

Commissioned by Matt and Debbie Long,
in loving memory of Mary Eunice Troy

Ocean Calling III

The Giant Blue

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Spacious ♩ = 69

Piano 1

Piano 2

Spacious ♩ = 69
on strings*

** Pedal sempre

l.v. sempre

Piano 2: Prepare bows for these pitches. See introductory notes for detailed instructions.

5

5

*** Bow

mp < *mf* > *mp*

loco

*Strike string clusters with palm of hand, approximate pitches indicated.

**Piano I: Keep damper pedal depressed, releasing or changing pedal only where specifically indicated.

Piano II: Secure depressed position by sliding wooden wedge under mechanism, behind pedal. Keep depressed mm. 1-260.

***Pull bow hair across string for sustained sound. (See introductory notes).

(♩ = 69-76)

10

(8vb) ppp p ppp ppp pp l.v.

10 *portato (♩ = 69-76)

mp < mf > p f.t. gliss. (portato) 5 5 mp 5 5 8vb

♩ = ca. 80-88, with ebb and flow

15 poco rit.

pp p (l.v.) 8vb

♩ = ca. 80-88, with ebb and flow

15 poco rit.

p niente strike on strings mf mp bow pp loco (Pedal sempre) 8vb

19 poco movimento poco rit.

pp p ppp p (8vb)

19 poco movimento poco rit.

p pp

* Pull bow hair in one direction, with pulsing pressure to indicated rhythm, like portato.
 **Piano 1: Change pedal only where indicated.

23 *a tempo* *poco movimento* *poco rit.*

8vb
1/2 Ped.
pp *p* *pp* *pp* *p* *pp* *p*

a tempo *poco movimento* *poco rit.*

pp *p* *pp* *p*

27 *a tempo* *moving slightly* *poco rit.*

8vb
1/2 Ped.
ppp *pp* *p*

a tempo *moving slightly* *poco rit.*

pp *p*

(Pedal sempre)

31 *a tempo* *poco movimento* *rit.*

8vb
1/2 Ped.
pp *p* *pp* *p*

a tempo *poco movimento* *rit.*

pp *poco movimento* *rit.*

35 *a tempo* *pp* *ppp* *p* *pochissimo rit.* *a tempo* *pp*

8vb
1/2 Ped. loco 1/2 Ped. 8vb 1/2 Ped.

35 *a tempo* *pp* *pochissimo rit.* *a tempo*

39 *a tempo* *p* *pp* *poco rit.* *ppp* *pp* *ppp* *a tempo* *poco rit.* *pp* *p*

loco Ped. 1/2 Ped. 1/2 Ped.

39 *poco rit.* *a tempo* *poco rit.*

43 *a tempo* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *poco rit.*

8vb
1/2 Ped. loco

43 *a tempo* *(portato)* *p* *poco rit.*

47 *a tempo* *rit.* Slightly faster (♩ = ca. 88–92)

pp *p* *ppp* *pp* *ppp* *p* *mp* *pp*

Ped. *rit.* *Ped.* *8vb*

47 *a tempo* Slightly faster (♩ = ca. 88–92)

**V*
p *mp*

l.v.

* Pull bow hair up leading and applying more pressure with right hand, so that the upper pitch is more prominent.

51

p *mp* *ppp* *p* *mp*

1/2 Ped. *8vb Ped.* *loco* *1/2 Ped.*

51

V
p *mp* *p*

V
p *mp* *p*

55

pp *p* *pp* *mf* *p* *pp*

1/2 Ped. *8vb* *1/2 Ped.* *loco*

55

V
mp *mf*

59

p *mp* *pp* *p* *pp* *p* *mp* *pp*

pp *p* *pp* *pp* *mp*

1/2 Ped. *1/2 Ped.*

59

Moving

63

mp *mf* *pp* *p* *pp* *p* *mp* *p*

1/2 Ped. *Ped.*

Moving

Relaxing

Relaxing

63

67

molto rit. *a tempo* (♩ = ca. 88-92)

pp *p* *pp* *p*

1/2 Ped. *Ped.* *1/2 Ped.*

molto rit. *a tempo* (♩ = ca. 88-92)

67

71 *poco rit. a tempo*

pp *p* *pp* *p*

8^{vb} *1/2 Ped.* *loco*

71 *poco rit. a tempo*

pp *p*

Detailed description: This system contains two staves of music for measures 71-74. The upper staff is in treble clef and features a series of chords with a melodic line on top. Dynamics range from *pp* to *p*. The lower staff is in bass clef and contains a simple bass line. Pedal markings include *8^{vb}*, *1/2 Ped.*, and *loco*. The tempo markings *poco rit.* and *a tempo* are placed above the first staff.

75

pp *mp* *p* *pp* *p*

1/2 Ped. *1/2 Ped.*

75

p *mp* *p*

Detailed description: This system contains two staves of music for measures 75-78. The upper staff continues the chordal texture with dynamics *pp*, *mp*, *p*, *pp*, and *p*. The lower staff has a bass line with dynamics *p*, *mp*, and *p*. Pedal markings *1/2 Ped.* are present. The tempo marking *poco rit. a tempo* from the previous system is still visible above the first staff.

accelerando poco a poco

79

p *p cresc. poco a poco*

1/2 Ped. *1/2 Ped.*

79 *1/2 Ped.* *accelerando poco a poco*

p *mp* *mf*

Detailed description: This system contains two staves of music for measures 79-82. The upper staff shows a clear acceleration with dynamics *p* and *p cresc. poco a poco*. The lower staff has a bass line with dynamics *p*, *mp*, and *mf*. Pedal markings *1/2 Ped.* are used. The tempo marking *accelerando poco a poco* is placed above the first staff.

♩ = ca. 104 - 112

83 *mp* *mf* *f*

83 *Ped.* *1/2 Ped.*

V
mp *mf* *mf* *f*

* Lead and apply more pressure with left hand, so that the lower pitch is more prominent.

poco accel.

87 *ff* *f* *ff*

8vb *loco* *8vb* *loco*

87 *poco accel.*

bow both pitches with equal pressure.
f *ff*

(♩ = 112 - 120)

91 *mf* *f* *mf*

8vb *loco* *8vb* *loco*

91 (♩ = 112 - 120)

ff *V*

95 *ritardando poco a poco* *molto rit.* *Whale tempo ♩ = ca. 92

mp p pp pp

8vb $\frac{1}{4}$ Ped.

*The Blue Whale call pulses at about 92 beats per minute.

99 *rit.* *a tempo* ♩ = ca. 92

ppp pp ppp pp

(8vb)

99 (Pedal sempre) *rit.* *a tempo* ♩ = ca. 92

p pp

102

ppp pp

(8vb)

on keys

102

pp p

8va

* Quasi tremolo or "noodling," using all pitches in box, in any order, for duration indicated.

105

ppp *pp*

(8vb) *loco*

105

pp *p* *pp*

3 3 3

105

pp *p* *pp*

105

This system covers measures 105 to 107. The bass clef system features a melodic line starting at *ppp* and moving to *pp*, with a *loco* section in the lower register. The treble clef system includes a right-hand melody with trills and triplets, and a left-hand accompaniment with chords and a wavy line. Dynamics range from *ppp* to *pp*.

108

ppp *pp*

(8vb) *loco*

108

pp *p* *pp*

108

pp *p* *pp*

108

This system covers measures 108 to 110. The bass clef system continues the melodic line from the previous system, with dynamics *ppp* and *pp*. The treble clef system features a right-hand melody with trills and a left-hand accompaniment with chords and a wavy line. Dynamics range from *pp* to *ppp*.

111

p *pp*

(8va)

111

p *pp*

111

p *pp*

111

This system covers measures 111 to 113. The bass clef system features a melodic line with dynamics *p* and *pp*. The treble clef system includes a right-hand melody with trills and a left-hand accompaniment with chords and a wavy line. Dynamics range from *p* to *pp*.

poco movimento

114

pp *p* *mp* *rit.*

poco movimento

114

p *mp* *pp* *rit.*

a tempo ♩ = ca. 84-92

molto accel. - - ♩ = 116 ♩ = 100

117

pp *pp*

a tempo ♩ = ca. 84-92

molto accel. - - ♩ = 116 ♩ = 100

117

p *mf*

Faster, agitato ♩ = 116

accel.

♩ = 116 - 120

120

mp *f* *p* *f*

Faster, agitato ♩ = 116

accel.

♩ = 116 - 120

120

p *f* *strike on strings* *f*

123 *8va* $\text{♩} = 108$ *accel.*

l.v. *p* *mf* *l.v.* *mp* *f* *loco* *accel.*

123 $\text{♩} = 108$ *on keys* *8vb* *p* *f* *8vb*

$\text{♩} = 116-120$ 125 *3* *p* *l.v.*

loco *p* *mf* *f* *p*

125 $\text{♩} = 116-120$ *loco*

127 *mp* *mf sub* *p* *pp* *l.v.*

Ped. *3* *3* *3* *Ped.* *3* *3* *3* *sfz* *pp* *l.v.*

127 *mf* *p* *pp* *f* *p* *pp*

♩ = 108-116

129

Ped. *pp* *mf* *p* *sf* *pp*

strike on strings

129 ♩ = 108-116

8_{vb}-1 *sfz*

8_{vb}-1

132

8_{va}

8_{vb} *sf* *pp* *mp* *p* *mp* *p*

8_{vb} *mp* *Ped.*

8_{vb} *sfz* 8_{vb}

mp *p* *mp* *p*

135

8_{vb} *mp* *p* *mf* *p* *mf* *p*

1/2 *Ped.* 1/2 *Ped.*

8_{vb} *mp* *p* *mf* *p* *mf* *p*

139

mf *p* *mp* *p* *mf* *p* *f*

Ped. *(8vb)* *Ped.* *(8vb)*

143

mf *f* *mfp* *mp* *p* *mp*

1/2 Ped. *1/2 Ped.*

on keys loco *l.v.*

loco ff *p*

146

p *mf* *ff* *mf* *cresc.*

(8vb) *1/2 Ped.* *Ped.*

p *cresc.*

149

loco (f) cresc. *ff Ped.* *f*

(cresc.) *f* *p* *f (loco)* *p* *ff*

8va

152

mf *1/2 Ped.* *(8va) - - 1* *p*

loco *p* *cresc.* *loco*

8vb
Ped.

p *mp* *pp*

155

(cresc.) *mf* *p* *l.v.*

l.v. *p* *mf* *p* *mp* *pp*

8va

157 *loco*

Ped. 8vb
mf

(8va)

157

p *pp*

159

f loco *p* *mf* *pp*

l.v.

loco *loco*

p *pp* *p* *pp*

161

p *mf* *pp*

Ped.

l.v.

p *pp* *p* *pp*

163

Musical score for measures 163-164. The score is written for piano with two staves. Measure 163 is in 5/4 time, and measure 164 is in 6/4 time. The right hand features a melodic line with a slur and a dynamic marking of *p*. The left hand provides harmonic support with chords and a melodic line. Dynamics include *p*, *mp (loco)*, *p mp*, *p*, and *pp*. An *8va* marking is present above the right hand staff.

Musical score for measures 165-166. The score is written for piano with two staves. Measure 165 is in 2/4 time, and measure 166 is in 4/4 time. The right hand features a melodic line with a slur and a dynamic marking of *p*. The left hand provides harmonic support with chords and a melodic line. Dynamics include *p*, *pp*, and *p*. An *8va* marking is present above the right hand staff.

Musical score for measures 167-168. The score is written for piano with two staves. Measure 167 is in 2/4 time, and measure 168 is in 4/4 time. The right hand features a melodic line with a slur and a dynamic marking of *ppp*. The left hand provides harmonic support with chords and a melodic line. Dynamics include *ppp*, *pp*, and *p*. An *8va* marking is present above the right hand staff.

Musical score for measures 169-170. The score is written for piano with two staves. Measure 169 is in 5/4 time, and measure 170 is in 5/4 time. The right hand features a melodic line with a slur and a dynamic marking of *pp*. The left hand provides harmonic support with chords and a melodic line. Dynamics include *pp*, *p*, and *pp*. An *loco* marking is present above the right hand staff.

Musical score for measures 171-172. The score is written for piano with two staves. Measure 171 is in 5/4 time, and measure 172 is in 5/4 time. The right hand features a melodic line with a slur and a dynamic marking of *pp*. The left hand provides harmonic support with chords and a melodic line. Dynamics include *pp*, *p*, and *pp*. An *loco* marking is present above the right hand staff.

170

170

p *mp*

pp *pp* *p* *pp*

l.v.

to bow

Urgency building

172

172

mf *p* *f*

l.v.

p *8vb*

$\frac{1}{2}$ Ped.

174

174

sub.f *loco* *mf* *f*

8vb *p*

$\frac{1}{2}$ Ped.

174

bow *mf* *f*

Musical score for measures 177-180. The score is in 6/4 time and features a complex texture with triplets and dynamic markings. The upper system includes a treble clef staff with a *loco* marking and a bass clef staff with *l.v.* and *loco* markings. The lower system includes a treble clef staff with *mf* and a bass clef staff with *p* and *mf*. Dynamic markings include *f sub.p*, *f*, *ff*, *p*, *cresc.*, and *mf*. Pedal markings (*Ped.*) are present in the bass clef staff of the upper system. A *8vb* marking is also present in the bass clef staff of the upper system.

* Bow both pitches with equal pressure.

Musical score for measures 180-182. The score is in 6/4 time and features a complex texture with triplets and dynamic markings. The upper system includes a treble clef staff with a *loco* marking and a bass clef staff with *l.v.* and *loco* markings. The lower system includes a treble clef staff with *f* and *ff* and a bass clef staff with *mp* and *mf*. Dynamic markings include *ff*, *mp*, *loco*, and *mf*. Pedal markings (*Ped.*) are present in the bass clef staff of the upper system. A *8vb* marking is also present in the bass clef staff of the upper system.

Musical score for measures 182-185. The score is in 6/4 time and features a complex texture with triplets and dynamic markings. The upper system includes a treble clef staff with a *loco* marking and a bass clef staff with *loco* markings. The lower system includes a treble clef staff with *mf* and *mp* and a bass clef staff with *p* and *mp*. Dynamic markings include *mf*, *mp*, *f*, and *mp*. Pedal markings (*Ped.*) are present in the bass clef staff of the upper system. A *8vb* marking is also present in the bass clef staff of the upper system. A *8va* marking is present in the treble clef staff of the upper system. A *strike on strings* marking is present in the bass clef staff of the lower system.

184

(8va)

mf *p* *mf* *mp* *mf* *mp* *mf* *mp*

184

187

(8va)

(loco)

mf *mp* *mf* *mp* *f* *mf*

187

190

loco

f *mf* *f* $\frac{1}{2}$ Ped.

190

193 **Slightly broad** **a tempo** (♩ = ca. 108–116)

193 **Slightly broad** **a tempo** (♩ = ca. 108–116)

sfz *l.v.* *p* *pp*

f *sim. mp*

bow

*Bow both pitches with equal pressure.

197

197

mp *p* *mp* *p*

p *p* *mp* *p*

201

201

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

Ped. *Ped.*

204

mp
(8vb)

f *mf* *f*

204

mp *f* *mf* *f*

208

ff
(8vb)

ff

208

(8vb)

212

loco

212

215 *(8va)* *loco* *Slightly broad*

215 *cresc.* *fff* *f* *ff* *Slightly broad*

215 *cresc.* *fff* *f* *ff* *Slightly broad*

218 *a tempo* *molto rit.*

218 *mf* *ff* *f* *fff* *f* *fff* *1/2 Ped.* *molto rit.*

218 *mf* *ff* *f* *fff* *f* *fff* *molto rit.*

221 *Slower* (♩ = 80-100) *rit.*

221 *l.v.* *mp* *mf* *mp* *l.v.* *p* *mp* *l.v.* *rit.*

221 *Slower* (♩ = 80-100) *mp* *mf* *mp* *p* *mp* *p* *rit.*

226 **Slower** ♩ = 72-80

p *l.v.* *p* *l.v.*

8vb *Ped.* *ossia* *8vb* *Ped.*

226 **Slower** ♩ = 72-80 * *p* *l.v.* ** *p* *mp*

*Either bow C string separately, or bow C/D \flat , with emphasis on C.

**Emphasize D \flat

232 **Even Slower** ♩ = ca. 56-63 *ad lib.*

pp *l.v.* *p* *mp*

8vb *Ped.* *loco* *8vb* *1/2 Ped.* *loco*

232 *ossia* *ad lib.* *ossia*

p *p*

237 **flow* *ebb*

l.v. *p* *l.v.* *p*

8vb *Ped.* *1/2 Ped.* *loco*

237 *ossia*

* As in "ebb and flow" of ocean tides.

242 *poco rit.* *flow* *ebb*

mp *mf*
*
p *mp*
*
p *mp*

l.v. *p* *mp* *ebb*

1/2 Ped.

*Bow pitches with equal pressure.

248 $\text{♩} = \text{ca. } 72$ *poco rit.* $\text{♩} = \text{ca. } 63$ *rit.*

p *l.v.* *p* *l.v.* *pp* *l.v.*

p *mp* *p*

* Emphasize larger note.

254 *molto rit.* *a tempo* ($\text{♩} = 63$)

pp *l.v.*

p *mp*

6 6 6 6 6

257 *poco a poco accel.*

p cresc. poco a poco

mf 3 3

Ped. 3 3 5 4 1

257 *poco a poco accel.*

quietly remove wedge from damper pedal

260 *(accel.)*

cresc.

f

Ped.

260 *(accel.)*

on keys *J = 104-112* *mp* *cresc.*

no pedal *touches of pedal*

262

cresc.

cresc.

cresc.

262

f *8va*

cresc.

264

(*cresc.*) *ff*

15 16

264

(*8va*)

(*cresc.*) *ff* *f*

Ped.

15 16

267

f

Ped. *Ped.*

15 16 16

267

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

15 16 16

270

loco

f

Ped. *Ped.*

15 16 16

270

mp *mf* *l.v. sempre al fine*

Pedal sempre al fine

15 16 16

273

mp *cresc.*

*

p

273

mp *cresc.*

p

Slightly Slower ♩ = 88

276

pp *p*

Pedal sempre al fine

Slightly Slower ♩ = 88

276

ff

8vb.....

279

l.v. sempre al fine

pp

279

mp loco *ff* *f* *ff*

282 a little Slower ♩ = ca.76 Slower ♩ = 66 poco rit.

282 a little Slower ♩ = ca.76 Slower ♩ = 66 poco rit.

286 loco

286 loco pp mp pp

290 p cresc. loco

290 Quietly replace wedge under damper pedal.

293

(cresc.) *ff* *pp* *p* *pp* *l.v.* 3

293

to bow

♩ = ca. 80-92 **poco movimento**

297

p *mp l.v.* *pp* *p* *pp* 8va flow ebb

♩ = ca. 80-92 **poco movimento** flow ebb

300 ♩ = ca. 80-92

pp *p* *p* 8vb

300 ♩ = ca. 80-92

bow sempre *p* *p*

304

p *rit.*

8vb

304

p *rit.*

308

Slower ♩ = ca. 63-80

pp *p* *pp* *molto rit.*

8vb

308

Slower ♩ = ca. 63-80

p *molto rit.*

312 ♩ = ca. 50-56

pp *rit.* *ppp* *al niente*

8vb

312 ♩ = ca. 50-56

pp *rit.* *pp* *finger tip gliss., on strings* *mp* *al niente*

slow gliss. 8vb