

Media Coverage Highlights

RECENT RADIO BROADCASTS AND FEATURES INCLUDE:

- American Public Media's *Performance Today* feature of *Tekeeyah* (a call)
- **Public Radio International's** *Living on Earth*; Sound portrait of Symphony No. 1 Living Breathing Earth, produced by Aileen leBlanc
- **WQXR** New York Public Radio's *Symphony Hall* and airplay for *Tekeeyah* (a call)
- **Israel Radio's** Kol HaMusica national broadcast *Like Streams in the Desert* CD
- **Slovak National Radio**; Live performance broadcast from Slovak Radio Hall, Bratislava
- **South Africa** 's Radio Horizon with Dmitri Voudouris
- **SCETV-Radio** (South Carolina's public educational broadcasting network)
- **WDPR** Public Radio, Dayton, Ohio
- **WHQR** Public Radio, Wilmington, North Carolina
- WPRB's *Classical Discoveries* with Marvin Rosen, Princeton, New Jersey
- **WCQS**, Western North Carolina Public Radio

REVIEWS:

"Living, Breathing Earth [CD] presents two significant works by an egregiously unsung American composer, Meira Warshauer... Both works show that she has done her teachers proud. Symphony No. 1, "Living, Breathing Earth," reflects her profoundly ecological sensibilities. Tekeeyah (a call) is a concerto for shofar/trombone and orchestra that takes one deep into her Jewish roots. The performances go far beyond mere advocacy, and Navona's sound is spine-tingling."

2011 Want List, **Fanfare Magazine**

"Ms. Warshauer has mastered the art of depicting nature in sound."

American Record Guide

"Symphony No.1: Living Breathing Earth" is a shimmering, joyous and soothing ode to the world's beauty; "Tekeeyah" is the first concerto written for shofar, trombone and orchestra. Soloist Haim Avitsur plays a masterful shofar, alternately plaintive, insistent, mysterious and raw, calling for an awakening to inner truth and a reconnection to the earth."

Hadassah Magazine

"Living Breathing Earth' is slow, measured, seemingly timeless. It soars majestically ..."

Fanfare Magazine

"(Tekeeyah is) a beautiful, almost transcendental work... I was altogether impressed with this disc! Meira Warshauer is a wonderful composer with a tonal, emotional melodic and harmonic vocabulary that reminded in spots of Jennifer Higdon and I find her music to be refreshing and revealing.... In reading Meira's website all of her works, frankly, sound wonderful! I would love to hear more of her orchestral works in particular. These are terrific pieces that deserve to be performed more often."

Audiophile Audition

"Both these CDs (Streams in the Desert and Living Breathing Earth) contain music that is very beautiful and deeply moving. I recommend them to listeners of all persuasions."

Fanfare Magazine

"Each work is very fine and well worth hearing. Revelation is especially outstanding."

American Record Guide

"In the first movement, nature could not provide better sound effects of the cicadas, the orchestra buzzing and chirping throughout. The second movement recalls a nighttime canoe ride in the Peruvian rainforest, with the sparkling reflections of stars and fireflies in the dark, still water. This section is so gorgeous and emotional that it could bring tears to one's eyes. [...] "Living, Breathing Earth" deserves to be heard many, many more times, not only for its message that life on earth is in danger, and that we must be good stewards of the environment, but because it is such beautiful music."

Classical Voice of North Carolina

"Colleen Neubert, soprano, was the vehicle for the warm lyricism of A Time to Blossom, Meira Maxine Warshauer's meditation on natural beauty and divine unity for soprano and flute, cello, and piano. Warshauer's selection and setting of three texts by Hildegard, Emily Dickinson, and Hannah Senesh, indicated a mastery of word setting and of contrapuntal lyricism."

International Alliance for Women in Music Journal

"Whether the music is jaunty or introspective, (the Land of Promise soundtrack) is all part of a thoughtful accompaniment to a documentary following the experiences of South Carolina's Jewish communities from their founding early in the 18th century until today."

Free Times, Columbia, South Carolina

"Warshauer's music is shot through with and inspired by mystical and spiritual matters that span a love and respect for Mother Earth and the Jewish faith."

Music Web International

"The experience of listening to the CD is enlivening and deeply moving. The shofar calls out to humanity to appreciate the earth, seek individual purpose, and find inner strength."

Jewish Woman

"Both pieces showcase simple and assured beauty."

Monsieur Délire Listening Diary

"Heavenly Music and a Wake-Up Call for the Earth"

Classical voice of North Carolina

"In this beautifully-felt music (Shacharit) Warshauer creates a musical representation of (the) mystical creative process."

Women of Note Quarterly

"Composer Meira Warshauer and poet Ani Tuzman have crafted a rare gem- a work of fine art both contemporary and sacred. Blending spoken text... with chamber music, Spirals of Light is a marvelous work."

Morning Star, Wilmington, North Carolina

"Spirals of Light is an intimate and spiritual collection- very affecting."

Sharon Robinson, internationally acclaimed cellist

"Shacharit is a very powerful and impressive work that deserves many performances. I congratulate you on a tremendous achievement. I think it is truly a significant statement of the liturgy and a real affirmation of faith. I am most excited and enthusiastic....I think it is important that such magnificent work is heard by as many people as possible."

Samuel H. Adler, Chair, Composition Department (retired), Eastman School of Music

"Shacharit vibrates with color and excitement and summons up enormous power on both the emotional and decibel levels. Ms. Warshauer's style is eclectic in the very best sense of the word; she chooses swiftly and certainly among all the techniques currently available to composers, and she has a flair for instrumentation."

The Post and Courier, Charleston, South Carolina

"Shacharit, a masterpiece of form and content, effectively captured a sense of the spirituality of the Jewish people."

The State, Columbia, South Carolina

"In Memoriam September 11, 2001 is my favorite 'In Memoriam' yet."

Sharon Robinson, internationally acclaimed cellist

"Revelation is a brilliant work, and in and of itself, a compelling reason for acquiring this disc."

Fanfare Magazine

"Meira's music In Memoriam Sept. 11 comes from a place which is beyond music. It is like a prayer, a niggun, from deep within the soul. It always evokes deep responses from the listeners and is very moving for me to perform."

Ina Ester-Joost, principal cellist with the Jerusalem Symphony Orchestra

"Wonderfully unified and using a modern musical idiom that compels listener involvement, As the Waters Cover the Sea is a tribute to music's ability to renew and transform older models. Warshauer's style is mature, comprehensive and dynamic, and she received a well-deserved ovation."

The Post and Courier, Charleston, South Carolina

"We can always count on a warm audience reaction to 'Yishakeyni'. Comments from our audiences about 'Yishakeyni: "riveting", "breathtaking", "sensuous and at the same time ethereal", "a beautiful, touching rendition of the famous verses of love from the Bible."

Wendy Eisler-Kashy, The Jerusalem Lyric Trio

"YES! is an exciting, rhythmically energizing piece with lots of jazz accents and a fun, driving beat."

Richard Stoltzman, comment after recording session, Warsaw