

## MEIRA WARSHAUER BIOGRAPHY

Meira Warshauer's music has been performed to critical acclaim throughout North America and Europe, as well as in South America, the Middle East, and Asia. Her works are regularly heard on radio and have recently been featured by Public Radio International's Living on Earth, and American Public Media's Performance Today, the most listened-to classical music radio program in the US. Meira's musical palette is wide, ranging from traditional Jewish prayer modes to minimalist textures with rich melodic contours, and from joyful jazz-influenced rhythms to imaginative orchestrations of the natural world. At its core, it expresses her personal spiritual journey. As Ina Esther Joost, principal cellist with Jerusalem Symphony, observes, "Meira's music comes from a place which is beyond music. It is like a prayer ... from deep within the soul ... it always evokes deep responses from the listeners."

Warshauer has devoted much of her creative output to Jewish themes and their universal message. *Streams in the Desert*, an all-Warshauer CD of music for orchestra and chorus inspired by the Torah, was released by Albany Records (Troy 973) in fall 2007. *Tekeeyah (a call)*, the first concerto ever written for shofar, trombone, and orchestra, began its premiere season performances in 2009 with soloist Haim Avitsur and commissioning orchestras Wilmington Symphony (NC), Brevard Philharmonic (NC), and University of South Carolina Symphony. Consortium premieres continued with Western Piedmont Symphony's performance in Spring 2011, and will conclude with the Dayton Philharmonic's performances in the 2012-2013 season.

Her work also reflects a love and concern for the earth. Her *Symphony No.1: Living, Breathing Earth*, commissioned by Dayton Philharmonic, South Carolina Philharmonic, and Western Piedmont Symphony, was profiled by Aileen LeBlanc for PRI's "Living on Earth" during the symphony's premiere season in 2007, and again in 2011. *Symphony No. 1* and *Tekeeyah* were recorded by the Moravian Philharmonic for Navona Records' 2011 release, *Living Breathing Earth* (NV5842). In addition to her compositions, Meira's concern for the earth is also demonstrated by her active involvement in environmental issues.

Other recordings include *YES!*, recorded by Richard Stoltzman and the Warsaw Philharmonic, on *Perspectives* (MMC2162); *Bati l'Gani (I entered My garden)*, recorded by Paula Robison and Cyro Baptista, on *Places of the Spirit*, (Pucker Gallery); *Shevet Achim (Brothers Dwell)* for two bass clarinets, recorded by Richard Nunemaker, on *The Louisville Project* (AUR3127); *Bracha* (Blessing) for violin and piano, recorded by the Kobayashi-Grey duo, on *Feminissismo* (Troy1081); *Revelation*, recorded by the Silesian State Philharmonic, on *Robert Black Conducts* (MMC2008); and *Jerusalem, Open Your Gates (third movement)*, performed live by Neil Casey and the University of South Carolina Symphony, on *Musicscapes, Vol 1* (MMC2170D). Other all-Warshauer CDs are: the soundtrack to the documentary *Land of Promise: The Jews of South Carolina* (Kol Meira 2002) and *Spirals of Light: Chamber Music and Poetry on Themes of Enlightenment* (Kol Meira 2001). Videos of performances may be found on YouTube at <http://www.youtube.com/user/meira1949/>.

Warshauer has received awards from ASCAP, Meet the Composer, and the American Music Center; and Residency Fellowships from the MacDowell Colony and the Hambidge Center. She was twice awarded the Artist Fellowship in Music by the S.C. Arts Commission, and received the first Art and Cultural Achievement Award from the Jewish Historical Society of South Carolina. Her composition, *Yishakeyni (Sweeter than Wine)* received the Miriam Gideon Award from the International Association of Women in Music. She has served on the faculties of Columbia College, University of South Carolina Honors College, and as the Nancy A. Smith Distinguished Visitor at Coastal Carolina University. Meira has also presented several lectures, including presentations on The Healing Art of Music, a semester long course which she developed.

Meira Maxine Warshauer graduated from Harvard University (B.A. *magna com laude*), New England Conservatory of Music (M.M. *with honors*), and the University of South Carolina (D.M.A.), and studied composition with Mario Davidovsky, Jacob Druckman, William Thomas McKinley, and Gordon Goodwin. Her music is published by Lauren Keiser Music Publishing, Hildegard Music Publishing, World Music Press, and Kol Meira Publications. A native of Wilmington, North Carolina, she resides in Columbia, South Carolina with her husband, Sam Baker.

For more about Meira Warshauer and her music, visit her website <http://meirawarshauer.com/>

## Compositions

### Orchestra and Orchestral-Chorus Works

**Tekeeyah (a call) Concerto for Shofar/Trombone: 1. a call 2. Breaking Walls 3. Dance of Truth** (2009) 25' 2222, 4221, timp, 2 perc., harp, shofar/trombone, str (2nd wind players double picc, E.H, Contrabsn)

\*Consortium commission & premieres: Wilmington (NC) Symphony, Brevard Philharmonic, University of South Carolina Symphony 2009; Western Piedmont Symphony 2010-2011; Dayton Philharmonic Orchestra 2011-2012. Commissioning partners: Lilly Stern and Bruce Filler and Bill and Linda Stern in loving memory of their parents, Ben and Jazia Stern

**Symphony No. 1 Living Breathing Earth: I. Call of the Cicadas II. Tahuayo River at Night III. Wings in Flight IV. Living, Breathing Earth** (2007) 25' 3 (all dbl picc) 322, 4331, timp, 2 perc., hp, pno, str

\*Consortium commission & premieres: Western Piedmont Symphony, South Carolina Philharmonic, Dayton Philharmonic Orchestra (pub. Lauren Keiser Music Pub.)

**In Memoriam** (2002) 7' Solo cello and strings written in response to September 11, 2001

\*Premiere by Ina-Esther Joost, cello, and King David Strings at the Israeli Embassy, Washington, DC

**Beyond the Horizon** (2000) 4'30" 2222, 4221, timp, 2 perc., str

\*S.C. Phil. commission & premiere (pub. Lauren Keiser Music Pub.)

**Like Streams in the Desert** (1998) 8' 2222, 4221 (or tnb 3), timp, 3 perc, hp, str

\*Dayton Phil. commission & premiere in honor of Israel's 50th anniversary (pub. Lauren Keiser Music Pub.)

**Jerusalem, Open Your Gates: I. Enter the Sacred Space II. Arise into Radiant Grace III. Open Your Gates and Receive God's Glory** (1997) 16' 2222, 4331, timp, 3 perc, hp, pno, str

\*Hillel Festival Orchestra premiere at U. of South Carolina, 1998 in honor of Israel's 50th anniversary (pub. Lauren Keiser Music Pub.)

**Shabbat with King David** (1997) 3' string orchestra

\*Composed for Richland District II high school orchestra, premiere Carnegie Hall

**YES!** (1996) 7'40" solo clarinet, 2222, 423, timp, 3 perc, pno, str

\*S.C. phil. premiere with Douglas Graham, clarinet, Rec. by Warsaw Philharmonic, Richard Stoltzman, clarinet, 1996 Perspectives, MMC 2162, 2007 (pub. Lauren Keiser Music Pub.)

**Ahavah (Love): I. Sh'ma v'ahavta (Listen and Love) II. Hishamru (Beware) III. V'Samtem (Place the Words)** (1994) 20' 3333, 4331 timp, 3 perc, hp, str, SATB chorus, mezzo-soprano soloist

\*S.C. Phil. commission & premiere

**Revelation** (1992) 8' 3333, 4331, timp, 3 perc. pno/cel, str

\*Robert Black Conducts, MMC 2008, 1994 (pub. Lauren Keiser Music Pub.)

**As the Waters Cover the Sea (a tribute to Mozart)** (1991) 11' 3222, 4331, timp 2 perc pno str

\*S.C. Phil. commission & premiere (pub. Lauren Keiser Music Pub.)

**Born on a River** (1990) 20' 2222, 22, timp, 2 perc, pno, str SATB

\*Wilmington (NC) Choral Society commission and premiere

**Let's Get the Rhythm** (1990) 5' children's chorus, str orch, band

\*Lexington School District I commission and premiere by elementary and middle-schools

**Shacharit (an interpretation of the Sabbath Morning service)** (1989) 35' 3222, 4231, timp 3-4 perc, hp, str SATB chorus, soprano and tenor soloists, narrator

\*Hillel Festival Orchestra premiere at U. of South Carolina, and Piccolo Spoleto

**Yiddish Fantasy** (2001) 5' solo violin, piano (tambourine), and strings

\*for Daniel Heifetz with The Classical Band

### **Chamber Works**

**Seascapes** (2011) 8'30" Chamber Wind Ensemble

\*Commissioned by the Nancy A. Smith Distinguished Visitor Series Coastal Carolina University

**Yishakeyni (Sweeter Than Wine)** (2003) 15' soprano, flute, piano

\*Commissioned by Columbia College, premiere by Jerusalem Lyric Trio

**In Memoriam** (2001) 4'30" written in response to September 11, 2001. Originally for solo cello.

Subsequent versions for: violin solo (commissioned by Gregory Harrington), violin and cello duo, violin and bass clarinet duo, clarinet solo, clarinet and bass clarinet duo, clarinet and cello duo (arr. By Suzanne Mueller). Solo cello with cello ensemble (6 celli, arr. by Mirel Iancovici), solo cello with string ensemble (9 players: 3 2 2 1 1) or string orchestra

**Yiddish Fantasy** (2001) 5' solo violin, string quintet, piano (tambourine)

\* Commissioned and premiered by Daniel Heifetz, for performance with The Classical Band

**Shevet Achim (Brothers Dwell)** (2000) 8' 2 bass clarinets

\*Commissioned by Richard Nunemaker

**Spirals of Light: I. Slow whirl into stillness II. Inner resonance III. Dancing light** (1996) 18' flute, cello, piano

\*Columbia College commission and premiere (pub. Hildegard pub.)

**Bracha** (1993) 4'30" violin and piano or solo violin

\*Dedicated to Daniel Heifetz, premiere by Meira Silverstein

**The Butterfly: I. The Last Butterfly II. My Ideals III. Caesaaria** (1992) 17' soprano, flute, cello, piano

\*NationsBank commission, premiere at "Anne Frank in the World" exhibit, South Carolina State Museum, 1992  
texts: Friedman, Frank, Senesh

**Four Songs from the Holocaust** (1992) 16' soprano, flute or violin, piano arr. from *We Are Here* (Workmen's Circle)

\*NationsBank commission, premiere at "Anne Frank in the World" exhibit, South Carolina State Museum, 1992

**Aecha (Lamentations)** (1990) 13' violin, cello, piano

\*Upton Trio commission and premiere

**A Time to Blossom: I. A Song to Mary II. Have You Got a Brook? III. Caesaria (Eli, Eli)** (1990) 10' soprano (or mezzo-soprano), flute, cello, piano

\*University of SC commission and premiere, texts: Hildegard, Dickinson, Senesh (pub. Hildegard pub.)

**Caesaria (Eli,Eli)** (1990) soprano (or mezzo-soprano) and piano

\*YouTube performance Serena Hill, soprano and Meira Warshauer, piano

**Love Song** (1986) 7' viola d'amore, harp

\*Rin Jong Yang, commission and premiere at 3rd International Congress of Viola d'Amore, Austin,

**Psalm 19** (1986) 4'17" soprano, piano (pub. Hildegard pub.)

**String Trio** (1984) 8' violin, viola, cello

**Awakening** (1984) 10' piano solo (pub. Hildegard pub.)

**Night Lumens** (1981) 6'30" flute, oboe, piano

**Fantasy Serenade** (1980) 4'14" flute, cello

**Five Reflections: 1. turning inward towards the source 2. outward strokes 3. a baby's sigh, floating clouds, wisps of sound 4. heart's pure beauty, the internal jewel 5. a cloud hovers and then evaporates. the mist is dried by the sun.** (1979) 7' string quartet

**Lament** (1975) 5' oboe, dumbek (optional)

### **Choral Works**

**Akhat sha'alti (One thing I ask)** (2010) 7' SATB Chorus and Percussion Ensemble (ossia SATB a capella)

\*Commissioned by the Nancy A. Smith Distinguished Visitor Series Coastal Carolina University

**Ashirah Lashem (I will sing to the Creator) Psalm 104** (2005) 7' SATB, piano

\*Commissioned and premiered by Mak'hela, the Jewish Chorus of Western Massachusetts, and by Sinai Temple, Springfield, MA, Cantor Emily Sleeper Mekler

**Kedushah** (2000) 5' cantor and children's choir or congregation

\*Commissioned by the Cantors' Assembly

**My Goodness, Gracious Lord** (1999) 5' SATB chorus, soprano soloist, piano

\*Commissioned and premiered by Congregation Children of Israel, Augusta, GA

**We Are Dreamers** (1998) 8' SATB, clarinet, percussion, piano

\*Commissioned and premiered by Zamir Chorale of Boston and a consortium of choruses in honor of Israel's 50th anniversary

**Look to the Light** (1998) 4' SATB, piano; text by Rabbi Dan Grossman

\*Commissioned and premiered by Dent Middle School Select Chorus, Columbia, SC (pub. World Music Press, 2001)

**Kaddish/Oseh Shalom (from Shacharit)** (1989) 4'30" Sop and ten soloists, SATB chorus, piano, per

**Shalom Aleichem** (1984) 5' SATB, alto and tenor solos

\*Commissioned by Temple Israel of Natick, MA

**Sh'ma** (1982) 3' SA, flute (optional)

\* Commissioned by Hillel at Smith College, Northampton, MA, and premiered by Smith College chorus

## Meira Warshauer: Past Performances Highlights

### Orchestra music

#### *Tekeeyah (a call)*

**Haim Avitsur, shofar and trombone soloist**

**Wilmington Symphony**, Steven Errante, conductor

Kenan Theater, UNC-Wilmington, Wilmington, North Carolina - October 24, 2009

**Brevard Philharmonic**, Donald Portnoy, conductor

Porter Center for the Performing Arts, Brevard, North Carolina - November 15, 2009

**University of South Carolina Symphony**, Donald Portnoy, conductor

Koger Center for the Arts, Columbia, South Carolina - November 17, 2009

**Dayton Philharmonic Orchestra**, Neal Gittleman, conductor

Mead Theatre, Schuster Center, Dayton, Ohio - January 10 and 12, 2013

#### *Symphony No. 1, Living Breathing Earth*

**Western Piedmont Symphony**, John Gordon Ross, conductor

First Baptist Church, Hickory, North Carolina - February 3, 2007

**South Carolina Philharmonic**, Nicholas Smith, conductor

Koger Center for the Arts, Columbia, South Carolina - March 24, 2007

**Dayton Philharmonic Orchestra**, Neal Gittleman, conductor

Mead Theatre, Schuster Center, Dayton, Ohio- April 26 and 27, 2007

#### *Like Streams in the Desert*

**Dayton Philharmonic Orchestra**, Neal Gittleman, conductor

Memorial Hall, Dayton, Ohio - October 7, 1998

**Wilmington Symphony**, Steven Errante, conductor

Kenan Auditorium, UNC-W, Wilmington, North Carolina - September 25, 1999

**West Shore Symphony**, Murray Gross, conductor

Muskegon, Michigan - January 28 and 29, 2000

**Western Piedmont Symphony**, John Gordon Ross, conductor

P.E. Monroe Auditorium, Lenoir Rhyne College, Hickory, North Carolina - April 11, 2000

**Los Angeles Jewish Symphony**, Noreen Green, conductor

Royce Hall, UCLA, Los Angeles, California - April 16, 2000

**Los Angeles Jewish Symphony**, Noreen Green, conductor

Sephardic Temple Tifereth Israel, Los Angeles, California - May 14, 2001

**Clemson University Symphony Orchestra**, Andrew Levin, conductor

Brooks Center for the Performing Arts - November 24, 2003

**Los Angeles Jewish Symphony**, Noreen Green, conductor

Ford Amphitheater, Hollywood, California - August 21, 2005

**Hofstra Symphony Orchestra**, Dr. David Rameel, Music Director

John Cranford Adams Playhouse, Hofstra University, Hempstead, New York - May 8, 2010

#### *YES! for Clarinet and Orchestra*

**South Carolina Philharmonic**, Nicholas Smith, conductor, Douglas Graham, clarinet

Martin Luther King, Jr. Auditorium, South Carolina State University, Orangeburg,

South Carolina - Tuesday, April 9, 1996

**University of South Carolina Symphony**, Donald Portnoy, conductor

Douglas Graham, clarinet, Koger Center for the Arts, Columbia, South Carolina - April 10, 1997

**Warsaw National Philharmonic**, Jersey Swoboda, conductor, Richard Stolzman, clarinet

(Recorded for MMC Perspectives), Philharmonic Hall, Warsaw, Poland, September 1, 1997

*Ahavah (Love)*

**South Carolina Philharmonic**, Columbia Choral Society, Larry Wyatt, director;  
Nicholas Smith, conductor - Koger Center for the Arts, Columbia, SC - November 12, 1994  
**Slovak Radio Symphony Orchestra**, Philharmonic Chorus, Blanka juhanakova, director;  
Kirk Trevor, conductor; Jennifer Hines, mezzo-soprano  
Slovak Radio Concert Hall and live national radio broadcast - Bratislava, Slovakia - February 2, 2006

*Shacharit (Morning Service)*

**Hillel Festival Orchestra and Philharmonic Chorus**, Donald Portnoy, conductor  
Laury Christie, soprano; Gene Ferguson, tenor; Leigh D. Soufas, narrator  
Koger Center for the Arts, Columbia, South Carolina - April 3, 1989  
**Piccolo Spoleto Festival**, Hillel Festival Orchestra and Philharmonic Chorus  
Donald Portnoy, conductor; Laury Christie, soprano; Gene Ferguson, tenor  
Leigh D. Soufas, narrator - Simons Recital Hall, Charleston, South Carolina - June 4, 1989  
**Slovak Radio Symphony Orchestra**, Philharmonic Chorus, Blanka juhanakova, director  
Kirk Trevor, conductor; Stephanie Gregory, soprano; Michael Hendrick, tenor;  
Josef Simonovic, narrator - Slovak Radio Concert Hall and live national radio broadcast  
Bratislava, Slovakia - February 2, 2006

*Jerusalem, Open Your Gates*

**Hillel Festival Orchestra**, Donald Portnoy, conductor  
Koger Center for the Arts, Columbia, SC - March 31, 1998  
**University of South Carolina Symphony**, Neal Casey, conductor  
Koger Center for the Arts, Columbia, SC - April 24, 1999  
**Millikin-Decatur Symphony Orchestra**, Michael Luxnor, conductor,  
Kirkland Fine Art Center, Millikin University, Decatur, Illinois - February 3, 2001

*As the Waters Cover the Sea (a tribute to Mozart)*

**South Carolina Philharmonic**, Einar Anderson, conductor  
Koger Center for the Arts, Columbia, South Carolina - November 16, 1991  
**Wilmington Symphony**, Steven Errante, conductor  
Kenan Auditorium, UNC-W, Wilmington, North Carolina - October 3, 1992  
**Charleston Symphony Orchestra**, David Stahl, music director; Stuart Malina, conductor  
Gaillard Auditorium, Charleston, South Carolina - February 6, 1993  
**Southeast Kansas Symphony**, Carolann Martin, conductor  
Pittsburg, Kansas - September 29, 1996

*Beyond the Horizon*

**South Carolina Philharmonic**, Nicholas Smith conductor  
Koger Center for the Arts, Columbia, South Carolina - March 18, 2000  
**Clemson University Symphony Orchestra**, Andrew Levin, conductor  
Brooks Center for the Performing Arts, Clemson, South Carolina - November 24, 2003

*Yiddish Fantasy*

**for solo violin, string orchestra, and piano/tambourine**

**Los Angeles Jewish Symphony**, Noreen Green, conductor; Mark Kashper, violin soloist  
Memorial Hall, Chapman University, Orange, California - May 15, 2011

*Shabbat with King David*

**Carnegie Hall**, Richland District II High School Orchestra, Pamela Hayes, director  
New York, New York - June 15, 1997

**Los Angeles Jewish Symphony**, Noreen Green, conductor  
Valley Beth Shalom Synagogue, Encino, California - March 14, 2004

**Nicolet High School Orchestra**, Jamin Hoffman, director  
Glendale, Wisconsin - November 23, 2004

**Berkshire Institute for Music and Art**, BIMA string orchestra, Jessie Ivry, conductor  
Chapin Hall, Williams College, Lenox, Massachusetts - July 17 and 23, 2006

***In Memoriam (September 11, 2001)***  
**cello and strings**

**Israeli Embassy**, King David Strings, In Esther Joost, cello soloist; Anita Kamien, conductor  
Washington, DC - February 6, 2003

**Tallis Chamber Orchestra**, Christopher Johns, cello soloist  
St. Paul's Episcopal Church, Wilmington, North Carolina - September 13, 2009

**Choral Music**

***We Are Dreamers***

**Zamir Chorale of Boston**, Joshua Jacobson, conductor  
Regis College, Weston, Massachusetts - June 7, 1998

**Rottenberg Chorale**, Elayne Robinson Grossman, conductor  
Merkin Hall, New York, NY - June 16, 1998

**South Carolina Symphonic Chorale**, Timothy Koch, director  
Washington Street Methodist Church, Columbia, SC - May 16, 2004

***Akhat Sha'alti (One thing I ask)***  
**SATB choir with optional percussion ensemble**

**Harvard University**, Harvard Chapel Chorus, Carson Cooman, director  
Appleton Chapel, Memorial Church, Cambridge, Massachusetts - February 7, 2011

**Coastal Carolina University**, Chamber Chorus and Percussion Ensemble, Terri Sinclair, director  
Wheelwright Auditorium, Conway, South Carolina - March 10, 2010

**American Conference of Cantors/Guild of Temple Musicians Annual Conference**  
Composers Choral Workshop, Sheraton Hotel, Boston, Massachusetts - June 28, 2011

***Look to the Light***

**Sharim v'Sharot**, Elayne Robinson Grossman, director  
Frist Hall, Princeton University, Princeton, NJ - November 12, 2006

**Max Noah Singers 2007 Tour**, Jennifer Flory, director  
Performances in North Carolina, South Carolina, and Georgia December 11, 12, 14, and 15, 2007

**Chamber Music**

***In Memoriam (September 11, 2001)***

**International Cello Encounter**, Ina Esther Joost, cello  
Rio de Janeiro, Brazil - July 31, August 3, 2003

**Cellobration**, Robert Jesselson, cello - Boca Raton, Florida - October 25, 2003

**American String Teachers Association**, Robert Jesselson, cello - Columbus, Ohio - March 29, 2003

**Tonbridge School**, Robert Jesselson, cello - Kent, England - March 5, 2003

**Sookmyung University**, Robert Jesselson, cello - Seoul, Korea - April 20 and 30, 2004

**Giora Feidman's Clarinet and Klezmer in the Galilee**, Moran Katz, clarinet; Michal Beit, bass  
clarinet - Safed, Israel - August, 2005

**Atlantische Akademie**, Stephan Breith, cello - Rheinlan-Pfalz, Germany - September 11, 2006  
**Gallery 16**, Gregory Harrington, violin - Los Angeles, California - March 17, 2007  
**University of Auckland**, Robert Jesselson, cello - Auckland, New Zealand - May 19, 2007  
**Chelsea Art Gallery**, Gregory Harrington, violin - New York, New York - May 26, 2007  
**Firefighters Memorial Park (Jon's Park)**, Suzanne Mueller, cello  
 Great Neck Plaza, New York - September 11, 2011  
**Mirel Iancovici and I Multicelli**, Martinskirche, Bottrop, Germany; New Synagogue, Gelsenkirchen, Germany; Martin Luther Forum Ruhr, Gladbeck, Germany - September 10 and 11, 2011

#### *A Time to Blossom*

**American Society for Jewish Music**, Laury Christie-Vaughan, soprano; Lisa Maron, flute; Christine Scafidi, cello; Maxine (Meira) Warshauer, piano - Bittenwieser Hall,  
**92nd Street Y**, New York, New York - June 17, 1990  
**Festival of Women in Music**, Laurie Christie, soprano; Diane Tiffany, flute; Robert Jesselson, cello; Meira Warshauer, piano - Georgia State University, Recital Hall, Art and Music Building, Atlanta, Georgia - April 6, 1991  
**Piccolo Spoleto Festival**, Laury Christie-Vaughan, soprano; Constance Lane, flute; Jacqueline Taylor, cello; Maxine (Meira) Warshauer, piano - K.K. Beth Elohim Synagogue - May 26, 1991  
**MusicALASKA women Festival, Kristen Nordeval and The Ardeleana Trio**  
 Kristin Norderval, soprano; Laurie Glencross, flute; Brenda Muller, cello; Bonnie Shewan Jeffrey, piano - University of Alaska Fairbanks, Concert Hall, Fairbanks, Alaska - August 11, 1993  
**Women, Music and Creativity**, Laurie Christie, soprano; Constance Lane, flute; Robert Jesselson, cello; Meira Warshauer, piano - Furman University, Greenville, South Carolina - October 15, 1995  
**Festival of Women Composers**, Colleen Gray, soprano; Lauren Scott Mallory, cello; Nanette Kaplan Solomon, piano - Indiana University of Pennsylvania, Indiana, Pennsylvania - March 21, 1996

#### *Fantasy for violin and piano*

**ART Station, Inc.**, Sarah Johnson, violin; Eric Larsen, piano  
 Stone Mountain, Georgia - November 16, 1991  
**Koger Presents**, Sarah Johnson, violin; Eric Larsen, piano  
 Koger Center for the Arts, University of South Carolina, Columbia, SC - November 19, 1991

#### *Awakening*

**Ninth Composers' Symposium of New Music for Piano**, with composer/mentor Lukas Foss; Dai Uk Lee, piano - Michigan State University School of Music, East Lansing, Michigan - October 29, 1987

#### *Bracha (Blessing)*

**11th International Congress on Women in Music, International Alliance for Women in Music**  
 Nancy Roth, violin; Florence Aquilina, piano - St. Marks Hall, London, England - July 7, 1999  
**Center for Jewish Culture and Creativity**, Svetlana Ziver, violin; Galina Barskaya, piano  
 Westside Jewish Center, Los Angeles, CA - August 26, 1999  
**Tainan Woman's College of Arts and Technology**, Julia Quick, violin  
 Tainan, Taiwan - May 30, 2001  
**Trio Yashir**, Meira Silverstein, violin; Michael Mizrachi piano  
 Beth Shalom Synagogue, Columbia, South Carolina - December 6, 2003  
**Women and Creativity Conference**, Laura Kobayashi, violin, and Susan Gray, piano  
 West Virginia University, Morgantown, West Virginia - October 15, 2004  
**Music Teachers National Association, National Conference**, Kobayashi-Gray Duo  
 Washington State Convention and Trade Center, Seattle, Washington - April 5, 2005  
**Odeon Chamber Music Series**, Kobayashi-Gray Duo  
 St. Patrick's Episcopal Church, Falls Church, VA - January, 2009

### *Spirals of Light*

**Jewish Museum of Florida**, Elissa Lakofsky, flute; Javier Arias, cello; Harold Lewin, piano  
Miami Beach, Florida - March 7, 2005

**Colorado College 10th Annual New Music Symposium**, Paul Nagem, flute; Thomas Heinrich, cello; Susan Grace, piano - Packard Hall, Colorado Springs, Colorado - July 15, 2006

### *Aecha (Lamentations)*

**Piccolo Spoleto**, Upton Trio: Julia Quick, violin; Jacqueline Taylor, cello; Billy Taylor, piano  
K.K. Beth Elohim Synagogue - May 26, 1991

**Los Angeles Jewish Music Commission**, Brandeis-Bardin Trio: Rene Mandel, violin; David Low, cello; John Novacek, piano - Adat Arie El, North Hollywood, California - July 20, 1991

**American Society for Jewish Music, Jewish Composers in America: Two Generations**

Rieko Kawabata, violin; Daniel Barrett, cello; Mimi Stern-Wolfe, piano

Hebrew Union College-Jewish Institute of Religion, New York, New York - May 18, 1997

**Chamber Music Society of Wilmington**, Carolina Piano Trio: Elizabeth Anderson, cello; Eric Pritchard, violin, Barbara McKenzie, piano - Thalian Hall, Wilmington, NC - January 19, 2003

**East Village Concert Series** "Women at Work", Downtown Chamber Trio: Mimi Stern-Wolfe, piano; Rieko Kawabata, violin; Daniel Barrett, cello

St. Marks in the Bowery, New York, New York - March 16, 2008

**Raleigh Chamber Music Guild**, Atlantean Trio: Joseph Brunjes, violin; Richard Thomas, cello; Barry David Salwen, piano - North Carolina Museum of Art, Raleigh, North Carolina - May 22, 2011

### *Shevet Achim (Brothers Dwell)*

**Tikkun Community Founding Conference**, Michael Lowenstern, Evan Spritzer, bass clarinets  
Stephen Wise Free Synagogue, New York, New York - January 19, 2002

**University of Louisville School of Music**, Richard Nunemaker, Tim Zavadil, bass clarinets  
Louisville, Kentucky - October 10, 2003

**CUBE Contemporary Chamber Ensemble**, "Groovin' High, Groovin' Low", Richard Nunemaker, J. and Lawrie Bloom, bass clarinets - Ganz Hall, Roosevelt University, Chicago, Illinois - May 11, 2008

### *Yishakeyni (Sweeter than Wine)*

**Jerusalem Lyric Trio**: Amalia Ishak, soprano; Wendy Isler-Kashy, flute; Allan Sternfield, piano  
The Jerusalem Lyric Trio has performed this work throughout the United States and in Canada including venues in **Toronto, Boston, Baltimore, Chicago, San Francisco, Los Angeles, Gratz College (Philadelphia), Washington (DC), Nebraska, North Carolina, South Carolina** in 2003, 2004, 2005, and 2007.

**Los Angeles Jewish Music Commission**, Jerusalem Lyric Trio  
Valley Beth Shalom Synagogue, Encino, California - March 25, 2004

**Festival of American Music**, Katarzyna Jagietto, soprano; Elzbieta Wolenska, flute; Justyna Skoczek, piano - Oratorium Marianum, Lipinski University of Music, Wroclaw, Poland - March 7, 2006

### *Bati l'Gani (I entered My Garden)*

**Pucker Gallery**, Paula Robison, flute - Boston, MA - September 20, 2003

**Charles Wadsworth Chamber Music Series**, Paula Robison, flute; Cyro Baptista, percussion  
Columbia Museum of Art, Columbia, South Carolina - March 25, 2004

**Congregation Emanu-El**, Paul Lustig Dunkel, flute - Rye, New York - June 5, 2009

**Center for Jewish Culture and Creativity**, Martin Glicklich, flute  
Emanuel Arts Center of Temple Emmanuel, Beverly Hills, California - October 17, 2004

### *Caesaria (Eli, Eli)*

**Pittsburgh Jewish Music Festival, Hebrew Melodies from the New World**

Katherine Soroka, soprano; Ron Samuels, clarinet; Aron Zelkowitz, cello; Natasha Snitkovsky, piano  
Pittsburgh, Pennsylvania - June 7 and 8, 2009

**American Association of Cantors/Guild of Temple Musicians Annual Conference**

Cantor Marie Betcher, soprano, Meira Warshauer, piano - Brewster, MA - June 30, 1999

**Encounter for the Ecozoic Era, Laurie Christie, soprano - Assisi, Italy - July 20, 1995**

**Southern Jewish Historical Society and the Jewish Historical Society of South Carolina**

**Conference**, Janet Hopkins, mezzo soprano; Robert Jesselson, cello; Meira Warshauer, piano –  
Recital Hall, University of South Carolina School of Music, Columbia, SC – October 30, 2011

*Lament for Solo Oboe*

**London New Wind Festival**, Catherine Pluygers, oboe

St. Cyprian's Church, London, England - September 21, 2009

**Thematic concerts featuring several Meira Warshauer compositions**

**Spirals of Light: Music and Poetry on Themes of Enlightenment**

*Bracha, Psalm 19, Serenade Fantasy, Spirals of Light, A Time to Blossom*  
(with poetry by Ani Tuzman)

**Meira Warshauer & guests:** Laury Christie, soprano; Meira Sliverstein, violin; Constance Lane, flute; Robert Jesselson, cello; Meira Warshauer, piano, Ani Tuzman, reader - Columbia College, October 17, 1996

University of South Carolina - February 26, 1999

**Chamber Music and Poetry on Themes of the Holocaust**

*Songs from the Holocaust, Aecha, The Last Butterfly*  
(with poetry by Ani Tuzman)

**Meira Warshauer & guests:** Laury Christie, soprano; Constance Lane, flute; Donald Portnoy, violin; Robert Jesselson, cello; Meira Warshauer, piano, Rikki Greenspan and Anit Tuzman, readers  
South Carolina State Museum, April 5, 1992 - Columbia College and the SC Council on the Holocaust, January 28, 1993 - Coker College, Hartsville, South Carolina, September 12, 1993

**Arioso Chamber Ensemble:** Kathryn Hoffer, violin; Lina Ottum, cello; Roxanne Berry, flute; Cynthia Elek, soprano; Susan Wingrove, piano; Sharon Harrison, reader; presented by the Anchorage Symphony Orchestra, Anchorage Museum of History and Art, Anchorage, Alaska - April 7 and 10, 1994

**Voice of a People: The Jewish Soul, Journey of the American Jew** (created by Daniel Heifetz)

*Bracha, Songs from the Holocaust, Yiddish Fantasy,*

**Stanford University's Lively Arts Series**, Daniel Heifetz, violin, and the Classical Band; Carmen Balthrop, soprano - Dinkelspiel auditorium, Palo Alto, California - October 28, 2001

During 2001, 2002, and 2003 Heifetz also presented these works at El Camino College, Torrance, CA; Performing Arts Center, Cal State, Northridge, CA; Cal State, Chico, CA; Annenberg Theatre, Palm Springs, CA; Marcus Jewish Community Center, Atlanta, GA; St. Cecilia Church, Wolfeboro, NH; Knesset Israel Congregation, Annapolis, MD, and University of Maryland, College Park, MD.

**Southern Jewish Historical Society and Jewish Historical Society of SC Conference**

**“Sounds of the Jewish South: The Music of Composer Meira Warshauer”**

*In Memoriam, Caesaria*, excerpts from *Land of Promise: the Jews of South Carolina* and *Ahavah (Love)*, and recorded excerpts of *Tekeeyah (a call)* - Janet Hopkins, mezzo-soprano; Robert Jesselson,

cello; and Meira Warshauer, piano. Phyllis Leffler moderator  
Recital Hall, USC School of Music, Columbia, SC - October 30, 2011

# Media Coverage Highlights

## **RECENT RADIO BROADCASTS AND FEATURES INCLUDE:**

- American Public Media's *Performance Today* feature of *Tekeeyah* (a call)
- **Public Radio International's** *Living on Earth*; Sound portrait of Symphony No. 1 Living Breathing Earth, produced by Aileen leBlanc
- **WQXR** New York Public Radio's *Symphony Hall* and airplay for *Tekeeyah* (a call)
- **Israel Radio's** Kol HaMusica national broadcast *Like Streams in the Desert* CD
- **Slovak National Radio**; Live performance broadcast from Slovak Radio Hall, Bratislava
- **South Africa** 's Radio Horizon with Dmitri Voudouris
- **SCETV-Radio** (South Carolina's public educational broadcasting network)
- **WDPR** Public Radio, Dayton, Ohio
- **WHQR** Public Radio, Wilmington, North Carolina
- WPRB's *Classical Discoveries* with Marvin Rosen, Princeton, New Jersey
- **WCQS**, Western North Carolina Public Radio

## **REVIEWS:**

*"Living, Breathing Earth [CD] presents two significant works by an egregiously unsung American composer, Meira Warshauer... Both works show that she has done her teachers proud. Symphony No. 1, "Living, Breathing Earth," reflects her profoundly ecological sensibilities. Tekeeyah (a call) is a concerto for shofar/trombone and orchestra that takes one deep into her Jewish roots. The performances go far beyond mere advocacy, and Navona's sound is spine-tingling."*

2011 Want List, **Fanfare Magazine**

*"Ms. Warshauer has mastered the art of depicting nature in sound."*

**American Record Guide**

*"Symphony No.1: Living Breathing Earth" is a shimmering, joyous and soothing ode to the world's beauty; "Tekeeyah" is the first concerto written for shofar, trombone and orchestra. Soloist Haim Avitsur plays a masterful shofar, alternately plaintive, insistent, mysterious and raw, calling for an awakening to inner truth and a reconnection to the earth."*

**Hadassah Magazine**

*"Living Breathing Earth' is slow, measured, seemingly timeless. It soars majestically ..."*

**Fanfare Magazine**

*"(Tekeeyah is) a beautiful, almost transcendental work... I was altogether impressed with this disc! Meira Warshauer is a wonderful composer with a tonal, emotional melodic and harmonic vocabulary that reminded in spots of Jennifer Higdon and I find her music to be refreshing and revealing.... In*

*reading Meira's website all of her works, frankly, sound wonderful! I would love to hear more of her orchestral works in particular. These are terrific pieces that deserve to be performed more often."*

**Audiophile Audition**

*"Both these CDs (Streams in the Desert and Living Breathing Earth) contain music that is very beautiful and deeply moving. I recommend them to listeners of all persuasions."*

**Fanfare Magazine**

*"Each work is very fine and well worth hearing. Revelation is especially outstanding."*

**American Record Guide**

*"In the first movement, nature could not provide better sound effects of the cicadas, the orchestra buzzing and chirping throughout. The second movement recalls a nighttime canoe ride in the Peruvian rainforest, with the sparkling reflections of stars and fireflies in the dark, still water. This section is so gorgeous and emotional that it could bring tears to one's eyes. [...] "Living, Breathing Earth" deserves to be heard many, many more times, not only for its message that life on earth is in danger, and that we must be good stewards of the environment, but because it is such beautiful music."*

**Classical Voice of North Carolina**

*"Colleen Neubert, soprano, was the vehicle for the warm lyricism of A Time to Blossom, Meira Maxine Warshauer's meditation on natural beauty and divine unity for soprano and flute, cello, and piano. Warshauer's selection and setting of three texts by Hildegard, Emily Dickinson, and Hannah Senesh, indicated a mastery of word setting and of contrapuntal lyricism."*

**International Alliance for Women in Music Journal**

*"Whether the music is jaunty or introspective, (the Land of Promise soundtrack) is all part of a thoughtful accompaniment to a documentary following the experiences of South Carolina's Jewish communities from their founding early in the 18th century until today."*

**Free Times, Columbia, South Carolina**

*"Warshauer's music is shot through with and inspired by mystical and spiritual matters that span a love and respect for Mother Earth and the Jewish faith."*

**Music Web International**

*"The experience of listening to the CD is enlivening and deeply moving. The shofar calls out to humanity to appreciate the earth, seek individual purpose, and find inner strength."*

**Jewish Woman**

*"Both pieces showcase simple and assured beauty."*

**Monsieur Délire Listening Diary**

*"Heavenly Music and a Wake-Up Call for the Earth"*

**Classical voice of North Carolina**

*"In this beautifully-felt music (Shacharit) Warshauer creates a musical representation of (the) mystical creative process."*

**Women of Note Quarterly**

*"Composer Meira Warshauer and poet Ani Tuzman have crafted a rare gem- a work of fine art both contemporary and sacred. Blending spoken text... with chamber music, Spirals of Light is a marvelous work."*

**Morning Star, Wilmington, North Carolina**

*"Spirals of Light is an intimate and spiritual collection- very affecting."*

**Sharon Robinson, internationally acclaimed cellist**

*"Shacharit is a very powerful and impressive work that deserves many performances. I congratulate you on a tremendous achievement. I think it is truly a significant statement of the liturgy and a real affirmation of faith. I am most excited and enthusiastic....I think it is important that such magnificent work is heard by as many people as possible."*

**Samuel H. Adler, Chair, Composition Department (retired), Eastman School of Music**

*"Shacharit vibrates with color and excitement and summons up enormous power on both the emotional and decibel levels. Ms. Warshauer's style is eclectic in the very best sense of the word; she chooses swiftly and certainly among all the techniques currently available to composers, and she has a flair for instrumentation."*

**The Post and Courier, Charleston, South Carolina**

*"Shacharit, a masterpiece of form and content, effectively captured a sense of the spirituality of the Jewish people."*

**The State, Columbia, South Carolina**

*"In Memoriam September 11, 2001 is my favorite 'In Memoriam' yet."*

**Sharon Robinson, internationally acclaimed cellist**

*"Revelation is a brilliant work, and in and of itself, a compelling reason for acquiring this disc."*

**Fanfare Magazine**

*"Meira's music In Memoriam Sept. 11 comes from a place which is beyond music. It is like a prayer, a niggun, from deep within the soul. It always evokes deep responses from the listeners and is very moving for me to perform."*

**Ina Ester-Joost, principal cellist with the Jerusalem Symphony Orchestra**

*"Wonderfully unified and using a modern musical idiom that compels listener involvement, As the Waters Cover the Sea is a tribute to music's ability to renew and transform older models. Warshauer's style is mature, comprehensive and dynamic, and she received a well-deserved ovation."*

**The Post and Courier, Charleston, South Carolina**

*"We can always count on a warm audience reaction to 'Yishakeyni'. Comments from our audiences about 'Yishakeyni: "riveting", "breathtaking", "sensuous and at the same time ethereal", "a beautiful, touching rendition of the famous verses of love from the Bible."*

**Wendy Eisler-Kashy, The Jerusalem Lyric Trio**

*"YES! is an exciting, rhythmically energizing piece with lots of jazz accents and a fun, driving beat."*

**Richard Stoltzman, comment after recording session, Warsaw**

## ABOUT MEIRA WARSHAUER'S COMPOSITION STYLE

Meira Warshauer has developed a wide musical palette with a distinctly personal voice. In it, she synthesizes her early atonal training, which she calls her "Conservatory style," with subsequent exploration of Jewish prayer modes, minimalist textures, jazz-inflected rhythms, and her own melodic impulse.

Warshauer's composition training at New England Conservatory was rooted in the atonal style of the 1970's and '80s, and early works such as *Awakening* for solo piano and *String Trio* developed that language. But a desire to move beyond the confines of atonality was never far from the surface. Her very first composition, *Lament* for solo oboe, blends a modal improvisatory melody with an atonal edginess facilitated by a tritone motif. She continued to experiment with synthesis, as exhibited in *Serenade Fantasy* for flute and cello, which moves freely from a neo-Baroque theme into atonal forays, bridged by a whole tone scale.

With *Shacharit (Morning Service)*, her doctoral dissertation, Warshauer relished the opportunity to develop a musical language which would incorporate the full spectrum of influences needed to express the text. The traditional Jewish prayer modes, motives, and cantillation, which distinguish various parts of the service, provided a tonal basis for organizing the large-scale structure. With stacked fifths and the whole tone scale as a bridge, she could move freely towards more atonality and dissonance or towards a calmer tonal palette, while incorporating jazz-inflected rhythms or hypnotic minimalist textures as the text and dramatic needs shifted. *Maqamot* for flute and string quartet by Israeli composer Odeon Partos, Bernstein's *Jeremiah Symphony*, John Adams's *Harmonielehre*, and Ernst Bloch's *Sacred Service* were influential in forging this new territory.

As former New York Times critic Robert Jones wrote of the performance at Piccolo Spoleto, "(*Shacharit*) vibrates with color and excitement and summons up enormous power on both the emotional and decibel levels. Ms. Warshauer's style is eclectic in the very best sense of the word; she chooses swiftly and certainly among all the techniques currently available to composers, and she has a flair for instrumentation."

The dissertation became the basis for much of her subsequent compositions. *Aekha (Lamentations)* uses the traditional cantillation for chanting the Book of Lamentations, along with a more dissonant language reflecting the angst of the text, while *Yishakeyni (Sweeter than Wine)* employs the cantillation for the *Song of Songs*, with a gentler language for sensual, meditative affect.

Warshauer's style continues to evolve. Recent large scale works such as *Symphony No. 1 Living Breathing Earth* exhibit wildly colorful orchestration and expansive melodic breadth, while *Tekeeyah (a call)* incorporates Jewish motives (the shofar call) in a contemporary context, with novel textures such as orchestral whispering and quiet shofar pulsing. Her newest choral composition, *Akhat Sha'alti (One thing I ask)* borrows textures from collegiate *a capella* singing.

For more information and a complete catalog of works, visit <http://meirawarshauer.com/>.

# Broadcast Alert



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## AMERICAN PUBLIC MEDIA'S *PERFORMANCE TODAY* TO AIR MUSIC FROM FIRST-EVER CONCERTO FOR SHOFAR AND TROMBONE, BY AMERICAN COMPOSER MEIRA WARSHAUER

*Performance Today* broadcast of *Tekeeyah (a call)* to coincide with  
Jewish High Holidays

Program hosted by *Performance Today*'s Fred Child to feature portions of the  
concerto along with comments from Meira Warshauer and soloist Haim Avitsur

(New York, NY, September 26, 2011) On Thursday, September 29th, American Public Media's *Performance Today*, the most-listened-to classical music radio show in the United States, will air portions of the first-ever concerto for *shofar*, trombone and orchestra, composed by Meira Warshauer and recorded by *shofar*/trombone soloist Haim Avitsur with the Moravian Philharmonic Orchestra, Peter Vronsky conducting. The concerto, entitled *Tekeeyah (a call)* is featured on Warshauer's critically acclaimed new CD *Living Breathing Earth*, released by Navona Records. Hosted by *Performance Today*'s Fred Child, the show will include comments from the composer and the soloist.

The broadcast of *Tekeeyah (a call)* will coincide with the celebration of Rosh Hashanah, the Jewish New Year. This concerto for trombone and *shofar*, the instrument which traditionally ushers in the Jewish New Year, incorporates Jewish themes (the *shofar* call) in a contemporary context, with novel textures such as orchestral whispering and quiet *shofar* pulsing.

"In the Jewish tradition, the *shofar*, the horn of a ram or other kosher animal, is sounded to wake up the soul. The raw animal sound reaches inside, rousing us from our slumber of complacency and breaking walls of separation. In this concerto, the *shofar* calls to all of humanity", commented composer **Meira Warshauer**.

On Thursday, September 29th, *Performance Today* will feature excerpts from *Tekeeyah (a call)* during the first hour of the program on public radio stations throughout the country. (Check [performancetoday.org/stations](http://performancetoday.org/stations) for local listings and times). The program will also be posted for streaming on [performancetoday.org](http://performancetoday.org).

For more info about composer **Meira Warshauer**, visit her website at [meirawarshauer.com](http://meirawarshauer.com)

Additional info on *Living Breathing Earth* CD and how to purchase it is available at [meirawarshauer.com/NEW/pages/breathing\\_earth.html](http://meirawarshauer.com/NEW/pages/breathing_earth.html)

### **About *Tekeeyah (a call)*, concerto for shofar, trombone and orchestra**

"Tekeeyah" is the Hebrew term for a long tone played on the *shofar* (the horn of a ram or other kosher animal), which is sounded to wake up the soul. The three sections of this concerto mark discreet shifts in the process of awakening. In the first section, **a call**, quiet whispers in the *shofar* and winds join with harmonic glissandi in the strings to evoke a time before we were born. A series of gentle string harmonies accompanies the soul on its journey into the world. Here the

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*shofar* sounds in quiet, disembodied tones, which become more intense as the music progresses. In the second section, **breaking walls**, the entire orchestra serves a wake-up call, with both solo trombone and *shofar* blasts contributing to the alarm. As the walls collapse and dissolve, a calm follows, with lyrical trombone solos and later, gently pulsing *shofar* calls. In the last section, **dance of truth**, a joyful 9/8 dance rhythm led by the solo trombone culminates in a climax of traditional *shofar* blasts.

On *Rosh Hashanah* (Jewish New Year), the *shofar* is sounded in three distinct patterns: *tekeeyah*, a long tone; *shevarim*, three shorter tones; and *teruah*, at least nine staccato notes. *Tekeeyah g'dolah*, a very long *tekeeyah*, concludes the sequence of sounding the *shofar* on *Rosh Hashanah*, and is sounded again at the end of *Yom Kippur* (Day of Atonement), concluding 10 days of *teshuvah* (return or repentance). For *Yom HaShoah* (Holocaust Remembrance Day), the *shofar* may be sounded with mournful, quiet tones and louder, aching cries. All of these sounds are part of the fabric of this composition.

*Tekeeyah* (a call) was commissioned by Lilly Stern and Bruce Filler, and Bill and Linda Stern, in loving memory of their parents, Jadzia and Ben Stern, and by a consortium of the following orchestras: Wilmington (NC) Symphony Orchestra, Steven Errante, Conductor; Brevard Philharmonic, Donald Portnoy, Music Director and Conductor; University of South Carolina Symphony, Donald Portnoy, Music Director and Conductor; Western Piedmont Symphony, John Gordon Ross, Music Director and Conductor; and Dayton Philharmonic Orchestra, Neal Gittleman, Music Director and Conductor. The work was recorded in July 2010 and released commercially on April 26, 2011. It began its premiere season performances in 2009 with soloist Haim Avitsur and commissioning orchestras Wilmington Symphony (NC), Brevard Philharmonic (NC), and University of South Carolina Symphony. Consortium premieres continued with Western Piedmont Symphony's performances in spring 2011, and will conclude with the Dayton Philharmonic's performances in the 2012-2013 season.

## About Meira Warshauer

Meira Warshauer's music has been performed to critical acclaim throughout North America and Europe, as well as in South America, the Middle East, and Asia. Her musical palette is wide, ranging from traditional Jewish prayer modes to minimalist textures with rich melodic contours, and from joyful jazz-influenced rhythms to imaginative orchestrations of the natural world. At its core, her music expresses her personal spiritual journey. Her work also reflects a love and concern for the earth. Her *Symphony No. 1: Living, Breathing Earth*, commissioned by the Dayton Philharmonic, South Carolina Philharmonic, and Western Piedmont Symphony, was profiled by Aileen LeBlanc for PRI's "Living on Earth," and broadcast during the symphony's premiere season in 2007, and again in 2011. *Symphony No. 1* and *Tekeeyah* (a call) were recorded by the Moravian Philharmonic for Navona Records' 2011 release, *Living Breathing Earth* (NV5842). Warshauer has received awards from ASCAP, Meet the Composer, and the American Music Center, and Residency Fellowships from the MacDowell Colony and the Hambidge Center. She was twice awarded the Artist Fellowship in Music by the S.C. Arts Commission, and received the first Art and Cultural Achievement Award from the Jewish Historical Society of South Carolina. Her composition *Yishakeyni* (*Sweeter than Wine*) received the Miriam Gideon Award from the International Association of Women in Music. She has served on the faculties of Columbia College, University of South Carolina Honors College, and as the Nancy A. Smith Distinguished Visitor at Coastal Carolina University.

# Broadcast Alert



Meira Maxine Warshauer graduated from Harvard University (B.A. *magna cum laude*), New England Conservatory of Music (M.M. *with honors*), and the University of South Carolina (D.M.A.), and studied composition with Mario Davidovsky, Jacob Druckman, William Thomas McKinley, and Gordon Goodwin. Her music is published by Lauren Keiser Music Publishing, Hildegard Music Publishing, World Music Press, and Kol Meira Publications. A native of Wilmington, North Carolina, she resides in Columbia, South Carolina, with her husband, Sam Baker.

Her other recordings include *YES!*, recorded by Richard Stoltzman and the Warsaw Philharmonic on *Perspectives* (MMC2162); *Bati l'Gani (I entered My Garden)*, recorded by Paula Robison and Cyro Baptista on *Places of the Spirit* (Pucker Gallery); *Shevet Achim (Brothers Dwell)* for two bass clarinets, recorded by Richard Nunemaker on *The Louisville Project* (AUR3127); *Bracha* (Blessing) for violin and piano, recorded by the Kobayashi-Grey duo on *Feminissismo* (Troy1081); *Revelation*, recorded by the Silesian State Philharmonic on *Robert Black Conducts* (MMC2008); and *Jerusalem, Open Your Gates (third movement)* performed live by Neil Casey and the University of South Carolina Symphony on *Musicscapes, Vol 1* (MMC2170D). Other all-Warshauer CDs are the soundtrack to the documentary *Land of Promise: The Jews of South Carolina* (Kol Meira 2002) and *Spirals of Light: Chamber Music and Poetry on Themes of Enlightenment* (Kol Meira 2001).

## **About soloist Haim Avitsur**

Trombonist Haim Avitsur has premiered over 80 new pieces encompassing a broad range of styles from solo trombone to chamber music and orchestra. Mr. Avitsur is the Trombone Professor at West Chester University School of Music (PA) and at the Aaron Copland School of Music, Queens College, NY. He has served on the faculty of the University of Virginia and as Principal Trombonist of the Charlottesville Symphony orchestra. He is founder of the Summer Trombone Workshop at Temple University, PA. The Workshop was also in residence in Taiwan in 2007 and 2008, and at Rowan University, NJ, in 2009. Mr. Avitsur is a clinician for the Edwards Instrument Company. Read more about Haim Avitsur at [www.haimavitsur.com](http://www.haimavitsur.com).

## **About Performance Today®**

*Performance Today* is one of America's most popular classical music radio programs, with more than 1.4 million weekly listeners on 243 stations around the country. *Performance Today* features live concerts by famous artists in concert halls around the globe and from the American Public Media studios, as well as interviews, news and features. Listeners to *Performance Today*, on any given day, may hear excerpts from performances in the great concert halls of New York, Prague, London, Berlin and Paris. The list of concert performers and studio guests on *Performance Today* is a Who's Who of the classical music world: the Vienna Philharmonic, the Berlin Philharmonic, the New York Philharmonic, the Los Angeles Philharmonic, the Cleveland Orchestra, the Philadelphia Orchestra, Yo Yo Ma, Gil Shaham, Midori, Maxim Vengerov, Itzhak Perlman, Andrew Manze, Pierre Boulez, John Adams, John Tavener, Plácido Domingo, Renée Fleming, Cecilia Bartoli, the Emerson Quartet, the Eroica Trio, Sir Simon Rattle, Lorin Maazel, Daniel Barenboim, Michael Tilson Thomas, Ravi Shankar, Mikhail Pletnev, Emanuel Ax, and Alfred Brendel, to name just a few. Several times each year, *Performance Today* also features young American soloists with the potential for great careers, as "Young Artists in Residence."