

Commissioned by the Coastal Carolina Department of Music
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Seascape I.

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♩ = 72 Calm, flowing

The score is for a 4/4 piece in 72 bpm, marked "Calm, flowing". It features the following parts:

- Flute:** Part 1 starts with a melodic line in the final measure, marked *mp*.
- Clarinet in B \flat :** Parts 1 and 2 play a rhythmic pattern of quarter notes, marked *pp*.
- Bass Clarinet in B \flat :** Part 1 plays a melodic line, marked *pp*.
- Alto Sax. 1:** Part 1 plays a melodic line, marked *pp*.
- Alto Sax. 2:** Part 1 plays a melodic line, marked *pp*.
- Tenor Sax.:** Part 1 is silent.
- Baritone Sax.:** Part 1 is silent.
- Trumpet in B \flat :** Parts 1 and 2 play a rhythmic pattern of eighth notes, marked *pp*.
- Horn in F:** Part 1 plays a melodic line, marked *pp* and includes "mute" markings. Part 2 plays a rhythmic pattern, marked *pp*.
- Trombone:** Parts 1 and 2 are silent.
- Euphonium:** Part 1 is silent.
- Tuba:** Part 1 is silent.
- Percussion:** Three rainsticks are used. Part 1 is marked ** Rainstick* and *p*. Part 2 is marked ** Rainstick* and *p*. Part 3 is marked ** Rainstick* and *p*.
- Piano:** Part 1 is silent.
- Harp:** Part 1 plays a rhythmic pattern of eighth notes, marked *p*.

*Rainsticks alternate, overlapping. 2nd one starts as 1st one is ending, with durations depending on rainstick size.

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8

1 Fl. *p* *p* *mp* *mp*

2 Fl. *p*

1 Cl. 2 *pp* *p* *pp*

2 Cl. 2 *pp* *pp*

3 Cl. 2 *pp*

Bs. Cl. *pp*

A. Sax. 1 *pp* *p* *pp*

A. Sax. 2 *p*

T. Sax.

Bar. Sax. *pp*

8

1 Tpt. *pp*

2 Tpt. *pp*

1 Hn. *pp*

2 Hn. *pp*

1 Tbn.

2 Tbn.

Euph.

Tuba

1 Perc. *p*

2 Perc. *p*

3 Perc.

Pno.

Harp *mp*

14

1 Fl. 1 *p* *p* *mp*

2 Fl. 2

1 Cl. 2 *pp*

3 Cl. 3 *pp* *pp*

Bs. Cl.

A. Sax. 1 *p* *p*

A. Sax. 2 *pp* *p*

T. Sax. *p*

Bar. Sax. *pp*

14

1 Tpt. *pp*

2 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

1 Perc. 2 low Wood Block *p* *p* *mp*

3 Perc. 3 high Wood Block *mp* *p* *mp* *p*

Pno.

Harp *p* *mp*

19

1 Fl. *mp* *p* *pp*

2 Fl.

1 Cl. 2 *p* *pp*

3 Cl. 3 *pp* *p* *pp*

Bs. Cl. *pp*

A. Sax. 1 *p* *p* *mp*

A. Sax. 2 *pp* *p*

T. Sax. *pp*

Bar. Sax.

19

1 Tpt. *pp*

2 Tpt.

1 Hn. *p* *open* *mp* *p*

2 Hn. *pp* *pp* *p* *pp*

1 Tbn. *pp*

2 Tbn. *pp*

Euph. *pp*

Tuba *pp*

1 Perc. 1 Sleigh Bells *p*

2 Perc. 2 Samba Whistle *p* ³

3 Perc. 3 Glockenspiel *p* *mp* *p* *mp*

Pno.

Harp

25

1 Fl. 1

2 Fl. 2

1 Cl. 2

3 Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

25

1 Tpt.

2 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

Tambourine

Perc. 2

3 Perc.

Pno.

Harp

31

1 Fl. *mp* *mf* *mp* *mp* *mf*

2 Fl. *p* *p*

1 Cl. 2 *pp*

3 Cl. *pp*

Bs. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

31

1 Tpt. *p cresc.* *mp*

2 Tpt. *p*

1 Hn. *p* *pp* *p* *p* *mp* *p*

2 Hn. *p*

1 Tbn. *p*

2 Tbn. *p*

Euph.

Tuba

1 Perc. 2 *p* *mp* *p* *mp*

3 Perc. 3 *mp* Glock.

Pno. *p*

Harp *mp* *mf* *mp* *mp* *mf*

37

1 Fl. *mp* *mf* *mp < mf* *p*

2 Fl. *mp* *p* *p* *mp* *p* *mp* *p*

1 Cl. 2 *p* *mp* *pp*

3 Cl. 3 *pp*

Bs. Cl. *p*

A. Sax. 1 *p* *mp* *p* *mp*

A. Sax. 2 *pp* *p* *mp*

T. Sax. *p*

Bar. Sax. *p*

37

1 Tpt. *p* *mp* *mf* *p*

2 Tpt. *p* *mp* *p*

1 Hn. *mp* *p* *pp* *p* *pp*

2 Hn. *pp*

1 Tbn. *p*

2 Tbn.

Euph.

Tuba

1 Tamb. *p* *mp* *p* *mp* *p*

2 Perc. 2

3 Perc. 3 *mf* *mp*

Pno. *mp* *p mp* *p*

Harp *mp* *mf* *p* *p* *mp*

43

1 Fl. *mp* *pp* *mf*

2 Fl. *mp* *p* *pp* *mp*

1 Cl. 2 *p* *pp* *p* *pp*

3 Cl. *p* *pp*

Bs. Cl. *pp*

A. Sax. 1 *p* *pp* *pp* *p* *pp* *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax. *p* *mp* *p* *mp* *mf* *mp* *p*

Bar. Sax. *p* *mp* *p* *mp* *mf* *mp* *p*

43

1 Tpt. *mp*

2 Tpt. *p*

1 Hn. *p* *pp* *p*

2 Hn.

1 Tbn. *mp* *pp* *pp* *p*

2 Tbn. *p* *mp* *p*

Euph.

Tuba

1 Tamb. *p* *mp* Samba Whistle *p*

2 Perc. 2 low W.B. *p* *mp* *p* *mp* *mf* *mp* Vibraphone (ossia Glock.) *mp*

3 Perc. 3 *mp*

Pno. *mp* *mp* *p*

Harp *p* *mp* *p*

49

1 Fl. *mp* *p* *pp* *p* *pp*

2 Fl. *mf* *p*

1 Cl. 2 *pp* *pp* *p*

3 Cl. 3 *pp*

Bs. Cl. *p*

A. Sax. 1 *p* *mp* *p* *pp* *pp*

A. Sax. 2 *mf* *mp* *p* *p* *p*

T. Sax. *mf* *mp* *mp* *mf* *mp*

Bar. Sax. *p* *mp* *mp* *p* *mp* *mf* *mp*

49

1 Tpt. *p* *p*

2 Tpt. 2

1 Hn. *open* *p*

2 Hn. *mp* *mf* *mp* *p*

1 Tbn. *mp* *p* *pp* *p* *pp* *p*

2 Tbn. *p* *pp* *pp* *p*

Euph. 2

Tuba 2

1 Perc. *Samba Whistle* *p* *pp* *pp* *Samba Whistle* *p*

2 Perc. *low W.B.* *p*

3 Perc. *2nd Samba Whistle* *p* *mp* *l.v.*

Pno. 2

Harp *mp* *p* *p* *p* *p*

55

1 Fl. *pp* *p* *pp* *pp*

2 Fl. *pp* *p* *pp* *p* *pp* *pp*

1 Cl. 2 *pp* *p* *pp* *p* *pp*

3 Cl. *pp*

Bs. Cl. *p* *pp*

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *mp* *mp* *mf* *mp* *p* *mp* *p*

T. Sax. *mf* *p* *mp* *mp* *mf* *mp* *p*

Bar. Sax. *p*

55

1 Tpt.

2 Tpt.

1 Hn.

2 Hn. *p*

1 Tbn. *pp* *pp* *p* *pp*

2 Tbn. *pp* *pp* *pp* *p* *pp* *pp*

Euph.

Tuba

1 Perc. (Samba Whistle) *p*

2 Perc. * Rainstick *p*

3 Perc. (Samba Whistle) *mp* *p* *mp*

Pno.

Harp *mp* *p* *p* *mp* *p*

61

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

61

Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc. 1
Perc. 2
Glock.
Pno.
Harp

*Rainstick dynamics approximate shape