

1 2 3 4

Soprano  
Alto  
Tenor  
Bass

A - shir - ah la - shem a -  
A - shir - ah la - shem a -  
A - shir - ah la - shem a -  
A - shir - ah la - shem a -

Piano

5 6 7 8

S.  
A.  
T.  
B.

shir - ah la - shem b' chagai a - shir - ah la - shem  
shir - ah la - shem a - shir - ah la - shem  
shir - ah la - shem b' chagai a - shir - ah la - shem  
shir - ah la - shem a - shir ah la - shem

Piano

9 10 11 12

S. b' chag-ai le - lo - kai

A. b'-chag ai A - zam-rah

T. b' - chag-ai b'-chag ai b'-chag-ai

B. b'-chag - ai b'-chag-ai

13 14 15 16

S. a - shir - ah la - shem b'chag -

A. le - lo-kai a - shir - ah a - shir - ah b'chag -

T. le - lo-kai a - shir - ah a - shir - ah b'chag -

B. A - zamrah a - shir - ah a - shir - ah b'chag -

17 18 19 20

S. ai Ye - - - - 'e - rav

A. ai Ye - - - - 'e - rav

T. ai Ye - - - - 'e - rav

B. ai Ye - - - - 'e - rav

21 22 23 24

S. ye - 'e-rav

A. 'a - - - - lav

T. ye - 'e-rav 'a - lav ye - - 'e-rav

B. 'a - - - - lav ye - - - - 'e - rav 'a-lav

25 26 27 28

S.   
 si - chi ye - 'e - rav 'a - lav si-chi

A.   
 si - chi ye - - - 'e - rav si - chi

T.   
 si - - - - - chi a-shirrah a-shirrah

B.   
 si - chi si - chi a - zam-ra

29 30 31 32

S.   
 ye - - - 'e - rav si - chi ye - - - 'e - rav 'a-lav

A.   
 ye - - - 'e - rav si - chi ye - - - 'e - rav 'a-lav 'a-lav

T.   
 ye - - - 'e - rav 'a-lav ye - - - 'e - rav

B.   
 ye - - - 'e - rav ye - - - 'e - rav

33 34 35 36

S. si - - - - chi si - - - - chi

A. si - - - - chi si - - - - chi

T. si - - - - chi si - - - - chi

B. si - - - - chi si - - - - chi

37 38 39 40

S. si - - - - chi si - chi si - chi

A. si - - - - chi si - chi si - chi

T. si - - - - chi si - chi si - chi

B. si - - - - chi si - chi si - chi

41 42 43 44

S. si - chi si - chi si - chi

A. si - chi si - chi si - chi si - chi

T. si - chi si - chi si - chi si - chi

B. si - chi si - chi si - chi si - chi

45 46 47 48

S. ye - 'e - rav 'a - lav

A. si - chi si - chi ye - 'e - rav 'a -

T. si - chi si - chi si - chi si - chi

B. si - chi si - chi si - chi si - chi

49 50 51 52

S. *si - chi si - chi ye - 'e - rav 'a -*

A. *lav si - chi si - chi ye - 'e - - -*

T. *si - chi si - chi si - chi ye - 'e - - -*

B. *si - chi si - chi si - chi ye - 'e - - -*

53 54 55 56

S. *lav 'a - - - - lav ye - - - 'e -*

A. *rav 'a - - - - lav si - - - -*

T. *rav 'a - - - - lav si - chi*

B. *rav 'a - - - - lav si - chi*

57 58 59 60

S. rav 'a - - - - - lav

A. chi ye - - - 'e - rav 'a - lav

T. si - chi ye - - - 'e - rav 'a - lav

B. si - chi ye - - - 'e - rav 'a - lav

61 62 63 64

S. a - shir-ah a -

A. a - shir-ah a - shir-ah a - shir-ah a - shir-ah

T. a - shir-ah a - shir-ah a - shir-ah

B. a -



65 66 67 68

S. shir-ah a - shir-ah a-shir-ah a - shir-ah a-shir-ah a - shir-ah a-shir-ah a -

A. a-shir-ah a - shir-ah a-shir-ah a - shir-ah a-shir-ah a - shir-ah a-shir-ah a -

T. a-shir-ah a - shir-ah a-shir-ah a - shir-ah a-shir-ah a - shir-ah a-shir-ah a -

B. shir-ah a-shir-ah a - shir-ah a-shir-ah a - shir-ah a-shir-ah a -

69 70 71 72

S. shir-ah a-shir-ah a - shir-ah a-shir-ah a - zam-rah a-shir-ah

A. shir-ah a-shir-ah a - shir-ah a-shir-ah a - zam-rah a - shir-ah a -

T. shir-ah a-shir-ah a - shir-ah a-shir-ah a - zam-rah a - shir - ah la -

B. shir-ah a-shir-ah a - shir-ah a-shir-ah a - zam-rah a - shir - ah la -

73 74 75 76

S. le-lo-kai a - shir - ah la - shem b' - chagai a - shirah a-shirah a -

A. shirah a-shirah a - shir - ah la - shem b' - chagai a - shir - ah la -

T. shem a - shirah a-shirah a-zamrah a - shir - ah la -

B. shem a - shir-ah a - shirah

Detailed description: This block contains the musical score for measures 73 through 76. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are in Hebrew. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

77 78 79 80

S. shir ah b'chag ai a - zam - rah le - lo -

A. shem b'chag-ai

T. shem b'chag-ai a-zamrah

B. b' - chag - ai b'chag-ai a - - - - zam -

Detailed description: This block contains the musical score for measures 77 through 80. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are in Hebrew. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

81 82 83 84

S. kai b'chag - ai a - shir - ah la -

A. le - lo - kai b'-'od - i a - shir - ah la -

T. b'-'od - i b'chag-ai a - shir - ah la -

B. rah le - - - lo - kai a - shir - ah la -

85 86 87 88

S. shem b' - chag ai le - lo - kai a - -

A. shem b' - chag ai le - lo - kai

T. shem b' - chag ai

B. shem b' - chag - ai

89 90 91 92

S. shir - ah a - shir - ah a -

A. a - shir - ah a - shir - ah a -

T. a - shir - ah a - shir - ah a -

B. a -

93 94 95 96

S. shir - ah a - shir - ah shir a - shir - ah shir a -

A. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

T. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

B. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

97 98 99 100

S. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

A. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

T. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

B. shir - ah a - shir - ah a - zam -

101 102 103 104

S. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

A. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

T. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

B. rah b' - 'od - i a - zam -

105 106 107 108

S. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

A. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

T. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

B. rah b' - chag - ai b' - 'od -

109 110 111 112

S. shir - ah a - shir - ah shir ah a - shir - ah a -

A. shir - ah a - shir - ah a - shir ah a - shir - ah a -

T. shir - ah a - shir - ah a - shir ah a - shir - ah a -

B. i b' - chag - ai

113 114 115 116

S. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

A. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

T. shir - ah a - shir - ah a - shir - ah a - shir - ah a -

B. a - shir - ah a - shir - ah a -

117 118 119 120

S. shir - ah a - shir - ah b' - chag - ai le - lo -

A. shir - ah a - shir - ah b' - chag - ai le - lo -

T. shir - ah a - shir - ah b' - chag - ai le - lo -

B. shir - ah a - shir - ah b' - chag - ai le - lo -

121 122 123 124

S. kai la - - - - shem ye - 'e -

A. kai la - - - - shem ye - 'e -

T. kai la - - - - shem ye - 'e -

B. kai la - - - - shem ye - 'e -

Detailed description: This block contains the musical score for measures 121 through 124. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a piano accompaniment. The lyrics for all parts are 'kai la - - - - shem ye - 'e -'. The time signature changes from 3/4 in measure 121 to 4/4 in measure 122, and back to 3/4 in measure 123. Measure 124 continues in 3/4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

125 126 127 128

S. rav 'a - lav si - - - -

A. rav 'a - lav

T. rav 'a - lav si - - - -

B. rav 'a - lav si - - - -

Detailed description: This block contains the musical score for measures 125 through 128. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a piano accompaniment. The lyrics for Soprano, Tenor, and Bass are 'rav 'a - lav si - - - -', while the Alto part has 'rav 'a - lav'. The time signature is 3/4. Measures 125 and 126 have a 4-measure melisma for the Soprano, Alto, and Bass parts. Measure 127 has a 4-measure melisma for the Alto and Bass parts. Measure 128 continues the melisma for Soprano, Tenor, and Bass. The piano accompaniment consists of chords in the right hand and single notes in the left hand.



129 130 131 132

S. a - shir - ah la - shem

A. a - shir - ah la - shem a - zam -

T. chi si - - - chi

B. chi si - - - chi

133 134 135 136

S. ye - 'e - - - rav 'a - lav si - chi si -

A. rah ye - 'e - - - rav si - - -

T. ye - - - 'e - rav si - - -

B. ye - - - 'e - rav si - - -

137 138 139 140

S. *chi si - chi si - chi A - no chi*

A. *chi si - - - - chi*

T. *chi si - - - - chi*

B. *chi si - - - - chi a - no - chi es -*

141 142 143 144

S. *es - mach a - no - chi es - mach es -*

A. *ah - no - - - - chi es -*

T. *a - - - - no - chi*

B. *mach es - - - -*

145 146 147 148

S. mach ba - - shem

A. mach ba - - shem es - mach ba -

T. es - mach ba - shem

B. mach ba - shem

149 150 151 152

S. es - mach ba - shem a - no - - -

A. shem a - no - chi es - mach ba -

T. - - -

B. - - -

153 154 155 156

S. chi es - mach ba - shem

A. shem es - mach ba - shem

T.

B.

157 158 159 160

S. a - zam - e - rah le - - - lo

A. a - zam - e - rah le - - - lo -

T.

B.

161 162 163 164

S. kai a - shir - ah la - shem es - mach

A. kai es - mach ba - shem es - mach ba -

T. le - - - lo - kai es - mach

B. es - mach

Detailed description: This block contains the musical score for measures 161 through 164. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Soprano part has a melodic line with lyrics 'kai a - shir - ah la - shem es - mach'. The Alto part has a similar melodic line with lyrics 'kai es - mach ba - shem es - mach ba -'. The Tenor part has a lower melodic line with lyrics 'le - - - lo - kai es - mach'. The Bass part has a lower melodic line with lyrics 'es - mach'. The Piano part consists of a grand staff with rests in both the treble and bass clefs.

165 166 167 168

S. a - no - chi a - zam - rah

A. shem a - zam - rah le - lo -

T. ba - shem es - mach

B. ba - shem es - mach

Detailed description: This block contains the musical score for measures 165 through 168. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Soprano part has a melodic line with lyrics 'a - no - chi a - zam - rah'. The Alto part has a similar melodic line with lyrics 'shem a - zam - rah le - lo -'. The Tenor part has a lower melodic line with lyrics 'ba - shem es - mach'. The Bass part has a lower melodic line with lyrics 'ba - shem es - mach'. The Piano part consists of a grand staff with rests in both the treble and bass clefs.

169 170 171 172

S. le - lo - kai a - no - chi es -

A. kai b' - chag - ai a - no - chi es -

T. ba - shem ye - - - -

B. ba - shem ye - - - -

173 174 175 176

S. mach es - mach es - mach a - no - chi es -

A. mach es - mach es - mach a - no - chi es -

T. 'e - - - - rav 'a - lav a - no - chi es -

B. 'e - - - - rav 'a - lav si - chi

177 178 179 180

S. mach ba - shem

A. mach ba - shem a - shir - ah la -

T. mach ba - shem

B. le - - - lo - kai a - shir - ah la -

181 182 183 184

S. a - shir - ah la - shem b' - chag-ai a - shir - ah la -

A. shem a - shir - ah la - shem a - shir - ah la -

T. a - shir - ah la - shem b' - chag-ai a - shir - ah la -

B. shem a - shir - ah la - shem a - shir - ah la -

185 186 187 188

S. shem b' - chag-ai b'-chag ai

A. shem b'-chag ai b'chag-ai a - zamrah

T. shem b' - chag-ai b'-chag ai

B. shem b'-chag - ai b'chag-ai

Detailed description: This block contains the musical score for measures 185 through 188. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Soprano: shem, b' - chag-ai, b'-chag ai; Alto: shem, b'-chag ai, b'chag-ai, a - zamrah; Tenor: shem, b' - chag-ai, b'-chag ai; Bass: shem, b'-chag - ai, b'chag-ai. The piano accompaniment consists of chords and moving lines in both hands.

189 190 191 192

S. b' - 'od - i le - lo-kai

A. b' - 'od - i

T. le - lo-kai a-zam - rah le - lo -

B. a - zamrah a - zam-e-rah

Detailed description: This block contains the musical score for measures 189 through 192. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Soprano: b' - 'od - i, le - lo-kai; Alto: b' - 'od - i; Tenor: le - lo-kai, a-zam - rah, le - lo -; Bass: a - zamrah, a - zam-e-rah. The piano accompaniment continues with chords and moving lines in both hands.



193 194 195 196

S. b'-od i b'chag ai a-zam-rah le-lo-

A. le-lo-kai b' - 'od - i b'chag - ai le-lo -

T. kai b'-od i b'chag ai a-zam-rah

B. le-lo-kai b' - 'od - i b'chag - ai a-shir-ah lashem

Detailed description: This block contains the musical score for measures 193 through 196. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Hebrew. The Soprano part starts with a rest in measure 193, then sings 'b'-od i b'chag ai a-zam-rah le-lo-'. The Alto part sings 'le-lo-kai b' - 'od - i b'chag - ai le-lo -'. The Tenor part sings 'kai b'-od i b'chag ai a-zam-rah'. The Bass part sings 'le-lo-kai b' - 'od - i b'chag - ai a-shir-ah lashem'. The piano accompaniment consists of a steady eighth-note pattern in both hands.

197 198 199 200

S. kai b'-od i b'chag ai a - shir - ah a -

A. kai b'-od i b'chag ai a - shir - ah a -

T. a-shir-ah lashem ye-'e-rav 'a-lav es - machbāshem a - shir - ah a -

B. a-shir-ah lashem ye-'e-rav 'a-lav es - machbāshem a - shir - ah a -

Detailed description: This block contains the musical score for measures 197 through 200. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Hebrew. The Soprano part sings 'kai b'-od i b'chag ai a - shir - ah a -'. The Alto part sings 'kai b'-od i b'chag ai a - shir - ah a -'. The Tenor part sings 'a-shir-ah lashem ye-'e-rav 'a-lav es - machbāshem a - shir - ah a -'. The Bass part sings 'a-shir-ah lashem ye-'e-rav 'a-lav es - machbāshem a - shir - ah a -'. The piano accompaniment continues with a steady eighth-note pattern in both hands.

201 202 203 204

S. shir - ah la - shem a - shir-ah

A. shir - ah la - shem a - shir-ah

T. shir - ah la - shem a - zamrah a - shir-ah

B. shir - ah la - shem le - lo - kai b' - 'od - i a - shir-ah

205 206 207 208 209

S. la - shem le - lo - kai

A. la - shem le - lo - kai

T. la - shem le - lo - kai

B. la - shem le - lo - kai