos

Double Basses

pp mp p dim. p p mf dim mp dim mf dim mp dim mp dim p p

(Solo with mp

to sleigh bells pp

135 136 137 138

Perusal

K

accel.

Flutes I II

Oboes I

II

Clarinets I

II

Bassoons I II

p cresc.

K

accel.

Horns I III II IV

great love

Trumpets I

II loving

mp

cresc.

II III

cresc.

Trombones I II

Bass Trombone
Tuba

K

Timpani

Percussion
sleigh bells
II

mp

Glockenspiel
I

mp

(l.v.)

K

accel.

Violins I II

p

p

cresc.

cresc.

Violas

cresc.

Cellos

p

cresc.

Double Basses

p

cresc.

139 140 141

Perusal

♩= 126

Flutes I II
Oboes I II
Clarinets I II
Bassoons I II
mp cresc. mf

♩= 126

Horns I III II IV
Trumpets I II III
(cresc.) (cresc.) mf mf asp. mf mf mp
Trombones I II
Bass Trombone Tuba

♩= 126

Timpani
Percussion
sleigh bells II
Glockenspiel I
to maracas and tambourine
mf

♩= 126

Violins I II
Violas
Cellos
Double Basses
(Div.)
mf mf mf mf mf

142 143 144

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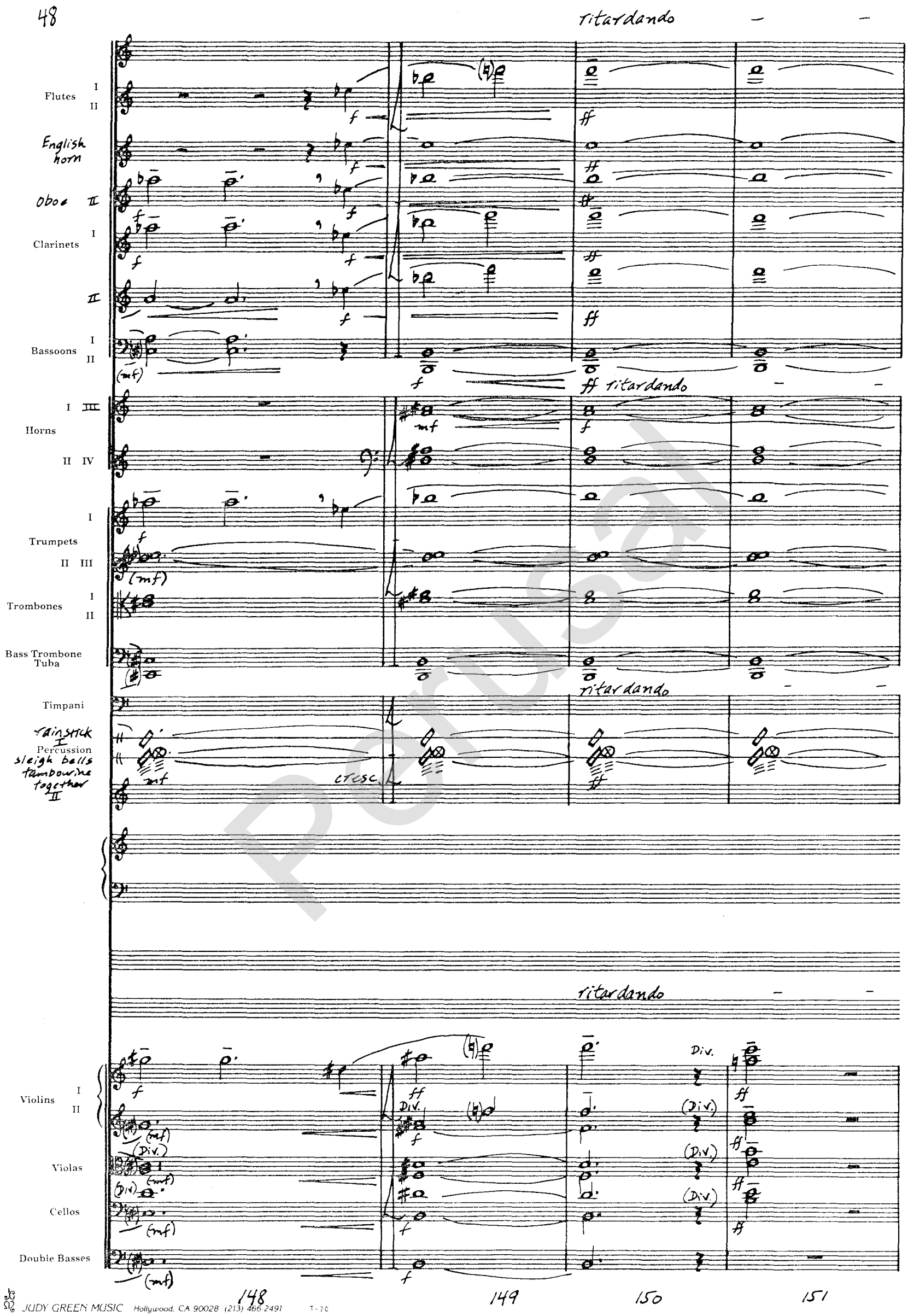
Perdido

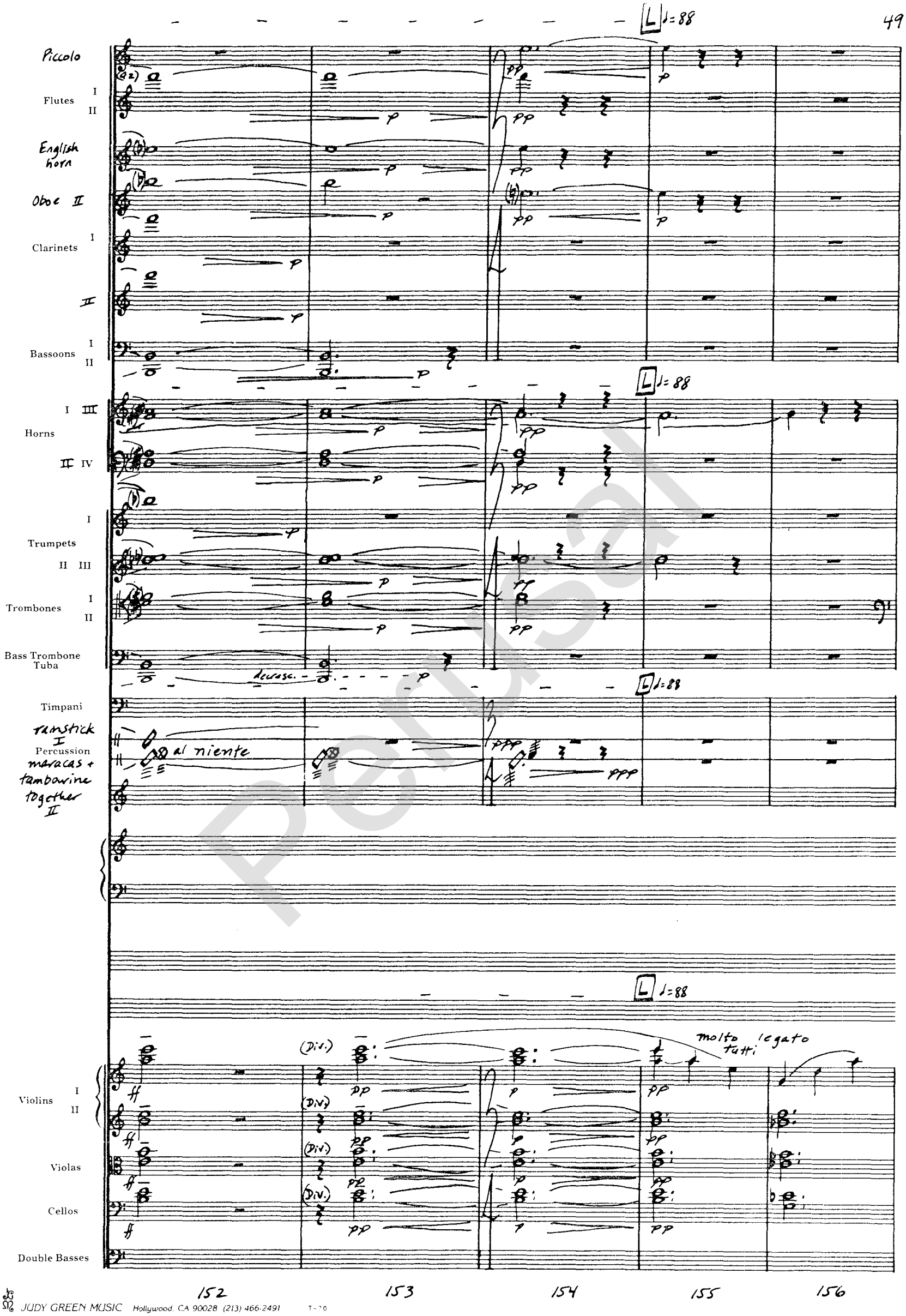
Flutes I II
Oboes I II
Clarinets I II
Bassoons I II
Horns I III II IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion I ramstick
Percussion II maracas and tambourine
Glockenspiel I
Violins I II
Violas
Cellos
Double Basses

mf
esp.
molto esp.
mp
glorious
cresc.
Div.
part down maracas
p/u sleigh bells

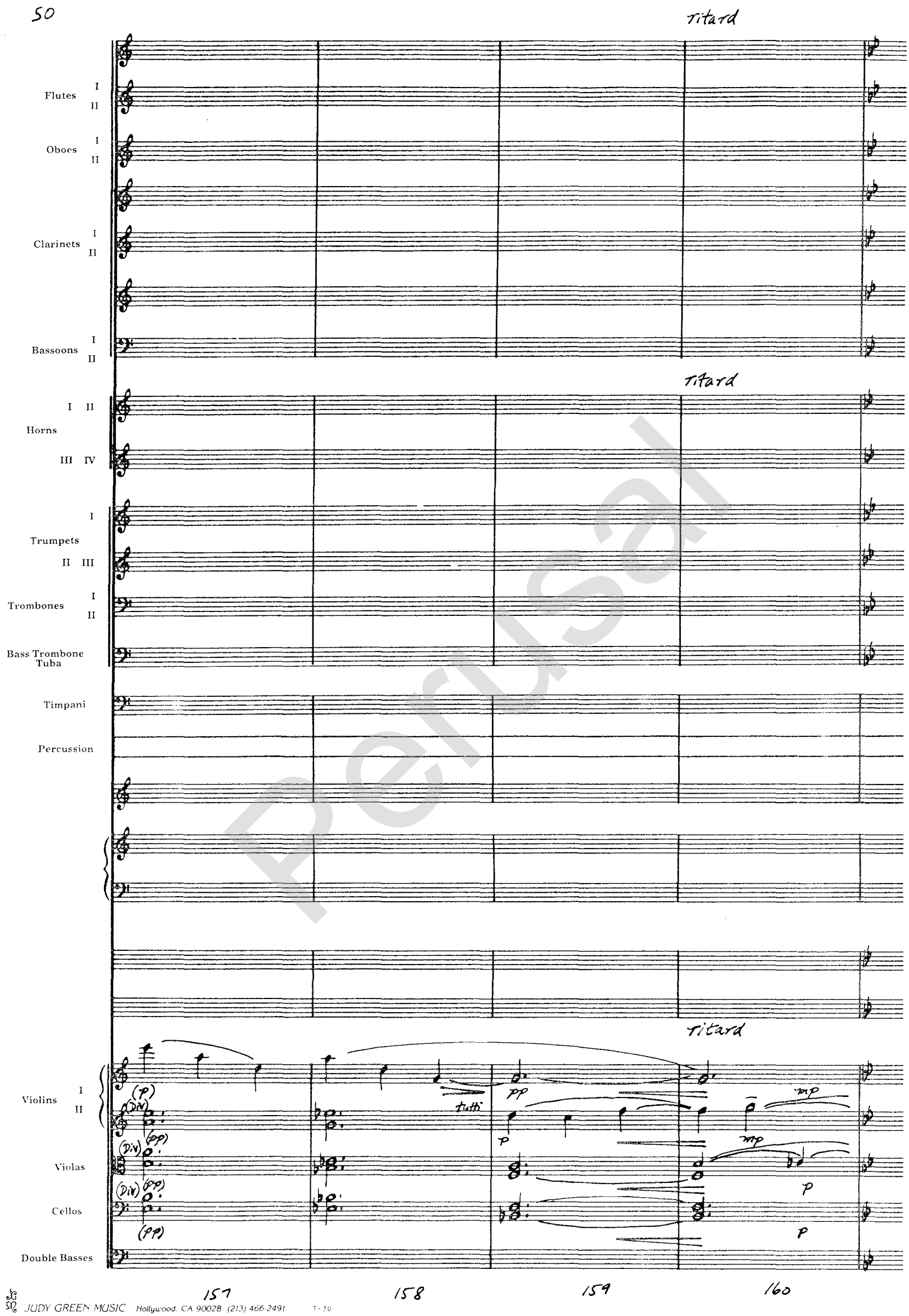
145 146 147

Perusal


ritardando
Flutes I II
English horn
Oboe II
Clarinets I
II
Bassoons I II
ff ritardando
Horns I III
II IV
Trumpets I
II III
Trombones I II
Bass Trombone Tuba
ritardando
Timpani
rainstick I
Percussion
sleigh bells tambourine together II
cresc.
ritardando
Violins I
II
Div.
Violas
Cellos
Double Basses
148
149
150
151


L ♩= 88
Piccolo
Flutes I II
English horn
Oboe II
Clarinets I
II
Bassoons I II
Horns I III
II IV
Trumpets I
II III
Trombones I II
Bass Trombone Tuba
decresc.
Timpani
ramstick I
Percussion
maracas + tamburine together II
al niente
Violins I II
Violas
Cellos
Double Basses
(Div.)
molto legato
tutti
152
153
154
155
156

Perusal


ritard
Flutes I II
Oboes I II
Clarinets I II
Bassoons I II
ritard
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
ritard
Violins I II
(p)
(Div)
(pp)
tutti
pp
p
mp
Violas
Cellos
Double Basses
157
158
159
160

Perusal

M ♩=84

Flutes I II

Oboes I II

Clarinets I II

Bassoons I II

I.

p

M ♩=84

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion

M ♩=84

(ord.)

Violins I II

(ord.) pp tutti

non vib.

sub. p tasto

Violas

p

sub. pp tasto

Cellos

sub pp tasto

Double Basses

pp

161 162 163 164

Perusal

Flutes I II
Oboes I II
Clarinets I II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
Violin I Divisi
Violins II
Violas
Cellos
Double Basses

poco vibrato
ORD.
tasto
TASTO
Div.
ord Div. tasto

165 166 167 168

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Perusal

Piccolo

Flutes I II

English horn

Oboe II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion

Violin I Divisi

Violins II

Violas

Cellos

Double Basses

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Perusal

Piccolo

Flutes I II

English horn

Oboe II

Clarinets I II

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion
sleigh bells II
Glockenspiel I

to sleigh bells

sleigh bells

Solo Violin

Violins I II

Solo Viola

Violas

Cellos

Double Basses

ord.

tutti (TASTO)

173 174 175 176

Perusal

Piccolo
Flutes I II
English horn
Oboe II
Clarinets I II
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
sleigh bells II
Glockenspiel I
Solo violin
Violin I II
Solo viola
Violas
Cellos
Double Basses

II. p, esp
mp esp. I.
p esp.
pp
p esp.
to oboe I
pp
tutti
mp
TASTO
Div. ord
tasto

177 178 179 180

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Perusal

Flute I
Flutes II III
Oboe I
Oboe II
Clarinets I
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
Sleigh bells II
Glockenspiel I
Celeste
Solo Violin
Violins I II
Solo Viola
Violas
Cellos
Double Basses

ritard

♩=72 Sweet grace

molto legato

mf molto legato

ppp poco vibrato

p dim

mf, esp

pp

ppp poco vibrato

(p)

(TASTO) Div. to tasto

tutti tasto

(p)

(TASTO)

pp (TASTO)

(pp) (TASTO)

(pp)

(TASTO)

(pp)

(TASTO)

(pp)

mp

pp

Solo ord

pp

div.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

4 ped.

181 182 183 184

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Perusal

Flute I
Flutes II III
poco vibrato
Oboe I
ppp
poco vibrato
Oboe II
ppp
Clarinets I
molto legato,
ppp
poco vibrato
molto legato, poco vibrato
II
ppp
Bassoons I II
I molto legato, poco vibrato
ppp
Horns I II
III IV
Trumpets I
II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
Glockenspiel
p
Celeste
(mp)
(with Ped)
Violins I II
ppp
Violas
Cellos
Double Basses

185 186 187

Perusal

legato

Flute I II — a2 — p

Flutes III — fl. III to picc.

Oboes I II — english horn to oboe I

Clarinets I II

Bassoons I II — I — p

Horns I III — II IV

Trumpets I — II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion

sweet grace (all strings)

Violins I II — ord. — no vib. — p no vib. — div. — pp

Violas — ord. — div. — no vib. — pp

Cellos — ord. — tutti — open strings — pp — no vib.

Double Basses — ord. — no vib. — pp

tutti — div.

188 189 190 191

Perusal

Flute I
Flutes II
Oboes I II
Clarinets I
II
Bassoons I II
Horns I III
II IV
Trumpets I
II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
Piano
Violins I II
Violas
Cellos
Double Basses

pp
tender
p
(I.)
II.
I. tender
III
tuba
(?)
ped.
tutti

192 193 194

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Perusal

Flutes I II
Oboes I
Clarinets I II
Bassoons I II
Horns I II
Trumpets I II
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
Violins I II
Violas
Cellos
Double Basses

cresc.

195 196 197

Perusal

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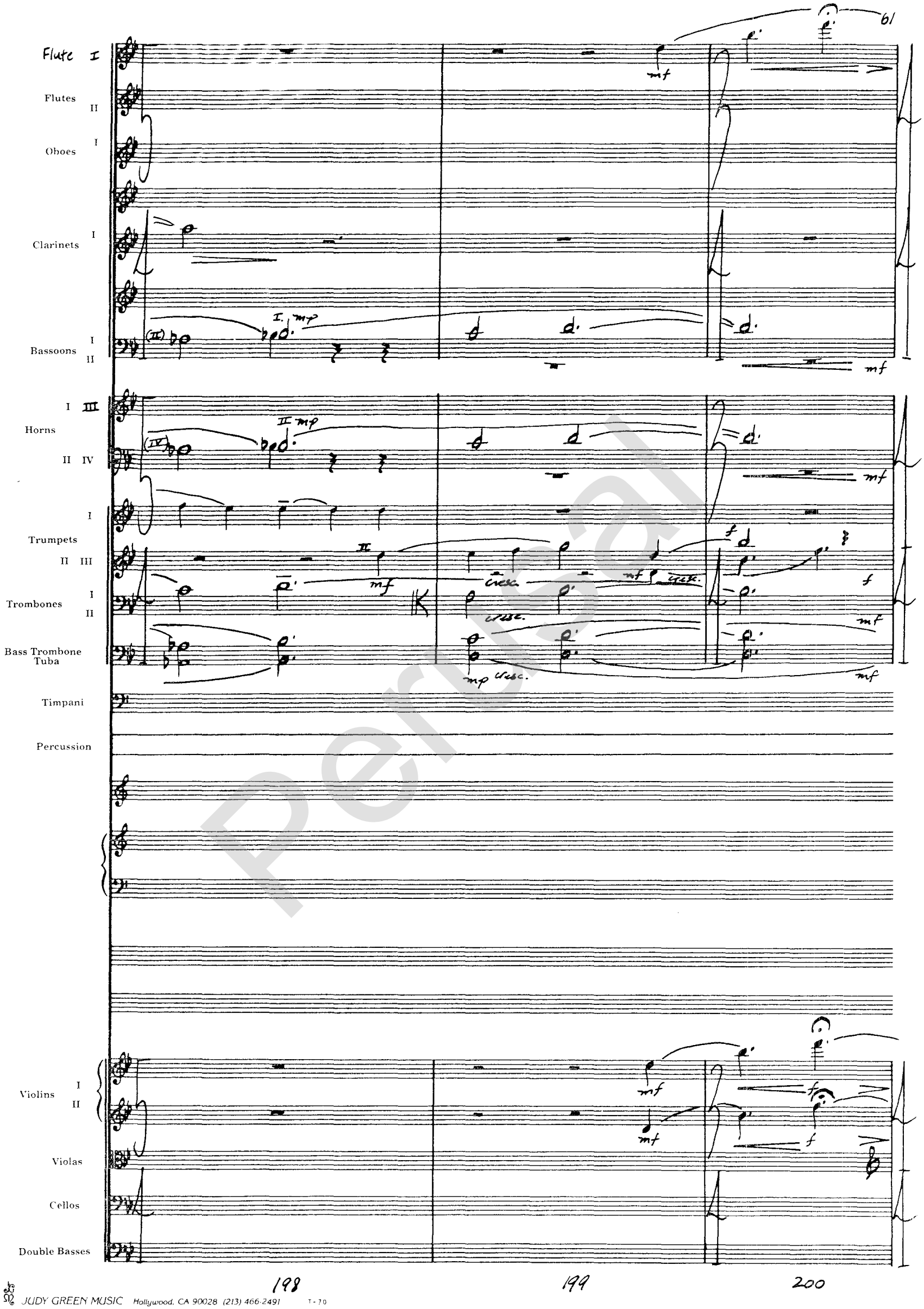

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tender (all winds) — molto ritard

Flute I — pp — poco cresc — mf

Flutes II — pp — poco cresc — mf

Oboes I — pp — cresc.

II — pp — cresc.

Clarinets I — pp — cresc.

II — mp

Bassoons I, II — p

tender — molto ritard

Horns I III — pp

II IV

Trumpets I

II III — p

Trombones I, II

Bass Trombone Tuba — mf

Timpani — p

Percussion

molto ritard

tender — poco cresc. — mp — mf

Violins I — pp

II — tender — pp

Violas — tender — pp

Cellos — tender — p

Double Basses — tender — p — mf

201 202 203

Perusal

Q Expansive grace ♩=54

Flute I
Flutes II
Oboes I II
Clarinets I II
Bassoons I II

Q Expansive grace ♩=54

Horns I III II IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba

Q Expansive grace ♩=54

Timpani
Percussion
Bass drum I
Marimba II

Q Expansive grace ♩=54

Violins I II
col vln I
shimmering
Div. at tip, on string
Violas
Cellos
Double Basses

204 205 206

Perusal

Piccolo
Flutes I II
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I III
II IV
Trumpets I
II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
Marimba II
Violins I II
Violas
Cellos
Double Basses

(Pic.)
mp
(p)
p
(simile)
Div.

207 208 209

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Perusal

accel. R ♩=63

Piccolo I II — 8va (flute II to piccolo II) — mf cresc. — f — mp poco
Flutes I — mp cresc.
Oboes I — cresc. — mf cresc. — f — mp
II — cresc. — p — f — mp
Clarinets I — mp cresc — f — mp
II — mf cresc. — f — mp
Bassoons I II — cresc. poco a poco — p — mf — p

accel. R ♩=63

Horns I III — cresc. poco a poco — p — simile — mf
II IV — cresc. poco a poco — simile — mf
Trumpets I — simile — p cresc. poco a poco — mf
II III — cresc. poco a poco — a2 — mf — Div.
Trombones I II — cresc. poco a poco
Bass Trombone Tuba

R ♩=63

Timpani — mf — f — I.V.
Sus. cymbal I Percussion — pp

Marimba II — cresc. — f

accel. R ♩=63

Piano — mf

8va — Ped. Div. — tutti — loco
Violins I II — f
Violas — cresc. — mf — f
Cellos — cresc. — mf — f
Double Basses — cresc. — mf — f

210 211 212

Perusal

Piccolo I II
Flutes I
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I III
II IV
Trumpets I
II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
Marimba II
Violins I II
Violas
Cellos
Double Basses

(I) II (mp) cresc. poco
(mp) cresc. poco
(mp) cresc. poco
mp cresc.
mp cresc. poco
mp cresc. poco
mp cresc. poco
mp cresc. poco
dim. mp cresc.
(loco) el(mp) shimmering at tip on string
Div. shimmering at tip on string
cresc. poco
mf mp cresc. poco
mf mp Div. shimmering at tip on string cresc. poco
mf mp cresc. poco
mf mp cresc. poco

213 214 215

Perusal

Piccolo I II
Flutes I
Oboes I II
Clarinets I II
Bassoons I II
Horns I III II IV
Trumpets I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion
Marimba II
Violins I II
Violas
Cellos
Double Basses

a poco
cresc.
mf
mp
a2 majestic
f

216 217 218

Perusal

Piccolo I II
Flutes I
(*ossia 8va lower)
Oboes I
Clarinets II I
Bassoons II I
(mf) cresc.
Horns I III II IV
a2
mf cresc.
(mf)
Trpt I to ossia Bb picc.
Trumpets I II III
a2 majestic
Trombones I II
Bass Trombone III
Tuba
Timpani
Percussion
Marimba II
(f)
Violins I II
(mf) cresc. poco a
Violas
Cellos
Double Basses
(mf) cresc. poco a

219 220 221

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Piccolo I II
Flutes I
Oboes I
Clarinets I II
Bassoons I II
Horns I III II IV
ossia Bb piccolo I
Trumpets II III
Trombones I II
Bass Trombone
Tuba
Timpani
sus. cymbal I
Percussion
sizzle cymbal II
Violins I II
Violas
Cellos
Double Basses

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Piccolo I II
Flutes I
Oboes I
I
Clarinets I
II
Bassoons I II
Horns I III
II IV
ossia Bb piccolo I
Trumpets
II III
Trombones I
II
Bass Trombone
Tuba
Timpani
Percussion
Piano
Violins I
II
Violas
Cellos
Double Basses

accel. poco a poco
cresc.
mp mf

225 226

Perusal

Piccolo I II
Flutes I
Oboes I II
Clarinets I II
Bassoons I II
Horns I III II IV
Trumpets ossia B♭ piccolo I II III
Trombones I II
Bass Trombone Tuba
Timpani
Percussion tom toms II Chimes I
Piano
Violins I II
Violas
Cellos
Double Basses

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Perusal

♩=76

Piccolo I II
Flutes I
Oboes I II
Clarinets I II
Bassoons I II
Horns I III II IV
ossia B♭ piccolo I
Trumpets II III
Trombones I II
Bass Trombone
Tuba
Timpani
Percussion
tom toms II
Chimes I
Piano
Violins I II
Violas
Cellos
Double Basses

cresc. accel. (mf) mf f ff tr snare to drum to tam tam (8va) (8va)

229 230

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♩=84

Piccolo I II

Flutes I

Oboes I

II

Clarinets I

II

Bassoons I II

a2

cresc.

Horns I III

II IV

ossia B♭ piccolo

Trumpets I

II III

cresc.

Trombones I II

Bass Trombone Tuba

Timpani

tam-tam I

Percussion

snare drum II

tr

mp

ff

to triangle

Piano

8va

loco

8va bassoo

Violins I II

Violas

Cellos

Double Basses

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Perusal

Piccolo I II
Flutes I
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I III
II IV
ossia B♭ piccolo I
Trumpets
II III
Trombones I II
Bass Trombone Tuba
Timpani
tam tam I
Percussion
triangle II
Piano
Violins I II
Violas
Cellos
Double Basses

233 234 235

Perusal

Piccolo I II
Flutes I
Oboes I
II
Clarinets I
II
Bassoons I II
Horns I III
II IV
ossia B♭ piccolo I
Trumpets
II III
Trombones I II
Bass Trombone
Tuba
Timpani
Bass Drum II
Percussion
triangle II
Piano
Violins I II
Violas
Cellos
Double Basses

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Perusal