Tekeeyah (a call)

Concerto for Shofar/Trombone and Orchestra

Meira Warshauer

1. a call

* Flutes, Brasses, Shofar –Blow air, no pitch, while moving lips to form vowels alternating between ee and oo, for continuous whispering sound. Breathe as needed.

** Oboes, Clarinets, Bassoons – Make "sh" sound through teeth while moving lips to form vowels alternating beetween ee and oo, continually. Breathe as needed. (Use mouth only, without instrument. Use plastic megaphones to amplify sound.)

*** All Strings – Lightly touch string with two fingers and gliss to create whispering sound. Approximate pitches. Rhythms do not need to be precise. Harmonics should not sound as specific pitches.

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Fl. 1/ Oc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Shof.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
Shee oo ee oo ee oo ee oo ee oo ee oo ee oo
simile
dim. poco a poco
(Sizz. Cymb.)
(mf)
(dim. poco a poco)
l.v.
(Vib.)
(Glock.)
(no cresc.)
loco
gliss. sim.
Shee oo ee oo ee oo ee oo simile

Fl. 1/ Oc.
Fl. 2
Ob. 1
Ob. 2
1 Cl.
2
Bsn. 1
Bsn. 2
1 2 Hn.
3 4
1 Tpt.
2
1 Tbn.
2
Tuba
Timp.
Perc. 1
Large Tam tam
Perc. 2
Rainstick
Harp
Shof.
Shee oo ee oo ee oo ee
Vln. I
Vln. II
Vla.
Vcl.
D.B.
cresc. poco a poco
dim. poco a poco
(cresc. poco a poco)
(dim.)
sh
loco

13 **moving slightly** ♩ = 42 – 46

Fl. 1/ Oc. — (Ocarina) — *p*

Fl. 2 — sh — *p* — *p* Shee ooeeoo *sim.* — *cresc.*

Ob. 1 — sh — *p* — *p* Shee ooeeoo *sim.* — *cresc.*

Ob. 2 — sh — *p* — *p* Shee ooeeoo *sim.* — *cresc.*

Cl. 1 — sh — *p* — *p* Shee ooeeoo *sim.* — *cresc.*

Cl. 2 — sh — *p* — *p* Shee ooeeoo *sim.* — *cresc.*

Bsn. 1 — *p* — *p* Shee ooeeooeeooeeoo *sim.* *cresc.*

Bsn. 2 — *p* — *p* Shee ooeeooeeooeeoo *sim.* *cresc.*

13

Hn. 1 2 — a2 — *p* Shee oo ee oo ee oo *sim.* *cresc.*

Hn. 3 4 — *p* Shee ooeeooeeoo *sim.* *cresc.*

Tpt. 1 — *p* Shee ooeeoo ee oo *sim.* *cresc.*

Tpt. 2 — sh — *p* — *p* Shee ooeeooeeoo *sim.* *cresc.*

Tbn. 1 — *p* Shee ooeeoo ee oo *sim.* *cresc.*

Tbn. 2 — *p* Shee ooeeoo ee oo *sim.* *cresc.*

Tuba — *p* — *p* Shee ooeeooeeoo *sim.* *cresc.*

13

Timp. — (*pp*) — sizzle effect* II. soft beaters — *pp* — *cresc.*

Perc. 1 — (Large Tam tam) — Sizz. Cymb. — *pp* — *cresc.*

Perc. 2 — Marimba, soft mallets — *pp* — *cresc.*

Harp — (*loco*) — *pp* — *loco* — *l.v.* — *mf* — *pp* — *cresc.*

Shof. — Shee oo ee oo — *p* — *sim.* *cresc.*

moving slightly ♩ = 42 – 46

13

Vln. I — *pp* *molto legato* — *pp* *molto legato*

Vln. II — *pp* *molto legato* — *pp* *molto legato*

Vla. — unis. — *pp* *molto legato*

Vcl. — sul tasto — *pp* — *pp*

D.B.

*To create sizzle effect, place a light metal chain, coins, or paperclips on drumhead.

17
Fl. 1/ Oc.
Fl. 2
to Picc.
Ob. 1
Ob. 2
1 Cl. 2
Bsn. 1
Bsn. 2
a2
Hn. 1 2
Hn. 3 4
Sheeoo ee oo ee oo ee oo
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Large Tam tam
Perc. 2
Glock.
Harp
Shof.
Vln. I
Vln. II
Vla.
ord., sul A, as before
Vcl.
D.B.

21

Fl. 1/ Oc.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Picc. quasi legato

to Flute

Shee oo ee oo sim.

p cresc. mf

p Shee oo ee oo sim. cresc.

p Shee oo ee oo ee oo sim. cresc.

21

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

a2

p Shee oo ee oo sim. cresc.

p Shee oo ee oo ee oo sim. cresc.

p Shee oo ee oo ee oo sim. cresc.

21

Timp.

ord. (without sizzle)

I. swirl with brushes, (as before)

II. sizzle, soft beaters

Perc. 1

Susp. Cymb.

l.v.

Perc. 2

Marimba

Harp

8va loco sim.

dim.

Shof.

p Shee oo ee oo ee oo sim. cresc.

21

Vln. I

Vln. II

Vla.

Vcl.

D.B.

pizz.

arco

ord.

ord.

*see page 1

27
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
Flute
quasi legato
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Sizz. Cymb.
Perc. 1
Perc. 2
Harp
loco
Shof.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

31

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

ord.
shee oo ee oo
shee oo ee oo

31

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

con sord. 1.
a2
shee oo ee oo *sim.*

31

Timp.
Perc. 1
Perc. 2
Harp
Shof.

III. ord.
Small Tam tam
B.D.
Large Tam tam
Marimba
D♭
trem.
Shee oo ee oo ee oo

31

Vln. I
Vln. II
Vla.
Vcl.
D.B.

unis.
unis.
div.

37
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
pp gentle
p Sheeooeeoo sim.
mf
mp
pp
p
sim.
1
2
Hn.
3
4
Tpt.
p Shee oo ee oo sim.
Tbn.
p Shee oo ee oo sim.
Tuba
p Shee oo ee oo sim.
Timp.
Perc. 1
Tingsha (Tibetan Bells)
l.v.
Perc. 2
Vib., motor on, slow-med. speed, bowed
Ped.
ord.
Glock.
Harp
A♯, C♭
C♯
D♮
Shof.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
près du pont
div.
sul pont

42

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

42

Hn. 1 2

Hn. 3 4

con sord. 2.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

42

Timp.

Perc. 1

Med. Tam tam, near rim

Perc. 2

Tibetan Bowl (Hold bowl in palm, rub wooden stick firmly around edge of bowl to produce sustained "singing" sound.)

Harp

Shof.

ord.

slow gliss.

slow gliss.

42

Vln. I

Vln. II

Vla.

Vcl.

D.B.

46

Fl. 1

to Ocarina

Ocarina *(breathy tone, bend pitches)*

Picc.

Ob. 1

Ob. 2

1 Cl. 2

Bsn. 1

Bsn. 2

46

senza sord. a2

1 2 Hn.

mp Shee oo ee oo *sim.*

a2

3 4

mp Shee oo ee oo *sim.*

1 Tpt. 2

mp Shee oo ee oo *sim.*

1 Tbn. 2

mp Shee oo ee oo *sim.*

Tuba

46

Timp.

Perc. 1

Perc. 2

Hold bowl in palm while sound decays.

Harp

l.v.

Shof.

46

unis.

Vln. I

Vln. II

unis.

sul tasto

Vla.

Vcl.

D.B.

50
to Flute
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Dampen gradually with finger tips
Glock.
Harp
l.v.
Shof.
pulsing
Vln. I
Vln. II
Vla.
Vcl.
D.B.
ord.
div.
unis.

55

poco movimento . . . . . ♩ = 50

Fl. 1 — Flute — *p* — *pp*

Picc. — *p* — *pp*

Ob. 1

Ob. 2

Cl. 1 — *pp*

Cl. 2 — *pp*

Bsn. 1

Bsn. 2

55

Hn. 1 2 — a2 — *mp* Shee oo ee oo *sim.* — *p* — con sord. 1. — *p*

Hn. 3 4 — a2 — *mp* Shee oo ee oo *sim.* — *p*

Tpt. 1 — *mp* Shee oo ee oo — *sim.*

Tpt. 2 — *mp* Shee oo ee oo — *sim.*

Tbn. 1 — *mp* Shee oo ee oo *sim.*

Tbn. 2 — *mp* Shee oo ee oo *sim.*

Tuba — *mp* Shee oo ee oo *sim.*

55

Timp. — I. *swirl with brushes (as before)* — (*p* *slow gliss.* — *mp* — *p* > *pp*)

Perc. 1 — Sizz. Cymb. — *pp*

Perc. 2 — Vib. motor off — ord. — *p* — Ped. — *l.v.*

Harp

Shof. — *pp*

poco movimento . . . . . ♩ = 50

55

Vln. I — *pp* — *p* — *pp* — *pp*

Vln. II — *pp* — *p* — *pp* — *pp*

Vla. — unis. — *pp* — *p* — *pp* — *pp*

Vcl. — * tutti — *mp* Shee oo ee oo — ee oo *sim.* — unis.

D.B. — *mp* Shee oo ee oo — * tutti — ee oo *sim.*

* Make "sh" sound through teeth while moving lips to form vowels alternating beetween ee and oo, continually. Breathe as needed.

61

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

61

Hn. 1 2

Hn. 3 4

con sord.

3.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

61

III. sizzle, soft beaters

Timp.

slow gliss.

Perc. 1

Perc. 2

Vib. with bow, med. motor

motor off gradually

l.v.

Harp

Shof.

61

sul D

con sord.

Vln. I

*L.H. pulse

sul E

Vln. II

con sord. sul D

*L.H. pulse

sul G

Vla.

con sord.

sul G

Vcl.

D.B.

*Left hand pulse: Allow string to come up from fingerboard while maintaining contact with finger and pulsing at indicated rhythm.

* bend pitch
** Alternate between 2 fingerings for contrasting timbres.

71

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

71

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

71

Timp.
Perc. 1
Sizz. Cymb.
Perc. 2
Tamb. (ossia Sleigh Bells)
Glock., rubbber mallet
Harp
Shof.
slow gliss.

71

Vln. I
sul D
div.
sul D,G
remove mutes
Vln. II
sul G
sul D
div.
unis.
Vla.
Vcl.
D.B.

* bend pitch

78

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

pp quasi legato

78

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

1.2. (con sord.)
3.4. (con sord.)
pp quasi legato
mp Shee oo ee oo ee oo ee oo *sim.* *mf* *p*

78 ord. (without sizzle)

Timp.
Perc. 1
Perc. 2
Harp
Shof.

Marimba
Sizz. Cymb.
Shee oo ee oo ee oo ee oo
pp *mp* *mf* *p*

78 unis. senza sord.

Vln. I
Vln. II
Vla.
Vcl.
D.B.

senza sord.
tutti
pp *mp* *mf* *p*

* Make "sh" sound through teeth while moving lips to form vowels alternating beetween ee and oo, continually. Breathe as needed.

84

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

pp legato
p legato
p
to Contrabassoon

84

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

1,2 senza sord.
mp Shee oo ee oo ee sim.
3,4 senza sord.
mp Shee oo ee oo ee sim.
mp Shee oo ee oo
mp Shee oo ee oo

84

Timp.
Perc. 1
Perc. 2
Harp

Marimba
8va
p

Shof.
pp

84

Vln. I
Vln. II
Vla.
Vcl.
D.B.

pp

90

Fl. 1 — no trill — pp

Picc. — no trill — pp — to Flute

Ob. 1 — no trill — pp — ** p < mp > p

Ob. 2

Cl. 1 — no trill — pp — ** p < mp > p

Cl. 2 — no trill — pp

Bsn. 1

C. Bsn.

90

Hn. 1 2 — mp

Hn. 3 4 — mf — mp

Tpt. 1 — sim. mf — mp

Tpt. 2 — sim. mf — mp

Tbn. 1 — Shee oo ee oo mp mf — p

Tbn. 2 — Shee oo ee oo mp mf — p

Tuba — Shee oo ee oo mp mf — p

90

Timp.

Perc. 1 — Med. Tam tam (or large Tam tam with medium yarn mallets near the rim) — pp — l.v. — Large Tam tam — pp — l.v.

Perc. 2 — ord. Vib. — mp — motor on, slow — p — motor off — motor on, slow

Harp

Shof.

90

Vln. I — p — pp

Vln. II — p — pp

Vla. — div. — p — senza sord. — pp

Vcl. — pp

D.B.

* *tr* ∘ = timbre or color trill. Trill between fingerings that produce contrasting timbres for same pitch.
** Similar to timbre trill at indicated rhythm. Slight change in pitch is good.

96

ritard. Alive, ensouled ♩ = 56 – 58

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Shof.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

pp p pp
p
pp
pp
pp p
B.D.
pp
(Vib.)
pp
motor off
motor on, slow
motor off
Marimba
pp
D C B/E F♯ G A
p
A♯
D♯ G♯
non arpeg.
mp
l.v.
p
mp
p
espr.
p
p with vibrato
pp
ppp
warm
p
pp
p
sub.pp
div.
ord.
unis.
ppp
p
pp

ritard. Alive, ensouled ♩ = 56 – 58

103
Fl. 1
p
mp
pp
Fl. 2
Ob. 1
Ob. 2
1
Cl.
2
pp
pp
Bsn. 1
C. Bsn.
103
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
103
Timp.
Perc. 1
Perc. 2
p
dim.
pp
p
pp
Harp
C♯
p
pp
Shof.
3
pp
p
mp
pp
103
Vln. I
p espr.
p
dim.
pp
Vln. II
p espr.
dim.
pp
p
dim.
pp
Vla.
p
unis.
dim.
pp
div.
Vcl.
p
p
dim.
pp
div.
D.B.
pp

111

♩ = 60 **(moving slightly)**

accel. poco a poco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

1 Cl. 2

Bsn. 1

C. Bsn.

pp < *p* > *pp* > *ppp*

pp *quasi legato* *p* *dim.*

111

1 2 Hn.

3 4 Hn.

1,2 con sord.

3,4 con sord.

legato *p* > *pp* *pp* *legato* *p* *pp* *quasi legato* *p* *pp* *p* *dim.*

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

con sord.

dolce p legato *mp* *p* *quasi legato* *mp* *pp* *p* *dim.*

Tuba

111

Timp.

Perc. 1

Sizz. Cymb.

pp *p* *pp* *l.v.*

Large Tam tam

pp

Perc. 2

(Vib.)

p > *pp* > *ppp*

Tibetan Bowl (rub with stick)

niente cresc. poco a poco

Harp

Shof.

♩ = 60 **(moving slightly)**

accel. poco a poco

111

Vln. I

con sord.

unis.

pp quasi legato *p* *pp* *legato* *p* *dim.*

ppp

Vln. II

unis.

p > *pp* > *ppp*

Vla.

unis. div.

p > *pp* > *ppp*

Vcl.

p *pp* *ppp*

D.B.

ppp

120
♩ = 69, Breathing
moving slightly
Fl. 1
Fl. 2
Flute
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Contrabassoon
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
con sord.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Shof.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
legato
quasi legato
ossia
unis.
div.
senza sord.
l.v.
dampen gradually with fingertips

128
moving
♩ = 76
moving
Fl. 1
Fl. 2
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
C. Bsn.
1
2
Hn.
3
4
senza sord.
senza sord.
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Shof.
moving
♩ = 76
moving
Vln. I
unis.
unis.
Vln. II
Vla.
unis.
Vcl.
unis.
D.B.
legato
* Bend pitch

136
♩ = 84 – 92
ritardando. poco a poco
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Shof.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
to Ocarina
to Picc.
to English Horn
senza sord.
div.
unis.
dim.

145

♩ = 58

Fl. 1 — Ocarina — p

Picc. — Shee oo ee oo ee oo — sim. — p — mf — mp

Ob. 1 — Shee oo ee oo ee oo — sim. — p — mf — mp

E.H.

Cl. 1

Cl. 2 — Shee oo ee oo ee oo — sim. — p — mf — mp

Bsn. 1 — pp — p — pp

C. Bsn. — pp

145

Hn. 1 2 — 1. — mp — p — a2 — Shee oo ee oo — mp — ee oo ee oo — sim. — mf — mp

Hn. 3 4 — a2 — Shee oo ee oo — mp — ee oo ee oo — sim. — mf — mp

Tpt. 1 — mp — p — pp

Tpt. 2 — mp — p — pp

Tbn. 1 — (senza sord.) — Shee oo ee oo ee oo ee oo — p — mf — mp

Tbn. 2 — senza sord. — Shee oo ee oo ee oo ee oo — p — mf — mp

Tuba — Shee oo ee oo ee oo ee oo — mp

145

Timp. — p

Perc. 1

Perc. 2

Harp — D♯ — p — l.v.

Shof. — to Trombone

♩ = 58

145

Vln. I — p — mp — p — pp — 8va — pp

Vln. II — p — mp — p — pp

Vla. — p — mp — p — pp

Vcl. — p — mp — p — pp

D.B. — div. — p — mp — p — pp

2. Breaking Walls
150
poco rit.
to Flute
♩ = 54
Fl. 1
Picc.
Picc.
(solo) p
mp
Ob. 1
E.H.
1
Cl.
2
pp
Bsn. 1
C. Bsn.
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Perc. 1
Chimes
mp
Perc. 2
Glock.
mp
Harp
non arp.
mf
D♭ C♯ B♭/E♭ F♭ G♯ A♯
Solo Tbn.
poco rit.
(8va)
8va
dim.
ppp
pp
Vln. I
Vln. II
Vla.
Vcl.
D.B.

155 Flute

Fl. 1

Picc.

Ob. 1

E.H.

1 Cl. 2

Bsn. 1

C. Bsn.

155 con sord.

1 2 Hn.

3 4

straight mute

1 Tpt.

straight mute

2

con sord.

1 Tbn.

con sord.

2

Tuba

155

Timp.

Large Tam tam

Perc. 1

B.D.

Marimba

Perc. 2

non arpeg.

Harp

Trombone

Solo Tbn.

155 loco

Vln. I

Vln. II

Vla.

Vcl.

D.B.

159
Fl. 1
Picc.
Ob. 1
E.H.
1
Cl.
2
Bsn. 1
C. Bsn.
159
1
2
Hn.
3
4
remove mutes
remove mutes
1
Tpt.
2
remove mute
remove mute
1
Tbn.
2
remove mute
remove mute
Tuba
159
Timp.
slow gliss.
Perc. 1
Chimes
Perc. 2
Glock.
Harp
l.v. all
Solo Tbn.
159
Vln. I
Vln. II
Vla.
Vcl.
D.B.

163

Fl. 1

Picc.

Ob. 1

E.H.

1 Cl. 2

Bsn. 1

C. Bsn.

163

senza sord.

1 2 Hn.

3 4

1 Tpt. 2

1 Tbn. 2

Tuba

163

Timp.

(Chimes)

Perc. 1

(Glock.)

Perc. 2

Harp

Solo Tbn.

163

Vln. I

sul A

** sul pont

slow gliss.

Vln. II

slow gliss.

Vla.

Vcl.

div.

D.B.

*Alternate fingerings for same pitch to create timbre shift.

**Press string lightly and gliss. allowing all harmonics to speak. Harmonics sound as written.

166

Fl. 1
Picc.
Ob. 1
E.H.
Cl. 1 2
Bsn. 1
C. Bsn.

166

Hn. 1 2 3 4
Tpt. 1 2
Tbn. 1 2
Tuba

166

Timp.
Perc. 1
B.D.
Large Tam tam
Perc. 2
Vibraslap
Harp
Solo Tbn.

166

Vln. I
Vln. II
Vla.
Vcl.
D.B.

accelerando

169

Fl. 1
Picc.
Ob. 1
E.H.
1 Cl.
2
Bsn. 1
C. Bsn.

169

1 2 Hn.
3 4
1 Tpt.
2
1 Tbn.
2
Tuba

169

Timp.
Perc. 1
B.D.
*Small Tam tam
Perc. 2
Harp
Solo Tbn.

169 accelerando

Vln. I
Vln. II
Vla.
Vcl.
D.B.

* ossia medium Tam tam with medium yarn mallets near the rim

172 ♩ = 88 accel. ♩ = 92

Fl. 1
Picc.
Ob. 1
E.H.
1
Cl.
2
Bsn. 1
C. Bsn.

172

1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba

172

Timp.
Perc. 1
Woodblock
Perc. 2
Vibraslap
Harp
Solo Tbn.
very slow gliss.

172 ♩ = 88 accel. ♩ = 92

Vln. I
Vln. II
ord.
sul D
sul D
Vla.
sul D
sul G
at frog
Vcl.
ord.
sul D
at frog
ord.
sul D
at frog
D.B.

177
Fl. 1
Picc.
Ob. 1
E.H.
1
Cl.
2
Bsn. 1
C. Bsn.
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Perc. 1
S.D.
Perc. 2
(Vibraslap)
Harp
D♯ C♭ B♮/E♮ F♯ G♯ A♯ non arpeg.
F♭
Solo Tbn.
to Shofar
Vln. I
Vln. II
Vla.
Vcl.
D.B.
sul A
sul D
sul G
sul C
(sul D)
cresc.

181

Fl. 1
Picc.
Ob. 1
E.H.
1 Cl.
2
Bsn. 1
C. Bsn.

181

1 2 Hn.
3 4
1 Tpt.
2
1 Tbn.
2
Tuba

181

Timp.
Perc. 1
Perc. 2
Harp
Shof.

181

Vln. I
Vln. II
Vla.
Vcl.
D.B.

* bend pitches

185
Fl. 1
Picc.
Ob. 1
E.H.
to Oboe
1
Cl.
2
cue: Ob. 1
Bsn. 1
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Chimes
Perc. 2
Glock.
Harp
D♭ C♭ B♭/E♭ F♭ G♭ A♭
Shof.
to Trombone
Vln. I
Vln. II
Vla.
Vcl.
cresc.
D.B.
unis.

189

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.

Oboe

cue: Ob. 1

189

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

1.
3.

189

Timp.
Perc. 1
Perc. 2
Harp
Solo Tbn.

*rim shot or stick on stick

l.v.

8va

189

Vln. I
Vln. II
Vla.
Vcl.
D.B.

pizz.

*Rim shot–both rim and head simultaneously.
Stick on stick–hold one stick near edge of head and hit stick with other stick.

193
Fl. 1
Picc.
to Flute
Flute
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
ord.
Perc. 1
Xyl.
Perc. 2
Glock.
Harp
Solo Tbn.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
arco
div.

198

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.

pp cresc. mf f > mf
to Picc.
mp mf
mp < f > mf
mf < ff >

198

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

mf < ff >
f < ff >
ff >
ff

198

Timp.
Perc. 1
Perc. 2
Harp
Solo Tbn.

Susp. Cymb.
Med. Tam tam
Tibetan Bowl (rub with stick)
switch to Chimes mallet
p cresc. f l.v.
mp
to Shofar
f < ff >

198

Vln. I
Vln. II
Vla.
Vcl.
D.B.

203
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
C. Bsn.
to Bassoon
a2
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
cresc.
(Med. Tam tam)
Perc. 1
Tibetan Bowl–hold in palm, strike inside bowl with uncovered amber mallet.
Perc. 2
l.v. al niente
Harp
Shof.
Vln. I
Vln. II
sul A
Vla.
brush stroke
Vcl.
D.B.

208

Fl. 1 — mp — cresc. — mf cresc. — f cresc. — ff

Picc. — mp — cresc. — mf cresc. — f cresc. — ff

Ob. 1 — sub. mf — f — mp cresc. — mf cresc. — f cresc. — ff

Ob. 2 — sub. mf — f — mp cresc. — mf cresc. — f cresc. — ff

Cl. 1 — sub. mp — cresc. — mf cresc. — f cresc. — ff

Cl. 2 — sub. mp — cresc. — mf cresc. — f cresc. — ff

Bsn. 1

Bsn. 2

208

Hn. 1 2 — sub. mf — f — mf — f — mf — mp cresc. — cresc. — mf cresc. — f cresc. — ff

Hn. 3 4 — sub. mp cresc. — mf cresc. — f cresc. — ff

Tpt. 1 — sub. mp cresc. — mf cresc. — f cresc. — ff

Tpt. 2 — sub. mf — f — mp cresc. — mf cresc. — f cresc. — ff

Tbn. 1 — sub. mf — f — mf — f — mf — cresc. — f

Tbn. 2 — sub. mp cresc. — mf cresc. — f cresc. — ff

Tuba

208

Timp.

Sizz. Cymb.

Perc. 1 — p — cresc. — f — l.v.

Perc. 2

Harp — sub. mf — cresc. — f — cresc. — ff

Shof. — p cresc. — to Trombone — ff

208

Vln. I — sub. mp cresc. — mf cresc. — f cresc. — brush stroke — ff

Vln. I — sub. mp cresc. — mf cresc. — f cresc. — brush stroke — ff

Vln. II — sul A — sub. mp cresc. — mf cresc. — f cresc. — brush stroke — ff

Vln. II — sub. mp cresc. — mf cresc. — f cresc. — brush stroke — ff

Vla. — sub. mp cresc. — mf cresc. — brush stroke — ff

Vcl. — sub. mf — f — mf — f — mf — cresc. — f cresc. — ff

Vcl. — sub. mf — f — mf — f — mf — cresc. — f cresc. — ff

D.B.

213
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Solo Tbn.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
mp cresc.
f
ff
mf
sub.mp
cresc.
div.
unis.
8va
loco

Broad
♩ = 76 – 80
218
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Small Tam tam
Perc. 1
Perc. 2
Marimba–hard mallets
Harp
Solo Tbn.
Vln. I
Vln. II
Vla.
Vcl.
(brush stroke)
D.B.
div.
mf cresc.
f cresc.
ff
mp cresc.

223
ritard.
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Tbn.
Tuba
Timp.
(Med. Tam tam)
Large Tam tam
Perc. 1
Perc. 2
Harp
Solo Tbn.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
f cresc.
cresc.
ff
f
mp cresc.
a2

♩ = 76 (a tempo)

228

Fl. 1
Picc.
Ob. 1
Ob. 2
1 Cl.
2
Bsn. 1
Bsn. 2

228

1 2 Hn.
3 4
1 Tpt.
2
1 Tbn.
2
Tuba

a2
Shee ooeeooeeooeeoo sim.
Sh

228

Timp.
Perc. 1
Perc. 2
Harp
Solo Tbn.

sizzle
Sizz. Cymb.
*Vib.
l.v.
*Chimes double Vib., if available.
espr.

♩ = 76 (a tempo)

228

Vln. I
Vln. II
Vla.
Vcl.
D.B.

(ord.)
sul tasto
unis. sul tasto
div. pizz./arco
unis. arco

234

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

234

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

234

Timp.
Perc. 1
Perc. 2
Harp
Solo Tbn.

234

Vln. I
Vln. II
Vla.
Vcl.
D.B.

239 poco ritard. a tempo

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

239

Hn. 1 2 (a2) Sheeooeeooeeoo sim. Sh Shee oo ee oo
Hn. 3 4 (a2) Sheeooeeooeeoo sim. Sh Shee oo ee oo
Tpt. 1 Sheeooeeooeeoo sim. Sh Shee oo ee oo
Tpt. 2 Sheeooeeooeeoo sim. Sh Shee oo ee oo
Tbn. 1 Sheeooeeooeeoo sim. Sh Shee oo ee oo
Tbn. 2 Sheeooeeooeeoo sim. Sh Shee oo ee oo
Tuba

239

Timp.
Perc. 1 Sizz. Cymb.
Perc. 2 Glock. l.v.
Harp
Solo Tbn.

239 poco ritard. a tempo

Vln. I
Vln. II
Vla.
Vcl.
D.B.

243
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
Shee oo ee oo ee oo sim.
243
1
2
Hn.
3
4
ee oo ee oo sim.
1
Tpt.
2
1
Tbn.
2
Tuba
243
Timp.
Perc. 1
Large Tam tam
l.v.
Perc. 2
Glock.
Mar.
Harp
8va
l.v.
Solo Tbn.
slow gliss.
243
Vln. I
Vln. II
Vla.
div.
unis.
Vcl.
D.B.

247

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

p mf
p mp
p cresc. f
cresc. f
p mp cresc. (cresc.)
mp cresc. (cresc.)
p mp cresc.
p

247

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

1. p p pp 1. mp mf cresc.
3. p p pp 3. mp cresc.
mp cresc.
mp cresc.
p

247

Timp.
Perc. 1
Perc. 2
Harp
Solo Tbn.

p mp p
p
p cresc. mp cresc. (cresc.)

247

Vln. I
Vln. II
Vla.
Vcl.
D.B.

pp p cresc. f
pp p cresc. f
pp p cresc. f
div. pp unis. p cresc. f
p cresc. f
p cresc. f

252
poco movimento
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
a2
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Chimes
Perc. 1
Vibes
Perc. 2
Harp
Solo
Tbn.
cresc.
poco movimento
Vln. I
Vln. II
Vla.
Vcl.
D.B.

257

rit. poco a poco

♩ = 66

Fl. 1

Picc.

Ob. 1

Ob. 2

1 Cl. 2

Bsn. 1

Bsn. 2

257

1 2 Hn. 3 4

1 Tpt. 2

1 Tbn. 2

Tuba

257

Timp.

Perc. 1

Glock.

Perc. 2

Remove brick from Vib. Ped.

continuous sound, ad lib.

Harp

Solo Tbn.

dim.

257

rit. poco a poco

♩ = 66

Vln. I

Vln. II

Vla.

Vcl.

D.B.

264

ritard.

Fl. 1
dim.
p
pp

Picc.

Ob. 1

Ob. 2

1
Cl.
2
solo
p
mp
p

p Shee oo ee oo ee oo sim.

Bsn. 1

Bsn. 2

264

1
2
Hn.
3
4
a2

Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2

Tuba

264

Timp.
l.v.
pp

Perc. 1
dim.
p

Perc. 2
Vibes.
p
mp
l.v.

Harp
D♮ C♭ B♮/E♮ G♭ A♮
G♮
F♭

Solo Tbn.
p
pp
warm

264

ritard.

Vln. I

Vln. II

Vla.
div. a3

Vcl.

D.B.

a tempo (♩ = 66)
poco accel.
poco rit.
a little slower ♩ = 63
269
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
esp.
to Flute
to Contrabassoon
p cresc.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba
slow gliss
Timp.
Perc. 1
Perc. 2
Glock.
cresc.
Harp
l.v.
C B♭/E♯ F♮ A♯
B♮ A♮
Solo Tbn.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
unis.

moving ♩ = 76 | poco movimento | ♩ = 88 | poco rit. | moving | ♩ = 88

277

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

mf cresc. — *f* — Flute — *to Picc.* — *mp* — *cresc.* — *p* — *mf* — *pp* — C.Bsn.

277

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

277

Timp.
Perc. 1
Perc. 2
Harp — D C♭ B/E F♯G♭A — 8vb
Solo Tbn. — *to Shofar* — Shofar

moving ♩ = 76 | poco movimento | ♩ = 88 | poco rit. | moving | ♩ = 88

277

Vln. I
Vln. II
Vla.
Vcl.
D.B.

sul D — *sub.p* — *pp* — *p* — *cresc.* — *f* — *mf* — *mp*

289
moving
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
C. Bsn.
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Sizz. Cymb.
Perc. 1
l.v.
Perc. 2
Harp
Shof.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

297

ritard.

Slower ♩ = 63

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.

mp p
pp p pp
pp p pp to Bassoon

297

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

mp p
dim.
pp

297

Timp.
Perc. 1
Perc. 2
Harp
Shof.

f
mp p

297

ritard.

Slower ♩ = 63

Vln. I
Vln. II
Vla.
Vcl.
D.B.

sul tasto
sul G
sul D
p
pp

*Slur notes between glissandi, changing bow as needed during ties. Gliss for full rhythmic value indicated.

* See footnote p57.

322
Fl. 1
ppp
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
322
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
322
Timp.
Perc. 1
Glock.
mp
slow gliss. on
"white" keys
Perc. 2
Vibes
p
mp
p
l.v.
(keep Pedal depressed)
Ped.
slow gliss.
Harp
p
mp
p
l.v.
D C B/E F♯ G A
Shof.
mp
p
mp
p
mp
pp
mp
322
Vln. I
p
Vln. II
p
Vla.
p
p<mp>p
pp
mp
p
pp
Vcl.
sul D
p
D.B.
p

329

♩ = 72

♩ = 76

Fl. 1

Picc.

Ob. 1

Ob. 2

1 Cl. 2

Bsn. 1

Bsn. 2

329

a2

Shee oo ee oo

ee oo ee oo *sim.*

mp

sh

1 2 Hn.

3 4

1 Tpt. 2

1 Tbn. 2

Tuba

329

Timp.

Tingsha

Perc. 1

(Vib.) *quasi gliss.*

Perc. 2

l.v. al niente

l.v.
(keep Ped. depressed)

slow gliss

Harp

8va

Shof.

329

♩ = 72

♩ = 76

sul D
ord.

Vln. I

pp con vibrato

sul G
ord.

Vln. II

div.
ord.

Vla.

sul C

ord.

Vcl.

D.B.

333

♩ = 80 – 84

Fl. 1

Picc.

p espr. mp mp p

Ob. 1

Ob. 2

1 Cl. 2

Bsn. 1

Bsn. 2

333

1 2 Hn.

3 4

Shee oo ee oo ee oo ee oo p sim. mp p sh

1 Tpt. 2

1 Tbn. 2

Tuba

333

Timp.

Perc. 1

Perc. 2

(grace notes before beat, not too fast) mp (Ped.) espr. p l.v. *

Harp

mp C♯

Shof.

p pp p mp

♩ = 80 – 84

333

Vln. I

sul A

Vln. II

Vla.

Vcl.

unis.

D.B.

ord. con vibrato

337
moving
♩ = 96 – 100 accel. poco a poco
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Shof.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
p Shee oo ee oo ee oo ee oo
sh
Sizz. Cymb.
l.v.
cresc.
mf cresc.
(Vib.)
(Ped.)
Rainstick
C♮
F♮
F♯
to Trombone
unis.

342
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
342
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
slow gliss.
mp < mf
mp
342
Timp.
Perc. 1
Sizz. Cymb.
p cresc.
ff
l.v.
Perc. 2
mp
cresc.
f
Harp
mp
C♯
cresc.
f
ff
loco
Solo Tbn.
342
Vln. I
mp
mf cresc.
f
cresc.
ff
fff
Vln. II
unis.
Vla.
Vcl.
D.B.

3. Dance of Truth
349
351
♩ = 138
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Solo Tbn.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
gliss.
Xyl.
"black" keys
"white" keys
Marimba, hard mallets
Mar., hard mallets
pizz.
arco
at frog

356
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Perc. 1
S.D.
W.B.
Perc. 2
Tamb.
mp secco
Harp
sons étouffés
D♯ C♯ B/E F♯ G♯ A
Solo Tbn.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
ord.
unis.
pizz.

362
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
Bassoon
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
W.B.
Perc. 2
Mar.
Harp
Solo Tbn.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
(pizz.)
arco
pizz.
(arco)
ord.

368
Fl. 1
Picc.
to Flute
Flute
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
ossia
1
Tbn.
2
Tuba
Timp.
wood sticks, secco
Perc. 1
Xyl.
gliss. (black keys only)
Xyl.
ossia
Perc. 2
S.D.
Harp
Solo Tbn.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
at frog
div.
ord.

373
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
(Xyl.)
Perc. 2
W.B.
Harp
D♮ G♮
C♮
D♯ G♯ A♯
Solo Tbn.
Vln. I
Vln. II
Vla.
div.
unis.
Vcl.
D.B.
slow gliss.

379
Fl. 1
Fl. 2
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
wood sticks, stick on stick or rim shot
IV. B–G
(stick on stick)
or rim shot
ord., but still secco,
wood sticks
Perc. 1
Tamb. thumb roll
on rim
Perc. 2
Mar.
Harp
C♯ A♮
D♮ C♮ G♮
cresc.
Solo
Tbn.
slow gliss.
slow gliss.
Vln. I
Vln. II
Vla.
unis.
Vcl.
D.B.

386
Fl. 1
Fl. 2
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Perc. 1
(Tamb.)
W.B.
S.D.
Perc. 2
(Mar.)
Harp
Solo Tbn.
Vln. I
Vln. II
unis.
Vla.
Vcl.
unis.
D.B.
div.

396
Fl. 1
Fl. 2
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
sub. mp
1
2
Hn.
3
4
ossia
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
gliss.
Perc. 1
Perc. 2
Harp
Solo Tbn.
to Shofar
Vln. I
Vln. II
Vla.
Vcl.
D.B.

404
Fl. 1
Fl. 2
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
to Picc.
Picc.
1
2
Hn.
3
4
Tpt.
Tbn.
Tuba
Timp.
(S.D.)
Perc. 1
Perc. 2
Harp
Shof.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
sub.mp
cresc.

411

Slightly faster ♩ = 152

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

411

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

411

Timp.

Perc. 1
Perc. 2

Harp

Shof.

411

Slightly faster ♩ = 152

Vln. I
Vln. II
Vla.
Vcl.
D.B.

417
Fl. 1
Fl. 2
to Flute
Ob. 1
Ob. 2
Cl.
Bsn. 1
Bsn. 2
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Mar., hard mallets
Harp
Shof.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
arco
mf
f
mp
p

423
Fl. 1
Flute
Fl. 2
Ob. 1
Ob. 2
Cl.
Bsn. 1
Bsn. 2
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Shof.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
sub.mp
mp
mf
f
1.
3.
ossia
S.D.
(Mar.)
Cabasa
B♭

429
Fl. 1
Fl. 2
to Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
mf
f
429
ossia
1
2
Hn.
3
4
2.
Tpt.
Tbn.
Tuba
429
Timp.
Perc. 1
mp
Perc. 2
Harp
Shof.
429
Vln. I
Vln. II
Vla.
Vcl.
D.B.

435
Fl. 1
Picc.
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
435
1
2
Hn.
3
4
1
Tpt.
2
ossia
1
Tbn.
2
Tuba
435
Timp.
Perc. 1
Perc. 2
Harp
Shof.
435
Vln. I
Vln. II
Vla.
Vcl.
D.B.

441
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Shof.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
f
mf
mf cresc.
cresc.
sub.mf
ff
1.
3.

447
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Perc. 1
S.D.
Perc. 2
Harp
Shof.
ad. lib.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
f cresc.
ff
sffz
f
mf

Majestic ♩ = 76 – 84
453
Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Perc. 1
Chimes
Perc. 2
Mar.
Harp
Shof.
ossia
Vln. I
Vln. II
Vla.
Vcl.
D.B.

459

Fl. 1
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2

ff mp cresc. f to Flute

459

1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba

ff mp cresc. f ff ossia mf cresc.

459

felt beaters

Timp.
Perc. 1
Perc. 2
Harp
Shof.

mp cresc. f mf ff

459

Vln. I
Vln. II
Vla.
Vcl.
D.B.

ff mp cresc. f

* Tambourine– Make large circular motion with arm while shaking, *f* at top, *mf* at bottom of circle

469

Fl. 1
Fl. 2
Ob. 1
Ob. 2
1 Cl. 2
Bsn. 1
Bsn. 2

469

1 2 Hn. 3 4
(2.4.)
(cresc.)
mf cresc.
2.
3.
1. 2. 4.

1 Tpt. 2
(cresc.)
mf cresc.

1 Tbn. 2
Tuba

469

Timp.
Perc. 1
Susp. Cymb.
Sizz. Cymb.
Susp. Cymb.
l.v.
(Tamb.)
Perc. 2
add Cabaza

Harp
B♮
B♭
E♭
A♭
sim.
l.v.

Shof.

469

Vln. I
Vln. II
Vla.
Vcl.
D.B.

475
Fl. 1
Fl. 2
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
Bsn. 2
1.2.
3.4.
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
Timp.
Sizz. Cymb.
Susp. Cymb.
Perc. 1
Perc. 2
Harp
Shof.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
cresc.
l.v.
sim.

479
Fl. 1
Fl. 2
to Picc.
Picc.
Ob. 1
Ob. 2
1
Cl.
2
Bsn. 1
C. Bsn.
to Contrabassoon
Hn.
Tpt.
Tbn.
Tuba
Timp.
(cresc.)
Sizz. Cymb.
Perc. 1
Perc. 2
Tibetan Bowl, strike with amber chime mallet over thin cloth.
Harp
l.v.
sim.
Shof.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
cresc.
f
ff
mf
sffz

Broad ♩ = 80 poco accel. poco rit.

485

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.

f cresc. (Picc.) f cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf cresc. ff fff

485

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

f bell tones mf cresc. mp cresc. ff fff

485

Timp.

mp cresc. ff

Perc. 1

Chimes ff B.D. mp cresc. ff

Perc. 2

Cabasa Tamb. p cresc. (rising up) (hold high) ff

Harp

ff loco 8vb 8va

Shof.

mf cresc. f cresc. ff fff

Broad ♩ = 80 poco accel. poco rit.

485

Vln. I
Vln. II
Vla.
Vcl.
D.B.

mf cresc. ff fff