

Commissioned by the Upton Trio,  
Camden, South Carolina

# AECHA

(Lamentations)

For Violin, Cello, and Piano

Meira Warshauer

Slow, mournful, with flexible expression (♩ = 50-58)

Violin

Cello

Piano

7

cresc. poco a poco

mf

mf

mf

14

mf

mf

p

p

col. *sed.*

20

*mf* *cresc.* *p* *mp* *p*

24

*accel.* *cresc.* *f* *poco rit.*

*mp* *mf*

*♩ = 66*

*accel.* *cresc.* *f* *poco rit.*

*mp* *mf*

*♩ = 66*

29

still flexible (*♩ = c. 63*) *poco a poco accel.* *♩ = 66-69, poco accel.*

*mp*

still flexible (*♩ = c. 63*) *poco a poco accel.* *♩ = 66-69, poco accel.*

*p* *p flowing* *cresc.*

still flexible (*♩ = c. 63*) *poco a poco accel.* *♩ = 66-69, poco accel.*

*mp*

still flexible (*♩ = c. 63*) *poco a poco accel.* *♩ = 66-69, poco accel.*

*p* *p flowing* *cresc.*

(accel.) ♩ = 76-80

33 *mf p cresc. poco a poco mf cresc.*

*mp mf p cresc. poco a poco mf*

(accel.) ♩ = 76-80

*mf p mf*

37 *f* *poco rit.* *a tempo (♩ = 66-69)* *f*

*f ff deliberate*

*poco rit.* *a tempo (♩ = 66-69)* *f sfz f pesante*

*Red. \**

41 *ff* *ff* *ff*

*sfz ff*

*Red. \**

45 *Slower* (♩ = 40-48)

*pp* *p* *sfz* *pizz.* *sfz*

*Slower* (♩ = 40-48)

*sfz* *pp* *sfz* *p*

*sost. Ad.* *col Ad.*

50

*mp* *p* *pizz.* *arco* *sfz* *pp*

*sfz*

*(sost. Ad.)*

55

*mf* *espr.* *p sub.* *moving slightly*

*mp* *pp sub.*

*mp* *p* *moving slightly* *mp*

*(sost. Ad.)* *col Ad.* *Ad.*

♩ = 52-58

59

ff

Red. \* Red.

62

ff pesante

sffz

f

Red. \* Red. \*

sost. Red. \*

65

ff

sffz

f

ff

f

Red. \* Red. \* col Red. Red.

68 *poco movimento*

*p legato* *cresc.* *mf molto cresc.* *ff*

*mp* *molto cresc.* *ff*

*poco movimento*

*mf* *ff*

(Led.) \* Led. \* *col Led.*

71 *Più mosso* (♩ = 66-69)

*f* *ff* *ff*

*f* *ff* *ff*

*Più mosso* (♩ = 66-69)

*f* *ff* *ff*

Led. \*

73

Led. \* Led. \* Led.

75

*ffz*  
*sost. Red.* \*

77

*ff* *ff* *f*  
*(sost. Red.)*

79

rit. Slower (♩ = 36, ♩ = 72)

*mf* *mf*  
*rit.* *ff* *f* *mf* *mp*  
*Red.* \*

84 rit. poco rit. con sord. rit.

*pp*

sul G sul D sul A

rit. poco rit. rit.

*p* *pp*

*mp* *p* *mp*

*δva*

(*sed.*) \* *sed.* \*

(*sost. sed.*)

90 molto rit. A prayer (♩ = 36) senza sord. *pp*

sul tasto *p*

A prayer (♩ = 36) molto rit. *pp* *mf* *p*

*sed.* \* *sed.* \*

(*sost. sed.*) \*

96 *pp* *pp* *pp* *p*

poco movimento sul G *p* *p*

lower music stand

(*sed.*)



103

pp p pp pp p pp

mp p p ord. pp

with guitar pick, pluck strings inside piano rit.

silently depress and hold with sost. ped. to m. 120 mp f

\* sost.  $\text{ped.}$

109 Fast (♩ = 112) Slow (♩ = 48) Fast (♩ = 112)

sul G

pp pp

Fast (♩ = 112) Slow (♩ = 48) Fast (♩ = 112)

mf

Fast (♩ = 112) Slow (♩ = 48) Fast (♩ = 112)

(sost.  $\text{ped.}$ )

116 Slow (♩ = 48, ♩ = 96) Lively, dancing (♩ = 132)

pp molto ff mp

pp molto ff remove mute

Slow (♩ = 48, ♩ = 96) Lively, dancing (♩ = 132)

f ff on keys

(sost.  $\text{ped.}$ ) \*

123

*p* *mp* *p*

pizz. *p* arco *mp* pizz. *p*

raise music stand

130

pizz. *p* *mp* *mf* *f*

*mp* *mp* *mf* *tr* *mf*

*mp* *mf*

no  $\text{Led.}$  unless indicated  $\text{Led.}$  \_\_\_\_ \*

137

*sfz* *mf* *f*

*f* *mp* *mf* *mf*

*mf* *mp*

$\text{Led.}$  \_\_\_\_ \*

143

arco *f* *mf* *f*

pizz. *f* arco *f* pizz. *mf* arco *f*

*f* *mf* *f*

Red. \* \*

150

pizz. *mf* *f*

pizz. *mf* *f*

*mf* *mf* *f*

Red. \* \*

155

arco *mf* *cresc.*

*cresc.* *ff* *mf* *cresc.* *f*

Red. \* \*

160

(pizz.)  
*mf*  
*f* *mf* *cresc.* *f*  
*mf*  
*f*

165

arco *gliss.* *pizz.* arco  
*f* *mp* *f* *mf* *f* *mp*  
*mp* *f* *f* *mf* *mf* *f* *f* *mp*  
*mf* *f* *f* *mp*

171

*f* *mf*  
*mf*  
*mf* *f*

177

*f* *ff* *ff* *mf* *f*

*f* *ff* *ff* *mf* *f*

*f* *ff* *mf*

*ff* *mf*

Red. \* Red. \* Red. \*

181

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

*mp* *mp*

185

*mf* *f* *mp* *mp*

*mf* *f* *mp* *mp*

*mf* *f* *mf*

189

*pizz.* *f* *arco* *pizz.*

*f* *cresc.* *f* *mf*

194

*arco* *mf* *p* *mp*

*f* *ff* *p* *mp*

*mf* *mp*

Red. \* Red.

200

*sul A* *p* *mp* *mp* *sul E* *mp*

*pizz.* *mp*

*f* *mp*

Red. \* Red. \*

209

*mp* *cresc.* *mf* *cresc.*

*mf*

*mf*

Red. — \*

217

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

224

*mf* *mp* *cresc.* *mf* *cresc.* *f* *mf* *cresc.* *ff*

*p* *mp* *cresc.* *mf* *cresc.* *f* *mf* *cresc.* *ff*

*p*

broad

broad

234 a tempo

ff ppp f cresc.

a tempo

sfz sfz ff sfz sfz

f f

pizz.

240 Faster (♩ = 138)

ff p mp cresc.

p cresc.

8va

Faster (♩ = 138)

f

246

f p mf

f p LH arco mf



253 Faster (♩ = 152-168)

Musical score for measures 253-258. The piece is in 3/4 time. The upper staff begins with a melody starting on a half note, followed by eighth notes, and then sixteenth notes. The lower staff provides a bass line with eighth notes. Dynamics include *mp*, *cresc.*, and *f*. Trills are marked above the final notes of both staves.

Faster (♩ = 152-168)

Empty musical staves for measures 253-258, consisting of a grand staff with treble and bass clefs.

Very fast (♩ = 192)

Musical score for measures 259-263. The piece is in 4/4 time. The upper staff features a melody with a trill and a fermata. The lower staff has a bass line with a trill. Dynamics include *sfz*.

Very fast (♩ = 192)

Musical score for measures 264-268. The piece is in 4/4 time. The upper staff has a melody with a fermata. The lower staff has a bass line with a fermata and a fingering of 5. Dynamics include *f*. The instruction *col. red.* is written below the bass staff.

264

Musical score for measures 264-268. The piece is in 3/4 time. The upper staff has a melody with a fermata. The lower staff has a bass line with a fermata and a fingering of 5. The piece ends with a double bar line and repeat signs.



287

Musical score for measures 287-292. The score is in 3/4 time and consists of four staves. The first two staves are for the right and left hands of a violin or viola. The last two staves are for the right and left hands of a piano. The music features a crescendo from *cresc.* to *f*. The piano part includes trills in the right hand and tremolos in the left hand. The section ends with a fermata and the instruction *(Ad.)*.

293

Musical score for measures 293-300. The score is in 3/4 time and consists of four staves. The first two staves are for the right and left hands of a violin or viola. The last two staves are for the right and left hands of a piano. The music features a *mp sub. molto cresc.* dynamic. The piano part includes trills in the right hand and tremolos in the left hand. The section ends with a fermata and the instruction *(Ad.)*.

300

Musical score for measures 300-305. The score is in 4/4 time and consists of four staves. The first two staves are for the right and left hands of a violin or viola. The last two staves are for the right and left hands of a piano. The music features a *ff* dynamic. The piano part includes trills in the right hand and tremolos in the left hand. The section ends with a fermata and the instruction *(Ad.)* with a star symbol.