

## Meira Warshauer: Past Performances Highlights

### Orchestra music

#### *Tekeeyah (a call)*

**Haim Avitsur, shofar and trombone soloist**

**Wilmington Symphony**, Steven Errante, conductor  
Kenan Theater, UNC-Wilmington, Wilmington, North Carolina - October 24, 2009  
**Brevard Philharmonic**, Donald Portnoy, conductor  
Porter Center for the Performing Arts, Brevard, North Carolina - November 15, 2009  
**University of South Carolina Symphony**, Donald Portnoy, conductor  
Koger Center for the Arts, Columbia, South Carolina - November 17, 2009  
**Dayton Philharmonic Orchestra**, Neal Gittleman, conductor  
Mead Theatre, Schuster Center, Dayton, Ohio - January 10 and 12, 2013

#### *Symphony No. 1, Living Breathing Earth*

**Western Piedmont Symphony**, John Gordon Ross, conductor  
First Baptist Church, Hickory, North Carolina - February 3, 2007  
**South Carolina Philharmonic**, Nicholas Smith, conductor  
Koger Center for the Arts, Columbia, South Carolina - March 24, 2007  
**Dayton Philharmonic Orchestra**, Neal Gittleman, conductor  
Mead Theatre, Schuster Center, Dayton, Ohio - April 26 and 27, 2007

#### *Like Streams in the Desert*

**Dayton Philharmonic Orchestra**, Neal Gittleman, conductor  
Memorial Hall, Dayton, Ohio - October 7, 1998  
**Wilmington Symphony**, Steven Errante, conductor  
Kenan Auditorium, UNC-W, Wilmington, North Carolina - September 25, 1999  
**West Shore Symphony**, Murray Gross, conductor  
Muskegon, Michigan - January 28 and 29, 2000  
**Western Piedmont Symphony**, John Gordon Ross, conductor  
P.E. Monroe Auditorium, Lenoir Rhyne College, Hickory, NC - April 11, 2000  
**Los Angeles Jewish Symphony**, Noreen Green, conductor  
Royce Hall, UCLA, Los Angeles, CA - April 16, 2000  
**Clemson University Symphony Orchestra**, Andrew Levin, conductor  
Brooks Center for the Performing Arts - November 24, 2003  
**Los Angeles Jewish Symphony**, Noreen Green, conductor  
Ford Amphitheater, Hollywood, CA - August 21, 2005  
**Los Angeles Jewish Symphony**, Noreen Green, conductor  
Sephardic Temple Tifereth Israel, Los Angeles, CA - May 14, 2001  
**Hofstra Symphony Orchestra**, Dr. David Ramael, Music Director  
John Cranford Adams Playhouse, Hofstra University, Hempstead, NY - May 8, 2010

#### *YES! for Clarinet and Orchestra*

**South Carolina Philharmonic**, Nicholas Smith, conductor, Douglas Graham, clarinet  
Martin Luther King, Jr. Auditorium, South Carolina State University, Orangeburg,  
South Carolina - Tuesday, April 9, 1996  
**University of South Carolina Symphony**, Donald Portnoy, conductor  
Douglas Graham, clarinet, Koger Center for the Arts, Columbia, South Carolina - April 10, 1997  
**Warsaw National Philharmonic**, Jersey Swoboda, conductor, Richard Stolzman, clarinet  
(Recorded for MMC Perspectives), Philharmonic Hall, Warsaw, Poland, September 1, 1997

#### *Ahavah (Love)*

**South Carolina Philharmonic**, Columbia Choral Society, Larry Wyatt, director;  
Nicholas Smith, conductor - Koger Center for the Arts, Columbia, SC - November 12, 1994  
**Slovak Radio Symphony Orchestra**, Philharmonic Chorus, Blanka juhanakova, director;

Kirk Trevor, conductor; Jennifer Hines, mezzo-soprano  
Slovak Radio Concert Hall and live national radio broadcast - Bratislava, Slovakia - February 2, 2006

*Shacharit (Morning Service)*

**Hillel Festival Orchestra and Philharmonic Chorus**, Donald Portnoy, conductor  
Laury Christie, soprano; Gene Ferguson, tenor; Leigh D. Soufas, narrator  
Koger Center for the Arts, Columbia, South Carolina - April 3, 1989

**Piccolo Spoleto Festival**, Hillel Festival Orchestra and Philharmonic Chorus  
Donald Portnoy, conductor; Laury Christie, soprano; Gene Ferguson, tenor  
Leigh D. Soufas, narrator - Simons Recital Hall, Charleston, SC - June 4, 1989

**Slovak Radio Symphony Orchestra**, Philharmonic Chorus, Blanka juhanakova, director  
Kirk Trevor, conductor; Stephanie Gregory, soprano; Michael Hendrick, tenor;  
Josef Simonovic, narrator - Slovak Radio Concert Hall and live national radio broadcast  
Bratislava, Slovakia - February 2, 2006

*Jerusalem, Open Your Gates*

**Hillel Festival Orchestra**, Donald Portnoy, conductor  
Koger Center for the Arts, Columbia, SC - March 31, 1998

**Millikin-Decatur Symphony Orchestra**, Michael Luxnor, conductor,  
Kirkland Fine Art Center, Millikin University, Decatur, Illinois - February 3, 2001

**University of South Carolina Symphony**, Neal Casey, conducting  
Koger Center for the Arts, Columbia, SC - April 24, 1999

*As the Waters Cover the Sea (a tribute to Mozart)*

**South Carolina Philharmonic**, Einar Anderson, conductor  
Koger Center for the Arts, Columbia, South Carolina - November 16, 1991

**Wilmington Symphony**, Steven Errante, conductor  
Kenan Auditorium, UNC-W, Wilmington, North Carolina - October 3, 1992

**Charleston Symphony Orchestra**, David Stahl, music director; Stuart Malina, conductor  
Gaillard Auditorium, Charleston, South Carolina - February 6, 1993

**Southeast Kansas Symphony**, Carolann Martin, conductor  
Pittsburg, Kansas - September 29, 1996

*Beyond the Horizon*

**South Carolina Philharmonic**, Nicholas Smith conductor  
Koger Center for the Arts, Columbia, SC - March 18, 2000

**Clemson University Symphony Orchestra**, Andrew Levin, conductor  
Brooks Center for the Performing Arts, Clemson, SC - November 24, 2003

*Yiddish Fantasy*

**for solo violin, string orchestra, and piano/tambourine**

**Los Angeles Jewish Symphony**, Noreen Green, conductor; Mark Kashper, violin soloist  
Memorial Hall, Chapman University, Orange, CA - May 15, 2011

*Shabbat with King David*

**Carnegie Hall**, Richland District II High School Orchestra, Pamela Hayes, director  
New York, NY - June 15, 1997

**Los Angeles Jewish Symphony**, Noreen Green, conductor  
Valley Beth Shalom Synagogue, Encino, CA - March 14, 2004

**Nicolet High School Orchestra**, Jamin Hoffman, director  
Glendale, Wisconsin - November 23, 2004

**Berkshire Institute for Music and Art**, BIMA string orchestra, Jessie Ivry, conductor  
Chapin Hall, Williams College, Lenox, MA - July 17 and 23, 2006

***In Memoriam (September 11, 2001)***  
**cello and strings**

**Israeli Embassy**, King David Strings, In Esther Joost, cello soloist; Anita Kamien, conductor  
Washington, DC - February 6, 2003

**Tallis Chamber Orchestra**, Christopher Johns, cello soloist  
St. Paul's Episcopal Church, Wilmington, NC - September 13, 2009

**Choral Music**

***We Are Dreamers***

**Zamir Chorale of Boston**, Joshua Jacobson, conductor  
Regis College, Weston, Massachusetts - June 7, 1998

**Rottenberg Chorale**, Elayne Robinson Grossman, conductor  
Merkin Hall, New York, NY - June 16, 1998

**South Carolina Symphonic Chorale**, Timothy Koch, director  
Washington Street Methodist Church, Columbia, SC - May 16, 2004

***Akhat Sha'alti (One thing I ask)***  
**SATB choir with optional percussion ensemble**

**Harvard University**, Harvard Chapel Chorus, Carson Cooman, director  
Appleton Chapel, Memorial Church, Cambridge, MA - February 7, 2011

**American Conference of Cantors/Guild of Temple Musicians Annual Conference**  
Composers Choral Workshop, Sheraton Hotel, Boston, MA - June 28, 2011

**Coastal Carolina University**, Chamber Chorus and Percussion Ensemble, Terri Sinclair, director  
Wheelwright Auditorium, Conway, SC - March 10, 2010

***Look to the Light***

**Max Noah Singers 2007 Tour**, Jennifer Flory, director  
Performances in North Carolina, South Carolina, and Georgia December 11, 12, 14, and 15, 2007

**Sharim v'Sharot**, Elayne Robinson Grossman, director  
Frist Hall, Princeton University, Princeton, NJ - November 12, 2006

**Chamber Music**

***In Memoriam (September 11, 2001)***

**International Cello Encounter**, Ina Esther Joost, cello  
Rio de Janeiro, Brazil - July 31, August 3, 2003

**Cellobration**, Robert Jesselson, cello - Boca Raton, Florida - October 25, 2003

**American String Teachers Association**, Robert Jesselson, cello - Columbus, Ohio - March 29, 2003

**Tonbridge School**, Robert Jesselson, cello - Kent, England - March 5, 2003

**Sookmyung University**, Robert Jesselson, cello - Seoul, Korea - April 20 and 30, 2004

**Giora Feidman's Clarinet and Klezmer in the Galilee**, Moran Katz, clarinet; Michal Beit, bass  
clarinet - Safed, Israel - August, 2005

**Atlantische Akademie**, Stephan Breith, cello - Rheinlan-Pfalz, Germany - September 11, 2006

**Gallery 16**, Gregory Harrington, violin - Los Angeles, CA - March 17, 2007

**University of Auckland**, Robert Jesselson, cello - Auckland, New Zealand - May 19, 2007

**Chelsea Art Gallery**, Gregory Harrington, violin - New York, NY - May 26, 2007

**Firefighters Memorial Park (Jon's Park)**, Suzanne Mueller, cello  
Great Neck Plaza, NY - September 11, 2011

**Mirel Iancovici and I Multicelli**, Martinskirche, Bottrop, Germany; New Synagogue, Gelsenkirchen,  
Germany; Martin Luther Forum Ruhr, Gladbeck, Germany - September 10 and 11, 2011

***A Time to Blossom***

**American Society for Jewish Music**, Laury Christie-Vaughan, soprano; Lisa Maron, flute; Christine  
Scafidi, cello; Maxine (Meira) Warshauer, piano - Buttenwieser Hall  
92nd Street Y, New York, NY - June 17, 1990

**Piccolo Spoleto Festival**, Laury Christie-Vaughan, soprano; Constance Lane, flute; Jacqueline Taylor,  
cello; Maxine (Meira) Warshauer, piano - K.K. Beth Elohim Synagogue - May 26, 1991

**Festival of Women Composers**, Colleen Gray, soprano; Lauren Scott Mallory, cello; Nanette Kaplan Solomon, piano - Indiana University of Pennsylvania, Indiana, Pennsylvania - March 21, 1996  
**Women, Music and Creativity**, Laurie Christie, soprano; Constance Lane, flute; Robert Jesselson, cello; Meira Warshauer, piano - Furman University, Greenville, SC - October 15, 1995  
**MusicALASKA Women Festival, Kristen Nordeval and The Ardeleana Trio**  
Kristin Norderval, soprano; Laurie Glencross, flute; Brenda Muller, cello; Bonnie Shewan Jeffrey, piano - University of Alaska Fairbanks, Concert Hall, Fairbanks, AL - August 11, 1993  
**Festival of Women in Music**, Laurie Christie, soprano; Diane Tiffany, flute; Robert Jesselson, cello; Meira Warshauer, piano - Georgia State University, Recital Hall, Art and Music Building, Atlanta, Georgia - April 6, 1991

#### *Fantasy for violin and piano*

**ART Station, Inc.**, Sarah Johnson, violin; Eric Larsen, piano  
Stone Mountain, GA - November 16, 1991

**Koger Presents**, Sarah Johnson, violin; Eric Larsen, piano  
Koger Center for the Arts, University of South Carolina, Columbia, SC - November 19, 1991

#### *Awakening*

**Ninth Composers' Symposium of New Music for Piano**, with composer/mentor Lukas Foss; Dai Uk Lee, piano - Michigan State University School of Music, East Lansing, Michigan - October 29, 1987

#### *Bracha (Blessing)*

**Women and Creativity Conference**, Laura Kobayashi, violin, and Susan Gray, piano  
West Virginia University, Morgantown, West Virginia - October 15, 2004

**11th International Congress on Women in Music, International Alliance for Women in Music**  
Nancy Roth, violin; Florence Aquilina, piano - St. Marks Hall, London, England - July 7, 1999

**Center for Jewish Culture and Creativity**, Svetlana Ziver, violin; Galina Barskaya, piano  
Westside Jewish Center, Los Angeles, CA - August 26, 1999

**Music Teachers National Association, National Conference**, Kobayashi-Gray Duo  
Washington State Convention and Trade Center, Seattle, WA - April 5, 2005

**Odeon Chamber Music Series**, Kobayashi-Gray Duo  
St. Patrick's Episcopal Church, Falls Church, VA - January, 2009

**Trio Yashir**, Meira Silverstein, violin; Michael Mizrachi piano  
Beth Shalom Synagogue, Columbia, SC - December 6, 2003

**Tainan Woman's College of Arts and Technology**, Julia Quick, violin  
Tainan, Taiwan - May 30, 2001

#### *Spirals of Light*

**Jewish Museum of Florida**, Elissa Lakofsky, flute; Javier Arias, cello; Harold Lewin, piano  
Miami Beach, Florida - March 7, 2005

**Colorado College 10th Annual New Music Symposium**, Paul Nagem, flute; Thomas Heinrich, cello; Susan Grace, piano - Packard Hall, Colorado Springs, CO - July 15, 2006

#### *Aecha (Lamentations)*

**American Society for Jewish Music, Jewish Composers in America: Two Generations**

Rieko Kawabata, violin; Daniel Barrett, cello; Mimi Stern-Wolfe, piano  
Hebrew Union College-Jewish Institute of Religion, New York, NY - May 18, 1997

**East Village Concert Series "Women at Work"**, Downtown Chamber Trio: Mimi Stern-Wolfe, piano; Rieko Kawabat, violin; Daniel Barrett, cello

St. Marks in the Bowery, New York, NY - March 16, 2008

**Raleigh Chamber Music Guild**, Atlantean Trio: Joseph Brunjes, violin; Richard Thomas, cello; Barry David Salwen, piano - North Carolina Museum of Art, Raleigh, NC - May 22, 2011

**Chamber Music Society of Wilmington**, Carolina Piano Trio: Elizabeth Anderson, cello; Eric Pritchard, violin, Barbara McKenzie, piano - Thalian Hall, Wilmington, NC - January 19, 2003

**Los Angeles Jewish Music Commission**, Brandeis-Bardin Trio: Rene Mandel, violin; David Low, cello; John Novacek, piano - Adat Arie El, North Hollywood, CA - July 20, 1991

**Piccolo Spoleto**, Upton Trio: Julia Quick, violin; Jacqueline Taylor, cello; Billy Taylor, piano  
K.K. Beth Elohim Synagogue - May 26, 1991

***Shevet Achim (Brothers Dwell)***

**Tikkun Community Founding Conference**, Michael Lowenstern, Evan Spritzer, bass clarinets  
Stephen Wise Free Synagogue, New York, NY - January 19, 2002

**University of Louisville School of Music**, Richard Nunemaker, Tim Zavadil, bass clarinets  
Louisville, Kentucky - October 10, 2003

**CUBE Contemporary Chamber Ensemble**, "Groovin' High, Groovin' Low", Richard Nunemaker,  
J. and Lawrie Bloom, bass clarinets - Ganz Hall, Roosevelt University, Chicago, Illinois - May 11,  
2008

***Yishakeyni (Sweeter than Wine)***

**Jerusalem Lyric Trio**, Amalia Ishak, soprano; Wendy Isler-Kashy, flute; Allan Sternfield, piano  
The Jerusalem Lyric Trio has performed this work throughout the United States and in Canada  
including venues in **Toronto, Boston, Baltimore, Chicago, San Francisco, Los Angeles, Gratz  
College (Philadelphia), Washington (DC), Nebraska, North Carolina, South Carolina** in 2003,  
2004, 2005, and 2007.

**Los Angeles Jewish Music Commission**, Jerusalem Lyric Trio  
Valley Beth Shalom Synagogue, Encino, CA - March 25, 2004

**Festival of American Music**, Katarzyna Jagietto, soprano; Elzbieta Wolenska, flute; Justyna Skoczek,  
piano - Oratorium Marianum, Lipinski University of Music, Wroclaw, Poland - March 7, 2006

***Bati l'Gani (I entered My Garden)***

**Pucker Gallery**, Paula Robison, flute - Boston, MA - September 20, 2003

**Charles Wadsworth Chamber Music Series**, Paula Robison, flute; Cyro Baptista, percussion  
Columbia Museum of Art, Columbia, South Carolina - March 25, 2004

**Congregation Emanu-El**, Paul Lustig Dunkel, flute - Rye, NY - June 5, 2009

**Center for Jewish Culture and Creativity**, Martin Glicklich, flute  
Emanuel Arts Center of Temple Emmanuel, Beverly Hills, California. - October 17, 2004

***Caesaria (Eli, Eli)***

**Pittsburgh Jewish Music Festival**, Hebrew Melodies from the New World  
Katherine Soroka, soprano; Ron Samuels, clarinet; Aron Zelkowitz, cello; Natasha Snitkovsky, piano  
Pittsburgh, PA - June 7 and 8, 2009

**American Association of Cantors/Guild of Temple Musicians Annual Conference**  
Cantor Marie Betcher, soprano, Meira Warshauer, piano - Brewster, MA - June 30, 1999

**Encounter for the Eozoic Era**, Laurie Christie, soprano - Assisi, Italy - July 20, 1995

**Southern Jewish Historical Society and the Jewish Historical Society of South Carolina  
Conference**, Janet Hopkins, mezzo soprano; Robert Jesselson, cello; Meira Warshauer, piano –  
Recital Hall, University of South Carolina School of Music, Columbia, SC – October 30, 2011

***Lament for Solo Oboe***

**London New Wind Festival**, Catherine Pluygers, oboe  
St. Cyprian's Church, London, England - September 21, 2009

**Thematic concerts featuring several Meira Warshauer compositions**

**Spirals of Light: Music and Poetry on Themes of Enlightenment**

***Bracha, Psalm 19, Serenade Fantasy, Spirals of Light, A Time to Blossom  
(with poetry by Ani Tuzman)***

Laurie Christie, soprano; Meira Sliverstein, violin; Constance Lane, flute; Robert Jesselson, cello;  
Meira Warshauer, piano, Ani Tuzman, reader - Columbia College, October 17, 1996  
University of South Carolina - February 26, 1999

**Chamber Music and Poetry on Themes of the Holocaust**

***Songs from the Holocaust, Aecha, The Last Butterfly***  
***(with poetry by Ani Tuzman)***

Laury Christie, soprano; Constance Lane, flute; Donald Portnoy, violin; Robert Jesselson, cello; Meira Warshauer, piano, Rikki Greenspan and Anit Tuzman, readers

South Carolina State Museum, April 5, 1992 - Columbia College and the SC Council on the Holocaust, January 28, 1993 - Coker College, Hartsville, SC, September 12, 1993;

**Arioso Chamber Ensemble**, Kathryn Hoffer, violin; Lina Ottum, cello; Roxanne Berry, flute; Cynthia Elek, soprano; Susan Wingrove, piano; Sharon Harrison, reader; presented by the Anchorage Symphony Orchestra, Anchorage Museum of History and Art, Anchorage, Alaska - April 7 and 10, 1994

**Voice of a People: The Jewish Soul, Journey of the American Jew** (created by Daniel Heifetz)

***Bracha, Songs from the Holocaust, Yiddish Fantasy,***

**Stanford University's Lively Arts Series**, Daniel Heifetz, violin, and the Classical Band; Carmen Balthrop, soprano - Dinkelspiel auditorium, Palo Alto, California - October 28, 2001

During 2001, 2002, and 2003 Heifetz also presented these works at El Camino College, Torrance, CA; Performing Arts Center, Cal State, Northridge, CA; Cal State, Chico, CA; Annenberg Theatre, Palm Springs, CA; Marcus Jewish Community Center, Atlanta, GA; St. Cecilia Church, Wolfeboro, NH; Knesset Israel Congregation, Annapolis, MD, and University of Maryland, College Park, MD.

**Southern Jewish Historical Society and Jewish Historical Society of SC Conference**

**“Sounds of the Jewish South: The Music of Composer Meira Warshauer”**

***In Memoriam, Caesaria***, excerpts from ***Land of Promise: the Jews of South Carolina*** and ***Ahavah (Love)***, and recorded excerpts of ***Tekeeyah (a call)*** - Janet Hopkins, mezzo-soprano; Robert Jesselson, cello; and Meira Warshauer, piano. Phyllis Leffler moderator.  
Recital Hall, USC School of Music, Columbia, SC - October 30, 2011